

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. The first staff begins with a circled 'D' and 'W' above it. The notation is dense and appears to be a sketch or a working draft of a piece of music.

Αναλυτική περιγραφή των μουσικών σημείων.

( Οι αριθμοί των σελίδων που αναφέρονται αφορούν το κείμενο της Αγγλικής έκδοσης.)

Α' ΜΕΡΟΣΣελ.3 Μουσικό σημείο 1. ( Αποτελείται από τρία μέρη, το ένα διαδέχεται το άλλο. )

I. Εισαγωγή. 30 δευτερόλεπτα για να προναγγείλουμε την έναρξη τού έργου, στη διάρκεια της οποίας θα περάσω από αργό σκοτεινισμό της πλατείας σε πλήρες μπλακ-άουτ. Χρειάζεται να τελειώνει πάνω ' δυναμικά εννοώ και όχι το όργανο), ώστε να μπορέσει να αρχίσει το έργο με μία έκρηξη περνώντας στο...

II. ΧΑΟΣ. 90 δευτερόλεπτα, όπου θα βλέπουμε την αναταραχή μιά μάχης, διαφορετικοί πολεμιστές μάχονται, θάνατοι.

Το θέμα "υποχωρεί" και μεταβάλλεται στο...

III. ΣΚΟΤΑΔΙ. Και από μακριά αλλά βαθμιαία αυξανόμενος ο ήχος βημάτων ενός ανθρώπου που τρέχει. Ο λοχαγός. Οι μάγισσες λένε τις τέσσερις φράσεις τους, ενώ ο ήχος των βημάτων του λοχαγού που τρέχει γίνεται πió δυνατός. Με το που πέφτει στα πόδια τού Ντάνκαν (σελ. 5) μουσική και ήχος βημάτων σταματάνε απότομα. Όλο αυτό δεν χρειάζεται να κρατήσει πάνω από 40 δευτερόλεπτα.

Σελ.10 Μουσικό σημείο 2. ( Αποτελείται από τέσσερα μέρη, το ένα διαδέχεται το άλλο.)

Ξεκινάει στην αρχή της σελίδας 10 καθώς ο Ρος περιγράφει τη νίκη.

I. ΦΩΣ. 60 δευτερόλεπτα. Ηχος ανακούφισης, παρηγοριάς, βαθμιαία αυξανόμενος αποκτά δύναμη, αλλά όπως ο Ντάνκαν τελειώνει τον τελευταίο του στίχο στη σελίδα 11 αρχίζει το...

II. ΣΚΟΤΑΔΙ. 60 δευτερόλεπτα. Βλέπουμε ένα πεδίο μετά τη μάχη. Ηρεμία φρίκας. Νεκρά σώματα. Στρατιώτες-σκουπιδιάρπδες πετάνε σκοτωμένους σ'ένα λάκκο, αφού πρώτα κλέφουν ό,τι σημαντικό έχουν πάνω τους. Πληγωμένοι εξολοθρεύονται για να τους πάρουν τα ρούχα τους. Οι μάγισσες εμφανίζονται.

Ηχος τύμπανου ακούγεται. Η μία μάγισσα το αναφέρει ( σελ.14,στ.30) και αμέσως ένας άλλος ήχος αρχίζει να αποκτά δύναμη σιγά-σιγά και να έρχεται σε πρώτο επίπεδο...

III. ΦΟΒΟΣ. Ο Μάκβεθ ηλπισάει. Μέχρι να "καθιερωθεί" ο ήχος αυτός - 20 με 30 δευτερόλεπτα - οι μάγισσες λένε τις φράσεις τους (σελ.14). Και με την εμφάνιση τού Μάκβεθ και τού Μπάνκο το θέμα αυτό σταματά απότομα και ξαναπερνάμε στο...

IV. ΣΚΟΤΑΔΙ. 120 δευτερόλεπτα. Μέχρι το σημείο που οι Μάγισσες εξαφανίζονται σελ. 17 το θέμα αυτό ακούγεται διακριτικά. Φεύγει με fade out.

