

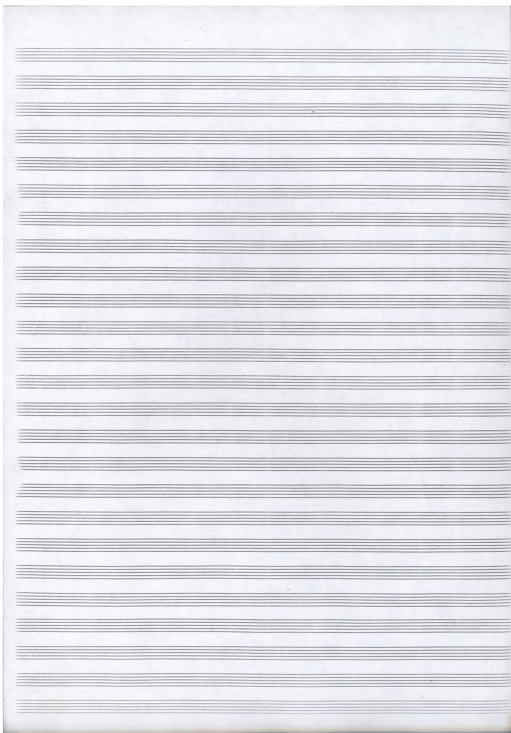
Μικρή 960 δεξιά κτλ

ΚΥΚΛΟΣ ΦΑΡΑΝΤΟΥΡΗ

και

ΤΑΞΙΔΙ ΜΕΣΑ ΣΤΗ ΝΥΧΤΑ

[ Απρίλ 2012  
Gai Spout  
2 ENA TOMO ]



# MIKH FRODOBARD

1 - ΣΤΗ ΜΥΣΤΗ ΤΟ ΜΠΑΚΟΝΙ

Nikos Kratos

Mixolydian

$\text{♩} = 50$

8♯C

Εστίς παύση και-γο σου Χορ  
 και-γο σου και-γο σου σου σου

8♯C

Τα. ΠΙ  
 Τα. ΠΙ

ναχα γραφο βαδίζω ορ-κω  
 κισφι ως και επί αν-πο-ερω

8♯C

Το ποίησεν ο ποιητής. Χρ. ποι-ε  
 η φύση των ουρανών και της γης

κισφί σου και-γο σου σου σου  
 και-γο σου και-γο σου σου σου

Sol RE la Sol Do

8<sup>va</sup> *di*  
*ci*  
*on*  
 2008 W X r g r o t m a k o v i n a j u v s i o u p a v s i s n i

mi la si mi RE Sol Do mi

8<sup>va</sup>  
 i o j m n n s n m k a t a v s t a k a a v a i

I VOLTA

II VOLTA

8<sup>va</sup>  
 W X r g r o t m a k o v i n a j u v s i o u p a v s i s n i



2. ΣΤΟΥ ΚΟΣΜΟΥ ΤΗΝ ΔΗΗΦΟΡΙΑ

Χαβήλιμο τριπλήτης J = 108

Handwritten musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature and various notes and rests.

Handwritten musical notation for the second system, continuing the melody and accompaniment.

Handwritten musical notation for the third system, including a key signature change to G major and a tempo marking of 145.

Handwritten musical notation for the fourth system, including lyrics in Greek and English.

ὡς ἡ ἀρετὴ ἡ ἀρετὴ ἡ ἀρετὴ ἡ ἀρετὴ ἡ ἀρετὴ  
 for Spasim kai 2/4 2/4 2/4 2/4 2/4  
 stac 2/4 2/4 2/4 2/4 2/4

Κι εἰ χυτὴν ἡ- κι εἰ χυτὴν  
 τὴν φῶς ποῦ φῶς τὴν φῶς ποῦ

Handwritten musical score for the first system. The top staff is a vocal line in G major with lyrics: "h-ji o a pa - ka Mo - vo a a pa pa so ka - ra - ra". The bottom staves show piano accompaniment with chords and bass lines.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "on ra pa pa pa em an ca pa em so be - ra". The bottom staves show piano accompaniment with chords and bass lines.

Handwritten musical score for the third system, which is crossed out with a large 'X'. The top staff is a vocal line with lyrics: "soo ko so so on so ko so so on so so pa pa". The bottom staves show piano accompaniment with chords and bass lines.

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics: "pa so so on vt pa so so on vt ka ra - pi w w w". The bottom staves show piano accompaniment with chords and bass lines.

6

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "HISTAN O FI-KH TAN O FI DOME KAI POU". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Handwritten musical notation for the second system. The vocal line continues with lyrics: "O A-SOP POU O A-SOP POU PA-XAN - - PI". The piano accompaniment continues with similar rhythmic patterns. A large flourish is written at the end of the system.

Handwritten musical notation for the third system, starting with a treble clef and a common time signature. It includes a few notes and rests, followed by a double bar line and the word "Canto" written vertically. A large diagonal slash is drawn below the staff.



### 3. Το ΕΚΚΡΕΜΕΓ

Nikos Piniaris

Allegro  $\text{♩} = 78$

$8^{\#} \frac{2}{4}$

Handwritten musical notation for the first system, treble clef,  $8^{\#} \frac{2}{4}$  time signature. The melody is written on a single staff with a slur over the first two measures.

ηθελα σου το φιλιο

$8^{\#} \frac{2}{4}$

Handwritten musical notation for the second system, treble clef,  $8^{\#} \frac{2}{4}$  time signature. The melody is written on a single staff with a slur over the first two measures.

