

# ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

## ΜΕΡΟΣ ΚΟΥΑΡΤΕΤΟΥ

*Allegro molto agitato*

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

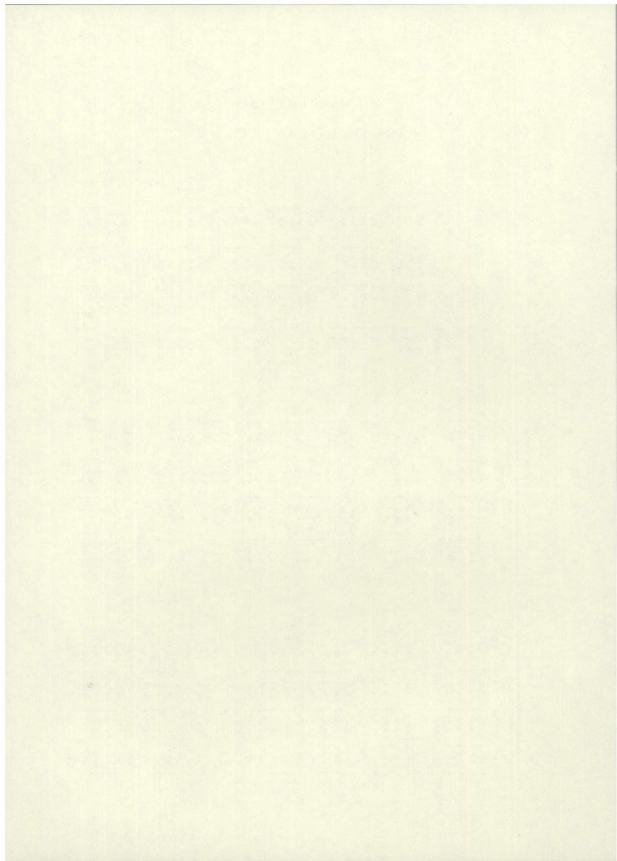
Vc.

Vln. I

Vln. II

Vla.

Vc.



24

Vln. I

Vln. II

Vla.

Vc.

*p*

31

Vln. I

Vln. II

Vla.

Vc.

*p*

36

Vln. I

Vln. II

Vla.

Vc.

*ff*

*p*

*ff*

*p*

43

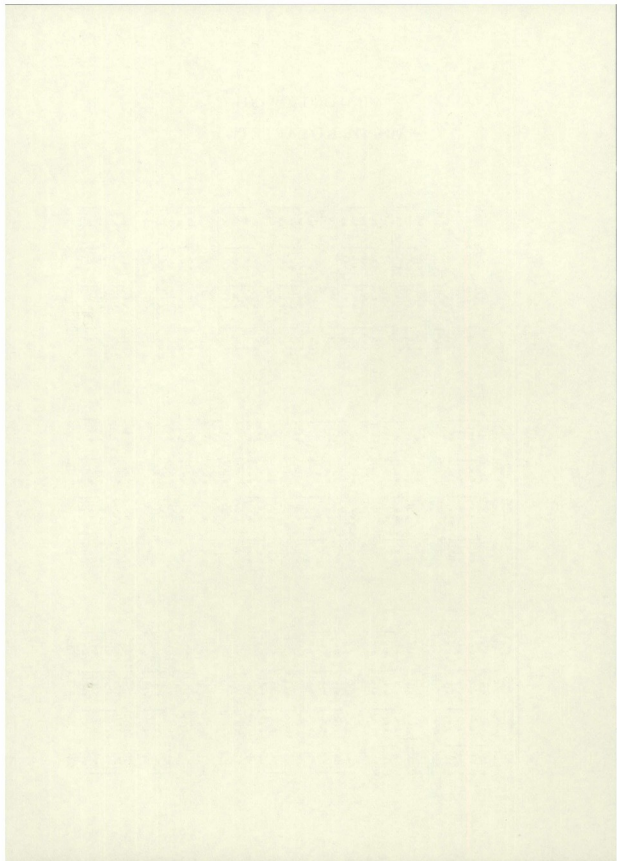
Vln. I

Vln. II

Vla.

Vc.

*p*





50

Vln. I

Vln. II

Vla.

Vc.

*p*

56

Vln. I

Vln. II

Vla.

Vc.

*ff*

64

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

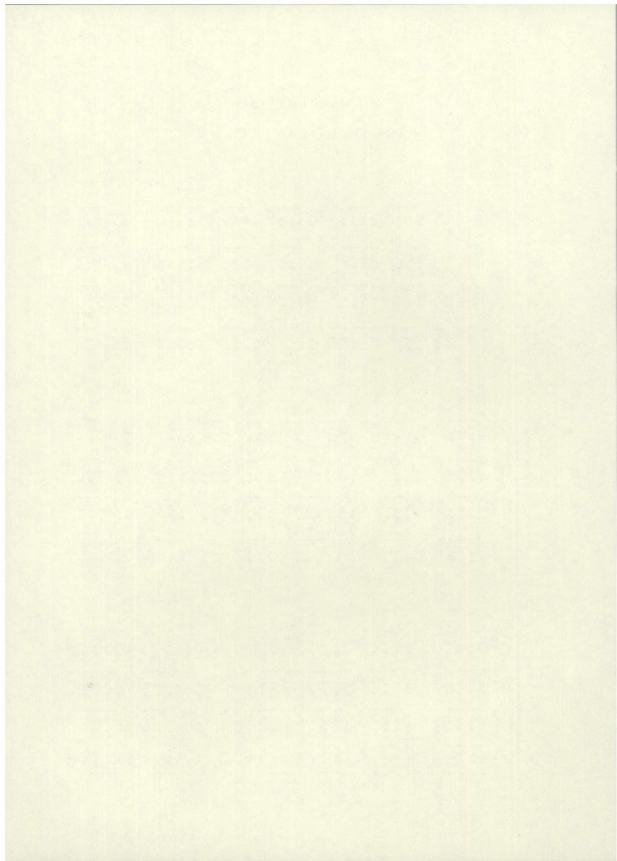
Vla.

