

MIKIS THEODORAKIS
ELIKON
POUR PIANO ET ORCHESTRA (1952)

I

Allegro con fuoco $\text{♩} = 120$

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Timpani

Snare Drum

Piano

Allegro con fuoco $\text{♩} = 120$

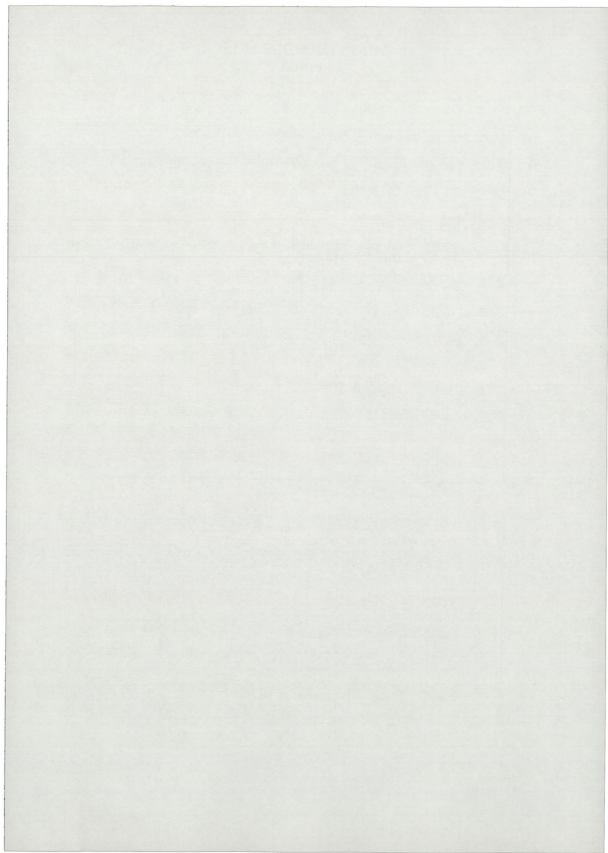
Violin I

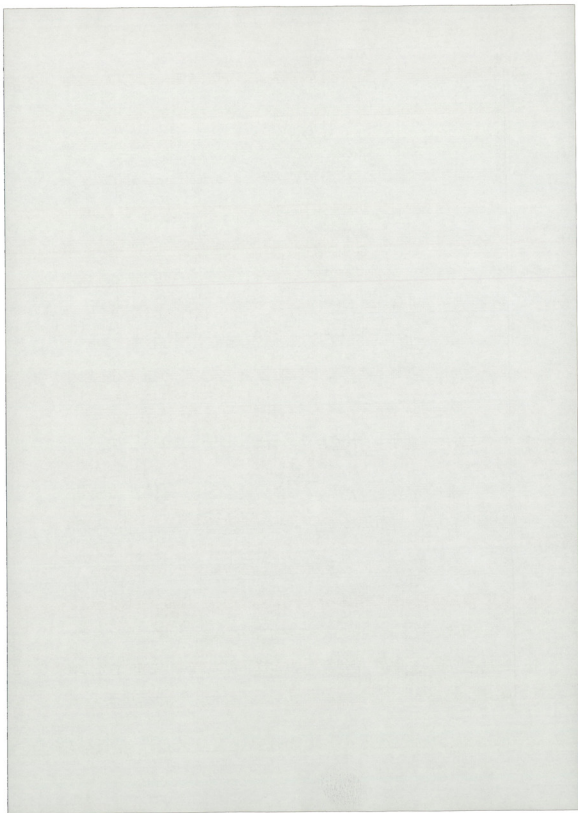
Violin II

Viola

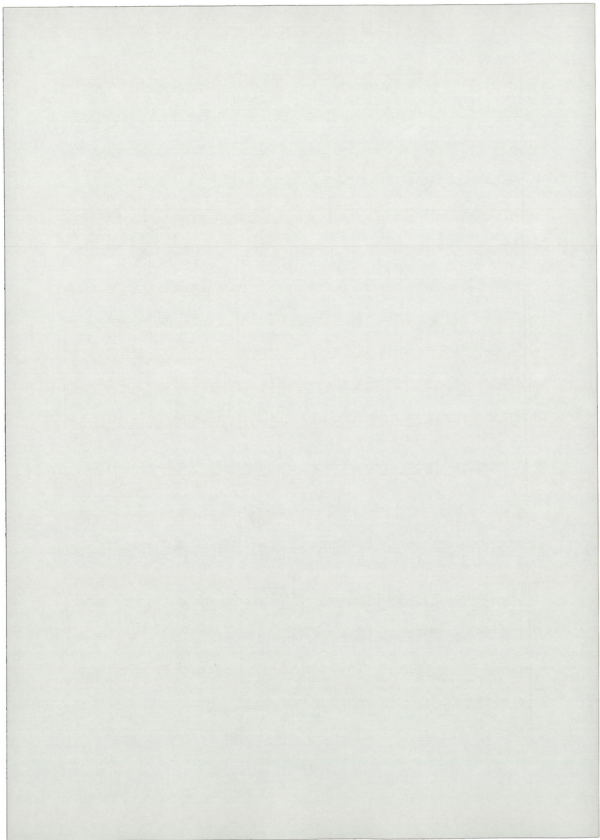
Violoncello

Contrabass





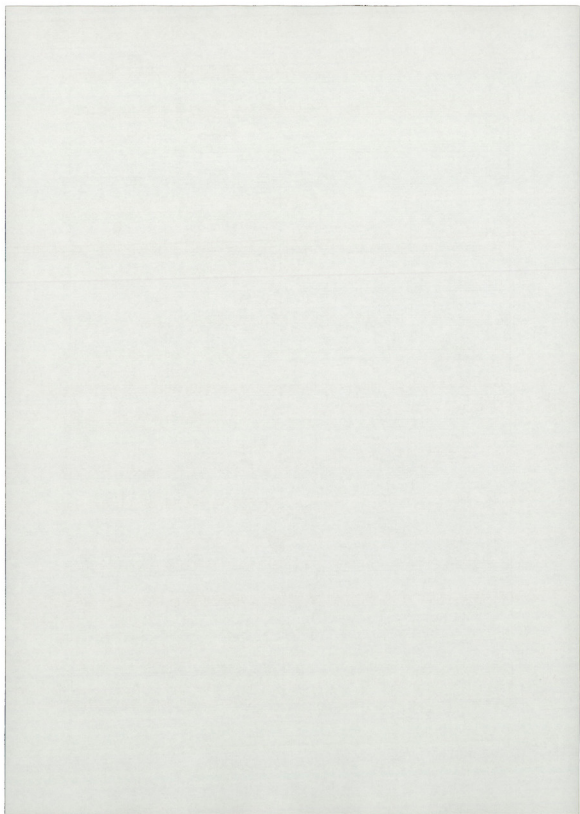
Musical score for orchestra and strings, page 3. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1, 2, and Contrabassoon, Horns 2 and 4, and Snare Drum. The second system includes Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *pp*, and *ppp*. A rehearsal mark [I] is present at the beginning of the first system, and another [II] is at the beginning of the second system. The Percussion part includes a snare drum line with a complex rhythmic pattern. The string parts include Violins I and II, Viola, Violoncello, and Contrabass, all playing complex rhythmic patterns. The Snare Drum part includes a snare drum line with a complex rhythmic pattern. The score is written in a key signature of one flat and a time signature of 4/4.



Musical score for measures 122-125. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

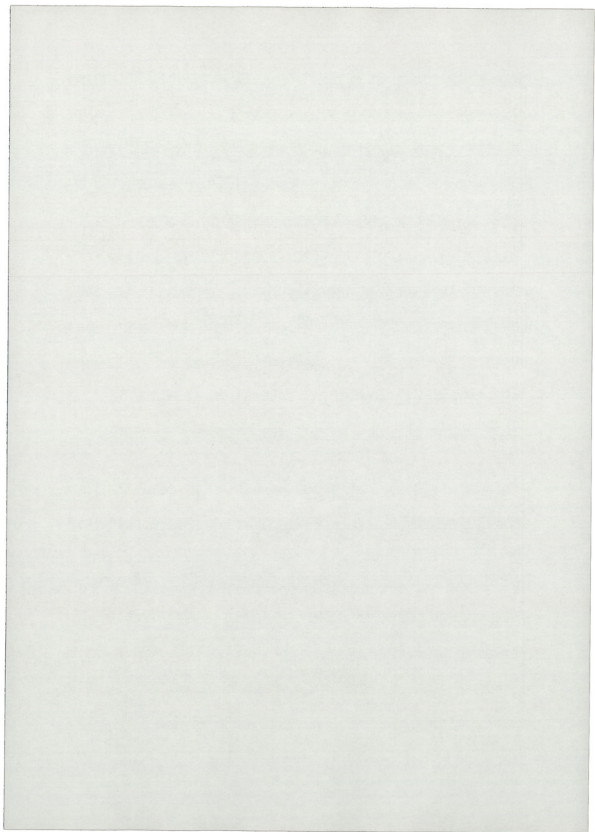
- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 122, marked *mf*. They feature a complex rhythmic pattern with many sixteenth notes and are tied across measures.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes, also marked *mf*.
- Clarinets (Bn. Cl. 1, Bn. Cl. 2):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Contrabass (C. Bn.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Horns (Hrn. 1, Hrn. 4):** Play a sustained harmonic accompaniment, marked *mf*.
- Piano (Pno.):** Plays a complex rhythmic accompaniment with many sixteenth notes, marked *mf*.
- Violins (Vln. I, Vln. II):** Play a melodic line starting in measure 122, marked *pizz* (pizzicato).
- Viola (Vla.):** Plays a melodic line starting in measure 122, marked *pizz*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 122, marked *pizz*.
- Contrabass (Cb.):** Plays a melodic line starting in measure 122, marked *pizz*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The measures are numbered 122, 123, 124, and 125.



Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bass 1
 Bass 2
 C. Bass
 Hrn. 1
 Hrn. 3
 Pno.
 Vln. I *pizz.* *arco*
 Vln. II *pizz.* *arco*
 Vla.
 Vcl.
 Cb.

[15]



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Temp.

Perc.

Vln. I

Vln. II

Vla.

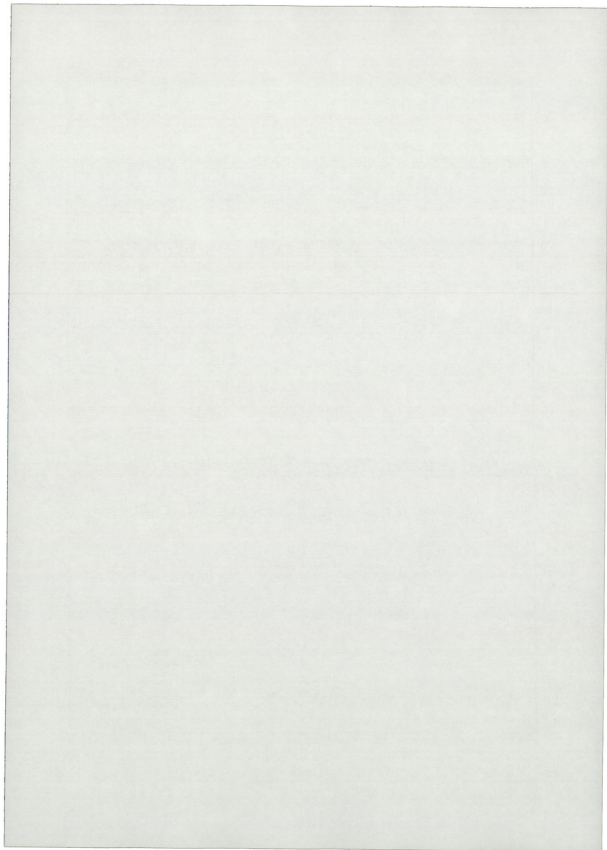
Vcl.

Ch.

101

mf

rit.



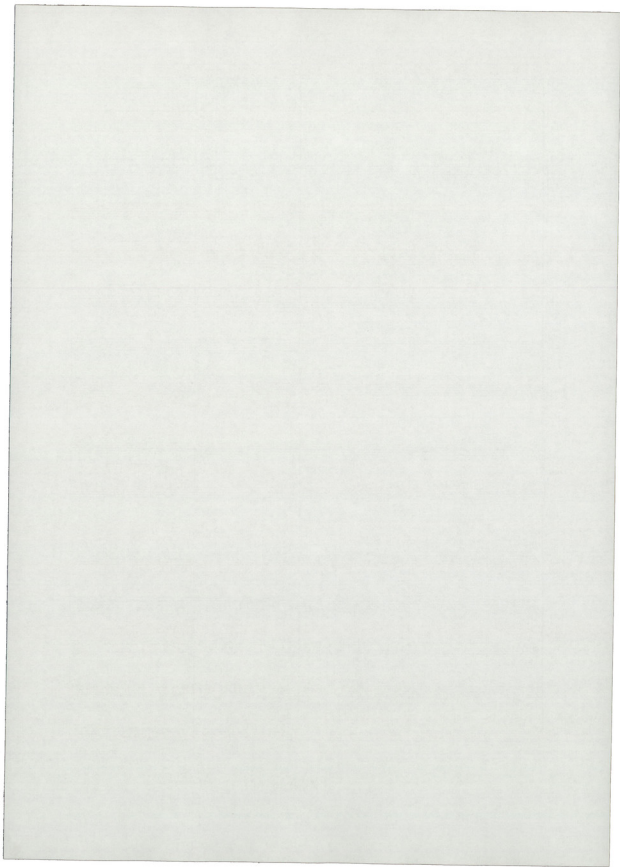
Musical score for orchestra and strings, measures 121-124. The score is divided into two systems. The first system includes woodwinds and percussion:

- Fl. 1 and Fl. 2: Flute parts with a melodic line starting in measure 121 and continuing through measure 124.
- Ob. 1 and Ob. 2: Oboe parts with a melodic line starting in measure 121 and continuing through measure 124.
- B. Cl. 1 and B. Cl. 2: Bass Clarinet parts with a melodic line starting in measure 121 and continuing through measure 124.
- Bsn. 1 and Bsn. 2: Bassoon parts with a melodic line starting in measure 121 and continuing through measure 124.
- Per.: Percussion part with a rhythmic pattern of eighth notes.

The second system includes strings:

- Vln. I and Vln. II: Violin parts with a rhythmic pattern of eighth notes.
- Vla.: Viola part with a rhythmic pattern of eighth notes.
- Vcl.: Violoncello part with a rhythmic pattern of eighth notes.
- Ch.: Contrabasso part with a rhythmic pattern of eighth notes.

Measures 121-124 are marked with a box containing the number 121. The score is in 2/4 time and features a melodic line for woodwinds and a rhythmic pattern for strings and percussion.



Musical score for orchestra and piano, page 8. The score is arranged in systems for various instruments and piano.

Fl. 1 and **Fl. 2**: Flute parts, both starting with a measure marked [20].

Ob. 1 and **Ob. 2**: Oboe parts, both starting with a measure marked *bca*.

B. Cl. 1 and **B. Cl. 2**: Bass Clarinet parts, both starting with a measure marked [20].

Bar. 1 and **Bar. 2**: Baritone parts, both starting with a measure marked [20].

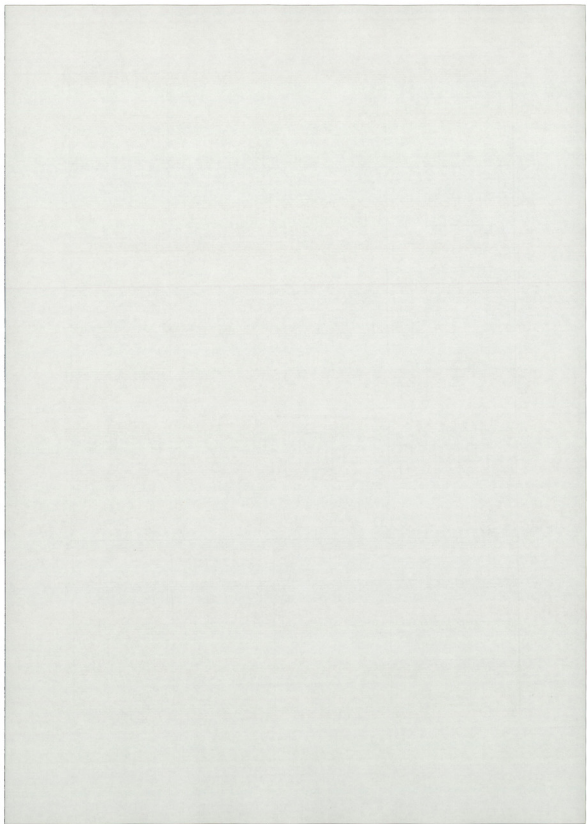
Pno.: Piano part, starting with a measure marked [20].

Vln. I, **Vln. II**, and **Vla.**: Violin and Viola parts, starting with a measure marked [20].

