

# 15. KIAN ERHEE ZAN IZKID

8b 2/4

♩ = 58

FA

8b 2/4 FF

*marcato*

8b 8/8

*Slo*

RE

| sil

RE

| sil

sub<sup>2</sup>

*Tejosiina*

re

Kian so bn ee- oan is mo' nio' var fo fo Kian  
 Kian e' Xei qeu ee- vai fo- mo' tai fe- o' Kian  
 Kian e' oai vai qeu 1- oai it' fu si- mo'

8b 2/4

e' Xe on ph qau- ta oi Xa pou  
 Kian e' oai vai qeu 1- oai it' fu si- mo'

Kian ee' vo' p' a' l' o' a' k' o' a' p' t' a' t' o' n  
 to' a' e' u' t' e' f' o' q' a' e' q' u' i' t' e' p' e' a' t' e' n  
 ka' o' a' p' i' a' q' u' s' t' a' p' a' f' e' t' e' r' i' s' t' u' s'



-64-

Handwritten musical notation on a page with multiple staves. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first staff contains a circled symbol and a treble clef. The second staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The third staff contains a bass clef and a key signature of one flat. The notation consists of several measures of music with notes, stems, and beams, ending with a double bar line.

203