

Nai Kizaypayen
in RE minor
Swing 3/4

(19) Tupa (PENG, NA MOINE), MONI

MM ♩ = 84

Tupa

Handwritten musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a five-line staff, and the bass line is on a four-line staff. A large slur covers the first two measures of the melody. The bass line consists of a series of eighth notes.

Handwritten musical notation for the second system, including lyrics: "Pah ova va pavu, kavu kavu ova ova" and "Kau ova va yaf". The notation continues with a treble clef, F# key signature, and 3/4 time signature.

Handwritten musical notation for the third system, continuing the melody and bass line from the previous systems.

Handwritten musical notation for the fourth system, including lyrics: "dava pava, kavu yaf yaf" and "Tupa". The notation continues with a treble clef, F# key signature, and 3/4 time signature.

Handwritten musical notation for the fifth system, continuing the melody and bass line.

Handwritten musical notation for the sixth system, including lyrics: "Nai Kizaypayen kavu va yaf yaf" and "Kavu va si ova ova yaf yaf". The notation continues with a treble clef, F# key signature, and 3/4 time signature.

Handwritten musical notation for the seventh system, continuing the melody and bass line.

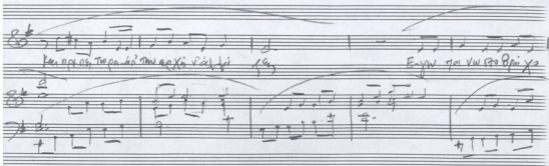
8⁶
Xai omy

8⁶
O tu su pa sei va te kai va, tu pa pu lax-to

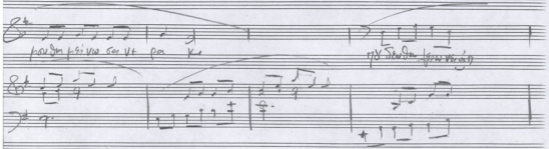
8⁶
Kai to kha si na san kai si na vi ka pa oi ay Kai pa na re pa

8⁶
Tu to an pa sei e-pa va va pa

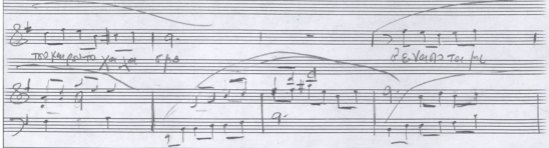
8♯ *Κε ἀγαθή, ἡγάθη ἀγαθή, ἡγάθη ἀγαθή* *Εὐχὴ γὰρ ἔσται ἀπὸ σοῦ*



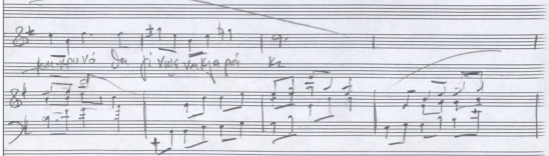
8♯ *ἡγάθη ἀγαθή, ἡγάθη ἀγαθή* *ἡγάθη ἀγαθή, ἡγάθη ἀγαθή*



8♯ *ἡγάθη ἀγαθή, ἡγάθη ἀγαθή* *ἡγάθη ἀγαθή, ἡγάθη ἀγαθή*



8♯ *ἡγάθη ἀγαθή, ἡγάθη ἀγαθή* *ἡγάθη ἀγαθή, ἡγάθη ἀγαθή*



8#

Dehupa BE va ve pa gi kar- vop po kau

8#

ra. ju

8#

Manoj Kumar
Agarwal
Mumbai 1998

23
 H. K. ...
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 ... 7.7.85
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