Vc.

*pp*

*p dolce*

*p dolce*



78

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

89 pizz.

Vln. I

Vln. II

Vla.

Vc.

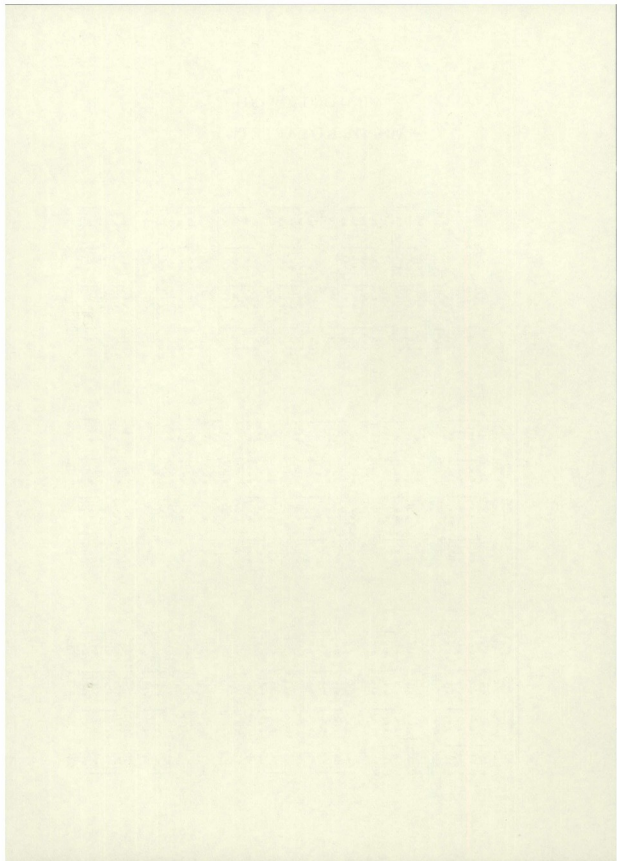
96

Vln. I

Vln. II

Vla.

Vc.



100

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *ff*

Vc. *ff*

104

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

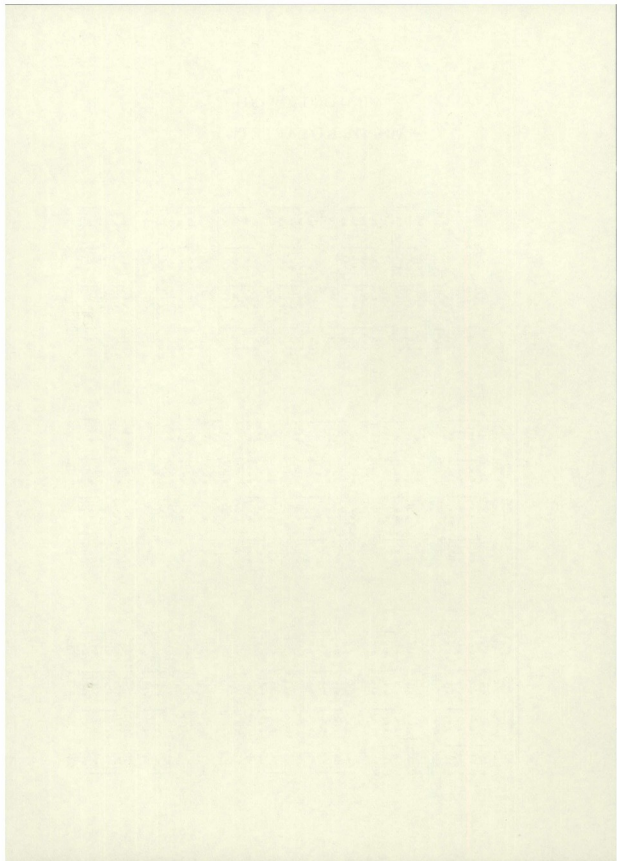
113

Vln. I

Vln. II

Vla.

Vc.





6

117

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I

Vln. II

Vla.