Vc.: Violoncello part, starting with a measure marked [20].

Ch.: Contrabass part, starting with a measure marked [20].

The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.



121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Timp.
Cym.
S. Dr.
B. Dr.
Pno.

122

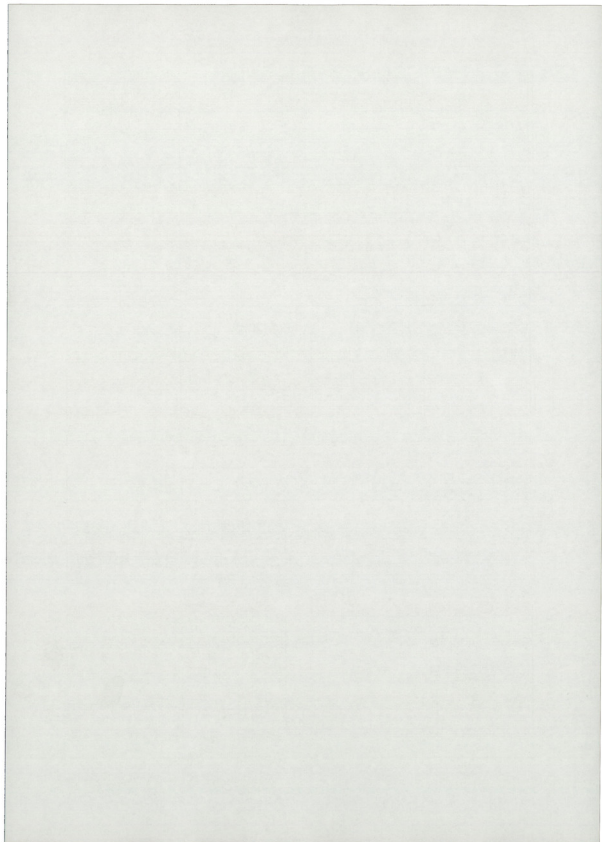
Vln. I
Vln. II
Vla.
Vcl.
Cb.

ppizz

ppizz

ppizz

ppizz



38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Pan.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

con sord.

con sord.

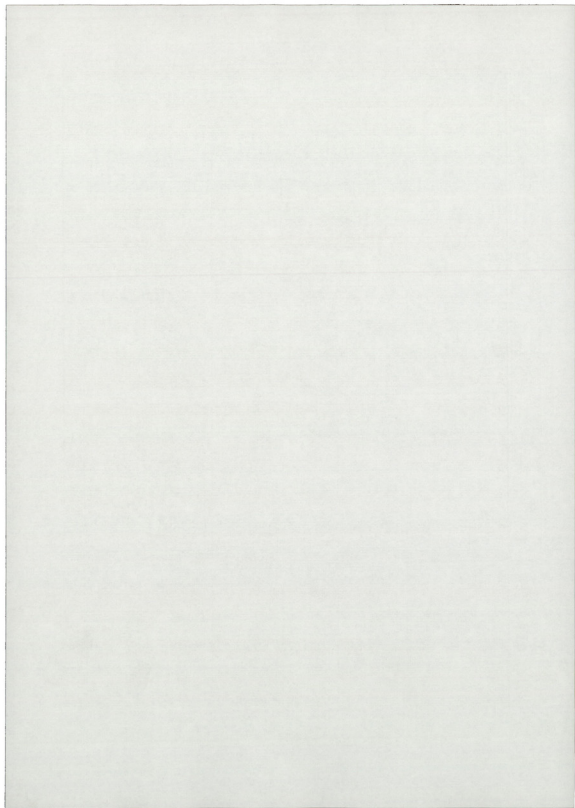
pizz.

pizz.

arco

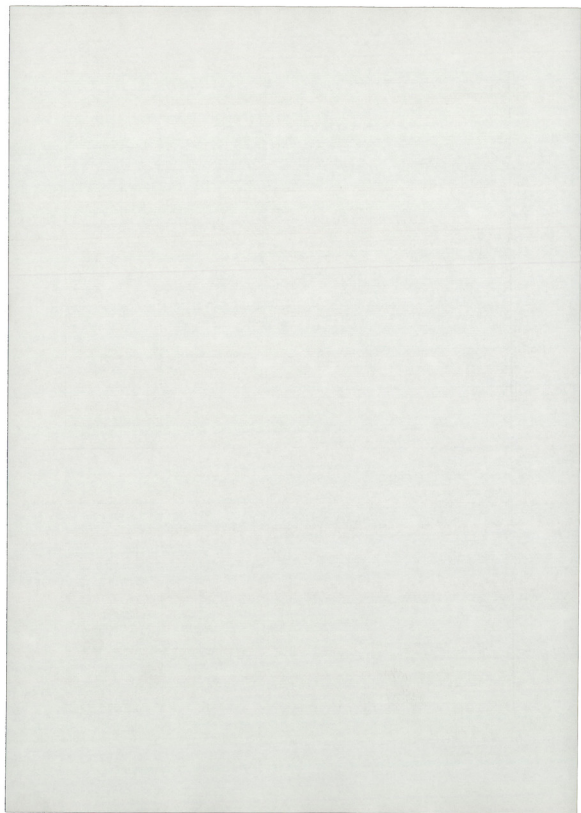
pizz.

pizz.



107

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 3
Timp.
Cym.
S. Dr.
B. Dr.
Pno.
108
Vln. I
Vln. II
Vla.
Vc.
Cb.



[41]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

S. Dr.

B. Dr.

Pan.

[42]

Vln. I

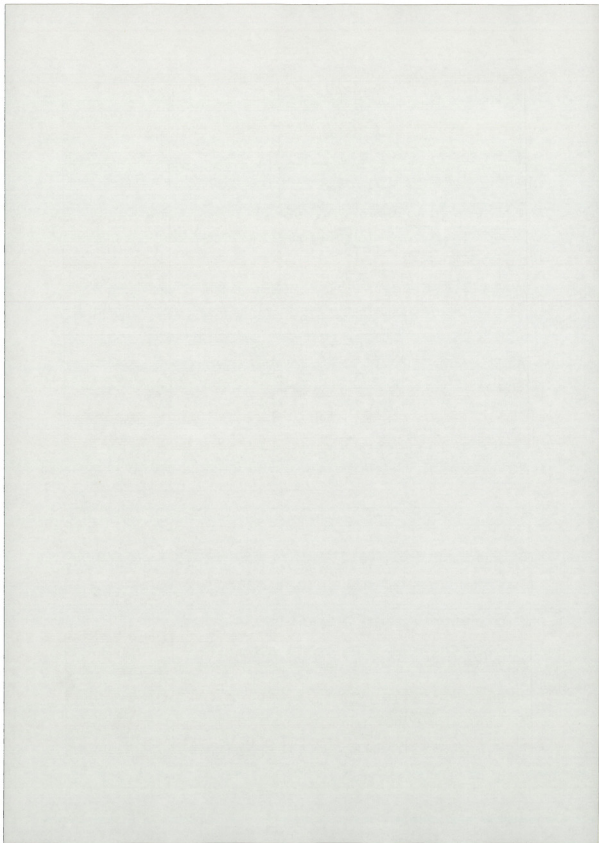
Vln. II

Vla.

Vc.

Cb.

Elikon

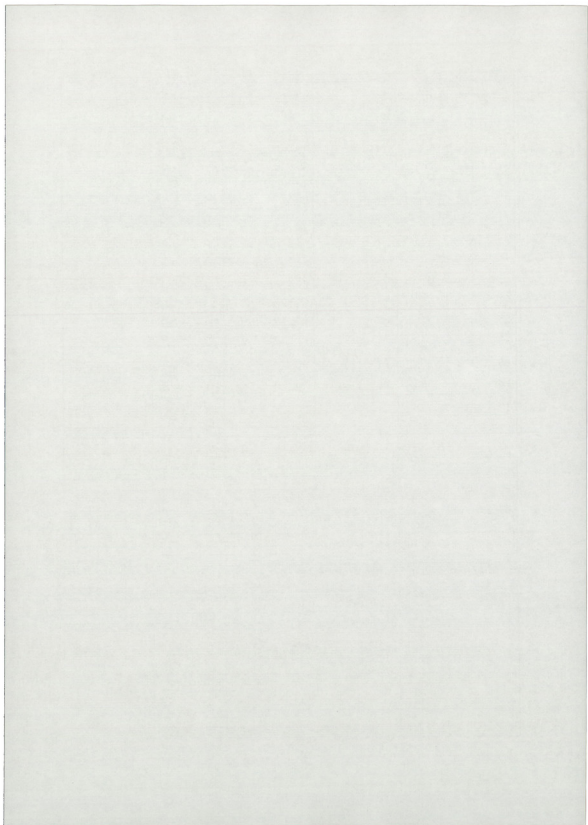


27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Psn.
Psn.
28

Via. I
Via. II
Via.
Vc.
Cb.

pizz.
arco
pizz.
pizz.
pizz.
pizz.



[32]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

B. Dr.

Pan.

[32]

Vln. I

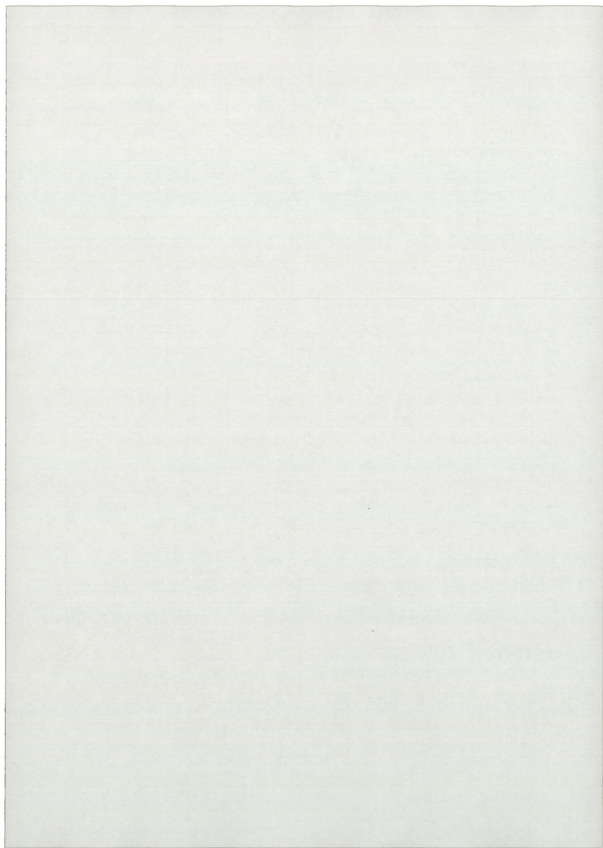
Vln. II

Vla.

Vc.

Cb.

Elkon



158

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Pan.

Vln. I

Vln. II

Vla.

Vcl.

159

Bb Tpt. 1

Bb Tpt. 2

Pan.

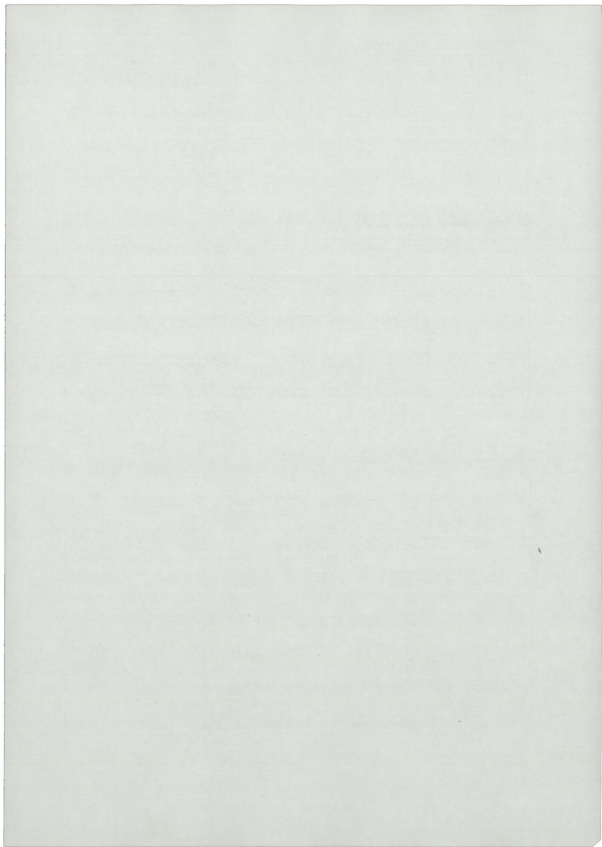
160

Vln. I

Vln. II

Vla.

Vcl.



61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Pan.

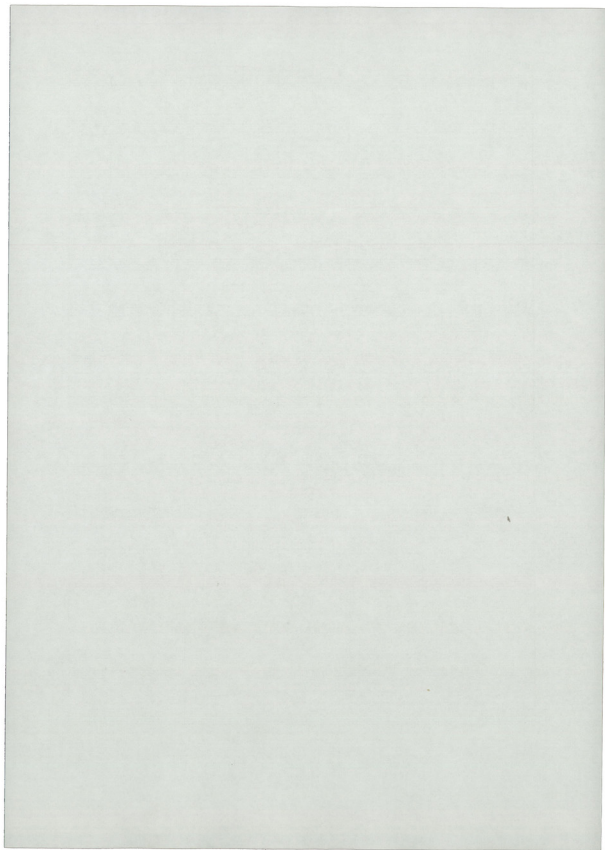
62

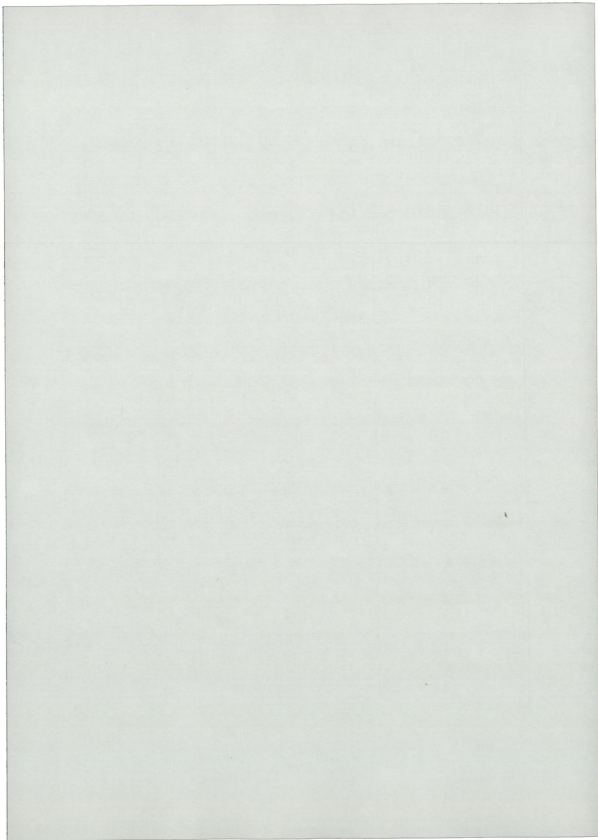
Vln. I

Vln. II

Vla.

Vcl.





