

4 - KANE TON QONO QON.

O Vampur

8 $\frac{5}{4}$ d. d. d. | q. d. d. | 6 d. d. |

Ma Ma d. 48 Kai vt tov no vo ov ap. qa kan

8 5 d. d. d. | d. d. d. q. | 6 d. d. d. d. |

7 4 \sharp : \sharp | \sharp : \sharp | 4 \sharp : \sharp :

8 $\frac{7}{4}$ d. d. d. d. | 1 $\frac{1}{4}$ d. d. d. - | 3 - | 5 \flat d. d. d. |

ji vt sav an Sar va kai ji vt sav jo

8 7 d. d. d. d. | q. q. q. q. - | 3 d. d. | 5 \flat d. \flat \flat |

7 4 \sharp : \sharp : 5 | 4 \sharp : \sharp : \sharp : \sharp : | 4 \sharp : | 4 \flat : \flat : \flat : \flat : |

8 $\frac{8}{4}$ \sharp d. d. d. | 5 \flat d. d. d. | q. k1 b1 |

da. Se no kai b-tan sa sav 21

8 8 d. d. d. d. | 5 d. \flat \flat | \flat : \flat : \flat : |

7 4 \sharp : \sharp : \sharp : \sharp : | 4 \flat : \flat : \flat : | 4 \flat : \flat : \flat : |

8 $\frac{8}{4}$ \flat d. d. \flat d. | d. d. | \flat d. d. | q. \flat \flat \flat | d. d. \flat d. |

Xo - - vor kai vt tov no vo ov ap. - - -

8 $\frac{8}{4}$ \flat \flat \flat \flat | \flat \flat \flat | 8: \flat : \flat : | \flat : \flat : \flat : | 8: \flat : - |

7 4 \sharp : \sharp : \sharp : \sharp : | \sharp : \sharp : | 4 \flat : \flat : | 4 \flat : \flat : | 4 \flat : \flat : |

Handwritten musical notation on a five-line staff. The top line contains a melody with notes and rests, and lyrics underneath: "na hai na va va na na na na - - na na". The bottom line contains a bass line with notes and rests. The notation includes various clefs, accidentals, and dynamic markings.

Handwritten musical notation on a five-line staff. The top line contains a melody with notes and rests. The bottom line contains a bass line with notes and rests. The notation includes various clefs, accidentals, and dynamic markings. There is a large handwritten signature or scribble over the right side of the staff, and some text below it: "2nd. 3. 9th" and "Agave".