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

129

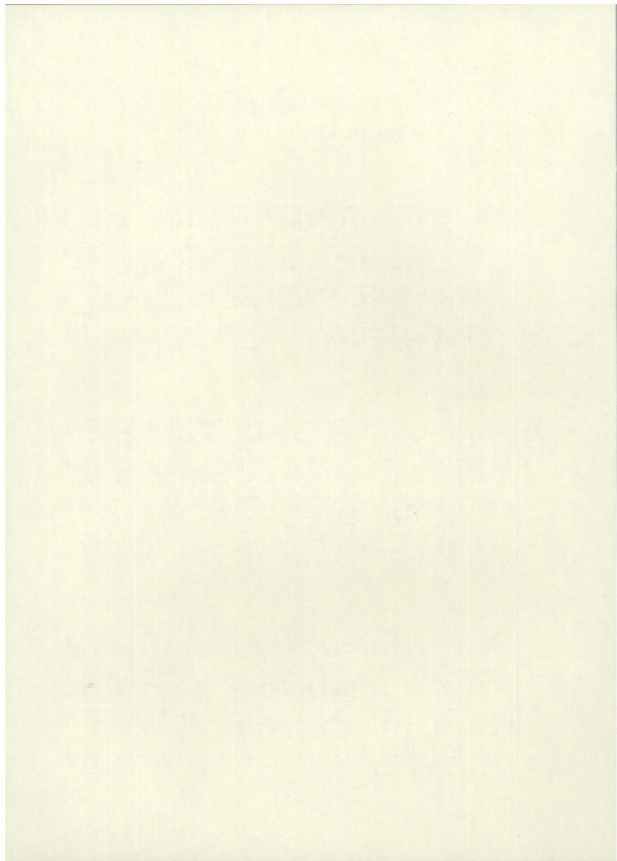
Vln. I

Vln. II

Vla.

Vc.





133

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

*mf*

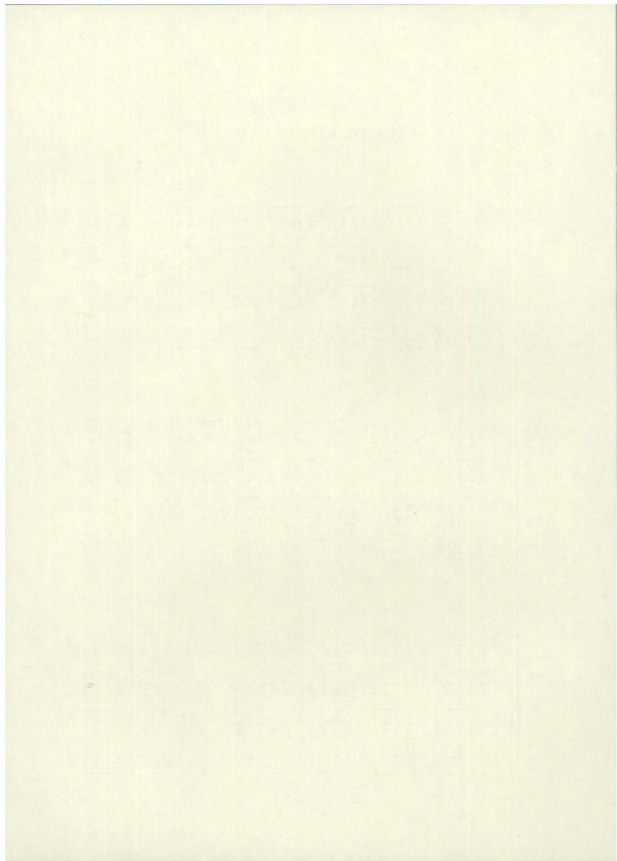
144

Vln. I

Vln. II

Vla.

Vc.



147

Vln. I

Vln. II

Vla.

Vc.

151

Vln. I

Vln. II

Vla.

Vc.

155

Vln. I

Vln. II

Vla.

Vc.

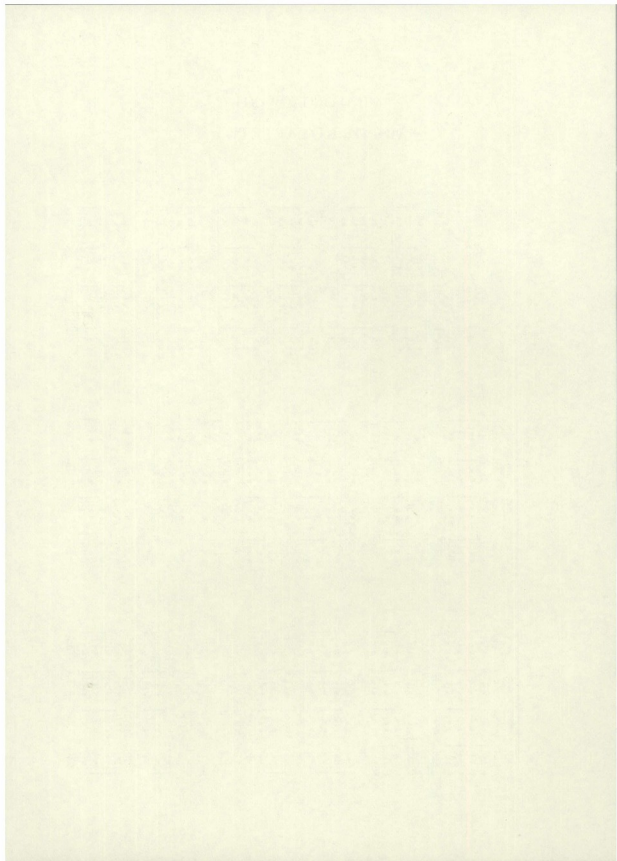
160

Vln. I

Vln. II

Vla.

Vc.



166

Vln. I

Vln. II

Vla.

Vc.