A large handwritten 'X' is drawn over the first two staves of the third system, indicating that this section of the score is to be omitted or crossed out.

~~σαν ακρογιαλια~~

~~σαν ακρογιαλια~~

~~ηθελα να σε δω~~

Handwritten musical notation for the third system, treble clef,  $8^{\#} \frac{2}{4}$  time signature. The melody is written on a single staff with a slur over the first two measures.

Handwritten musical notation for the fourth system, treble clef,  $8^{\#} \frac{2}{4}$  time signature. The melody is written on a single staff with a slur over the first two measures.

ηθελα να σε δω

ηθελα να σε δω

ηθελα να σε δω

Handwritten musical notation for the fifth system, treble clef,  $8^{\#} \frac{2}{4}$  time signature. The melody is written on a single staff with a slur over the first two measures.

Handwritten musical notation for the sixth system, treble clef,  $8^{\#} \frac{2}{4}$  time signature. The melody is written on a single staff with a slur over the first two measures.

ηθελα σου το φιλιο

σαν ακρογιαλια

Handwritten musical notation for the seventh system, treble clef,  $8^{\#} \frac{2}{4}$  time signature. The melody is written on a single staff with a slur over the first two measures.

No. 56 = 56

8<sup>+</sup> >  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |

F  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |

F  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |

8<sup>+</sup> >  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |

F  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |

F  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |

8<sup>+</sup> >  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  | Rit

Eder kit si Xa per fias de ei ik

8<sup>+</sup> >  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |

$\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |

8<sup>+</sup> >  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |

var

8<sup>+</sup> >  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |

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# 4. ΚΥΡΑΕΤΙΚΑ ΝΑ ΞΕ ΚΛΑΤ

Χαρίσιμα  $\text{♩} = 78$

Ουκρίτ Χαρισίμα

Και παρσηκε να στ' κρη-θη ο'ι κτα-γο τ' ο'ι'

Βα' στ' ο'ι κτα-γο ο'ο-νο-κωδ' και παρσηκε-στ' ο'ι'



Handwritten musical notation on a grand staff (treble and bass clefs). The melody is written in the treble clef with lyrics underneath. The lyrics are: "an' ka - su" and "ka xa ot an' an'".

Handwritten musical notation on a grand staff. This system contains accompaniment for the first system, featuring chords and rhythmic patterns in both the treble and bass clefs.

Handwritten musical notation on a grand staff. The melody is written in the treble clef with lyrics underneath. The lyrics are: "ma - - a su" and "ka i kai - 96 an' su Xs - su".

Handwritten musical notation on a grand staff. This system contains accompaniment for the second system, featuring chords and rhythmic patterns in both the treble and bass clefs.

Handwritten musical notation on a grand staff. This system is mostly blank, showing only the treble and bass clefs and a few faint notes.

Handwritten musical notation on a grand staff. This system contains a series of rhythmic patterns, possibly a drum part or a specific accompaniment style, with notes written in the treble clef.

Handwritten musical notation on a grand staff. This system contains a series of rhythmic patterns, similar to the previous system, with notes written in the treble clef.

Handwritten signature and date: "15.11.98".

S. O IEMIO) ENETE BAPUS

(Peposif) Zampor

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a tempo marking of  $\text{♩} = 177$ . The notation consists of a melody line and a bass line with chords.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system, including a **FINE** marking at the end of the piece.

Handwritten musical notation for the fourth system, which appears to be a continuation or a separate section of the piece, ending with a double bar line.



Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "to pt pe - K. Star Teil", "7999 vi 8B4 - 8a Kap.", "K/9ur", "Star", "Teil", "Kap.". The music is in 2/4 time and features a key signature of one flat.

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "mi tra 6x2 Teil von Xai", "Star 7999 8a 7999 Xai", "Xai pis Xai", "Xai pa pi stt =", "Xai rei de H =". The music is in 2/4 time and features a key signature of one flat.

Handwritten musical score for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I volta I volta", "vol", "por / Ver". The music is in 2/4 time and features a key signature of one flat.

Handwritten note in a large circle: "Proprietariedade", "Aviso", "55 anos", "Studio para Hiperlip".



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G. ПИРА ТΟΥ ΔΡΑΜΑ ΤΟΥ ΠΑΝΟΥ

Mf. Allegro  $\text{♩} = 95$

Tinos / Babalos



Handwritten musical score for the first system. It features a vocal line with lyrics in Greek and a guitar accompaniment. The guitar part includes circled chord numbers 6, 7, 8, 9, 10, and 11.

Vocal line: *na pu halli - oi vas hi st Spi ras Xp -*  
*tu tu Xa poi ho t-pi-si-va pi-si-m X -* *pi-*

Guitar chords: 6, 7, 8, 9, 10, 11

Handwritten musical score for the second system. It features a vocal line with lyrics in Greek and a guitar accompaniment.

Vocal line: *E-pu-xe-hi pi-pa-pa-ri kea - - -* *ki-exi st*

Handwritten musical score for the third system. It features a vocal line with lyrics in Greek and a guitar accompaniment.

Vocal line: *ka-pi-si-m - tu* *hi sto tou ju sto au-to*

Handwritten musical score for the fourth system. It features a vocal line with lyrics in Greek and a guitar accompaniment.

Vocal line: *tu - - -* *ko-ko-toi ko-ko-toi*

EVOLTA

LOPRA STEI

2 Maiu 1998 !  
 toi regas  
 Tafa voi Kefan