Ob. 1

Ob. 2

B. Cl. 1

Bsn. 1

Hr. 1

Hr. 3

Eup. Tpt. 1

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf *cresc.* *f*

mf *cresc.* *f*

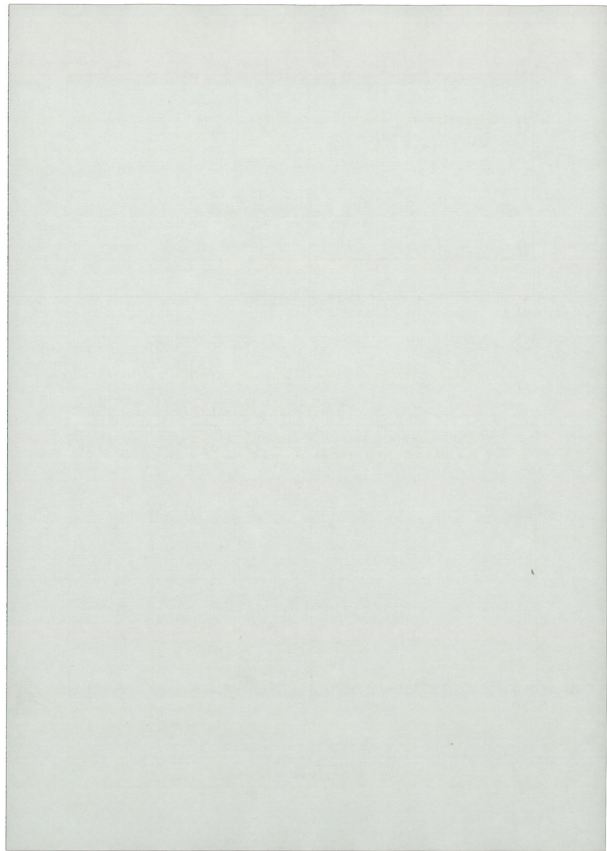
f

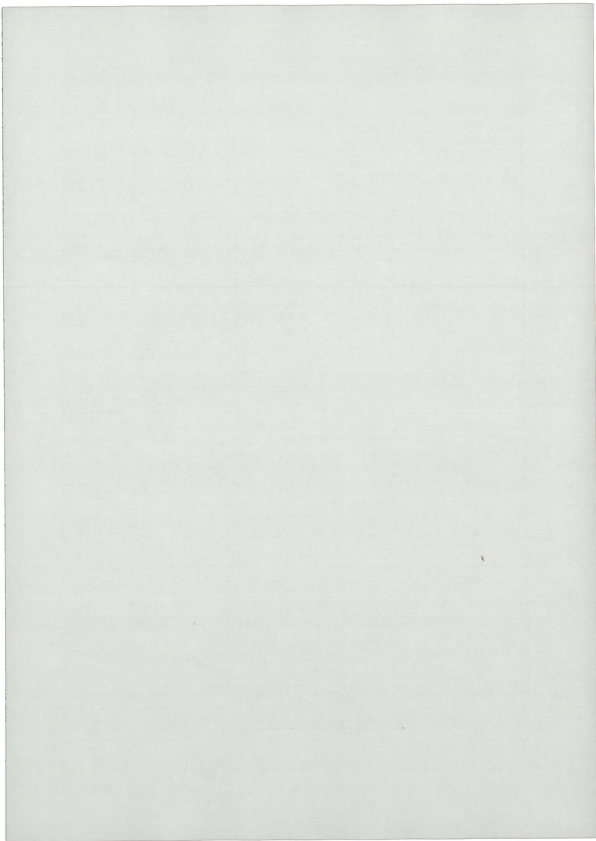
f

f

f

f





Fl. 1 *62* *poco rit.* *a tempo*

Fl. 2 *poco rit.*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Dr.

Perc.

Vln. I *62* *poco rit.* *a tempo*

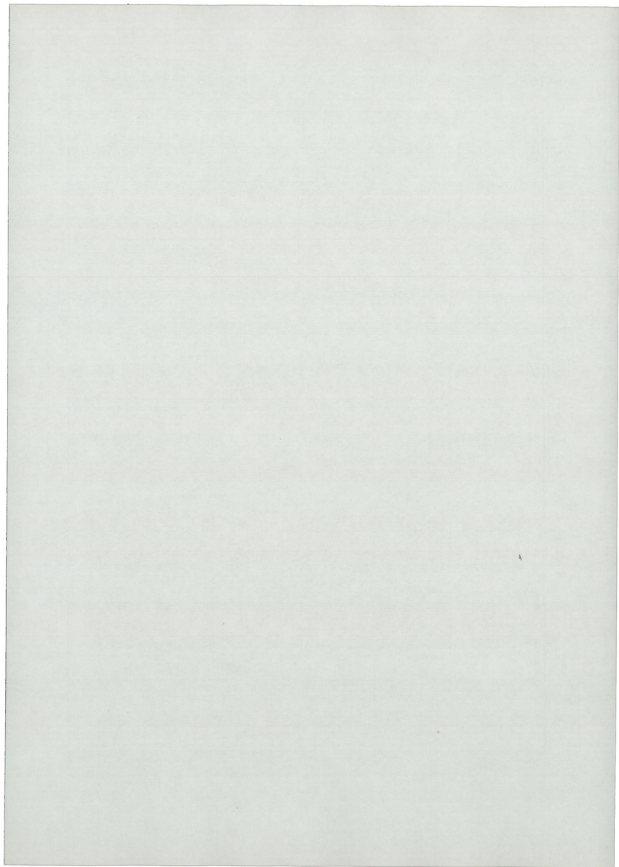
Vln. II *poco rit.*

Vla.

Vcl.

Cb.

Elikon *p molto*



[14]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bas. 1

Bas. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos.

[15]

Vln. I

Vln. II

Vla.

Vc.

Cb.

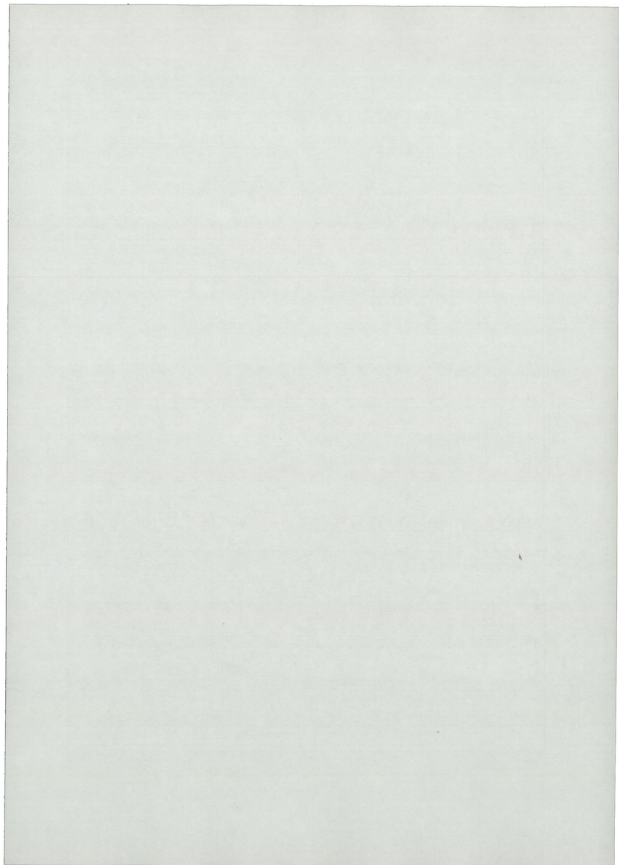
p molto espress.

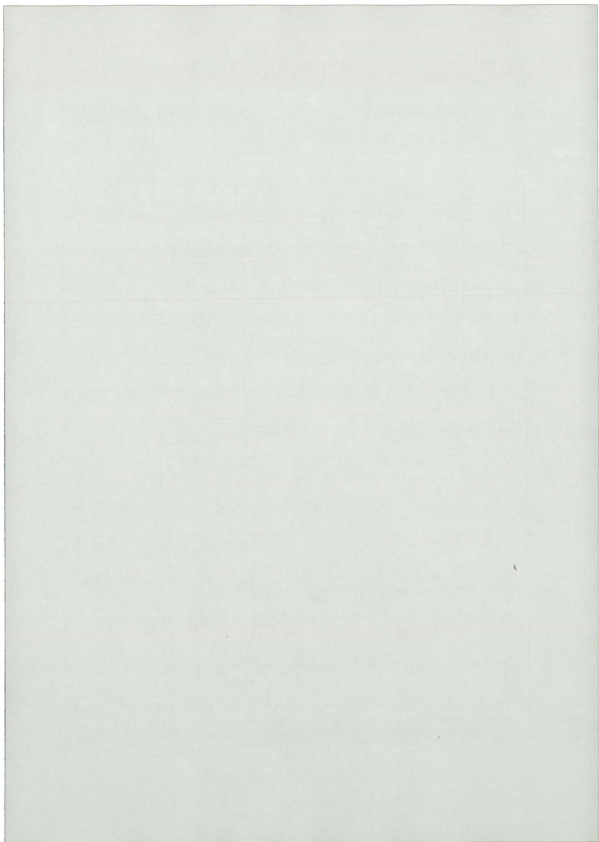
p molto espress.

p molto espress.

p molto espress.

p molto espress.





197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Pan.

molto esprez.

molto esprez.

197

Vln. I

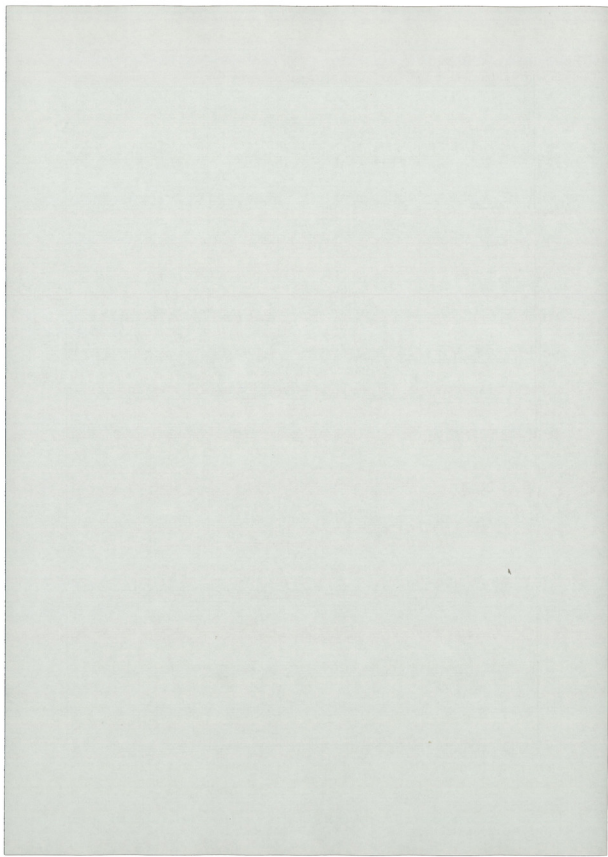
Vln. II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 23, contains measures 197 through 202. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Pan flute. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Percussion part features a Pan flute. The score is in 2/4 time and G major. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Pan flute part is marked 'molto esprez.' (molto espressivo). The score is divided into two systems, with measure 197 starting at the top and measure 202 at the bottom.



168

Picc.

Vln. I

Vln. II

169

Picc.

Vln. I

Vln. II

Ch.

p *ff* *p*

picc. *f* *ff* *p*

170

Vln. I

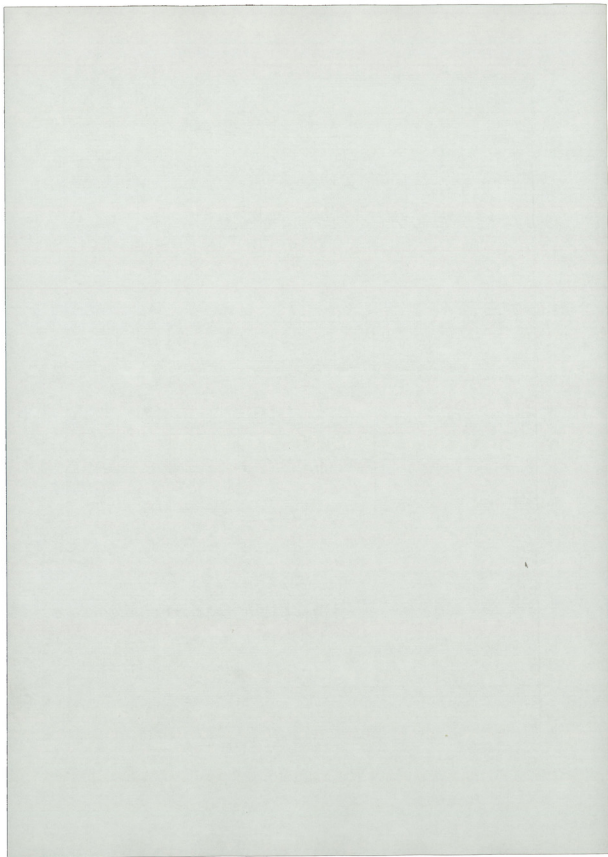
Vln. II

Vc.

Ch.

ff *p* *f* *p*

ff *p* *f* *ff* *p*



122

p molto *esquis.*

Vcl. I

Vcl. II

Vcl. III

Vc.

Cb.

pppp

pppp

pppp

pppp

pppp

arco

pppp

123

pp

pp

Br. Cl. I

Pno.

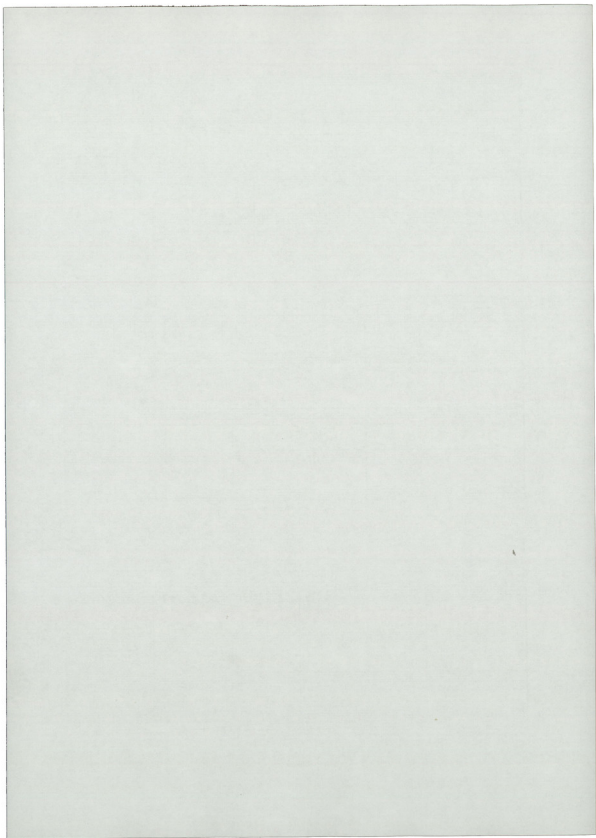
Vcl. I

Vcl. II

Vcl. III

Vc.

Cb.



131 *mf*

tr. Cl. 1

ff

Pan.

f marc.

137

Pan.

143

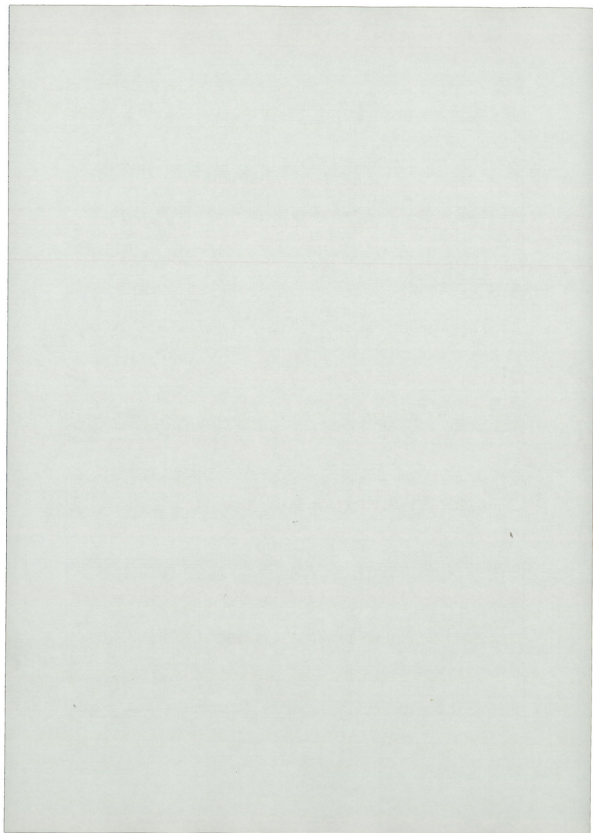
Pan.

149

Pan.

155

Pan.



[150]

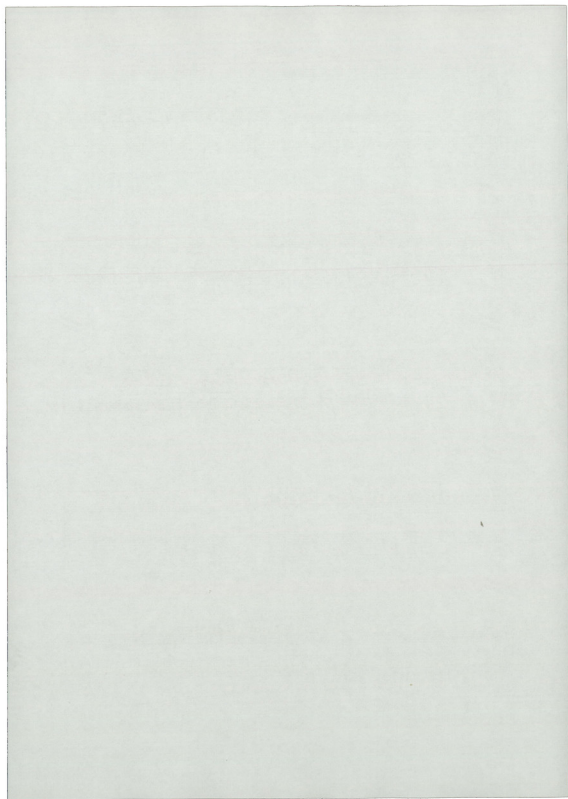
Piano score for measures 150-153. The score is written for piano (Pno.) with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 150 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat signs on both sides.

