

Ποίηση: Γεώργιος Πάριος // ΑΥΓΗ //

Μουσική: Μηνάς Ορφανάκης  
Ερασιφίλου και Παρασκευάκης για Πάριος  
Βασίλης Σπυριδιλάκης

Dansant, Joyeux, Amoureux

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics markings include *Fat* and *Sol-*.

Second system of musical notation. The vocal line includes the lyrics: *1. Nio xapn kr ja jo xapn Me, 2. Nio xapn kr ja jo xapn Me, 3. Nio xapn kr ja jo xapn Me, 4. Nio xapn kr ja jo xapn Me.* The piano accompaniment continues with the same rhythmic pattern. Dynamics markings include *Fat*, *Sol-*, *Fat-*, and *do+*.

Third system of musical notation. The vocal line includes the lyrics: *5. Nio xapn kr ja jo xapn Me, 6. Nio xapn kr ja jo xapn Me, 7. Nio xapn kr ja jo xapn Me, 8. Nio xapn kr ja jo xapn Me.* The piano accompaniment continues with the same rhythmic pattern. Dynamics markings include *Fat*, *Sol-*, *Fat+*, and *Re-*.

Fourth system of musical notation. The vocal line includes the lyrics: *9. Nio xapn kr ja jo xapn Me, 10. Nio xapn kr ja jo xapn Me, 11. Nio xapn kr ja jo xapn Me, 12. Nio xapn kr ja jo xapn Me.* The piano accompaniment continues with the same rhythmic pattern. Dynamics markings include *Fat*, *Sol-*, *Fat*, and *do+*.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are written below the vocal line.

Vocal line lyrics:  
 mai pîrîm hîrtia n-og - şîi  
 şi în vîscuţu a n-ă na - ōvîa  
 vî şî n-ă ju ş-ă şî cîd -  
 cîmîmpă n-ă n-ă şî ş-ă...

Piano accompaniment includes chords and notes with labels: Fat, Luc - Fat, dat, Fat, Fat Re -

D.C.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

Vocal line lyrics:  
 cîmîmpă n-ă n-ă şî ş-ă...

Piano accompaniment includes chords and notes with labels: Fat, Fat Re -

Handwritten musical score for the third system. It shows the continuation of the piano accompaniment.

Piano accompaniment includes chords and notes with labels: Fat, Luc - dat, Fat

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Empty musical staves at the bottom of the page, consisting of three systems of grand staves.