

MIKIS THEODORAKIS
ELIKON
 POUR PIANO ET ORCHESTRA (1952)

Spartito

I

Allegro con fuoco $\text{♩} = 120$

Piano

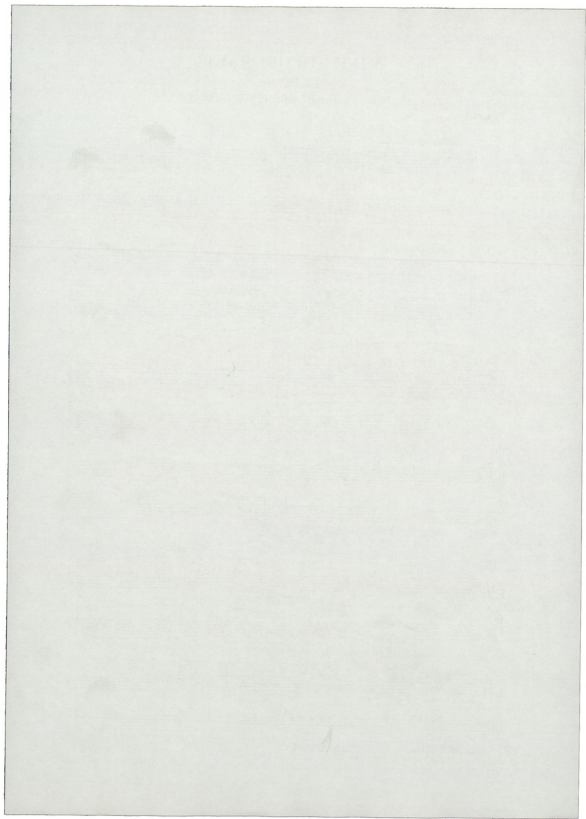
Piano II

Pno.

Pno. II

Pno.

Pno. II



2

7

Pno.

8

Pno. II

9

Pno.

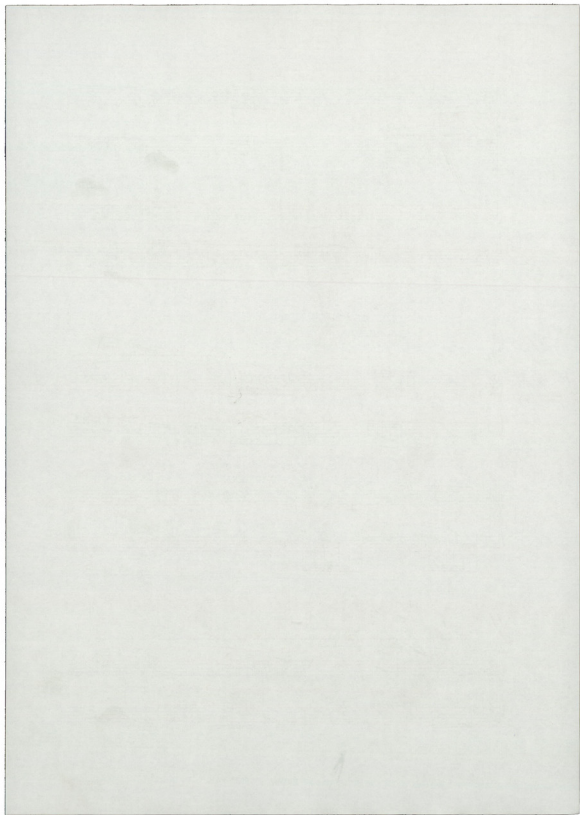
10

Pno. II

11

Pno.

12



12

Pno.

Pno. II

mf

mf

This system contains measures 12 and 13. It features two piano parts: Pno. (top) and Pno. II (bottom). Measure 12 shows complex rhythmic patterns with triplets and sixteenth notes. Measure 13 continues these patterns, with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a second *mf* marking. The key signature has two flats, and the time signature is 3/4.

15

Pno.

Pno. II

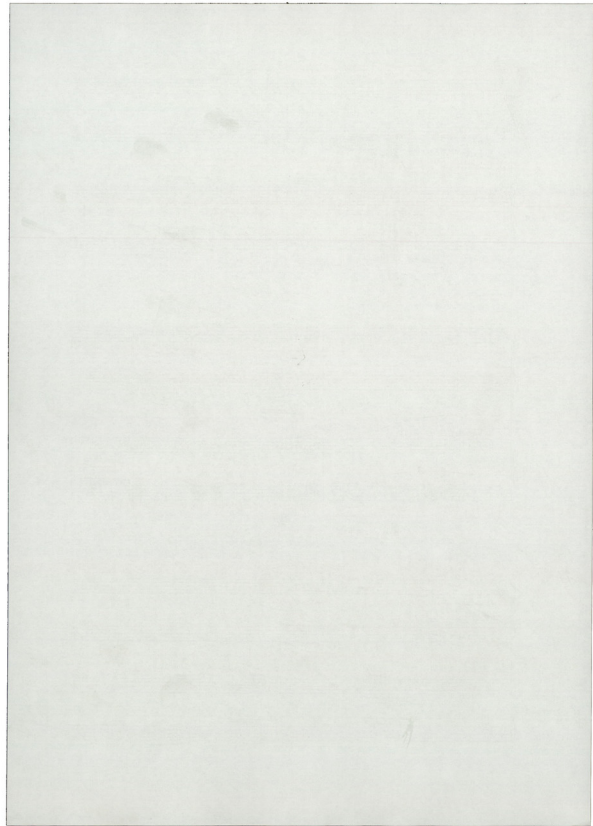
This system contains measures 15 and 16. Measure 15 is mostly silent for both parts, with some activity in the Pno. II bass line. Measure 16 features a complex rhythmic pattern with triplets and sixteenth notes in both parts. The key signature has two flats, and the time signature is 3/4.

