

73. META T-NARIWN $\text{♩} = 52$

Requiem 5

Soprano: ME Tai TUV ai fi . . . wv

Alto: ME Tai TUV ai fi . . . wv

Tenor: ME Tai TUV ai fi . . . wv

Bass: ME Tai TUV ai

Trumpet: ME Tai TUV ai

Soprano: ME Tai TUV ai fi . . . wv

Alto: ME Tai TUV ai fi . . . wv

Tenor: ME Tai TUV ai fi . . . wv

Bass: ME Tai TUV ai fi . . . wv

Soprano: Va. qui. con Xpi. E. S.

Alto: Va. qui. con Xpi. E. S.

Tenor: Va. qui. con Xpi. E. S.

Bass: fi. wv

Trumpet: fi. wv

Soprano: Va. qui. con Xpi. E. S.

Alto: Va. qui. con Xpi. E. S.

Tenor: Va. qui. con Xpi. E. S.

Bass: Va. qui. con Xpi. E. S.

no. 45

Me ta - tu cr. ji w

Me ta tu cr. ji

cr. Je - su - s - Chri - ste

Je - su - s - Chri - ste

Je - su - s - Chri - ste

AMARUJ KANTH-REPPIN

AMARUJ 13-15

15341

Ajina Uppu
Suresh

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REQUIEM FINALE

Solo Soprano 8# 4/4

Solo Alto 8# 4/4

Solo Tenor 8# 4/4

Solo Bass 7# 4/4

Chorus 8# 4/4

Musical notation for the first system, including vocal lines and piano accompaniment.

Soprano 8# 4/4

Alto 8# 4/4

Tenor 8# 4/4

Bass 7# 4/4

Musical notation for the second system, including vocal lines and piano accompaniment.

Soprano 8# 4/4

Alto 8# 4/4

Tenor 8# 4/4

Bass 7# 4/4

Musical notation for the third system, including vocal lines and piano accompaniment.

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This image shows a handwritten musical score on ten staves. The notation is complex, featuring various clefs (treble, alto, bass, and soprano), time signatures, and musical symbols such as notes, rests, and accidentals. The score is organized into four systems, each containing two staves. The first system includes a soprano staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The second system features a treble clef staff and a bass clef staff. The third system consists of a treble clef staff and a bass clef staff. The fourth system includes a treble clef staff and a bass clef staff. The notation is dense and appears to be a detailed musical composition.