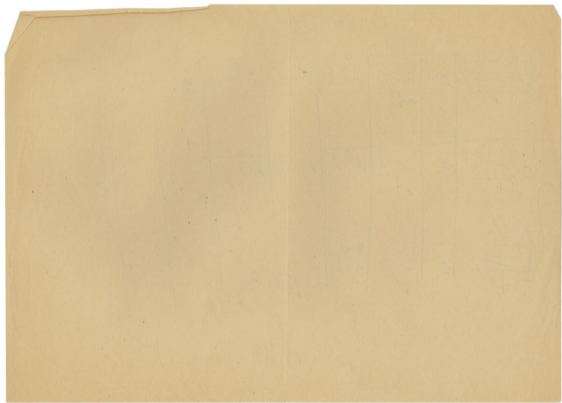


A handwritten musical score on three staves, likely for a piano or organ. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of early 20th-century religious music. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with treble clefs and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. There are some small symbols, possibly plus signs, written below the notes in the first two staves. The score concludes with a double bar line and repeat dots.

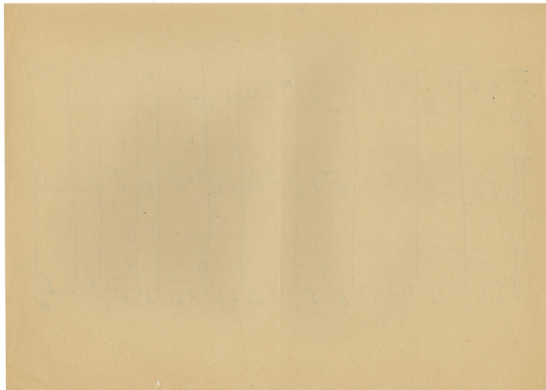
ΜΑΝΟΥΣΣΑ  
ΤΟ ΧΡΙΣΤΟ 71-72



3

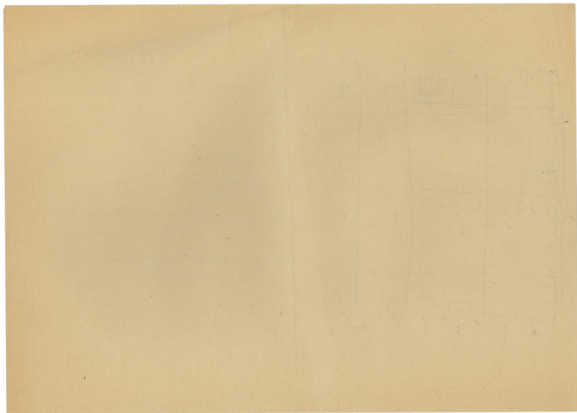
2

A handwritten musical score on three staves. The notation is in a system with three staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings. A '3' is written above the first measure, and a '2' is written above the second measure. The middle staff also begins with a treble clef and contains similar notation. The bottom staff begins with a bass clef and contains notation with notes and rests. The piece concludes with a double bar line and a fermata over the final note, with the marking 'mf' written to the right.



Handwritten musical score on three staves. The notation is as follows:

- Staff 1 (Top):** Treble clef. Four measures. Measure 1: quarter note G4. Measure 2: quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4. Measure 4: quarter note A4, quarter note G4.
- Staff 2 (Middle):** Bass clef. Four measures. Measure 1: quarter note F3. Measure 2: quarter note E3, quarter note D3. Measure 3: quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2.
- Staff 3 (Bottom):** Bass clef. Four measures. Measure 1: quarter note F3, quarter note E3. Measure 2: quarter note D3, quarter note C3. Measure 3: quarter note B2, quarter note A2. Measure 4: quarter note G2, quarter note F2.



18

la re mi la

a Rumorini pada klag

re mi la

Klag

ma adre ma adre

ma adre ma adre

la re mi

Klag

re

tit ma vapi gata

va mat tit ma

re

va mat tit ma

re

va mat tit ma

re

va mat tit ma

re

va mat tit ma

re

va mat tit ma

re

va mat tit ma

B.V. 2  
A. 2

1  
2  
3  
4  
5

*Exercise 1*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes. Above the staff, there are two chord symbols: a first chord with a horizontal line above it, and a second chord with a horizontal line above it. The second chord is labeled with the word "F#".

