

1

МАРШЕВ
Уголный № 2

ФОР	60°
ЭКСТАЗИ	60°
ТИМПАНИ	-
ТРОМБОНЫ	80°
МАРШЕВ	80°
ЭКСТАЗИ	80°
БУДДА	8-50

I ФОРС (60°)

♩ = 56

Flauto *f marc.*

РР *f marc.*

РР

РР

РР

РР

РР

II ЭКСТАЗИ (60°)

♩ = 56

2 Corni *pp stacc.*

Camp *pp*

РР

РР

Корнет *f marc.*

6. Cak Sora

7

8

Handwritten musical score for measures 7 and 8. The score includes staves for Conga, Tabla, Vc, CB, Piano, Keronjeng, and Cassa. Measure 7 features a Conga part with notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of p . Measure 8 features a Conga part with notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of p . The Vc part in measure 8 has notes b_2, a_2, a_2, a_2 and a dynamic marking of pp . The Piano part in measure 8 has notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . The Keronjeng part in measure 8 has notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . The Cassa part in measure 8 has notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp .

Handwritten musical score for measures 9 and 10. The score includes staves for Conga, Vc, CB, Piano, and Kc. Measure 9 features a Conga part with notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . Measure 10 features a Conga part with notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . The Vc part in measure 10 has notes b_2, a_2, a_2, a_2 and a dynamic marking of pp . The Piano part in measure 10 has notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . The Kc part in measure 10 has notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp .

Handwritten musical score for measures 12, 13, 14, and 15. The score includes staves for Conga, Tabla, Triap, CB, Piano, and Posa. Measure 12 features a Conga part with notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . Measure 13 features a Conga part with notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . Measure 14 features a Conga part with notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . Measure 15 features a Conga part with notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . The Tabla part in measure 14 has notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . The Triap part in measure 15 has notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . The CB part in measure 15 has notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . The Piano part in measure 15 has notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp . The Posa part in measure 15 has notes $b_2, b_2, b_2, a_2, a_2, a_2, a_2$ and a dynamic marking of pp .

16 sample pp el stuo 17 18 19

Timp \rightarrow

CB \rightarrow

Piano \rightarrow

III ΦΟΒΟΣ - ΥΑΡΕΘ 30"

10 68

Fag \rightarrow

20

Timp \rightarrow

Cassa \rightarrow

Clav \rightarrow

Meno \downarrow = 52

22 25 28

Fag \rightarrow

Clav \rightarrow

IV ΣΚΟΤΑΔΙ 2.00

STESSO \downarrow = 52

23 26 27 28

Violon \rightarrow

CBass \rightarrow

Piano \rightarrow

Timp \rightarrow

Harpica \rightarrow

Tam. \rightarrow

7

29

VC > $\underline{b^2} \underline{a^2} \underline{b^2} \underline{b^2} \underline{b^2} \underline{b^2} \underline{b^2} \underline{b^2}$ | 30 | 31 | 32 $\underline{a^2} \underline{a^2} \underline{a^2} \underline{b^2} \underline{b^2} \underline{b^2} \underline{b^2}$

CB > $\underline{a^2}$ | $\underline{a^2}$ | 0 | 0 | $\underline{b^2} \underline{a^2} \underline{b^2}$

Piano > - | $\frac{b^2}{a^2} \frac{b^2}{a^2}$ | 0 | 0 | $\frac{b^2}{a^2} \frac{b^2}{a^2} \frac{b^2}{a^2}$

Timpani > - | $\underline{a^2} \underline{a^2}$ | $\underline{a^2} \underline{a^2} \underline{a^2} \underline{a^2}$ | $\underline{a^2} \underline{a^2} \underline{a^2} \underline{a^2}$ | $\underline{a^2} \underline{a^2} \underline{a^2} \underline{a^2}$

Percussion > - | - | - | -

33

34

35

36

VC > $\underline{b^2} \underline{a^2} \underline{b^2} \underline{b^2} \underline{b^2} \underline{b^2} \underline{b^2} \underline{b^2}$ | $\underline{b^2} \underline{a^2} \underline{b^2} \underline{a^2} \underline{b^2} \underline{a^2} \underline{b^2} \underline{a^2}$ | $\underline{a^2}$ | $\underline{a^2}$ | $\underline{a^2}$

CB > $\underline{b^2} \underline{b^2} \underline{b^2} \underline{b^2}$ | $\underline{b^2} \underline{a^2} \underline{b^2} \underline{a^2} \underline{b^2} \underline{a^2}$ | $\underline{a^2}$ | $\underline{a^2}$ | $\underline{a^2}$

Piano > $\frac{b^2}{a^2} \frac{b^2}{a^2} \frac{b^2}{a^2} \frac{b^2}{a^2}$ | $\frac{b^2}{a^2} \frac{b^2}{a^2} \frac{b^2}{a^2} \frac{b^2}{a^2}$ | $\frac{a^2}{b^2}$ | $\frac{a^2}{b^2}$ | $\frac{a^2}{b^2}$

