

Handwritten musical notation for the first system. It features a vocal line with lyrics in Greek and a guitar accompaniment. The guitar part includes circled chord numbers 6, 7, 8, 9, 10, and 11.

Vocal lyrics: *Να μὴ παύσει- αὶ νὰ μὴ στα- θῆ ἡ ἐπιφανὴς Χρ- ἴ- σ- τ- ο- σ- φ- α- ρ- ἰ- σ- τ- ῆ*
 Instrumental lyrics: *Χρ- ἴ- σ- τ- ο- σ- φ- α- ρ- ἰ- σ- τ- ῆ - π- ἰ- σ- τ- ῆ*

Chord numbers: 6, 7, 8, 9, 10, 11

Handwritten musical notation for the second system. It features a vocal line with lyrics in Greek and a guitar accompaniment.

Vocal lyrics: *Ἐπιφανὴς ἡ ἐπιφανὴς Χρ- ἴ- σ- τ- ο- σ- φ- α- ρ- ἰ- σ- τ- ῆ*
 Instrumental lyrics: *Χρ- ἴ- σ- τ- ο- σ- φ- α- ρ- ἰ- σ- τ- ῆ*

Handwritten musical notation for the third system. It features a vocal line with lyrics in Greek and a guitar accompaniment.

Vocal lyrics: *Κοινοῦ - τῶν*
 Instrumental lyrics: *Χρ- ἴ- σ- τ- ο- σ- φ- α- ρ- ἰ- σ- τ- ῆ*

Handwritten musical notation for the fourth system. It features a vocal line with lyrics in Greek and a guitar accompaniment.

Vocal lyrics: *Κοινοῦ τῶν Κοινοῦ τῶν*
 Instrumental lyrics: *Χρ- ἴ- σ- τ- ο- σ- φ- α- ρ- ἰ- σ- τ- ῆ*

EVOLTA

LOPRA STEI

2 Maiu 1998 !
 toi regas
 Tafa sau Kefan