

4. ΚΥΡΑΕΤΙΚΑ ΝΑ ΞΕ ΚΛΑΤ

Χαρίσιμα $\text{♩} = 78$

Ουκρίτ Χαρισίμα

Και παρσηκε να στ κρη-θη οη θα-ρο τω

Βα στ θυ κε τω οπα-vo-κωδ Van / παρσηκε-θη

Xt pi q Spofa vrbor di - lu. ff. pa 7i Xw - pis Xa -
 no va du can du et Xw on - que vi hu Xwz fpa - du a ju.

pa va Xwz fpa on cu jo can e - vi 9i ff vo ois
 va fpa fpa fpa o fpa fpa fpa fpa ois va =

tt pi qn hai qsi Tai' Serep b' Pps Xp kam Xabaw ta - ppt pa
 no va fpa hu ff pa ff w fpa fpa fpa fpa fpa fpa fpa fpa fpa

Ka vt qw vñ fpaud go fo vñ Tra juu si

Handwritten musical notation on a grand staff (treble and bass clefs). The melody is in the treble clef. The lyrics are: "An' her - son" and "ke Xa or an son".

Handwritten musical notation on a grand staff. This system contains accompaniment for the first system, featuring chords and rhythmic patterns in both hands.

Handwritten musical notation on a grand staff. The melody is in the treble clef. The lyrics are: "ma - - a ju" and "fo kai noi - 96 an ju Xa - son".

Handwritten musical notation on a grand staff. This system contains accompaniment for the second system, featuring chords and rhythmic patterns in both hands.

Handwritten musical notation on a grand staff, consisting of a single treble clef staff that is mostly empty.

Handwritten musical notation on a grand staff. The melody is in the treble clef, consisting of a series of repeated rhythmic patterns.

Handwritten musical notation on a grand staff. The melody is in the treble clef, consisting of a series of repeated rhythmic patterns. The system ends with a double bar line and a fermata.

Handwritten signature and date: "15.11.98".