

" ΜΙΓΝΑ ΚΟΡΙΤΣΙΑ "

Kalamatiayos-Staccato

Fat dot Fat

Re- dot Sil+

Fat Sor- Re-

Sol- dot Fat Fat Sil+ η πρόνοια ει τόσα έρω για

γέ μα - γέ εν νερά γέ τι
 Fat sib+ Fat Fat dot

Fat Fat dot Fat

γρά ηο γύ ηι γρά ηο γύ το ηίγαθόν το εγι-πτον
 Fat sib+ Fat sib+ Fat

αϊε - vé ηα vi αϊε va na vi γεωύηα
 Fat Fat sib+ Fat Re-

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Handwritten musical score for the first system. The treble clef staff contains a whole rest. The piano accompaniment in the bass clef consists of eighth-note chords. Dynamic markings include "Fat", "dot", and "Fat".

Handwritten musical score for the second system. The treble clef staff contains a whole rest. The piano accompaniment in the bass clef consists of eighth-note chords. Dynamic markings include "Re-", "dot", and "Sil+".

Handwritten musical score for the third system. The treble clef staff contains a whole rest. The piano accompaniment in the bass clef consists of eighth-note chords. Dynamic markings include "Fat", "Sor-", and "Re-".

Handwritten musical score for the fourth system. The treble clef staff contains a whole rest. The piano accompaniment in the bass clef consists of eighth-note chords. Dynamic markings include "Sol-dot", "Fat", "Fat", and "Sil+". The vocal line in the treble clef has lyrics: "ni pre no - ei tara ota yia".

1

uian' to' nov'

re- Se- de? Fa+ Fa+

2

Eiv'ta' va'vee yav kav ei fuat'ro uai ho tov'

Si+ Fa+ Si+ fa+ Fa+

3

do+ Fa+ Fa+ do+

4

uian' to' nov' Eiv'ta' va'vee yav kav ei fuat'ro uai'

Fa+ Fa+ Si+ Fa+ Si+

Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "mi sov. -". The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics "fat", "fat", "dot", and "fat" are written below the piano part.

Handwritten musical score, second system. It continues the vocal and piano parts from the first system. The vocal line has a treble clef and the lyrics "fat", "dot", "fat...", "fat", and "fat". The piano accompaniment continues in grand staff notation with the same lyrics.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically. These staves are blank and appear to be unused or reserved for further notation.