Σελ.22 Μουσικό σημείο 3.ΦΩΣ. 60 δευτερόλεπτα. Μία παραλλαγή τού θέματος με την πρόσθεση ήχου που ακούγεται από μακριά από κομπάνες εκκλησίας, που κτυπούν νικηφόρα.

Το αίσθημα της νίκης που εισβάλλει μετά από το χάος ενός εμφυλίου πολέμου, πρέπει να γεμίζει αυτό το μουσικό θέμα. Η ένταση του όμως πρέπει να επιτρέπει την έναρξη της σκηνής της σελίδας 22, ενώ θα ακούγεται η μουσική.

Σελ.25 Μουσικό σημείο 4.

ΦΟΒΟΣ. 30 με 60 δευτερόλεπτα. Αυτός ο άστατος σφιγμός αναγγέλει τον επικείμενο φόβο καθώς ο Μάκβεθ φεύγει. Ακούγεται κάτω από τη φράση τού Ντάνκαν και συνεχίζεται κάτω από την ανάγνωση τού γράμματος που κάνει η λαϊδή Μάκβεθ μέχρι το σημείο τού στίχου 10 της σελίδας 5.

Handwritten word in a box, possibly "Laws".

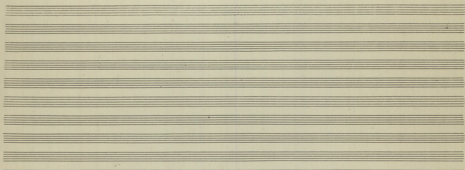
Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation.

Handwritten word, possibly "Laws".

Handwritten text: 1 2 3 4 5 6 7 8 9 10 11 12  
+ to + to + to + to + to + to

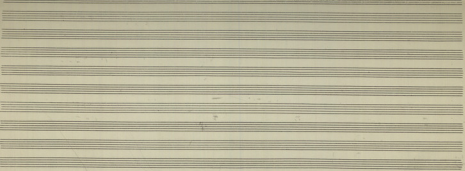
Handwritten musical notation on five staves, continuing the notation from the first section. It includes various rhythmic values and stems.

Handwritten signature or name, possibly "M. M. B. B."



al. by G. ... *[Handwritten musical notation]*

*[Handwritten musical notation on three staves]*

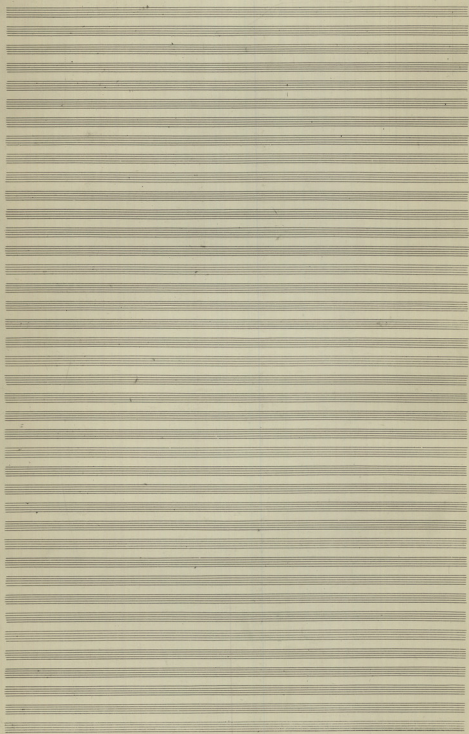


*[Handwritten musical notation on three staves]*

8. 807 ΠΑΡΟΣ ΕΡΥΘΗΡΟΣ (Παρεμένη γαυροπέρα) ΗΧΟΣ 15

ΦΑΝΕΡΑ	①	ΦΑΝΕΡΑ	③	ΗΧΟΣ	⑤	Φ	⑦
ΗΧΟΣ	②	ΦΑΝΕΡΑ	④	Φ	⑥	Φ	⑧

♩ = 54  
♩. = 254



Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

Vocal line:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$

Piano accompaniment (Right Hand):  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$