171

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

176

Vln. I

Vln. II

Vla.

Vc.

*f*

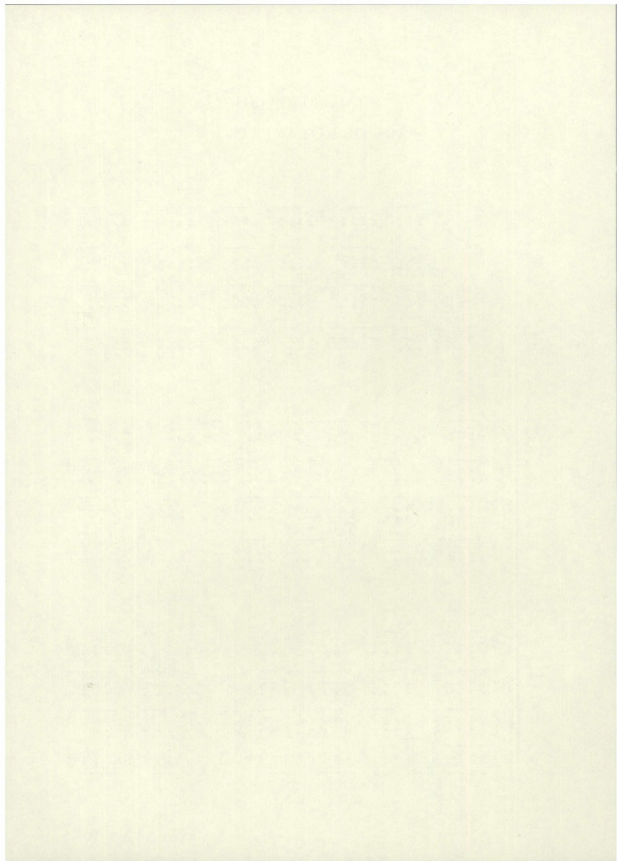
179

Vln. I

Vln. II

Vla.

Vc.





10

182

Vln. I

Vln. II

Vla.

Vc.

185

Vln. I

Vln. II

Vla.

Vc.

188

Vln. I

Vln. II

Vla.

Vc.

191

Vln. I

Vln. II

Vla.

Vc.

*ff*

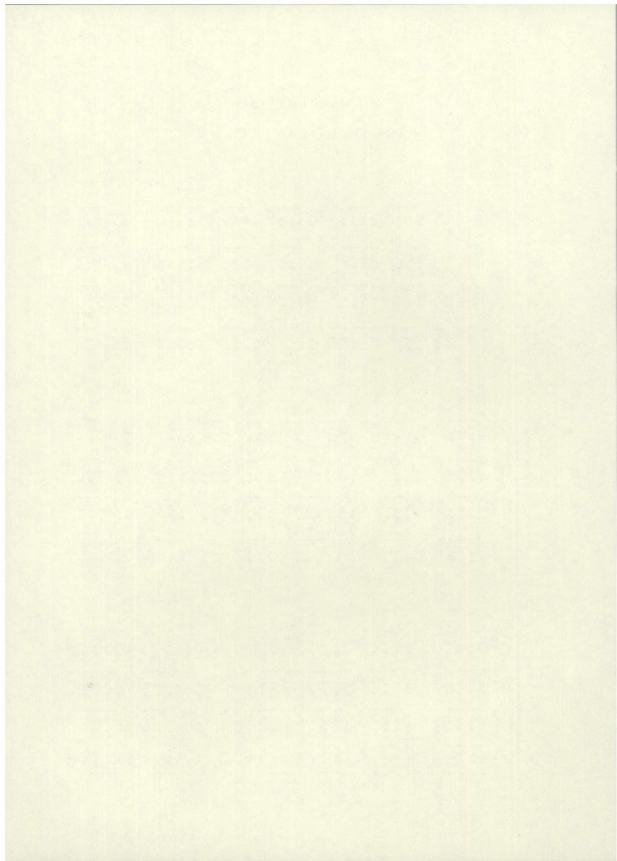
*pp*

*ff*

*pp*

*ff*

*pp*



194

Vln. I

Vln. II

Vla.

Vc.

196

Vln. I

Vln. II

Vla.

Vc.

199

Vln. I

Vln. II

Vla.

Vc.

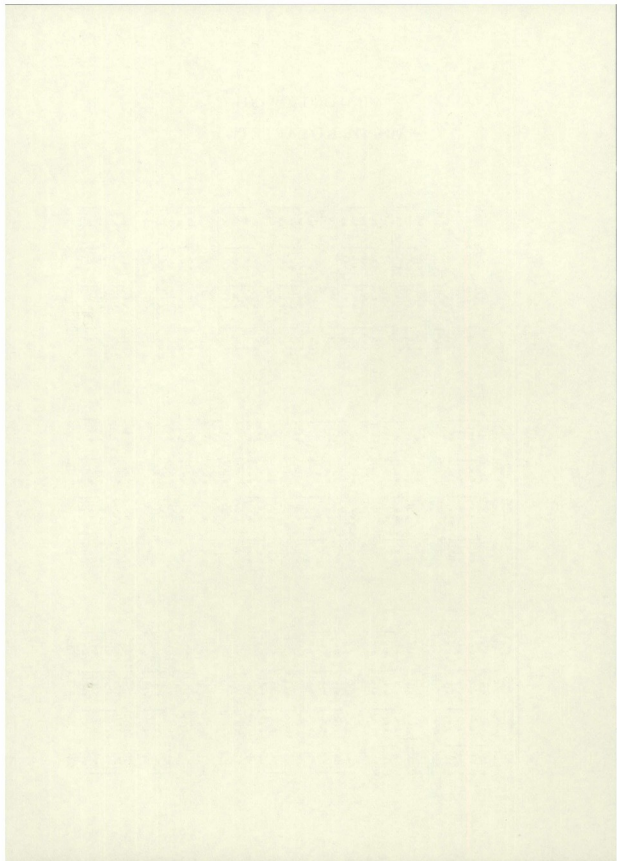
202

Vln. I

Vln. II

Vla.