Handwritten musical notation on a single staff, continuing the exercise. It features rhythmic patterns similar to the first staff. Below the staff, there are two circled numbers: (1) and (2).

Handwritten musical notation on a single staff. It continues with rhythmic patterns. At the end of the staff, there are two circled numbers: (3) and (4).

A series of ten blank musical staves, each consisting of five horizontal lines, provided for further practice or notation.



1140

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mf*.

Handwritten musical notation for the second system, including a *dim.* marking and a '1 2' marking. The notation features complex rhythmic patterns and some scribbled-out notes.

Handwritten musical notation for the third system, featuring a circled plus sign ( $\oplus$ ) and various rhythmic values. The notation includes some dynamic markings like *mf*.

Handwritten musical notation for the fourth system, including a circled plus sign ( $\oplus$ ) and a *mf* marking. The notation consists of three staves with rhythmic notation.

GIANNIS PITSAS

ΔΕΚΑΟΧΤΟ ΠΑΝΣΤΡΑΒΔΑ  
 ΤΗΣ ΜΙΚΡΗΣ ΠΑΤΡΙΔΑΣ

1 **RE** FA sil FA sil FA Sil do do **sol** do ce do **sol** FA

Apaga-se a luz por um momento mais um instante

**sol** do sil do sil do **sol** do **ce** do

Apaga-se a luz por um momento mais um instante

**ce** do **do** do FA do FA do sil do ce do

Apaga-se a luz por um momento mais um instante

Sua Sua sua do do sil do ce do ce do ce do

Apaga-se a luz por um momento mais um instante

do sil do ce do do sil FA

Sua - - - - -

2 **RE** Sil FA Sil Sil FA Sil do FA

Um instante mais um instante mais um instante

Sil FA Sil Sil FA Sil do FA

Um instante mais um instante mais um instante

**sol** FA **ce** FA **ce** FA **ce** FA

Mais um instante mais um instante mais um instante

Sil FA Sil

Um instante mais um instante mais um instante

3 (S)

do fa sia fa do fa sia fa Mio LA fa

E tu sia re si re pa pa re si re  
 no re pa pa re si re pa pa re si re

Mio fa Mio  
 do re re

fa do fa do fa Mio LA Mio LA

Mio re si re re si re re si re re si re

sia fa sia fa sia fa Mio LA sia do re Mio LA

re re re re re re re re re re re

4 (F)

Mio LA do fa Mio LA do fa do Mio fa do Mio fa Mio

Mi re re re re re re re re re re re

re re re re re re re re re re re

LA Mio fa do Mio fa do Mio LA Mio LA re LA

re re re re re re re re re re re

sia fa Mio fa sia fa Mio fa

Mio re re re re re re re re re re re

5

Handwritten musical notation on a staff with lyrics: *fa t do Mhoh fa t do Mhoh do fa*

Handwritten musical notation on a staff with lyrics: *Su fa do fa Su fa Do Do sib*

Handwritten musical notation on a staff with lyrics: *Do sib Do Do Do sib Do sib Do*

Handwritten musical notation on a staff with lyrics: *Do fa Do fa Do*  
*Sai faga vai en kai en au*

Handwritten musical notation on a staff with lyrics: *Sib Do Do*  
*mai ike a kaeppa*

Handwritten musical notation on a staff with lyrics: *Sib Do fa*  
*Via kai en au a p o m a k e p p a*

Handwritten musical notation on a staff with lyrics: *Sib Do*  
*pa va en kaebe fa*

Handwritten musical notation on a staff with lyrics: *fa*

Handwritten musical notation on a staff with lyrics: *Rey*

Handwritten musical notation on a staff with lyrics: *fa*

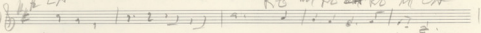






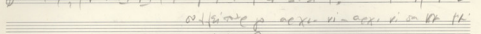
9) *LA*

RE MI RO LA RO MI LA



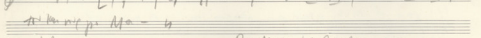
Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace

*LA* LA MI LA SI RO LA LA SI LA



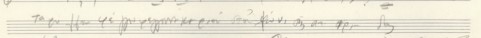
offeringe p. oexu via oexu via RA MI

RE MI LA RO MI LA LA RO LA SI FOUS, RE MI LA



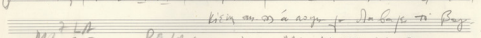
requisit p. Ma - u

*LA* RO MI RO LA RE MI LA



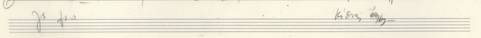
Teu Ha ve p. requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace

*LA* LA MI LA SI RO LA LA SI RO MI



Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace

MI *LA* RO LA SI MI LA MI LA *f*



Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace











①

LA re LA re LA

FA pa mi pa xi mi mi mi hi do xu pa mi gi

sol LA sol LA sol LA

hi hi hi hi hi hi hi hi hi hi hi

sol LA

hi hi hi | a

②

FA Solo FA Min FA Min FA Solo mi FA

hi hi hi hi hi hi hi hi hi hi hi

15

FA

hi hi hi hi hi hi hi hi hi hi hi

mi FA

hi hi hi hi hi hi hi hi hi hi hi

FA min FA min

hi hi hi hi hi hi hi hi hi hi hi

FA min FA

hi hi hi hi hi hi hi hi hi hi hi

16 ~~LA~~ RB

3 2 Su RB

TO emi nas do em gye mi gy ni pas mi g haje  
 no vana x' pa l'go pa ki a sy ku ra oi na tes

RB 3 LA SU LA SU RB

Si na To x' pa mi haje ni ta x' na x' na x' na x' na x' na

RB LA RB RB su RB mi su RB

ka pa x' na mi gye x' na ba su mi na x' na x' na x' na

17 Si do

mi mi re

E la a na na na na na na na na na na na na na na na na

le re le

ka na na - na na na na na na na

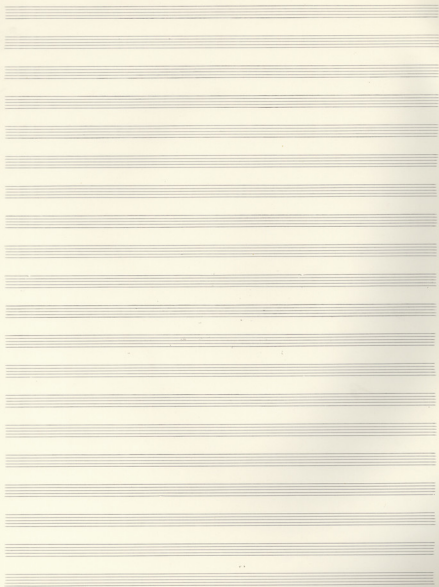
le mi le su do su le

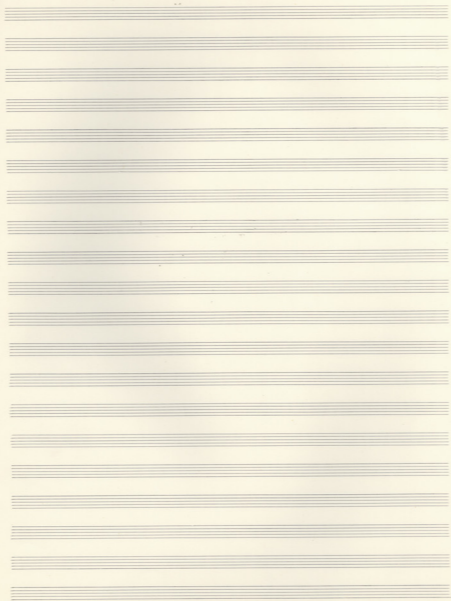
ka - na na na na na na na na na na na na na na na na