Piano accompaniment (Left Hand):  $\text{C}_3$   $\text{D}_3$   $\text{E}_3$   $\text{F}_3$   $\text{G}_3$   $\text{A}_3$   $\text{B}_3$   $\text{C}_4$   $\text{B}_3$   $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Vocal line:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$

Piano accompaniment (Right Hand):  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$

Piano accompaniment (Left Hand):  $\text{C}_3$   $\text{D}_3$   $\text{E}_3$   $\text{F}_3$   $\text{G}_3$   $\text{A}_3$   $\text{B}_3$   $\text{C}_4$   $\text{B}_3$   $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$

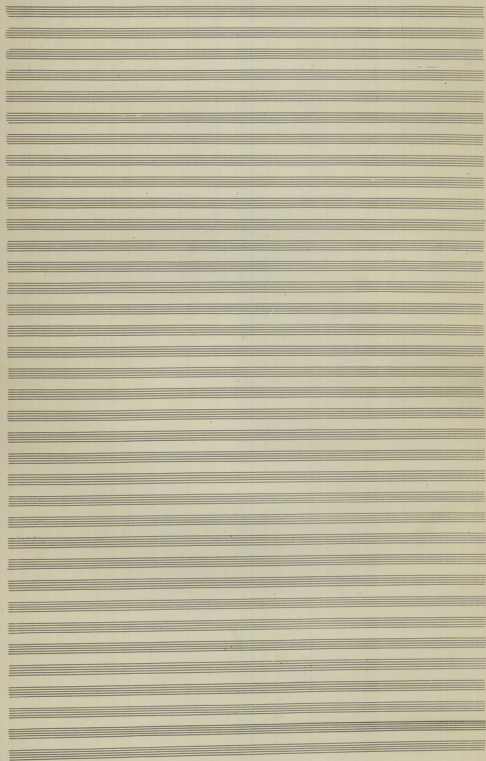
Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Vocal line:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$

Piano accompaniment (Right Hand):  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$

Piano accompaniment (Left Hand):  $\text{C}_3$   $\text{D}_3$   $\text{E}_3$   $\text{F}_3$   $\text{G}_3$   $\text{A}_3$   $\text{B}_3$   $\text{C}_4$   $\text{B}_3$   $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$

Empty musical staves for the remainder of the page.





30+90+40

□□ Fullen 4/4 J=58

Nº 1

Handwritten musical score for a string quartet, measures 1-7. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamics. A large 'X' is drawn over the right side of the first two staves. The notation includes notes with stems, beams, and slurs, along with dynamic markings like 'p' and 'f'.

XAO 90 J=60 □□□□ → 25 Min - Section 40" = 13 Min 12 Min  
38  
amp

Handwritten musical score for a string quartet, measures 8-10. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamics. The notation includes notes with stems, beams, and slurs, along with dynamic markings like 'p' and 'f'.

Handwritten musical score for a string quartet, measures 11-13. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamics. The notation includes notes with stems, beams, and slurs, along with dynamic markings like 'p' and 'f'.

Cam

TAB  $b_1$   $b_2$   $b_3$  |  $b_1$   $\uparrow$   $\uparrow$   $\vee$

Time  $\rightarrow$   $b_1$   $b_2$   $b_3$   $b_4$

Fry

TAB  $b_1$   $b_2$   $b_3$   $b_4$  |  $b_1$   $b_2$   $b_3$   $b_4$

Cam

TAB  $b_1$   $b_2$   $b_3$   $b_4$  |  $b_1$   $b_2$   $b_3$   $b_4$

Cam

TAB  $b_1$   $b_2$   $b_3$   $b_4$  |  $b_1$   $b_2$   $b_3$   $b_4$

Tub

TAB  $b_1$   $b_2$   $b_3$   $b_4$  |  $b_1$   $b_2$   $b_3$   $b_4$

Time and Ligatures

Ve Tempo



14  $G_1 = \text{two}$

Max Tindon

16

Musical staff 1: Treble clef, notes with stems and beams, including a double bar line and a fermata.