[154]

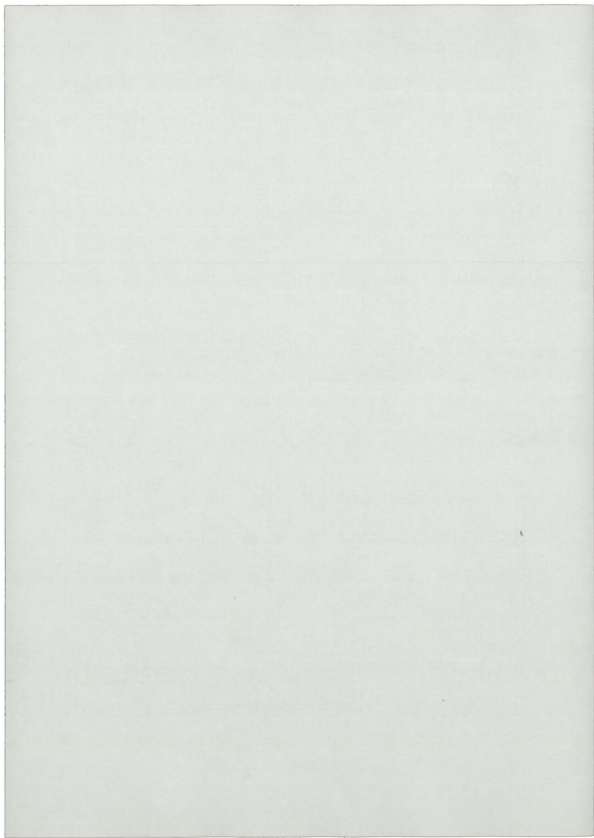
Score for measures 154-157, featuring Bassoon 1 (Bsn. 1) and Piano (Pno.). The bassoon part has a treble clef and a key signature of two flats. The piano part has a treble and bass clef. Both parts feature complex rhythmic patterns. Measure 154 includes a dynamic marking of *p*. The piece concludes with a double bar line and repeat signs on both sides.

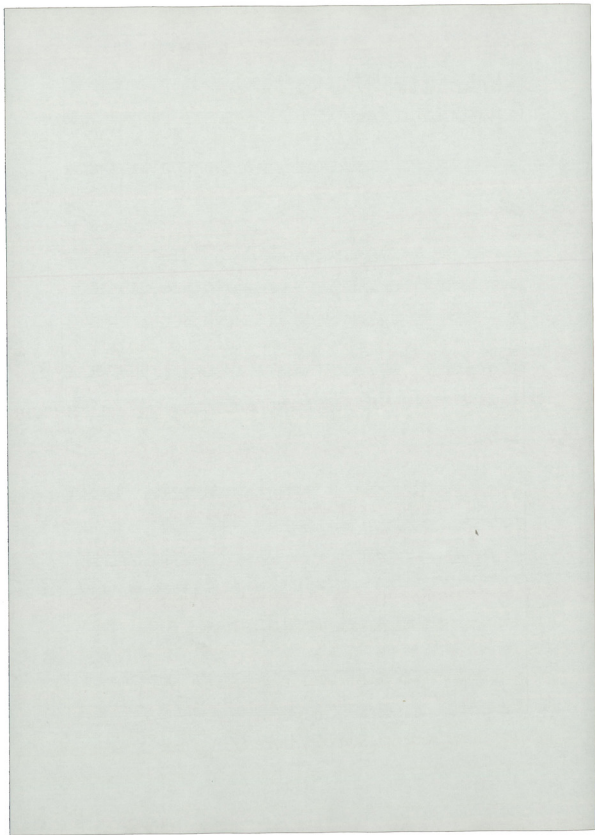
[158]

Score for measures 158-161, featuring Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), and Piano (Pno.). The flute and oboe parts have treble clefs and a key signature of two flats. The bassoon part has a bass clef and a key signature of two flats. The piano part has a treble and bass clef. All parts feature complex rhythmic patterns. Measure 158 includes a dynamic marking of *p*. The piece concludes with a double bar line and repeat signs on both sides.



[121]
 Pno. *p*
 Vln. I *p*
[122]
 Timp. *mf*
 Pno.
 Vln. I *p*
 Vln. II *p*
[123]
 Hn. I *mf*
 Hn. II *mf*
 Timp. *mf*
 Pno. *p*
 Vln. I *p*
 Vln. II *p*





Fl. 1 [124] *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *f*

Pan. *f*

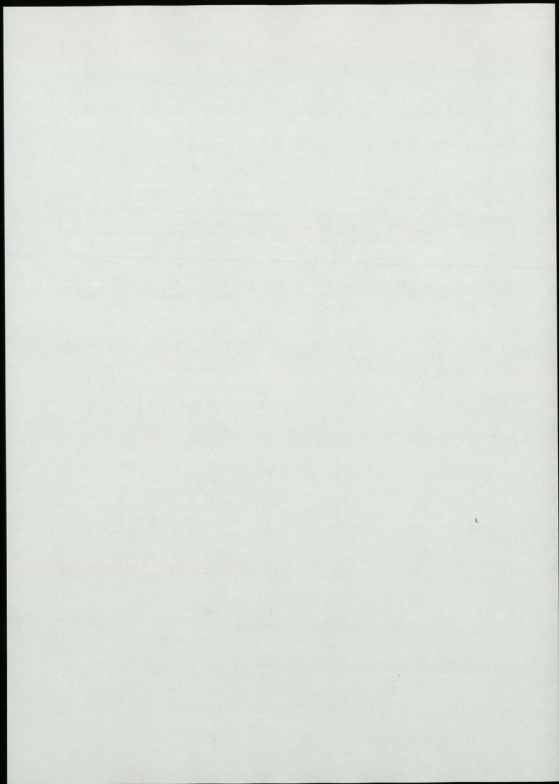
Vln. I [124] *f*

Vln. II *f*

Vla. *piz.* *f*

Vcl. *piz.* *f*

Cb. *piz.* *f*



280

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hr. 1

Pno.

280 *arco*

Vln. I

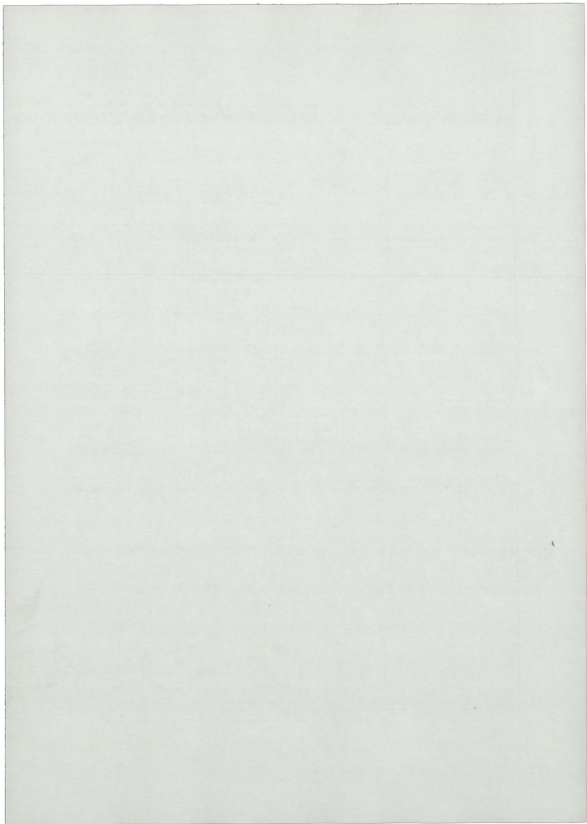
Vln. II

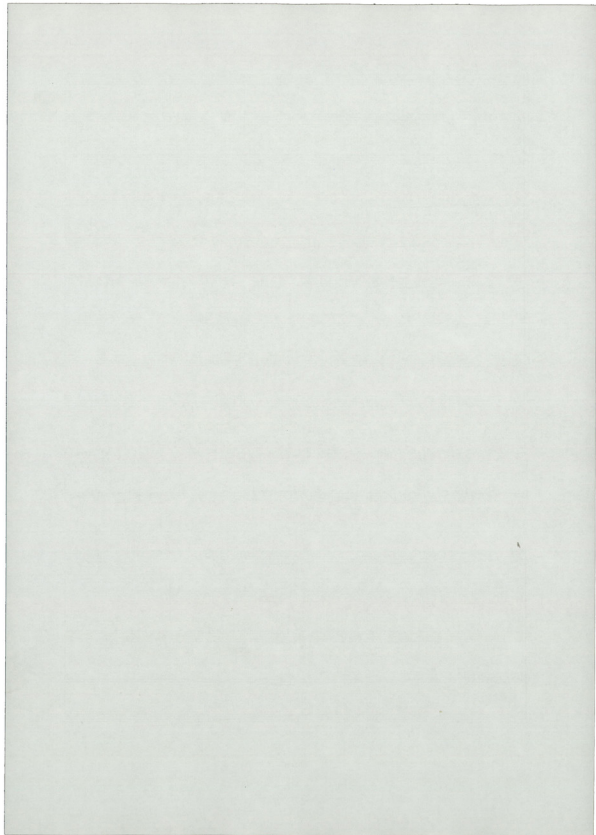
Vla.

Vcl.

Cb.

Eikon





Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

C. Bsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

207

208

209

210

211

212

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218

219

220

221

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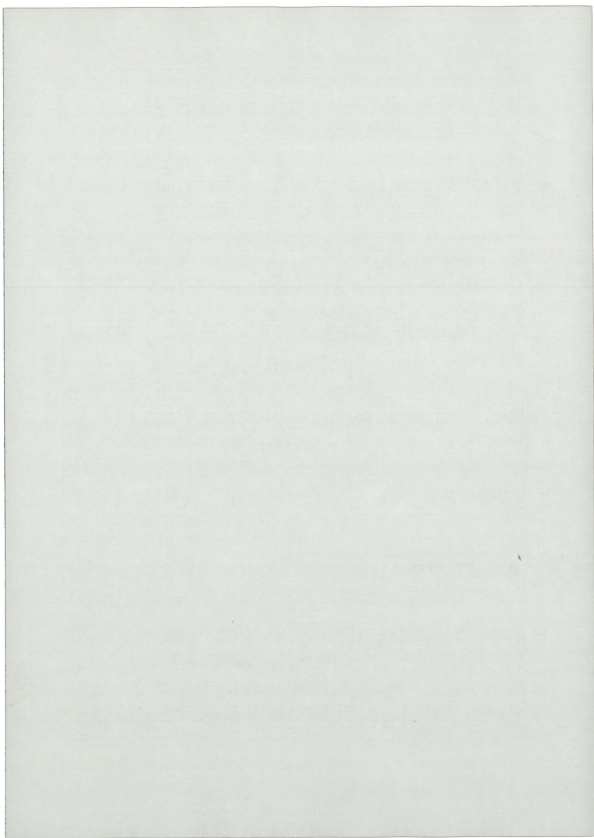
996

997

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999

1000



[24] *a tempo*

poco rit.

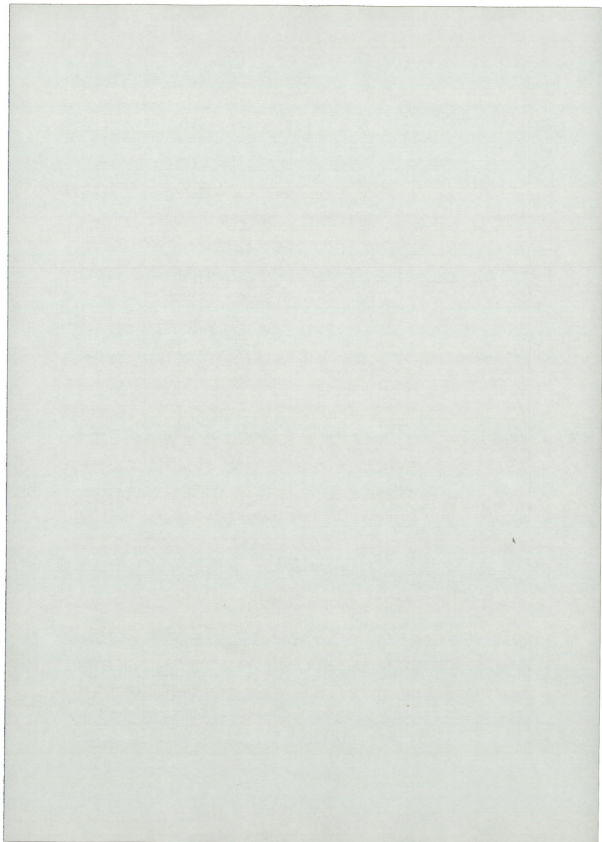
ff

f *ff*

poco rit. *a tempo* *pizz.*

pizz. *pizz.* *pizz.* *pizz.*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are in the upper staves. The percussion section (Timpani, Cymbals, Snare Drum) is in the middle. The piano part is in the lower-middle section. The string section (Violins I & II, Viola, Violoncello, Contrabass) is in the bottom staves. The score includes various dynamics such as *poco rit.*, *ff*, *f*, *pizz.*, and *a tempo*. The piano part features complex rhythmic patterns and dynamic markings like *f* and *ff*.



[219]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

[220]

Vln. I

Vln. II

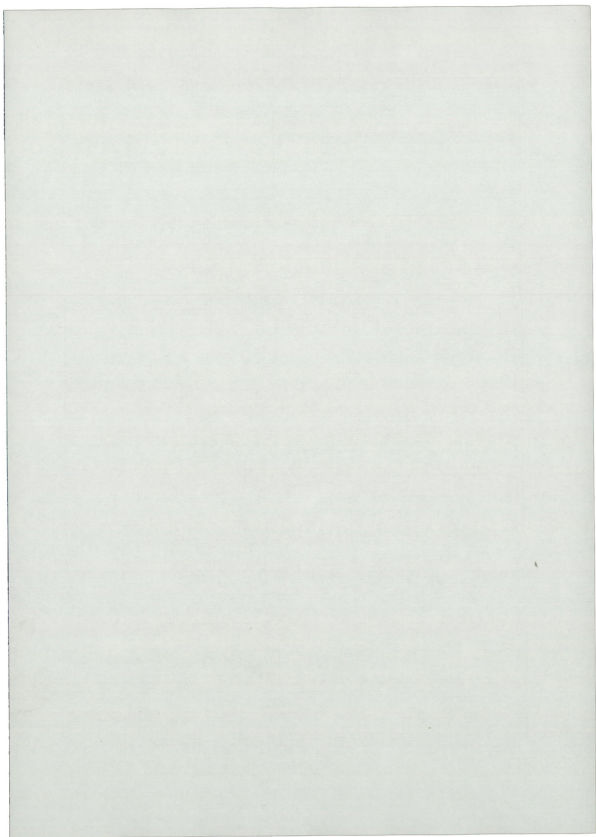
Vla.

Vcl.

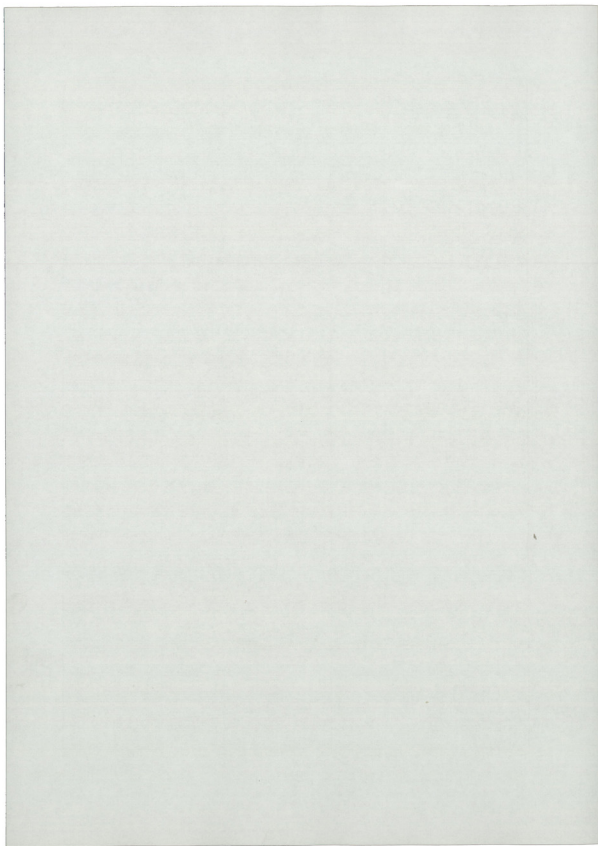
Cb.

fp

mf



[222] *a tempo*
 Bb Cl. 1
 Bb Cl. 2
 Bb Tpt. 1
 Trp.
 Cym.
 B. Dr.
 Pno.
 [223] *a tempo*
 Vln. I *pizz.*
 Vln. II *pizz.*
 Vla. *pizz.*
 Vcl. *pizz.*
 Cb. *pizz.*



230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Picc.

