

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "or q' ho va ri ero. Xer do steu kis ps".

Handwritten musical notation for the second system, continuing the piano accompaniment from the first system.

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "De st. an' L".

Handwritten musical notation for the fourth system, continuing the piano accompaniment from the third system.

Handwritten musical notation for the fifth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "pi fo va vt chon va - kai mt ks de epi tis Vor".

Handwritten musical notation for the sixth system, continuing the piano accompaniment from the fifth system.

Handwritten musical notation for the seventh system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "pi lro ka steu ar ho han kuv su".

Handwritten musical notation for the eighth system, continuing the piano accompaniment from the seventh system.

Handwritten musical notation on a grand staff. The top staff is in treble clef with a 11/8 time signature. The bottom staff is in bass clef with an 8/8 time signature. The music includes notes and rests with some handwritten annotations like "12/8" and "va".

Handwritten musical notation on a grand staff. The top staff is in treble clef with a 11/8 time signature. The bottom staff is in bass clef with an 8/8 time signature. The music includes notes and rests with some handwritten annotations like "12/8".

Handwritten musical notation on a grand staff. The top staff is in treble clef with a 10/8 time signature. The bottom staff is in bass clef with an 8/8 time signature. The music includes notes and rests with some handwritten annotations like "12/8".

Handwritten musical notation on a grand staff. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with an 8/8 time signature. The music includes notes and rests with some handwritten annotations like "12/8" and "3/4".

Handwritten musical notation on a grand staff. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef with an 8/8 time signature. The music includes notes and rests with some handwritten annotations like "12/4".

Handwritten musical notation on a grand staff. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef with an 8/8 time signature. The music includes notes and rests with some handwritten annotations like "3/4", "2/4", and "4/4".

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qta ve- a- Xis

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Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with slurs and a fermata. The middle staff is in treble clef with a key signature of one flat, containing a melodic line with slurs. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs. There are some handwritten annotations like "H.", "L", and "v - - - Slab".

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with slurs and a fermata. The middle staff is in treble clef with a key signature of one flat, containing a melodic line with slurs. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs. There are some handwritten annotations like "vsi", "K'ei.", and "f".

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with slurs and a fermata. The middle staff is in treble clef with a key signature of one flat, containing a melodic line with slurs. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs. There are some handwritten annotations like "vfc - - - vf" and "ol".

Handwritten musical notation for the fourth system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with slurs and a fermata. The middle staff is in treble clef with a key signature of one flat, containing a melodic line with slurs. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs. There are some handwritten annotations like "vfc", "vsi", and "v".

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