

3. OI UTA AHA HOI
di manya di = 52

8/8 4 - 5 - [] | 9 . 9 . | 9 . 9 . | f f f f f |

Oi u - nay hu - fu 5 - lai hu - bu hu - fu

8/8 6 3: | | | | | |

7/8 4 3: | | | | | |

8/8 9 . 9 . 7 [] | 9 . 9 . 7 | 9 . 9 . | 9 . 9 . | 9 . 9 . |

ku - ru ru ru - ru ru - ru ru - ru ru - ru ru - ru

8/8 3: 3: | 3: | 3: 3: | 3: 3: | 3: 3: | 3: 3: |

7/8 3: 3: | 3: | 3: 3: | 3: 3: | 3: 3: | 3: 3: |

8/8 3: | | | | | |

4/4 tempo 2/4

8/8 3: 3: | 3: 3: | 3: 3: | 3: 3: | 3: 3: | 3: 3: |

7/8 3: 3: | 3: 3: | 3: 3: | 3: 3: | 3: 3: | 3: 3: |

8/8 9 . 9 . 9 . | 9 . 9 . 9 . | 9 . 9 . | 9 . 9 . | 9 . 9 . |

ru - ru ru ru - ru ru - ru ru - ru ru - ru

8/8 3: 3: | 3: | 3: 3: | 3: 3: | 3: 3: | 3: 3: |

7/8 3: 3: | 3: | 3: 3: | 3: 3: | 3: 3: | 3: 3: |

100

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 9/8 time signature. The notation includes a melody line with a fermata over the first measure and a piano (p) dynamic marking. The accompaniment is written in bass clef with chords and some melodic lines.

Handwritten musical notation for the second system, including a vocal line with lyrics in Khmer: "Kamboum om ka. pa kjer kse i frou ca. vnu a. Dew a faw. ka Xap Tra Xw". The system also contains piano accompaniment with chords and a melodic line in the treble clef.

Handwritten musical notation for the third system, with lyrics: "Ei sa. ti. a. suv tiv va pa. sa. ou ta do frou". The notation includes a vocal line and piano accompaniment with chords and a melodic line in the treble clef.

Handwritten musical notation for the fourth system, with lyrics: "E. Xap frou Tav ti krou Ska Ba. Ban. w.". The notation includes a vocal line and piano accompaniment with chords and a melodic line in the treble clef.

8/16 0.
 VVV
 Koup

8/16 d. d d | q. d d | b4. q. | q 5 d d q |
 Vae Xan h Ti hi Tsya no hi vae o-Tau a-

8/16 q b1 q. | d d d d | d. d 5 q | q q q b1 |
 va - q3 ei /vrv san Spa /m5 To bpa Su spis - ox

8/16 q. q. | b4 q b1 q | q. q. | q. b4. | q. -
 Tw Tu bpa Su spis ox Tu san Kou eu hi vae F

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the second system, including a piano dynamic marking 'P' and lyrics: "Piano - vuol ka cca va" and "SKERI TOV-".

Handwritten musical notation for the third system, including lyrics: "Tou-TOU VO" and "SKERI TOU-TO OU vas tag pou".

Handwritten musical notation for the fourth system, including lyrics: "Tou-TOU VO" and "SKERI TOU-TO OU vas tag pou".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: quarter note G, quarter note A, quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. There are some handwritten annotations below the notes: "Kaw" under the first G, "Kk" under the B-flat, and "V.1" under the D. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: quarter note G, quarter note A, quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. There are some handwritten annotations below the notes: "Kaw" under the first G, "Kk" under the B-flat, and "V.1" under the D. The staff ends with a double bar line.

Handwritten notes and markings in the right margin. It includes a large, stylized flourish or signature, the number "27", and some other illegible markings.