17

Pno.

Pno. II

This system contains measures 17 and 18. Measure 17 features complex rhythmic patterns with triplets and sixteenth notes in both parts. Measure 18 continues these patterns, with a dynamic marking of *mf* and a hairpin crescendo leading to a second *mf* marking. The key signature has two flats, and the time signature is 3/4.



19

Pno.

Pno. II

mf

21

Pno.

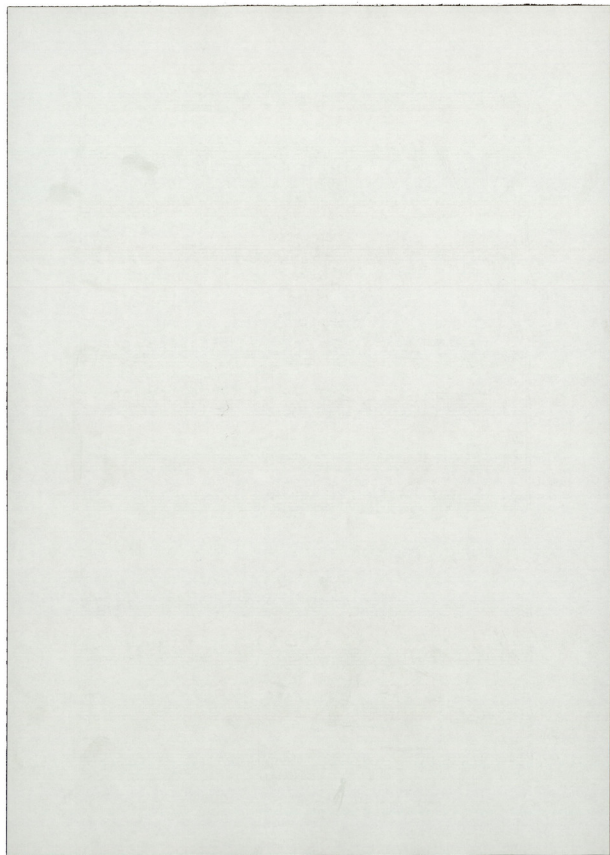
Pno. II

23

Pno.

Pno. II

f



25

Pno.

25

Pno. II

mf

28

Pno.

28

Pno. II

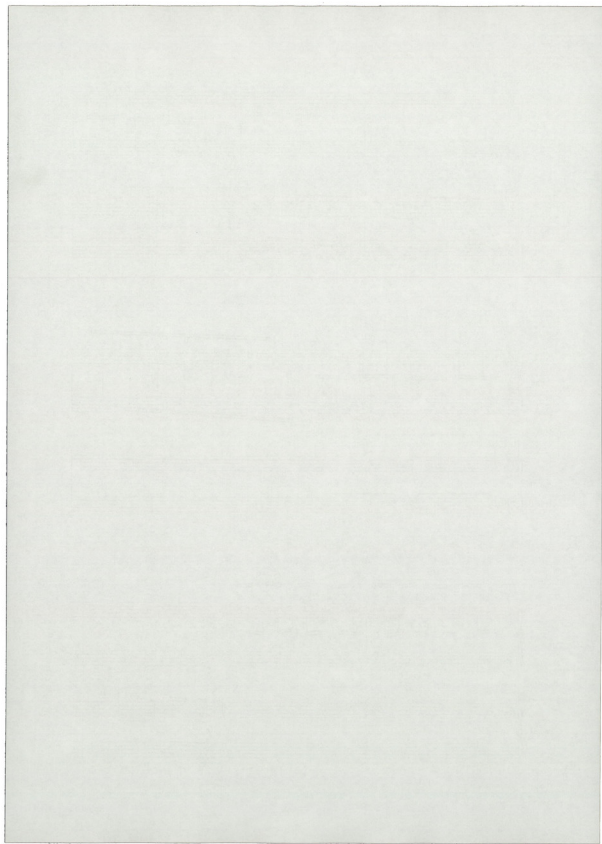
30

Pno.

30

Pno. II

f



33

Pno.