Vln. I

Vln. II

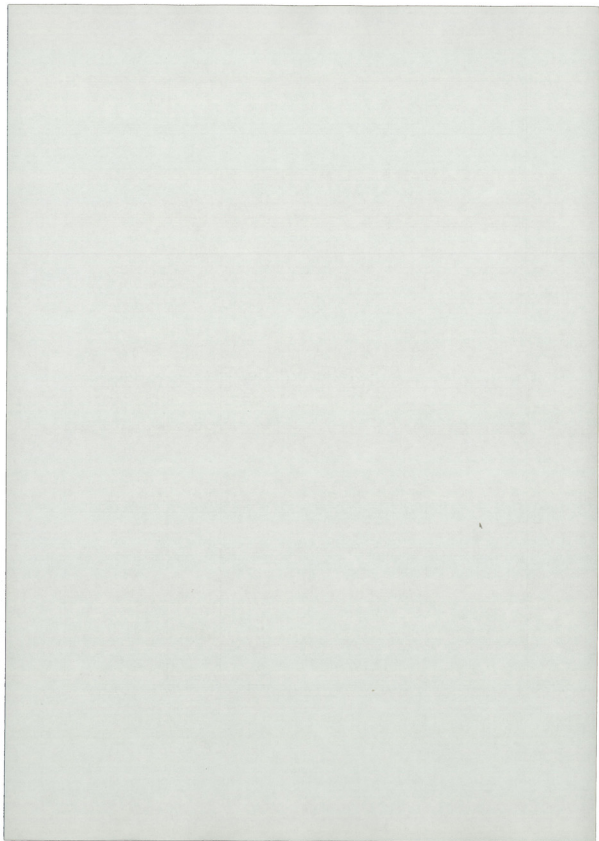
Vla. *arco*

Vcl. *arco*

Cb. *pizz.*

231

Elkon



233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Psn.

234

Vln. I

Vln. II

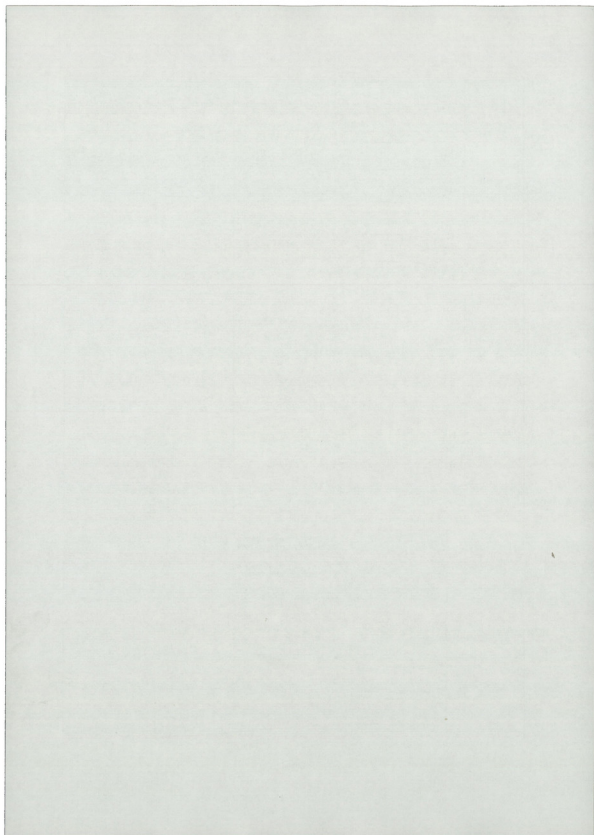
Vla.

Vcl.

Cb.

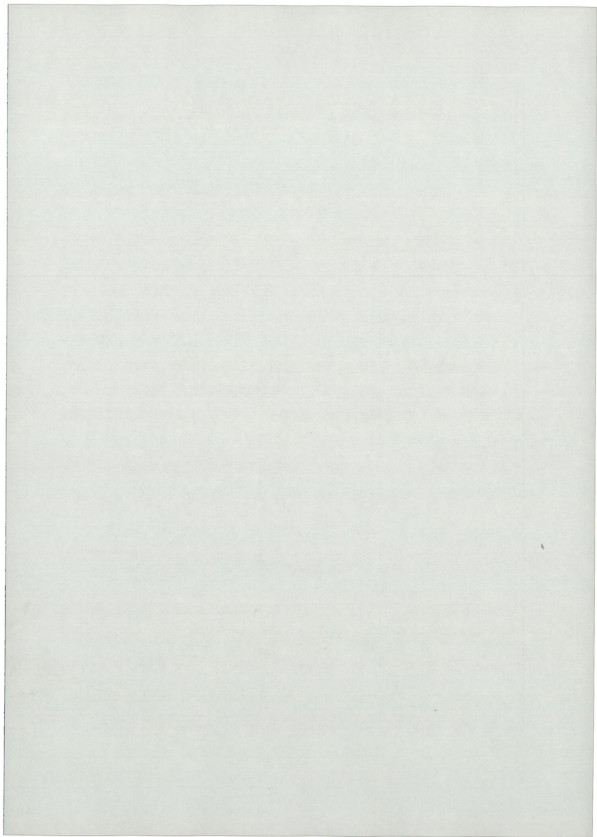
f

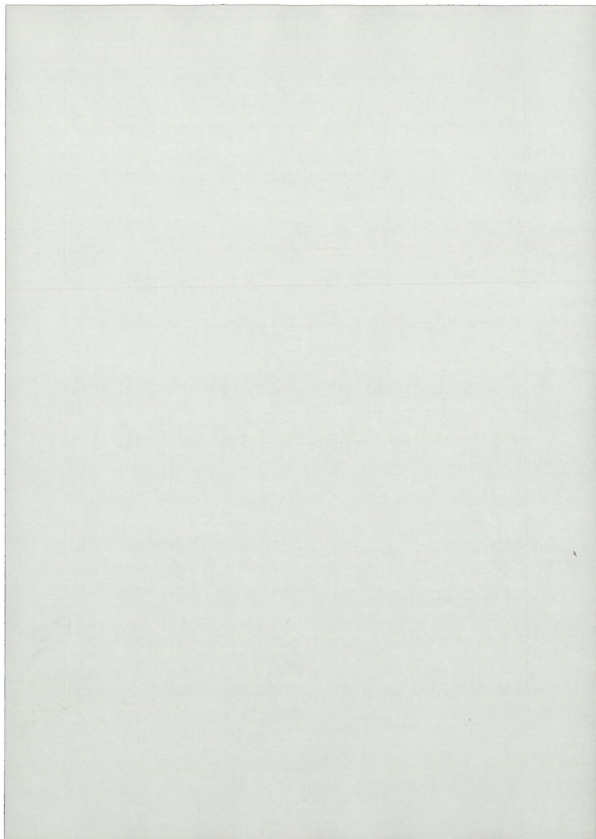
p



Musical score for orchestra, measures 229-237. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Trombone 1, Timpani, and Snare Drum. The second system includes Percussion, Violins I and II, Viola, Cello, and Double Bass. The score features various dynamics such as *ff*, *f*, *mf*, and *ff*. The percussion parts include a snare drum pattern and a cymbal pattern. The woodwinds and strings play complex rhythmic patterns.

Measures 229-237. Dynamics include *ff*, *f*, *mf*, and *ff*.





[21]

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

[21]

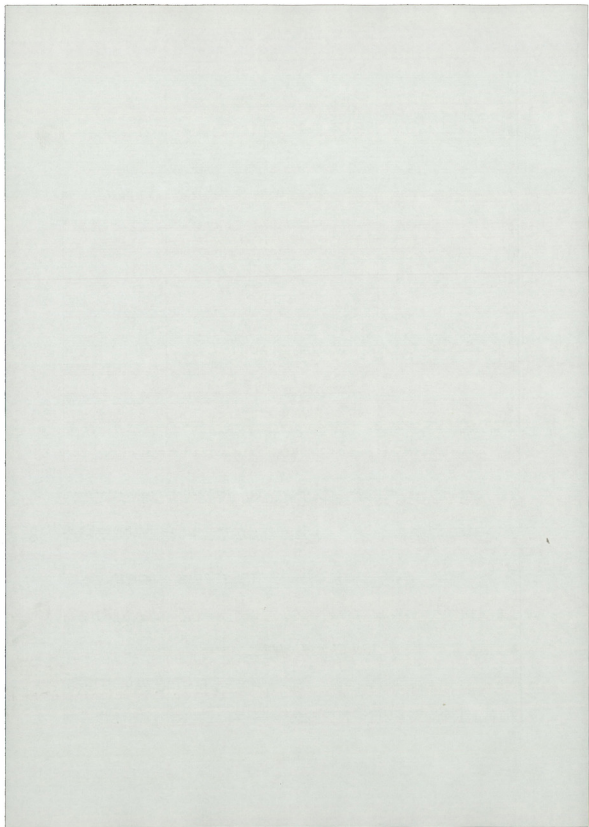
Vln. I

Vln. II

Vla.

Vcl.

Cb.



Poco più mosso ♩

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bass. 1

Bass. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pos.

Poco più mosso ♩

Vln. I

Vln. II

Vla.

Vcl.

Cb.

231 232

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Vln. I

Vln. II

Vla.

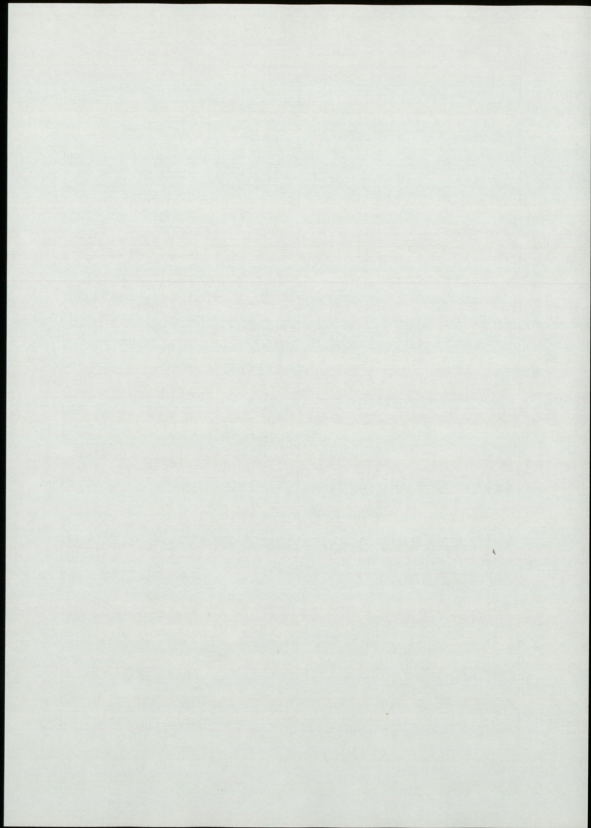
Vc.

Cb.

P

231

232



44

Tempo primo (♩ = 120)

237

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pan.

237

Tempo primo (♩ = 120)

poco rit.

Vln. I

Vln. II

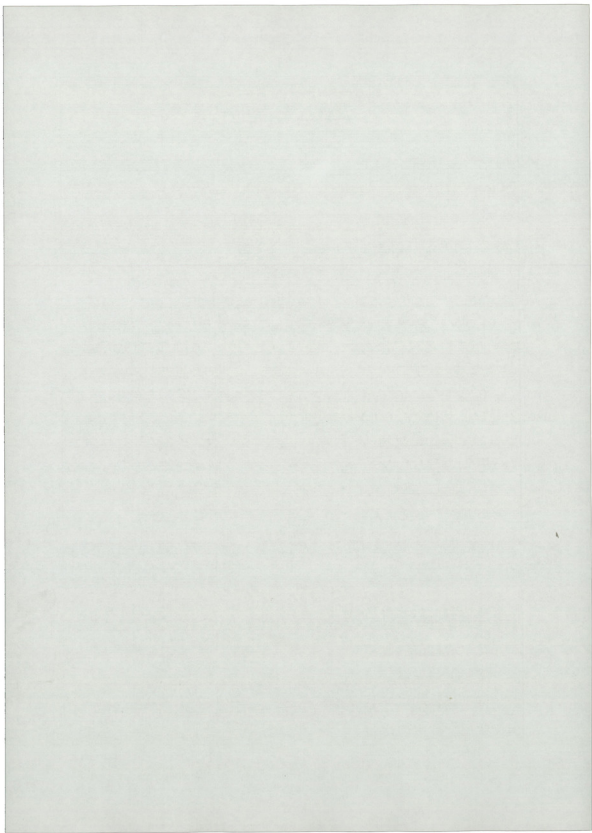
Vla.

Vc.

Cb.

pizz.

Elkon



[287]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bas. 1

Bas. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Picc.

[287]

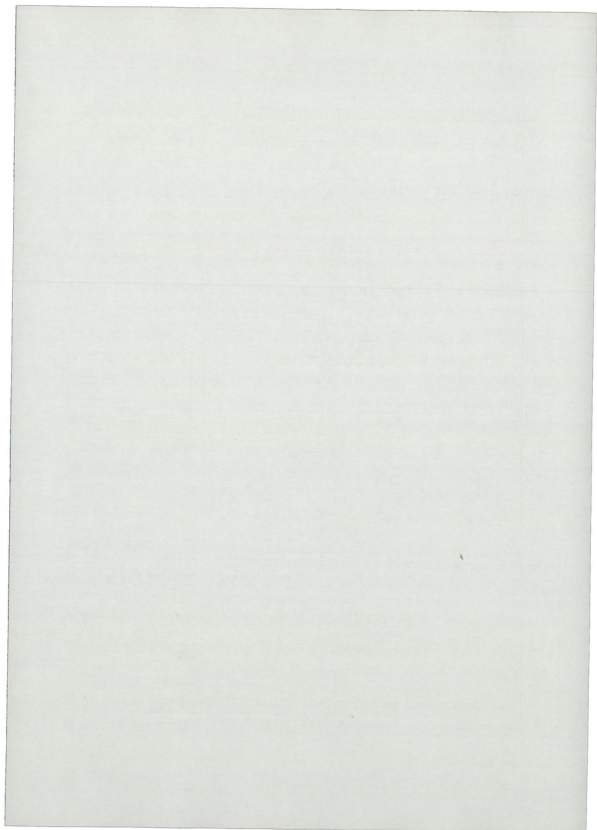
Vln. I

Vln. II

Vla.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb-Cl. 1

Bb-Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Bb-Trpt. 1

Bb-Trpt. 2

Bb-Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

Vln. I

Vln. II

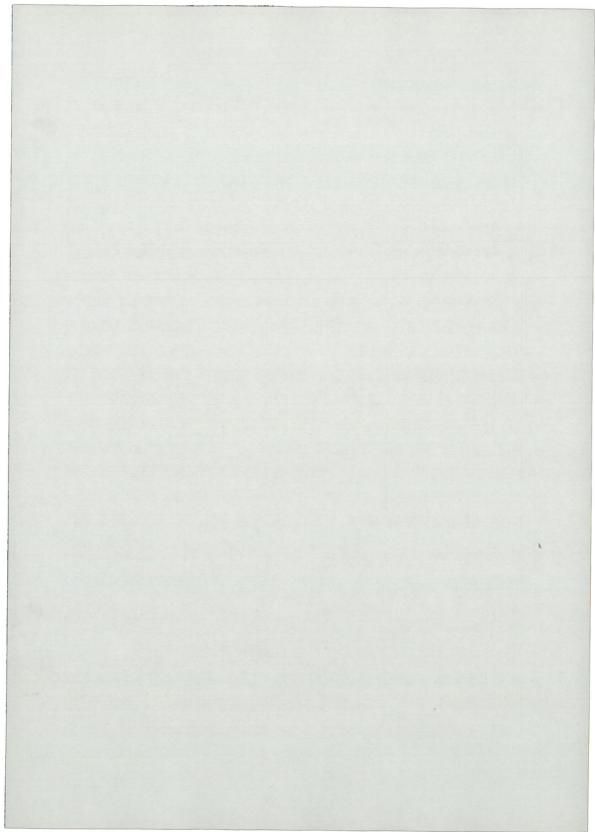
Vla.

Vc.

Cb.