Musical staff 2: Treble clef, notes with stems and beams, including a double bar line and a fermata.

Musical staff 3: Treble clef, notes with stems and beams, including a double bar line and a fermata.

Musical staff 4: Treble clef, notes with stems and beams, including a double bar line and a fermata.

Musical staff 5: Treble clef, notes with stems and beams, including a double bar line and a fermata.

Musical staff 6: Treble clef, notes with stems and beams, including a double bar line and a fermata.

Musical staff 7: Treble clef, notes with stems and beams, including a double bar line and a fermata.

Musical staff 8: Treble clef, notes with stems and beams, including a double bar line and a fermata.

Musical staff 9: Treble clef, notes with stems and beams, including a double bar line and a fermata.

5

Handwritten musical notation on a staff, including notes and rests. A circled 'm' is written above the staff.

*WABER*

6  
 ☒ ☒ Γ

16 M  
 = 2.00

☒ ☒ Γ 12 Utoren = 60"

Φ<sub>3</sub>

Kapitulum  
 sumptus - vinctus

Handwritten musical notation on a staff, including notes, rests, and a circled '1' above the staff.

Handwritten musical notation on a staff, including notes, rests, and a circled '1' above the staff.

Handwritten musical notation on a staff, including notes, rests, and a circled '1' above the staff.

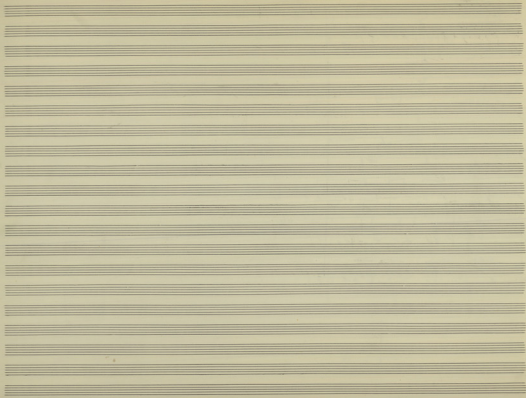
(Kapitulum)

Handwritten musical notation on a staff, including notes, rests, and circled numbers 12, 13, 14, and 15 above the staff.

And = 60  
A

№ 5

Handwritten musical score for a piece titled "№ 5". The score is written on ten staves. The first system consists of a treble clef staff with a melodic line and a grand staff (piano and bass clefs) with a complex accompaniment. The second system continues the melodic line in the treble clef and the accompaniment in the grand staff. The third system shows a change in the melodic line. The fourth system includes a dynamic marking "pp" and a tempo change "Allegro". The fifth system features a "trill" marking and continues the melodic and accompaniment lines. The score concludes with a double bar line and a final chord.



1 = 56

Mov 7 Arcau

Handwritten musical score on a page with ten staves. The score is divided into two measures by a vertical bar line. Above the first measure, there is a circled '7' and the word 'Arcau'. Above the second measure, there is a circled 'F'.

The staves are labeled as follows from top to bottom:

- Tring**: Staff 1, contains rhythmic notation with a circled 'F' above it.
- Casa**: Staff 2, contains rhythmic notation.
- Tom**: Staff 3, contains rhythmic notation.
- Piara**: Staff 4, contains rhythmic notation.
- Tim**: Staff 5, contains a dash.
- Ch**: Staff 6, contains rhythmic notation with a sharp sign (#).
- Tao**: Staff 7, contains rhythmic notation.
- Vc**: Staff 8, contains rhythmic notation.
- Tp**: Staff 9, contains rhythmic notation with the word 'solo' written above it.

