

5. O XAROS MUXTOGEPHATEI

Ермен. (Армянский)

Zeitmaß 1 = 66

8b 2/4

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② *af. vna* *eris vass ka ta xar ta*
 ① *Xar pas vu xar qepa ta*

8b 2/4

② *hae cae ta va ha*
 ① *bae ha xar qepa ta*

8b 2/4

8b 2/4

① *Wie schön sind die Reih'n an
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 ① *Wie schön sind die Reih'n an**

tempo
 ② *Wie schön sind die Reih'n an*

① Plea au top ta ~~tu-~~
 ② ta vi pa evan' tu-
 h'pa - - - - - mo
 - - - - - va

The first system of the score consists of three staves. The top staff is a vocal line with two parts: (1) and (2). The lyrics are written below the notes. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The music is in a common time signature and features a melodic line with some rests and a rhythmic accompaniment.

2
 4

3
 4

kon
 va

The second system of the score consists of three staves. The top staff is a vocal line with a 2/4 time signature. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The music is in a common time signature and features a melodic line with some rests and a rhythmic accompaniment.

pa - - - - - ma ke to su
 - - - - - na or se' pa

The third system of the score consists of three staves. The top staff is a vocal line with a key signature change to one flat. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The music is in a common time signature and features a melodic line with some rests and a rhythmic accompaniment. A large arrow points to the right at the end of the system.

3
 4

The fourth system of the score consists of three staves. The top staff is a vocal line with a 3/4 time signature. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The music is in a common time signature and features a melodic line with some rests and a rhythmic accompaniment.