Vc.



12

205

Vln. I

Vln. II

Vla.

Vc.

208

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

212

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*mf*

*mf*

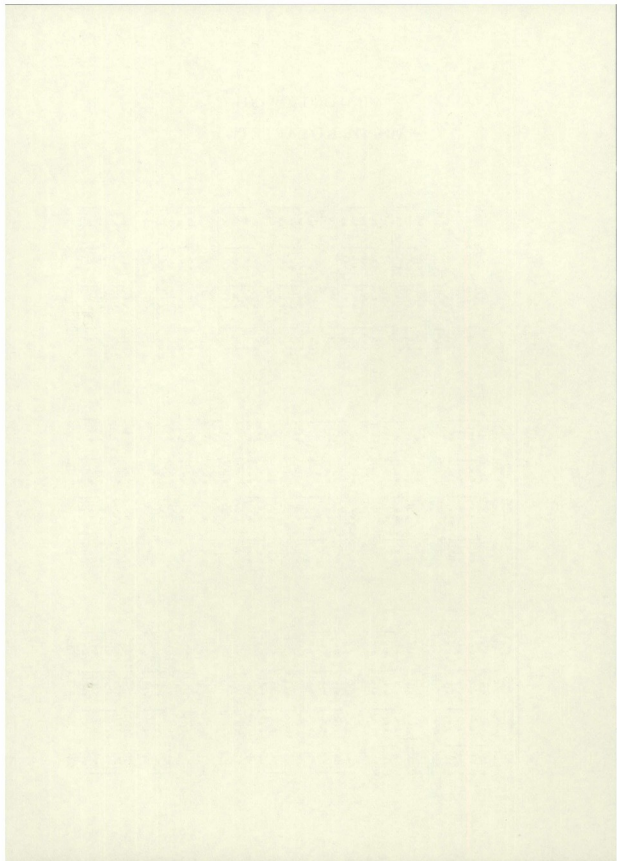
216

Vln. I

Vln. II

Vla.

Vc.



227

Vln. I *mf*

Vln. II *mf*

Vla. *fff*

Vc. *fff*

225

Vln. I

Vln. II

Vla.

Vc.

229

Vln. I *dolce*

Vln. II

Vla.

Vc. *dolce*

*f f*

*f f*

*f f*

*f f*

233

Vln. I

Vln. II

Vla.

Vc.