141

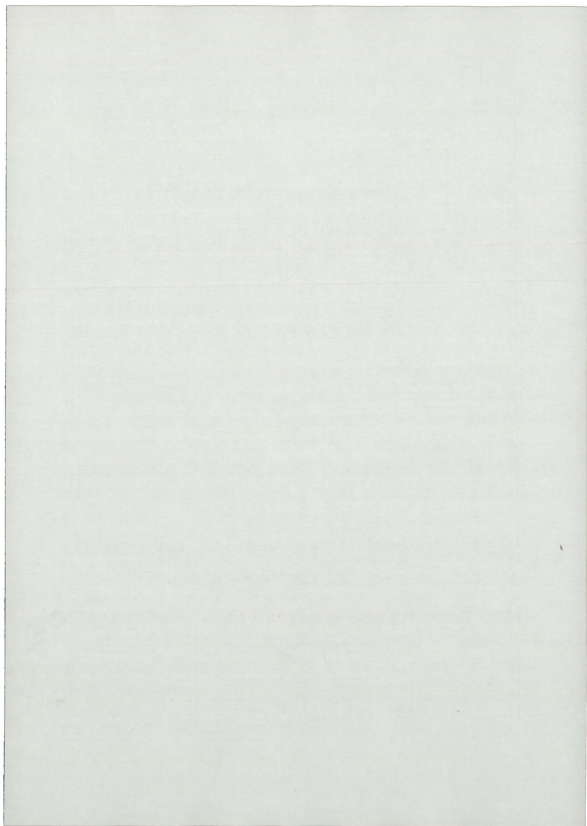
Elkon



[130]

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb-Cl. 1
Bb-Cl. 2
Bsn. 1
Bsn. 2
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Pno.
[131]

Vln. I
Vln. II
Vla.
Vc.
Cb.



222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pno.

222

Vln. I

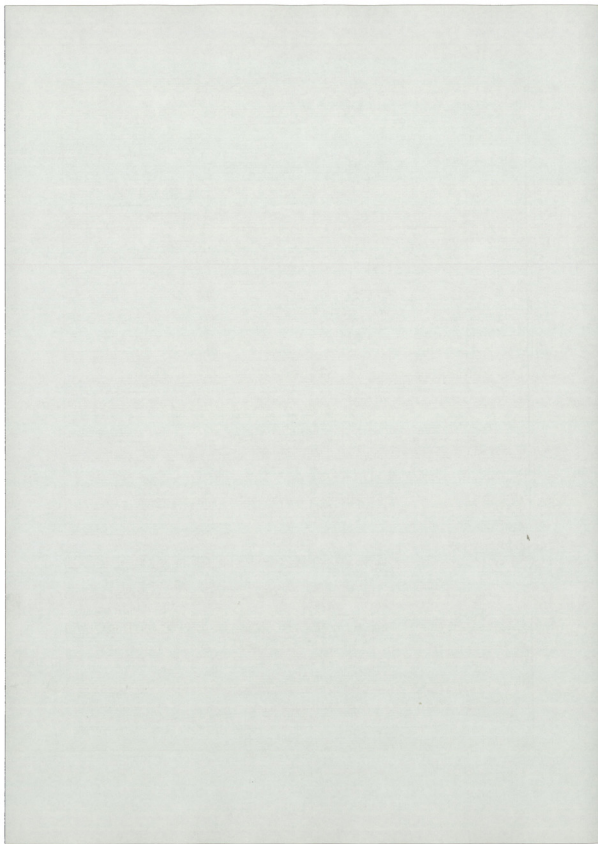
Vln. II

Vla.

Vcl.

Cb.

f *p* *sf*

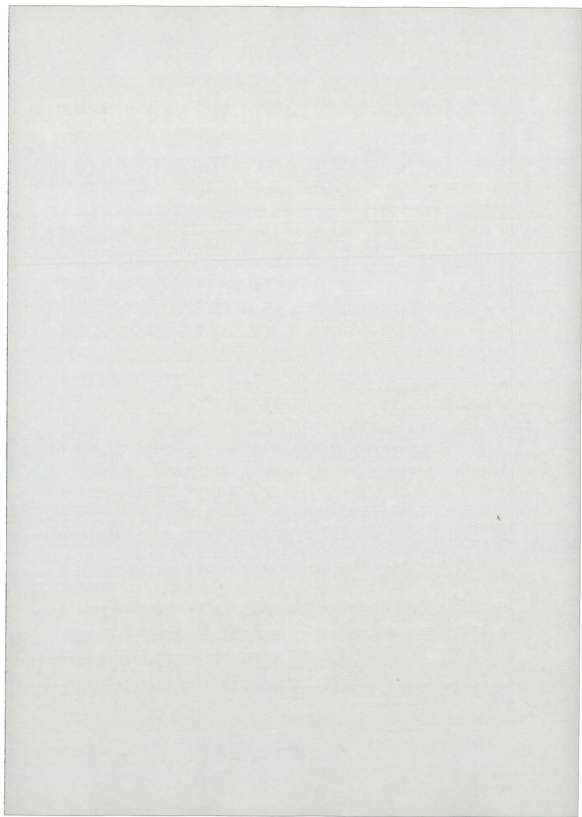


1251

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

1252

pizz.
pizz.
pizz.



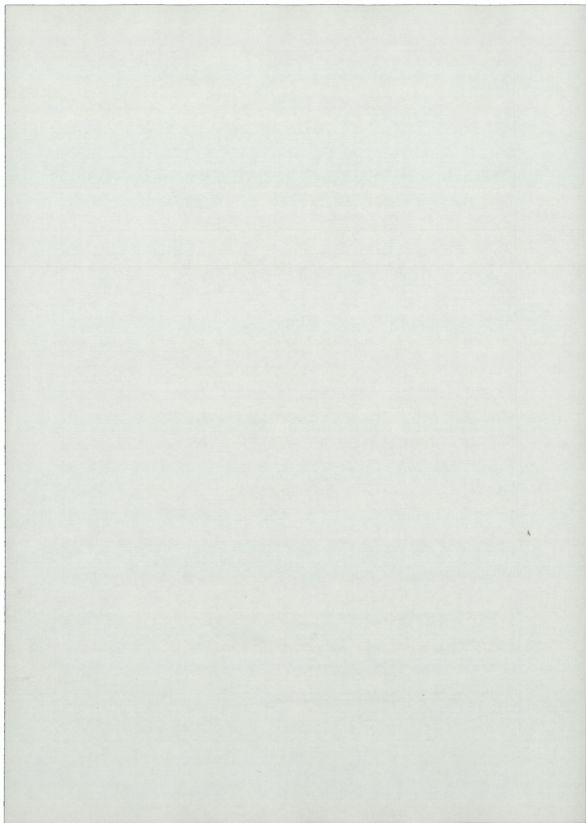
Musical score for measures 270-273. The score is divided into two systems. The first system includes woodwinds and brass:

- Fl. 1 and Fl. 2: Flutes, measures 270-273.
- Ob. 1 and Ob. 2: Oboes, measures 270-273.
- B. Cl. 1 and B. Cl. 2: Bass Clarinets, measures 270-273.
- Bsn. 1 and Bsn. 2: Bassoons, measures 270-273.

The second system includes strings and piano:

- Pno: Piano, measures 270-273.
- Vln. I and Vln. II: Violins I and II, measures 270-273, with *arco* markings.
- Vln.: Violins (unlabeled), measures 270-273.
- Vc.: Violas, measures 270-273.
- Cb.: Cellos, measures 270-273.

Measures 270-273 show a complex orchestral texture with various rhythmic patterns and dynamics. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The piano part features intricate chordal and melodic textures.



221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bas. 1

Bas. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

227

Vln. I

Vln. II

Vla.

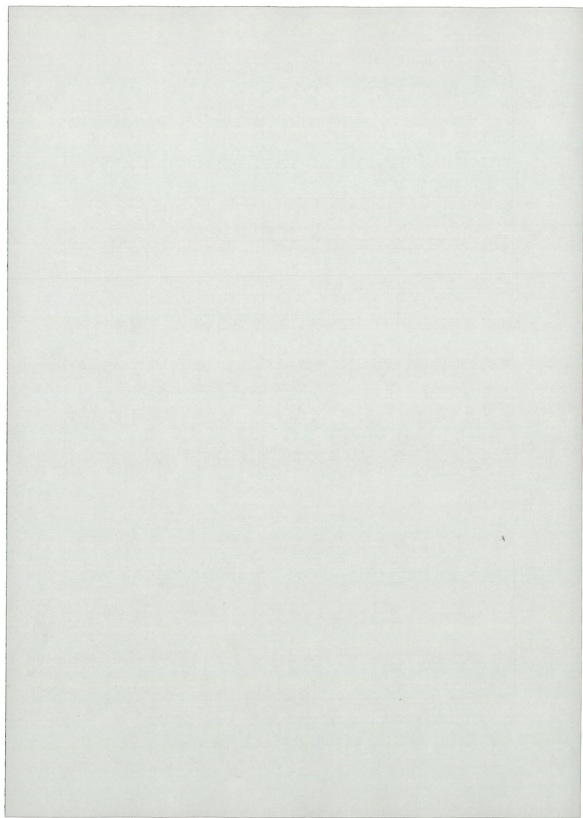
Vc.

Cb.

stop

stop

stop



287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

287

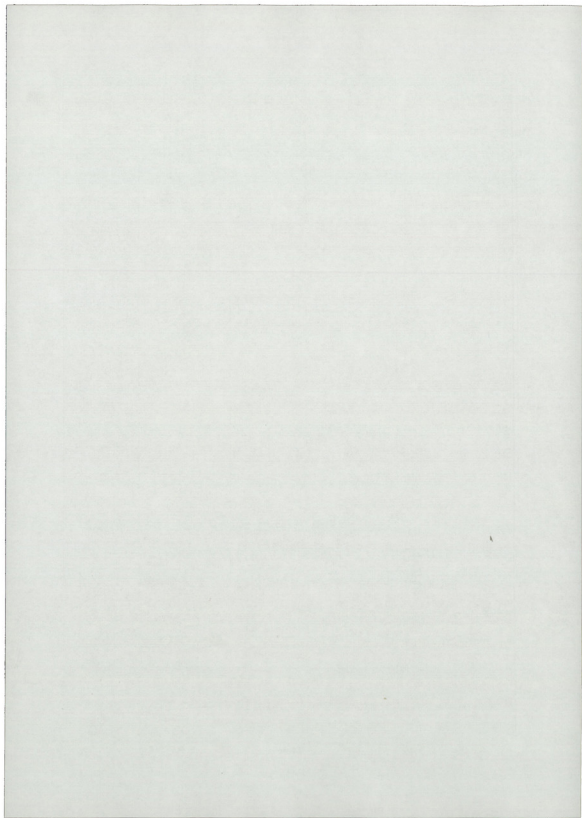
Vln. I

Vln. II

Vla.

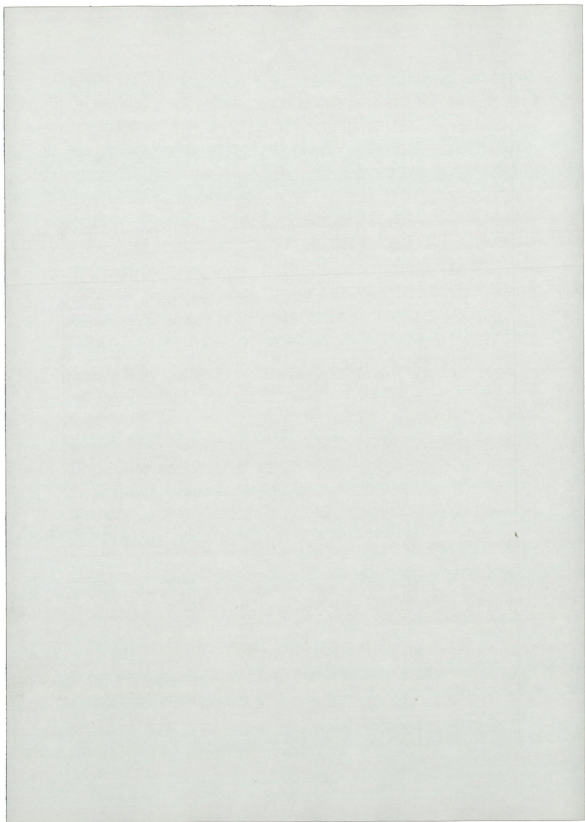
Vcl.

Cb.



[289]

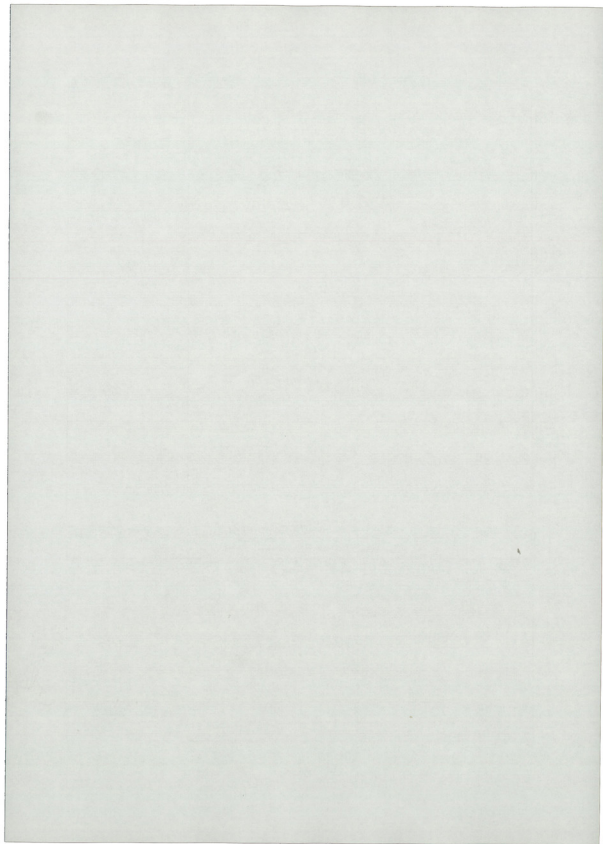
Bb Cl. 1
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc.
[290]
Vln. I
Vln. II
Vla.
Vc.
Cb.



[287]

Br Cl. 1
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Trbn. 1
Trbn. 2
Trbn. 3
Tuba
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

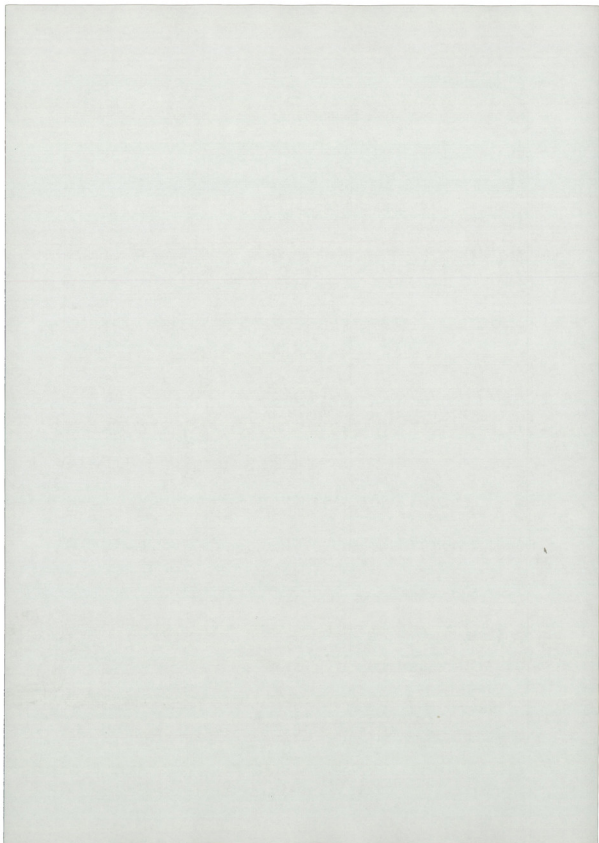
[289]



Musical score for Elikon, page 55, measures 150-155. The score is for a symphony orchestra and includes the following instruments:

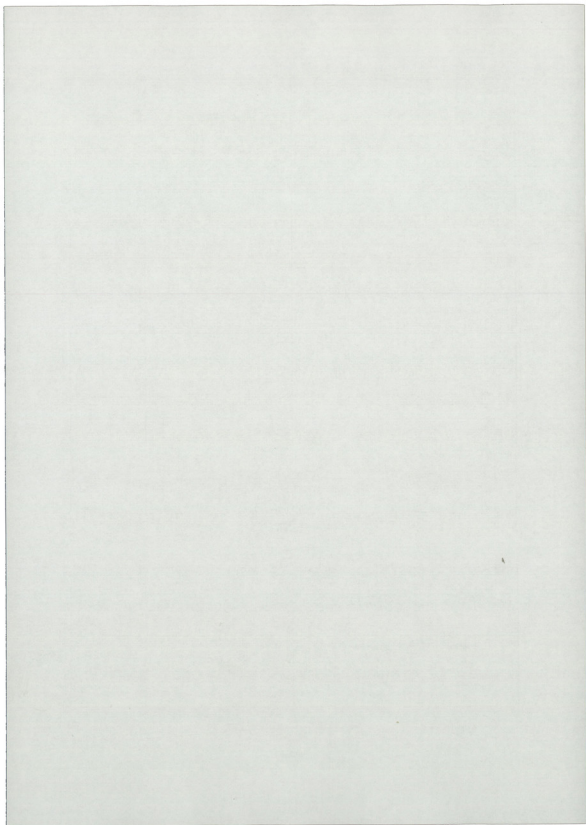
- Hrn. 1 (Flute 1)
- Hrn. 2 (Flute 2)
- Hrn. 3 (Flute 3)
- Hrn. 4 (Flute 4)
- Hr. Tpt. 1 (Horn Trumpet 1)
- Hr. Tpt. 2 (Horn Trumpet 2)
- Hr. Tpt. 3 (Horn Trumpet 3)
- Trn. 1 (Trumpet 1)
- Trn. 2 (Trumpet 2)
- Trn. 3 (Trumpet 3)
- Tuba
- Pan. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ch. (Cello)

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass. The percussion part includes a complex rhythmic pattern with various articulations. The string parts feature a rhythmic accompaniment with slurs and accents. The score is divided into measures 150, 151, 152, 153, 154, and 155.