le le a mi le su do a le a mi a mi le su do mi le

na na na na na na na na na na na na na na na na

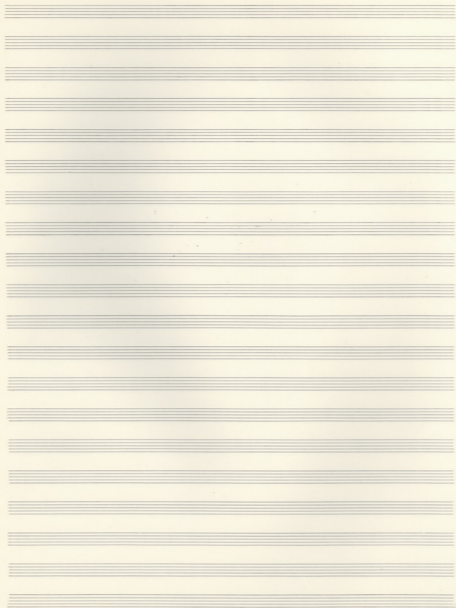


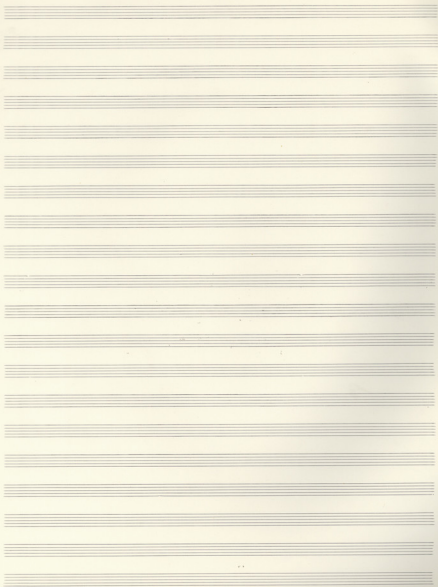


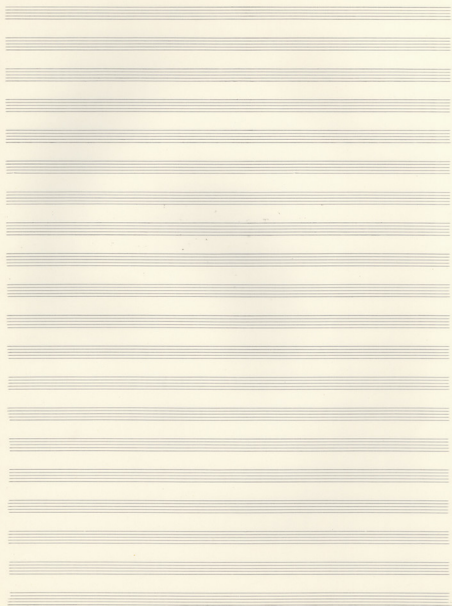


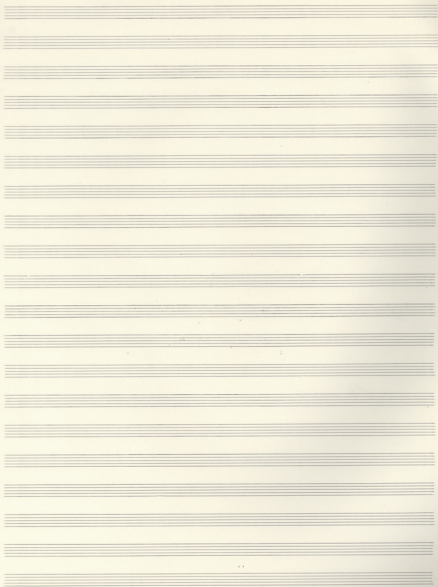




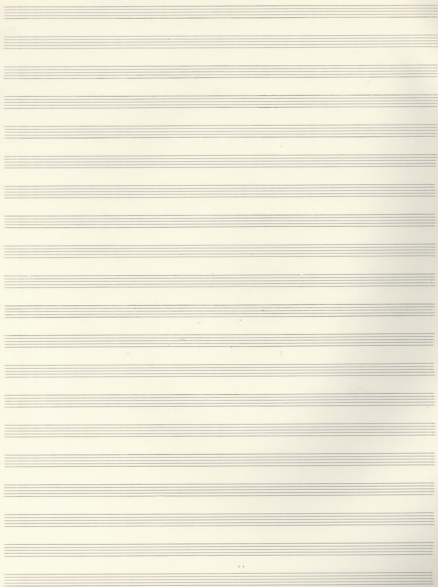


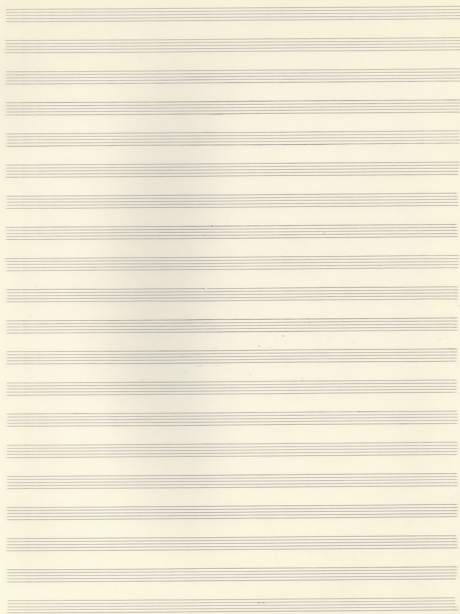