*f f*

*f f*

*f f*

*f f*

*p*

*p*

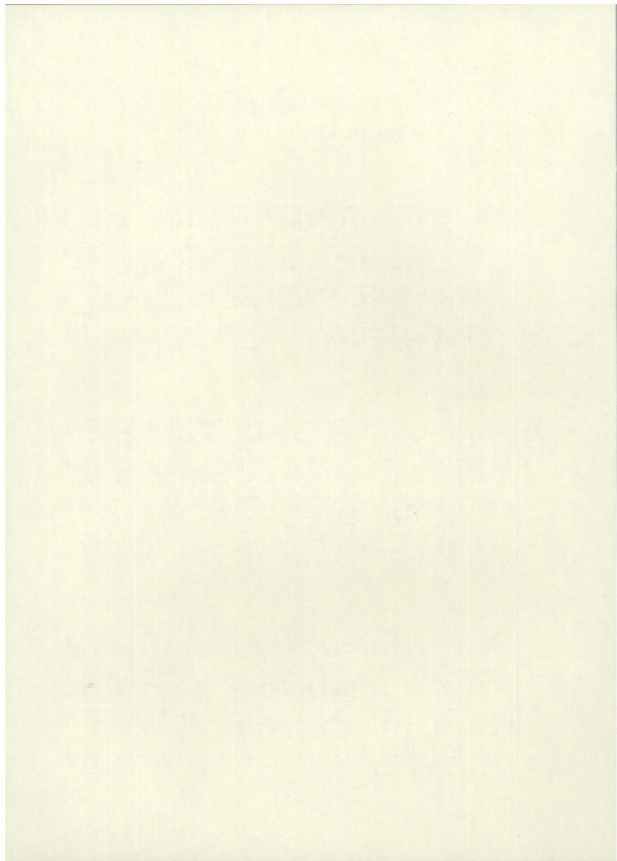
*p*

*f f*

*f f*

*sf*





238

Vln. I  $\frac{12}{8}$   $\frac{7}{8}$   $\frac{3}{4}$

Vln. II  $\frac{12}{8}$   $\frac{7}{8}$   $\frac{3}{4}$

Vla.  $\frac{12}{8}$   $\frac{7}{8}$   $\frac{3}{4}$

Vc.  $\frac{12}{8}$   $\frac{7}{8}$   $\frac{3}{4}$

*ff*

242

Vln. I  $\frac{3}{4}$   $\frac{12}{8}$   $\frac{3}{4}$

Vln. II  $\frac{3}{4}$   $\frac{12}{8}$   $\frac{3}{4}$

Vla.  $\frac{12}{8}$   $\frac{12}{8}$   $\frac{3}{4}$

Vc.  $\frac{3}{4}$   $\frac{12}{8}$   $\frac{3}{4}$

245

Vln. I  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{4}$

Vln. II  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{4}$

Vla.  $\frac{12}{8}$   $\frac{7}{8}$   $\frac{3}{4}$

Vc.  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{4}$

*fff*

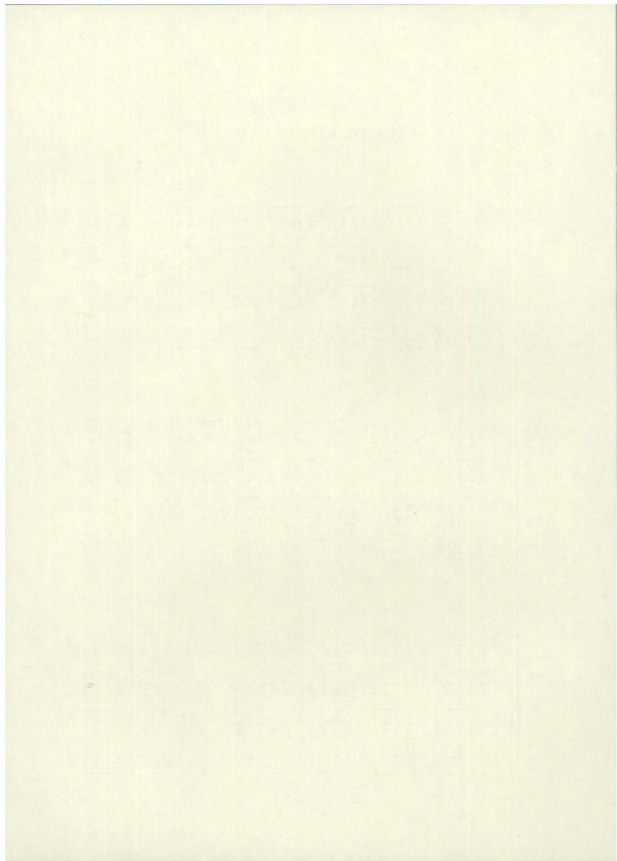
250

Vln. I  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Vln. II  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Vla.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Vc.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$



254

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 254-257: Violin I and II play a melodic line with eighth notes and quarter notes. Viola and Cello play a rhythmic accompaniment with eighth notes and quarter notes. The key signature has one flat (B-flat).

259

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 259-263: Violin I and II play a melodic line with eighth notes and quarter notes. Viola and Cello play a rhythmic accompaniment with eighth notes and quarter notes. The key signature has two sharps (F# and C#).

264

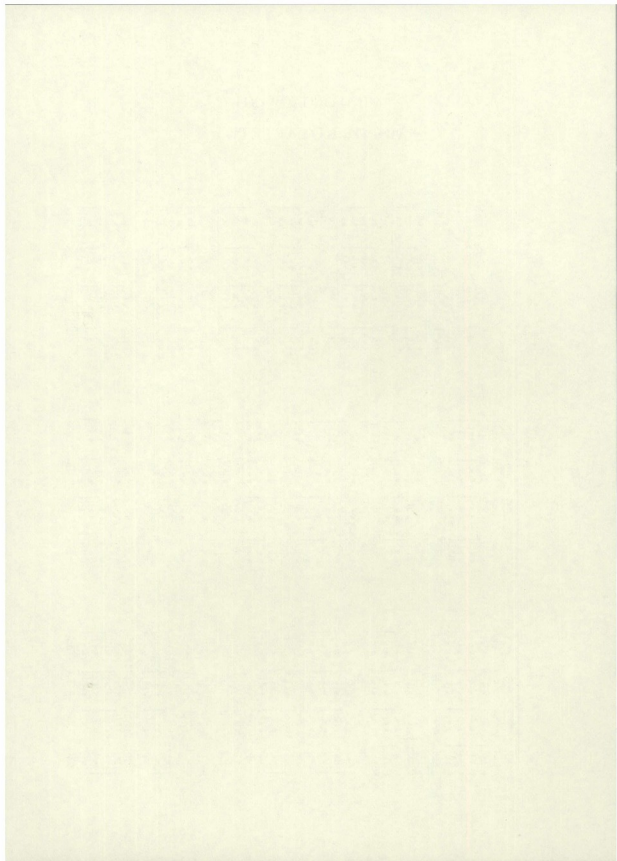
Vln. I  
Vln. II  
Vla.  
Vc.

Measures 264-268: Violin I and II play a melodic line with eighth notes and quarter notes. Viola and Cello play a rhythmic accompaniment with eighth notes and quarter notes. The key signature has one flat (B-flat).

268

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 268-272: Violin I and II play a melodic line with eighth notes and quarter notes. Viola and Cello play a rhythmic accompaniment with eighth notes and quarter notes. The key signature has one flat (B-flat).