Musical score for measures 289-302. The score is divided into two systems. The first system includes Percussion (Psn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), Violoncello (Vc.), and Contrabasso (Cb.). The second system includes Flute I (Fl. 1), Flute II (Fl. 2), Oboe I (Ob. 1), Oboe II (Ob. 2), Bass Clarinet 1 (B.-Cl. 1), Bass Clarinet 2 (B.-Cl. 2), Percussion (Psn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), and Violoncello (Vc.).

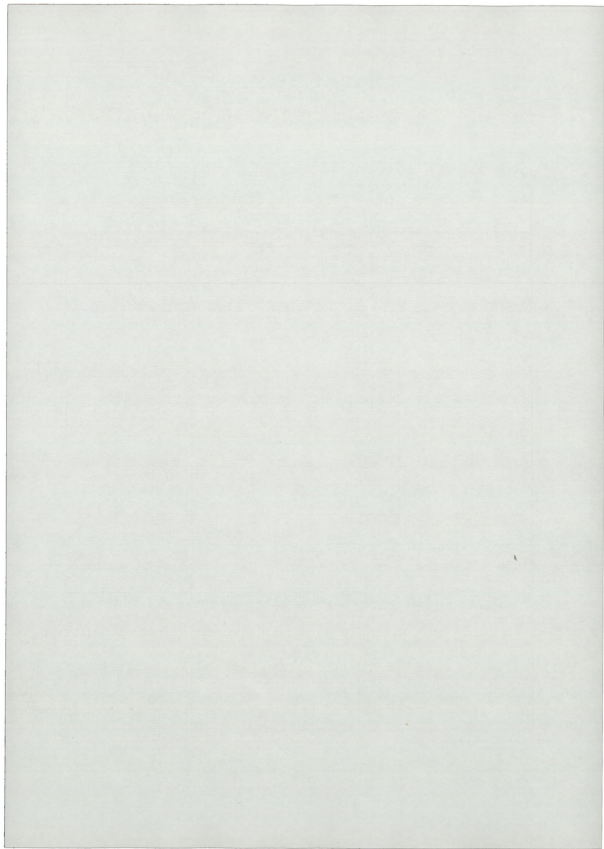
Measures 289-302 are marked with a double bar line and a repeat sign. The Percussion part (Psn.) features a complex rhythmic pattern with accents and slurs. The Violin I (Vln. I) part has a melodic line with accents and slurs. The Violin II (Vln. II) part has a rhythmic pattern with accents. The Viola (Vln.) part has a rhythmic pattern with accents. The Violoncello (Vc.) part has a rhythmic pattern with accents. The Contrabasso (Cb.) part has a rhythmic pattern with accents. The Flute I (Fl. 1) and Flute II (Fl. 2) parts are marked with a double bar line and a repeat sign. The Oboe I (Ob. 1) and Oboe II (Ob. 2) parts are marked with a double bar line and a repeat sign. The Bass Clarinet 1 (B.-Cl. 1) and Bass Clarinet 2 (B.-Cl. 2) parts are marked with a double bar line and a repeat sign. The Percussion part (Psn.) features a complex rhythmic pattern with accents and slurs. The Violin I (Vln. I) part has a melodic line with accents and slurs. The Violin II (Vln. II) part has a rhythmic pattern with accents. The Viola (Vln.) part has a rhythmic pattern with accents. The Violoncello (Vc.) part has a rhythmic pattern with accents. The Contrabasso (Cb.) part has a rhythmic pattern with accents.

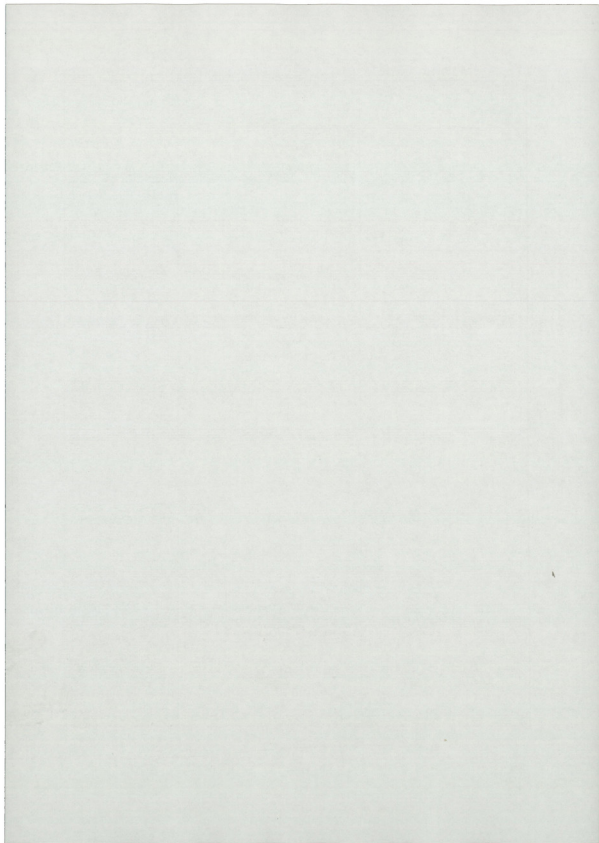


Musical score for woodwinds and strings, page 57. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Percussion (Perc.). The second system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwind parts (Flutes, Oboes, Bass Clarinets) play a melodic line starting at measure 150, marked *pp*. The Percussion part has a *pp* marking at measure 150. The string parts (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment starting at measure 150, marked *pp*. The Violin 1 part has a *pp* marking at measure 150. The Viola part has a *pp* marking at measure 150. The Violoncello part has a *pp* marking at measure 150. The Contrabass part has a *pp* marking at measure 150.

Measure numbers 150, 151, and 152 are indicated at the beginning of each system. The score is marked *pp* (pianissimo) throughout.





177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Poa.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

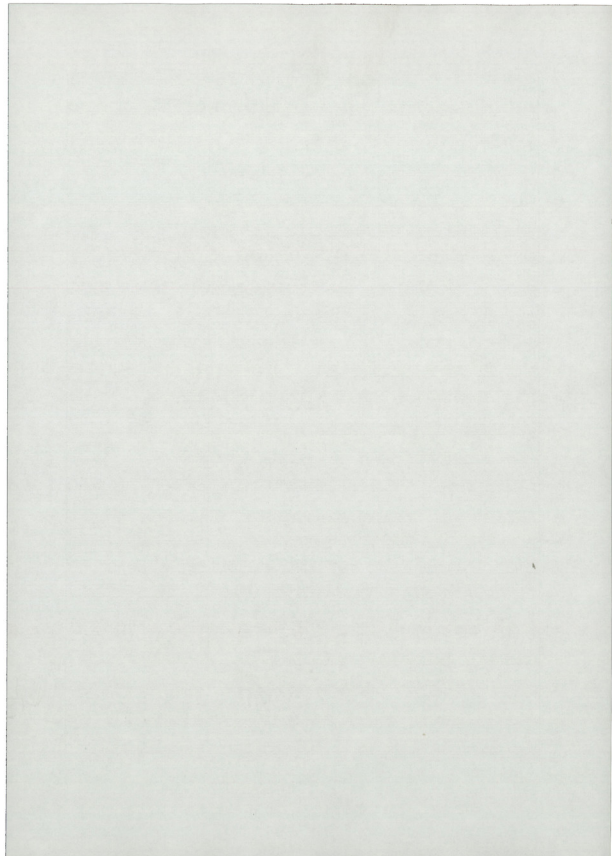
change to Picc.

Picc.

p

f

178



[121]

Fl. 1

Picc. *change to Fl. 2*

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trn. 1

Trn. 2

Trn. 3

Tuba

Pno.

[122]

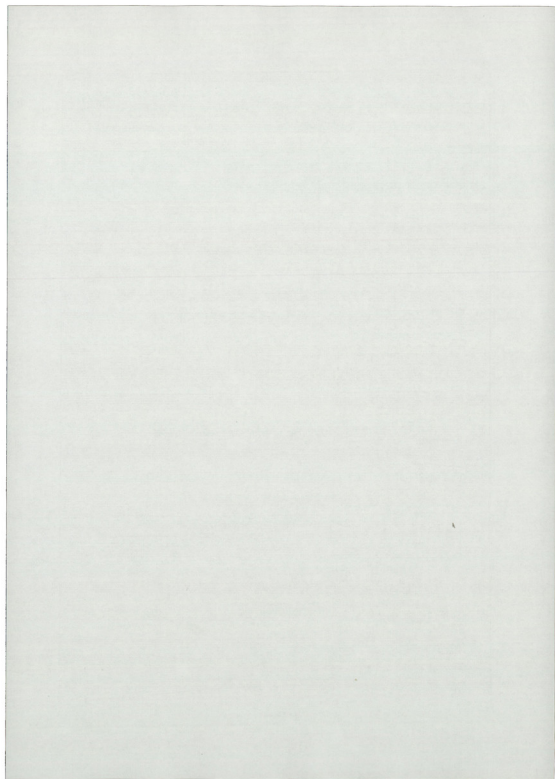
Vln. I

Vln. II

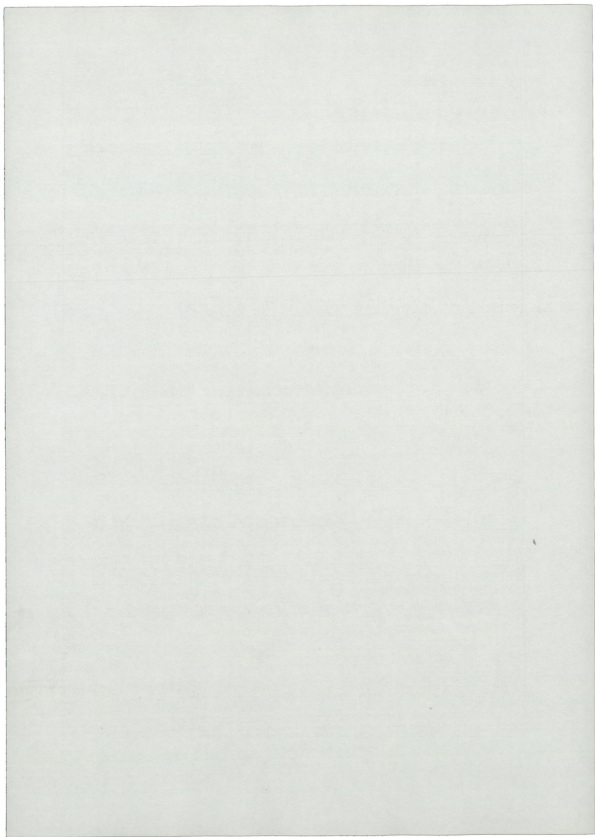
Vla.

Vcl.

Cb.



Musical score for Elikon, page 61. The score includes parts for four trumpets (Hrn. 1-4), three trombones (Tbn. 1-3), tuba, piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the initial entry of the brass instruments. The second measure features a piano accompaniment and the entry of the strings. The third measure shows the continuation of the piano and string parts. Dynamics include fortissimo (f) and accents (>). The word "arco" is written above the string parts in the second and third measures.



121

Pno.

121

Vln. I

Vln. II

Vla.

Vcl.

Ch.

121

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

121

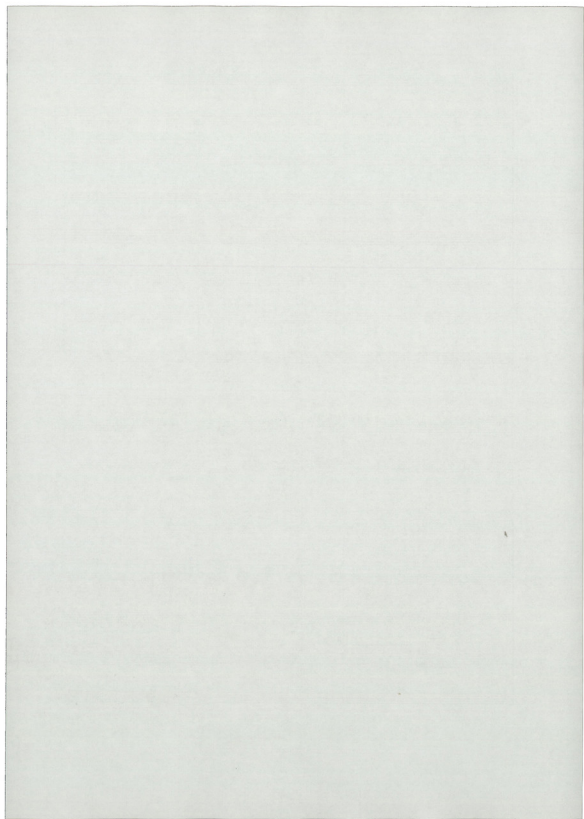
Vln. I

Vln. II

Vla.

Vcl.

Ch.



129 Poco meno (♩ = ♩)

f

Pno.

131

Pno.

133 Tempo sostenuto (♩ = ♩)

f espress.

Vln. I

f espress.

Vln. II

f espress.

Vla.

f espress.

Vcl.

f espress.

Cb.

f espress.

135

Ob. I

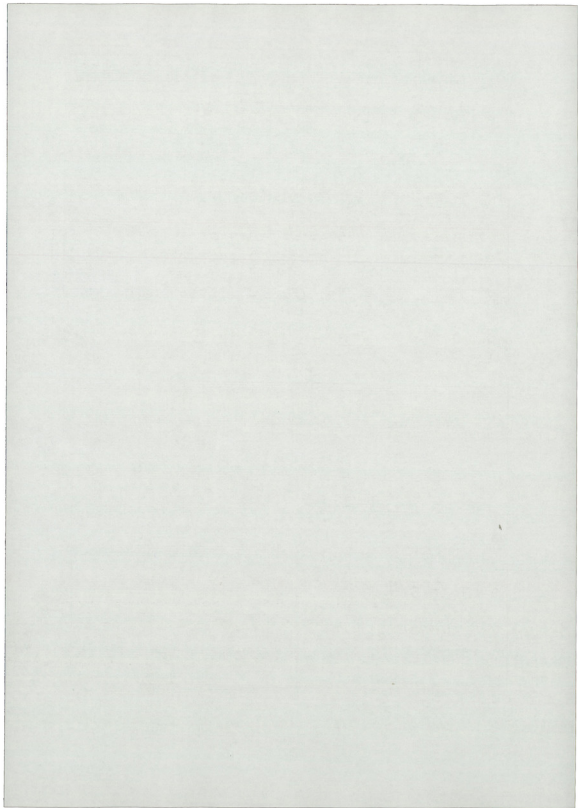
pp

Bsn. I

pp

Pno.

pp



158

Fl. 1

Ob. 1

B. Cl. 1

Bas. 1

Pno.