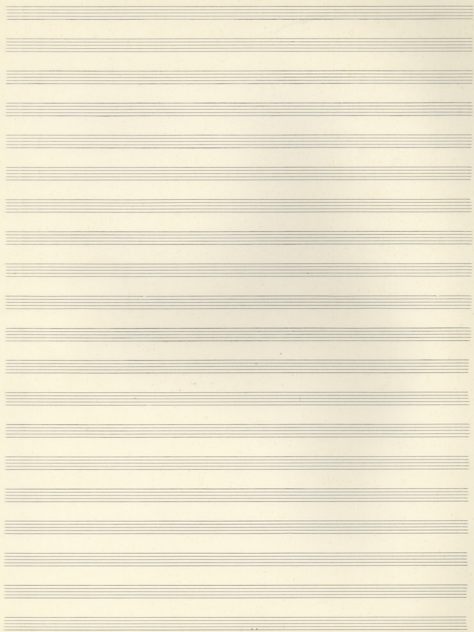






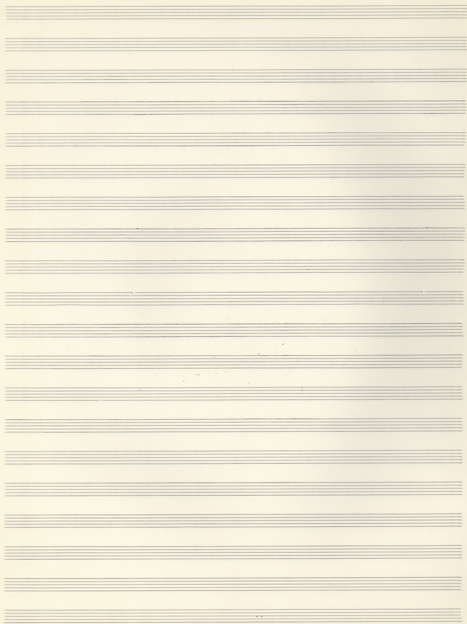


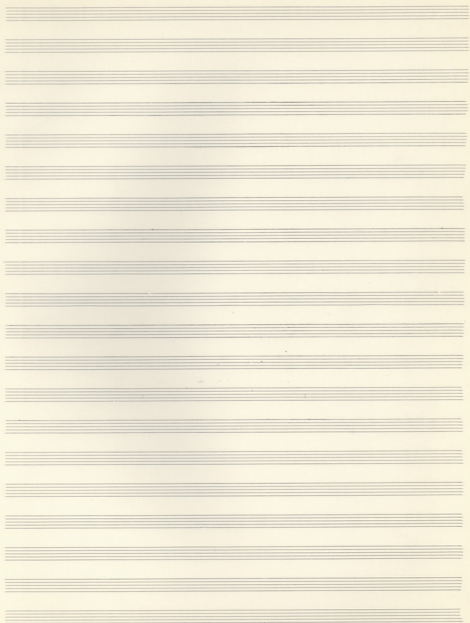












A page of 20 blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some minor stains and a small mark in the top right corner. The staves are evenly spaced and occupy most of the page's width.