16

273

Vln. I

Vln. II

Vla.

Vc.

*pp*

277

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

282

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

286

Vln. I

Vln. II

Vla.

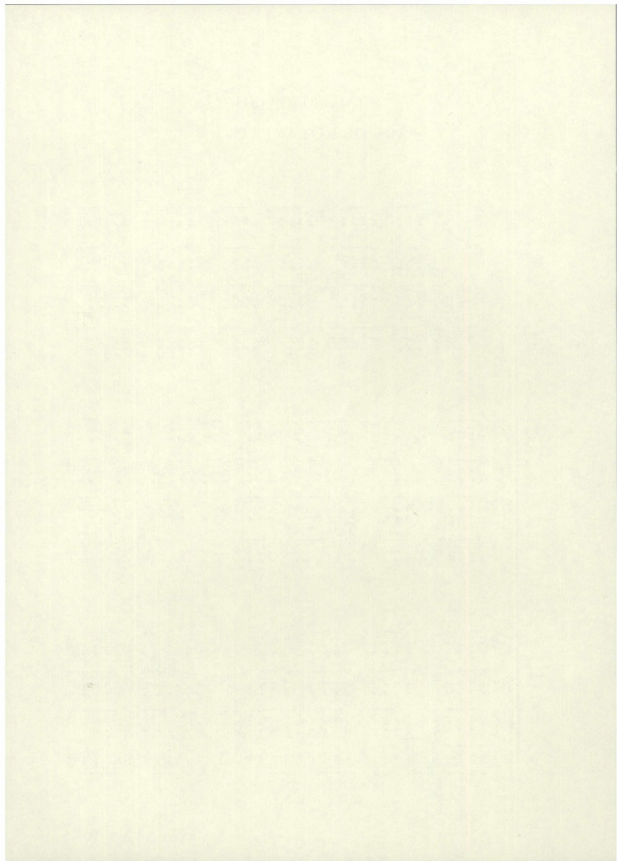
Vc.

*p*

*p*

*p*

*p*





291

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

295

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

300

Vln. I

Vln. II

Vla.

Vc.

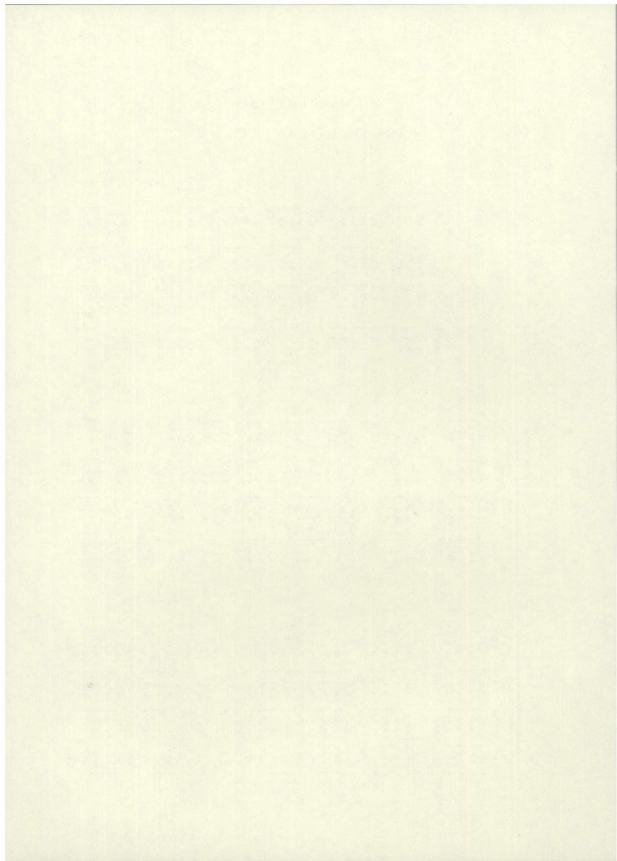
304

Vln. I

Vln. II

Vla.

Vc.



18

309

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

314

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

318

Vln. I

Vln. II

Vla. *p* *f*

Vc.

322

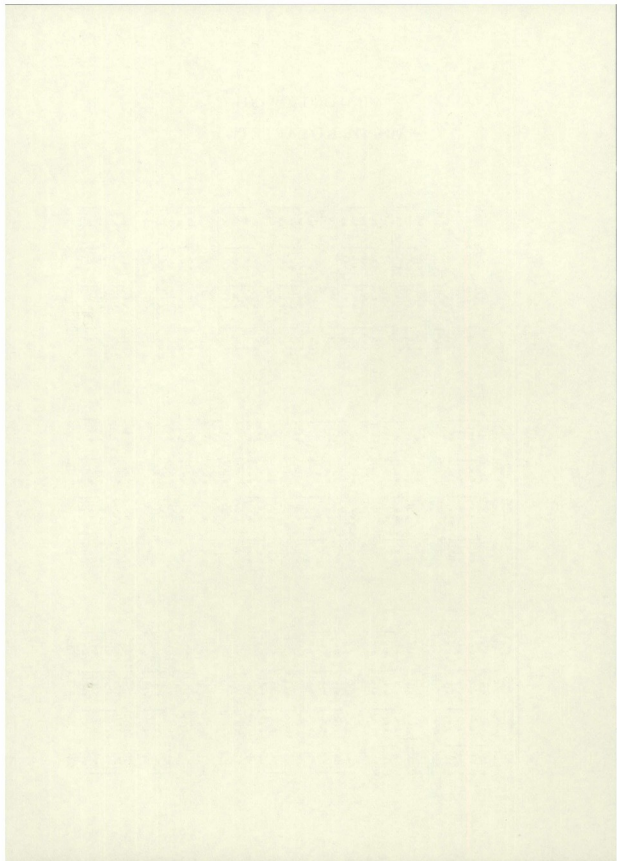
*dolce*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*



*dolce*

19

328

Vln. I

Vln. II

Vla.