The notation includes various rhythmic symbols such as vertical lines, beams, and arrows, indicating complex rhythmic patterns. The overall style is that of a handwritten musical sketch or score.



Musik (8)

I KAWANAN - Ekoran 45"  
XROS II Ekoran 45"

11 METR + 11 METR

YAPSO

♩ = 56

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, accidentals, and dynamic markings. A circled '2' is present above the first staff.

Handwritten musical notation on a grand staff. It features a treble clef and a bass clef with notes and rests. There are some markings that look like 'db' and 'db'.

Handwritten musical notation on a grand staff, continuing the piece with various rhythmic figures.

Handwritten musical notation on a grand staff, showing further development of the musical ideas.

Handwritten musical notation on a grand staff, concluding the piece with final notes and rests.

1981

Musik ini benar-benar (sangat) menarik? (sangat) menarik?

Musik ini benar-benar (sangat) menarik? (sangat) menarik?

atau mungkin ini adalah... atau mungkin ini adalah...

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one flat.

41



Morce

♩. = 58

VC

Handwritten musical score for Violoncello (VC) with measures 1 through 12. The score includes various rhythmic values, accidentals, and performance markings such as accents and slurs.

3

Handwritten musical notation on ten staves. The notation consists of rhythmic patterns and notes, with some parts crossed out. The notes are often beamed together and have stems pointing downwards. There are various markings above the notes, including numbers 1 through 12, and some symbols like 'x' and 'u'. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

(M. J. ...)  
 (T. ...)

~~031-285777~~  
 45260228  
 ↑ B55

9 @ 52 304

Handwritten musical notation on a staff. It begins with a treble clef and a common time signature (C). The notation includes several notes, some with stems, and rests. There are handwritten annotations: "Temp" above the staff, "Cresc" below the staff, and "Dim" below the staff. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff, continuing from the previous section. It features a treble clef and a common time signature. The notation consists of several notes and rests, with some notes having stems. The handwriting is fluid and characteristic of a composer's sketch.

80"

Handwritten musical notation on a staff, starting with a treble clef and a common time signature. The notation includes several notes and rests, with some notes having stems. There are handwritten annotations: "Cresc" below the staff and "Dim" below the staff. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff, starting with a treble clef and a common time signature. The notation includes several notes and rests, with some notes having stems. There are handwritten annotations: "Cresc" below the staff and "Dim" below the staff. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff, starting with a treble clef and a common time signature. The notation includes several notes and rests, with some notes having stems. There are handwritten annotations: "Cresc" below the staff and "Dim" below the staff. The notes are mostly quarter and eighth notes.

9

Handwritten musical notation for exercise 9, consisting of three staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff starts with a treble clef and a key signature of one sharp (F#).

90

Handwritten musical notation for exercise 90, consisting of four staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). There are some markings like '20', '21', '22', '23' above the notes in the third staff, and '24', '25', '26', '27', '28' above the notes in the fourth staff.

$\text{♩} = 54$  (10)

Handwritten musical score for guitar and voice. The guitar part is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and a bass line with chords. The voice part is on a staff with a soprano clef and a key signature of one flat, with lyrics "Ton" and "ve" written below it. There are circled numbers 1 through 5 in the voice part, likely indicating fingerings or breath marks.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It shows a melodic line with slurs and circled numbers 1 through 5, possibly indicating fingerings.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It shows a melodic line with slurs and circled numbers 1 through 5, possibly indicating fingerings. To the right, there are two staves with notes and a chord symbol.



☒☒☒☒☐ = 28 notes N (14)

1=54

1. *Com*

2. *br. by*

3. *br. by*

4. *ppp*

5. *br. by*

6. *br. by*

7. *br. by*

8. *br. by*

9. *br. by*

10. *br. by*

11. *br. by*

12. *br. by*

13. *br. by*

14. *br. by*

15. *br. by*

16. *br. by*

17. *br. by*

18. *br. by*

19. *br. by*