Timpani > - | $\underline{a^2} \underline{a^2}$ | $\underline{a^2} \underline{a^2} \underline{a^2} \underline{a^2}$ | $\underline{a^2} \underline{a^2} \underline{a^2} \underline{a^2}$ | $\underline{a^2} \underline{a^2} \underline{a^2} \underline{a^2}$

Percussion > - | - | - | -

Yousui N° 6

ΗΧΗΤΙΚΑ: Χρονόμετρο, Καρδιόμετρο, Μετρητής
και άλλα είδη μετρητών

Yousui N° 7

ΣΥΛΟΓΑΔΙ 60"

$\lambda = 56$

1

2

Την ώρα που παίζει Solo - οι Σωματοί Περίε + CASSA
 Απλά παίζουν όλη την ώρα και CASSA συνεχίζει
 ενώ τα άλλα εφόσον υπάρχουν παίζουν προς την ώρα
 (από τον Σωματοί)

3

4

5

- (1)
- (1) (2)
- (1) (2) (3)
- (1) (2) (4)
- (1) (2) (5)
- (1)
- (1) (2) (4) (5)
- (1) (2) (3)

Handwritten musical score for the first system. It includes staves for Violin (Vc), Flute (Flg), Clarinet (Cm), Bassoon (Cm), and Trombone (Tbn). The notation features various rhythmic patterns and dynamic markings.

Handwritten musical score for the second system. It includes staves for Violin (Vc), Flute (Flg), Clarinet (Cm), Bassoon (Cm), and Trombone (Tbn). The notation includes a section with repeated rhythmic figures and dynamic markings like *pp* and *sfz*.

II Esporano (45°) (A)

Handwritten musical score for the beginning of the second section. It includes staves for Violin (Vc), Clarinet (Cm), Bassoon (Cm), and Trombone (Tbn). The tempo is marked *Allegro* with a quarter note equal to 58 (♩. = 58). The dynamics are marked *pp sempre sfz*.

Handwritten musical score for the continuation of the second section. It includes staves for Violin (Vc), Clarinet (Cm), Bassoon (Cm), and Trombone (Tbn). The notation includes measures numbered 10 through 25, with dynamic markings *Cassa* and *P sfz*.

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

(B) ΕΡΕΥΝΗΤΗΡΗ ΥΠΕΡΠΟΡΟΥΣΤΗΣΗ ΣΤΗΝ ΠΙΟ ΠΑΝΩ ΜΟΥΣΙΚΗ (α)

$\text{♩} = 52$

Corno 8

(18 mm)

(ΠΙΣΩΤΑ 2 ΕΡΕΥΝΗΤΗΡΗ)
 (αριστερά από 12 F σε 2^ο ΠΙΣΩΤΑ)
 (αριστερά από 1^ο 2 Corno σε 2^ο ΕΡΕΥΝΗΤΗΡΗ)

ΠΙΣΩΤΑ ΑΡΙΣΤΕΡΑ : από 19-20 μέτρα
 και από 40-41 μέτρα

Handwritten musical score for the first system, measures 1-4. The staves are labeled from top to bottom: Flute (Fl.), Violin (Vc.), Clarinet (Cm.), Trumpet (Tub.), Cor (Cb.), and Kettel (K.).

- Flute:** Rested.
- Violin:** Rested.
- Clarinet:** Melodic line starting with a *ppp* dynamic and a *staccatissimo* marking. The notes are mostly eighth notes.
- Trumpet:** Rested.
- Cor:** Playing a low B-flat (Cb) with a *flus* (flute) marking.
- Kettel:** Rested.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Flute (Fl.), Violin (Vc.), Clarinet (Cm.), Trumpet (Tub.), Cor (Cb.), and Kettel (K.).

- Flute:** Playing a melodic line with *ppp* dynamics.
- Violin:** Playing a melodic line with *ppp* dynamics.
- Clarinet:** Melodic line starting with a *simile* marking.
- Trumpet:** Rested.
- Cor:** Playing a low B-flat (Cb) with a *flus* (flute) marking.
- Kettel:** Playing a low B-flat (Cb) with a *flus* (flute) marking.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Flute (Fl.), Violin (Vc.), Clarinet (Cm.), Trumpet (Tub.), Cor (Cb.), and Kettel (K.).

- Flute:** Rested.
- Violin:** Melodic line starting with a *ppp* dynamic and a *Tam* (tutti) marking.
- Clarinet:** Melodic line.
- Trumpet:** Rested.
- Cor:** Playing a low B-flat (Cb) with a *flus* (flute) marking.
- Kettel:** Playing a low B-flat (Cb) with a *flus* (flute) marking.

At the end of the system (measure 12), there are circled markings: *pp* for the Clarinet and *pp* for the Kettel.