Vc.

*sf sf p*

332

Vln. I

Vln. II

Vla.

Vc.

*f p f*

336

Vln. I

Vln. II

Vla.

Vc.

*sf p sf p p p*

340

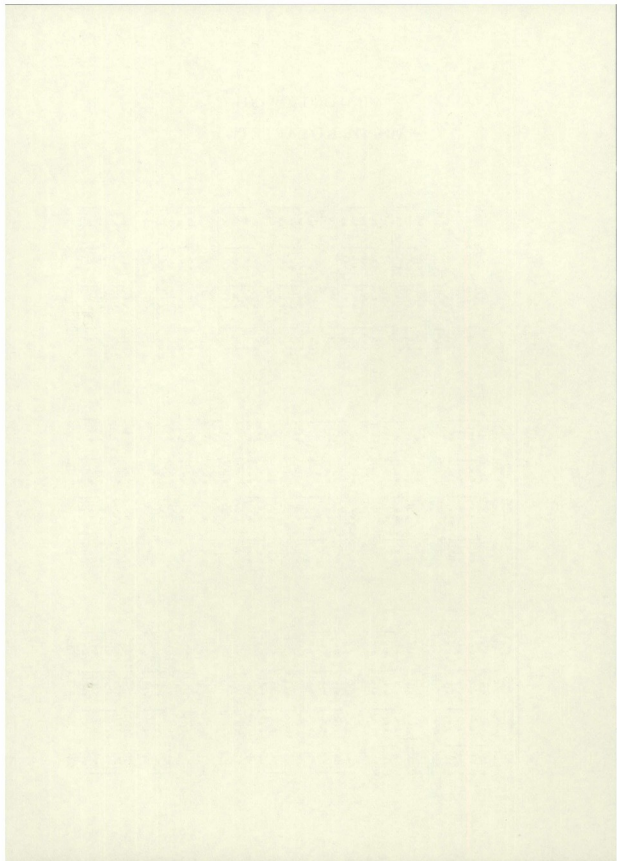
Vln. I

Vln. II

Vla.

Vc.

*ff ff ff*



20

345

Vln. I

Vln. II

Vla.

Vc.

*pp*

*f*

*pp*

*ff*

*pp*

*ff*

350

Vln. I

Vln. II

Vla.

Vc.

*ff*

*pp*

*f*

*pp*

354

Vln. I

Vln. II

Vla.

Vc.

*p*

*ff*

*ff*

*ff*

358

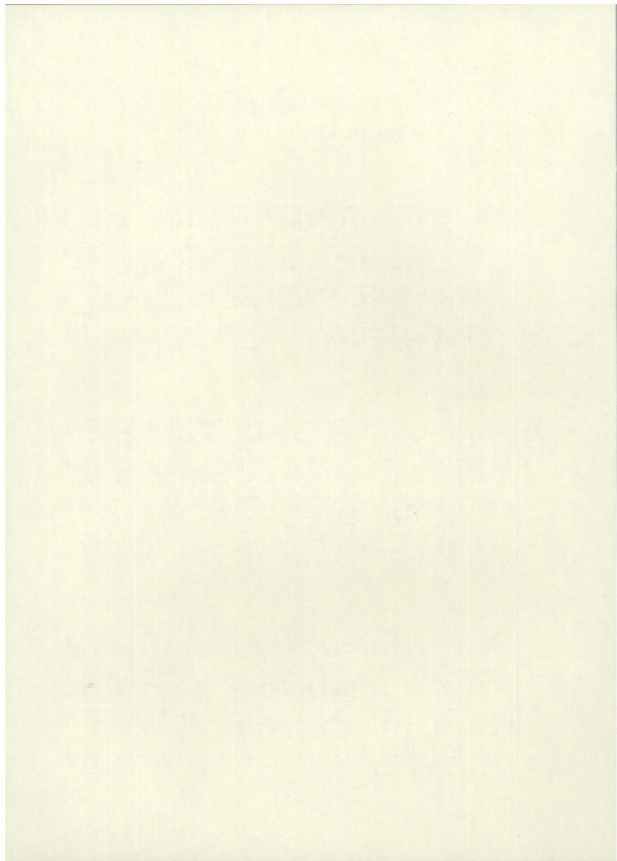
Vln. I

Vln. II

Vla.

Vc.





362

Vln. I

Vln. II

Vla.

Vc.

*ff*

*p*

*f*

366

Vln. I

Vln. II

Vla.

Vc.

*p*

*ff*

*p*

*ff*

*p*

*ff*

Επιμέλεια - επεξεργασία: Φίλιππος Τσαλακούρης  
Μάιος 2006