Vc.

pp

pp

159

Fl. 1

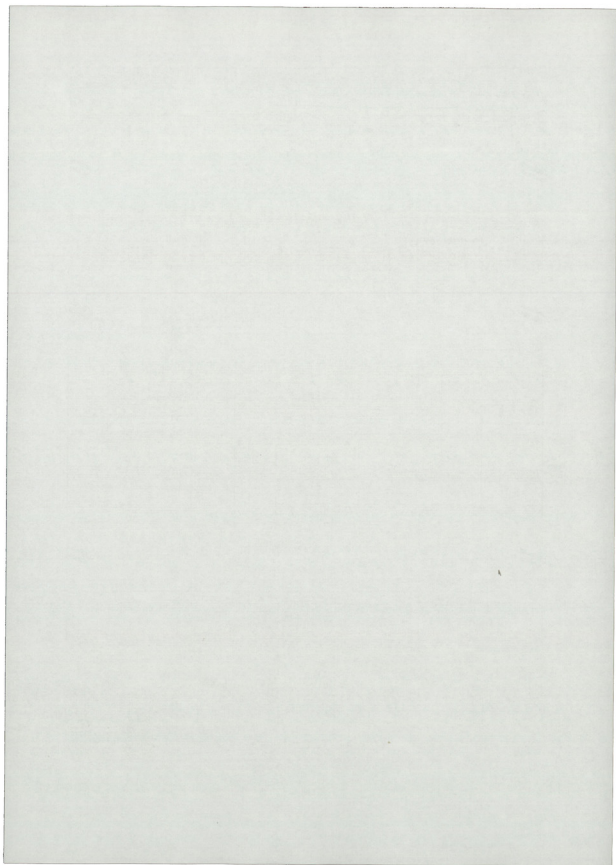
Ob. 1

B. Cl. 1

Bas. 1

Pno.

Vc.

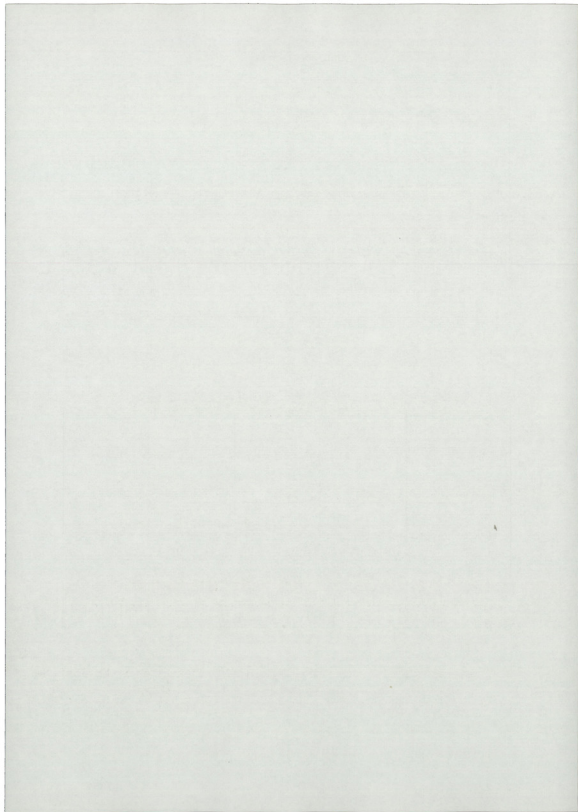


II

Contrabasso *pp*
 Viola
 Violoncelli
 Contrabassi *pp*



B. Cl. 1
 B. Cl. 2
 Bsn. 1
 C. Bsn. *pp*
 Vla. I
 Vla. II
 Vla. *mp molto espress.*
 Vc. *mp molto espress.*
 Cs. *pp* *poco*



177

Bn. Cl. 1 *mp molto espress.*

Bn. Cl. 2 *mp molto espress.*

Bsn. 1

178

Vln. I *p molto espress.*

Vln. II *p molto espress.*

Vla. *p molto espress.*

Vcl. *p molto espress.*

Cb. *p molto espress.*

179

Bn. Cl. 1 *di. 24*

Bn. Cl. 2

Bsn. 1

Pno. *p molto sostenuto e espress.*

180

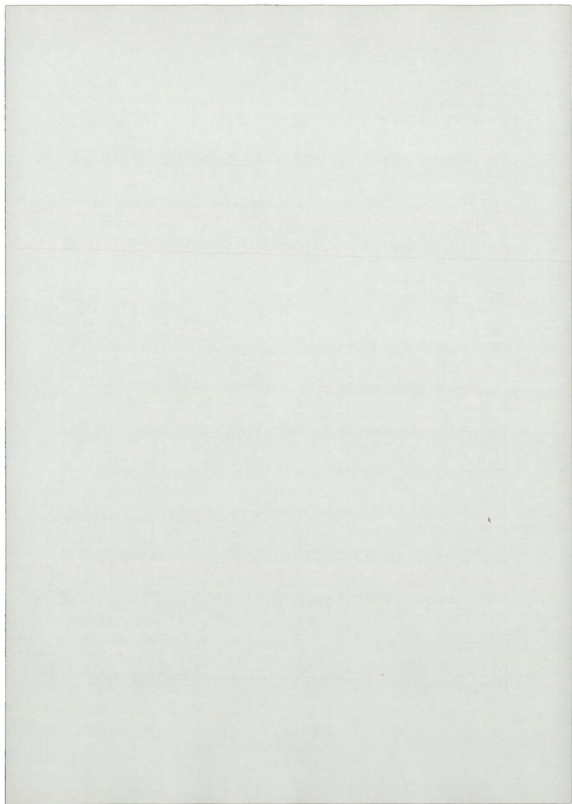
Vln. I *di. 24*

Vln. II

Vla.

Vcl.

Cb.



[11]

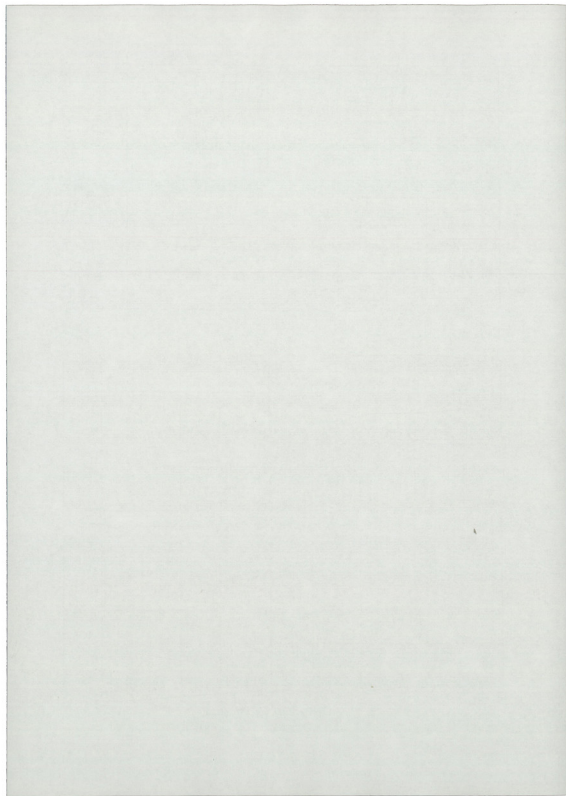
Piano score for measures 11-16. The music is in 3/4 time with a key signature of two flats. The piece begins with a piano (p) dynamic. A crescendo leads to a forte (f) dynamic at measure 15, and a further crescendo leads to a fortissimo (ff) dynamic at measure 16. The score includes a first ending bracket at the end of measure 16.

[12]

Piano score for measures 17-22. The music is in 3/4 time with a key signature of two flats. The piece begins with a mezzo-piano (mp) dynamic. The horn parts (Hn. 1 and Hn. 2) play a sustained note with a piano (pp) dynamic. The piano part features a piano (pp) dynamic in measure 17, followed by a fortissimo (fff) dynamic in measure 20. The score includes a first ending bracket at the end of measure 22.

[13]

Piano score for measures 23-28. The music is in 3/4 time with a key signature of two flats. The piece begins with a mezzo-piano (mp) dynamic. The horn parts (Hn. 1 and Hn. 2) play a sustained note with a piano (pp) dynamic. The piano part features a fortissimo (ff) dynamic in measure 23, followed by a fortissimo (ff) dynamic in measure 24, and a fortissimo (fff) dynamic in measure 27. The score includes a first ending bracket at the end of measure 28.



[61]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. Cl. 1

Bn. Cl. 2

Hrn. 1

Hrn. 2

Trn. 1

Trn. 2

Tbn. 1

Tbn. 2

Perc.

[62]

Vln. I

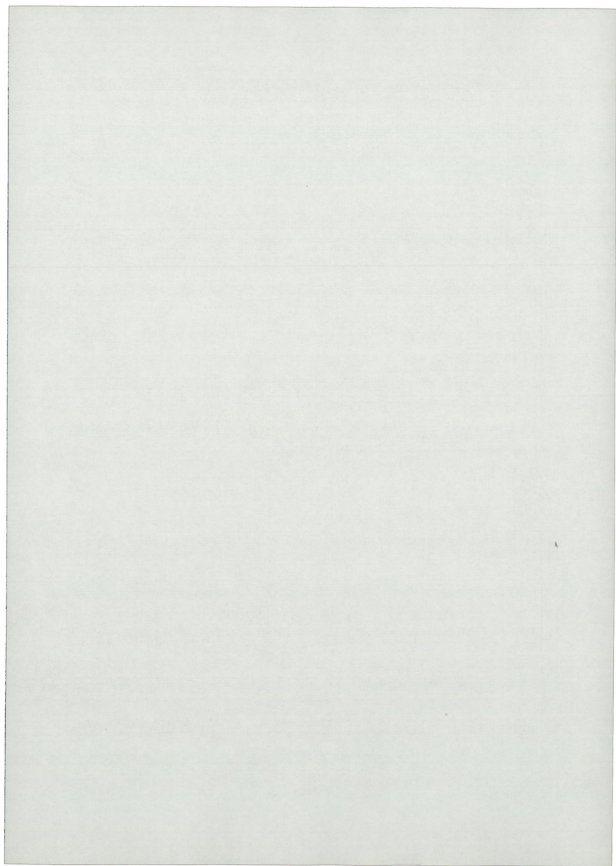
Vln. II

Vla.

Vcl.

Cb.

Elikon



Fl. 1 77

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Pno.

Vln. I 77

Vln. II

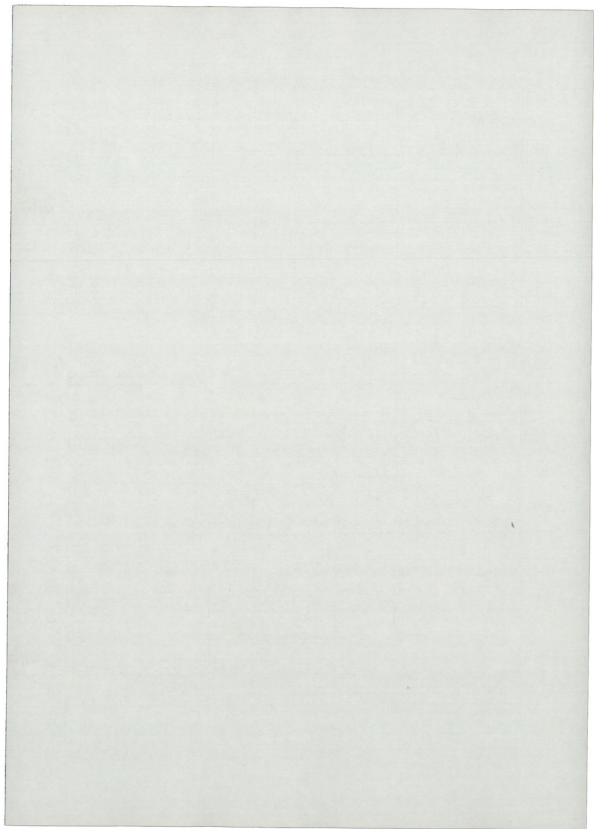
Vla. 78

Vc.

Cb.

mf

f



Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

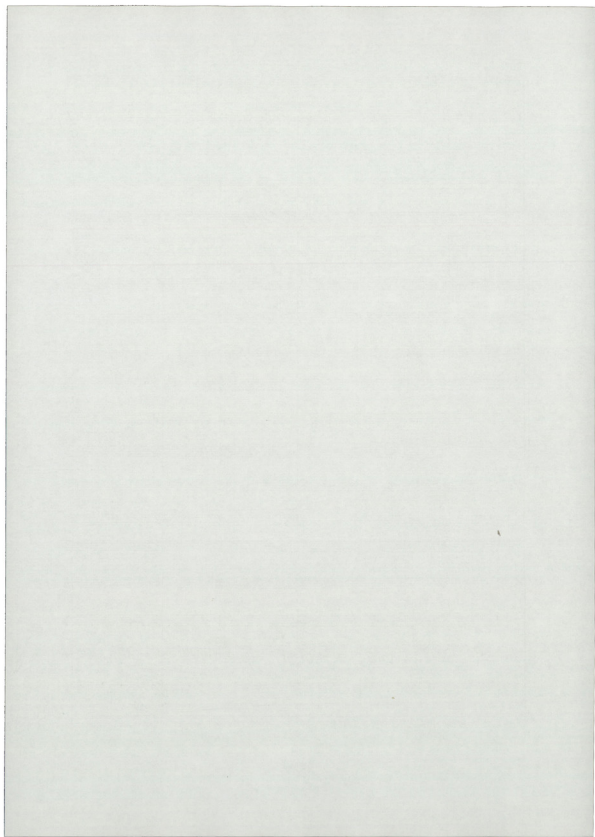
measures 177-185

com. and.

mf

pp

mf



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb-Cl. 1
Bb-Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb-Tpt. 1
Bb-Tpt. 2
Tbn. 1
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

162

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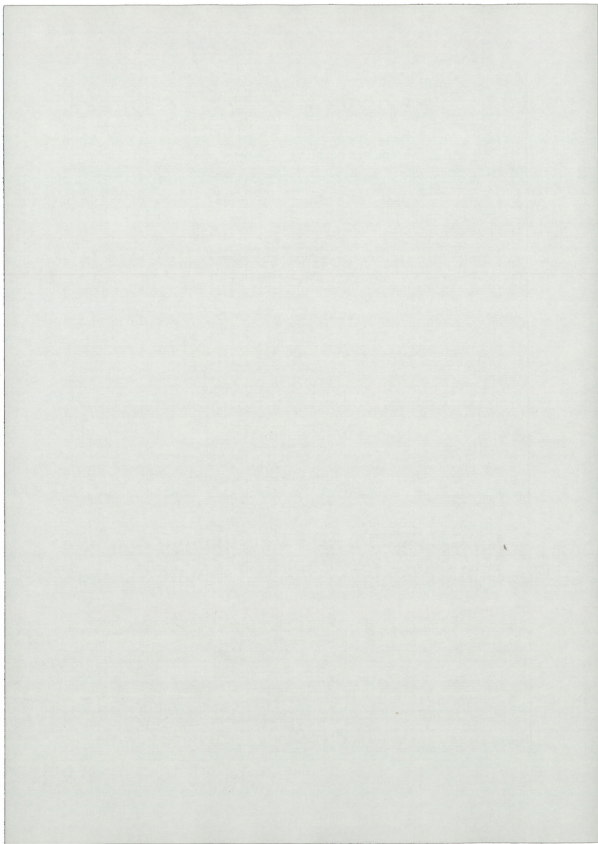
996

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164

Pno.

165

mf

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

166

p

Pno.

167

mf

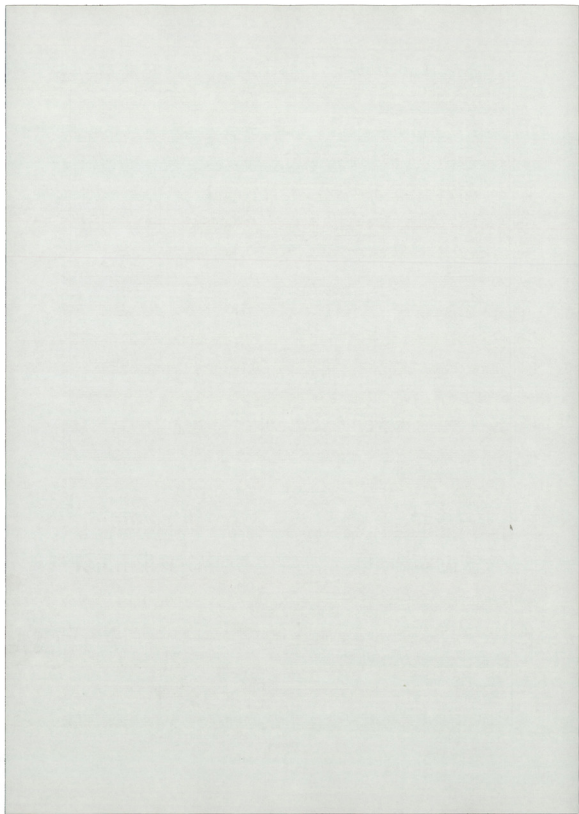
Vln. I

Vln. II

Vla.

Vcl.

Ch.



[180]

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Pno.

Cym.

[188]

Vln. I

Vln. II

Vla.

Vcl.

Ch.

723

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *pp*

Ob. 2

B. Cl. 1

Bsn. 1

Pno. *fp*

Cb.

729

Pno.

Vla. *pp*

Vc. *pp*

Cb.

[66]

C. Bn. *pp*

Vla.

Vc.

Ch.

[67]

C. Bn. *pp*

Pno.

Ch.

FINE