Pno. II

34

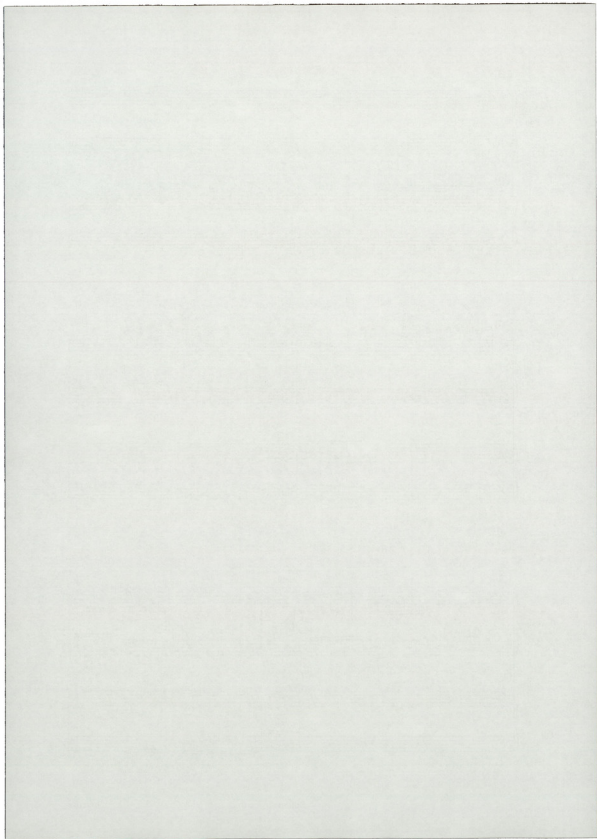
Pno.

Pno. II

36

Pno.

Pno. II



Pno.

38

Pno. II

Pno.

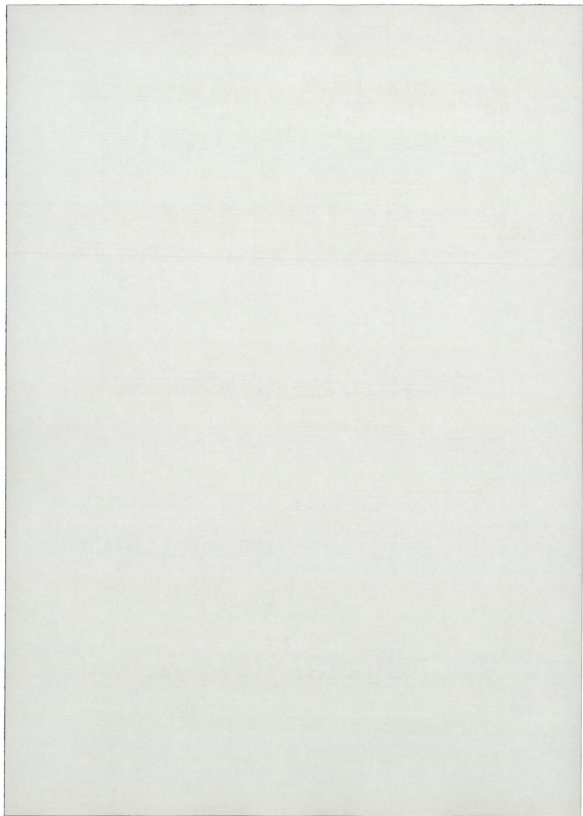
40

Pno. II

40

Pno. II

42



8

44

Pno.

sm

Pno. II

45 (*sm*)

Pno.

sm

Pno. II

f

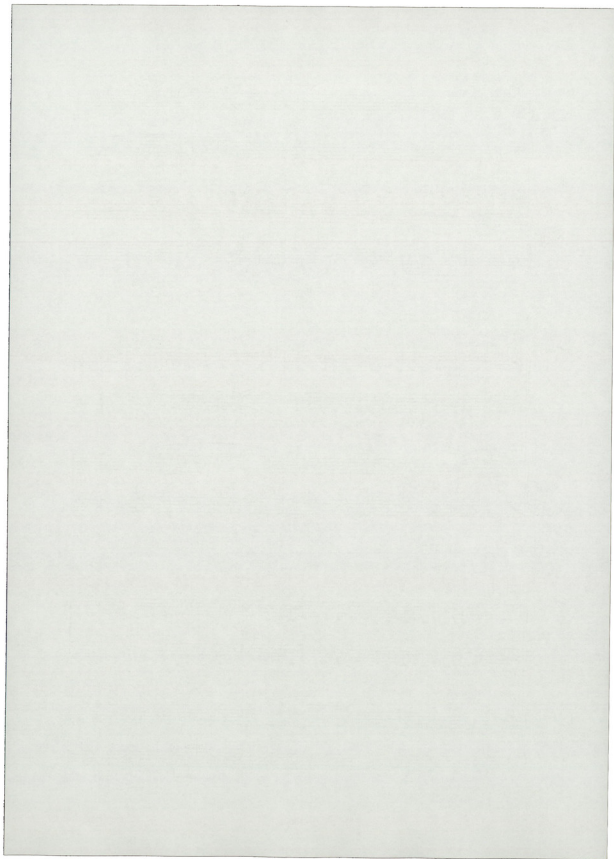
46

Pno.

sm

Pno. II

47



57

Pno.

Pno. II

57

54

Pno.

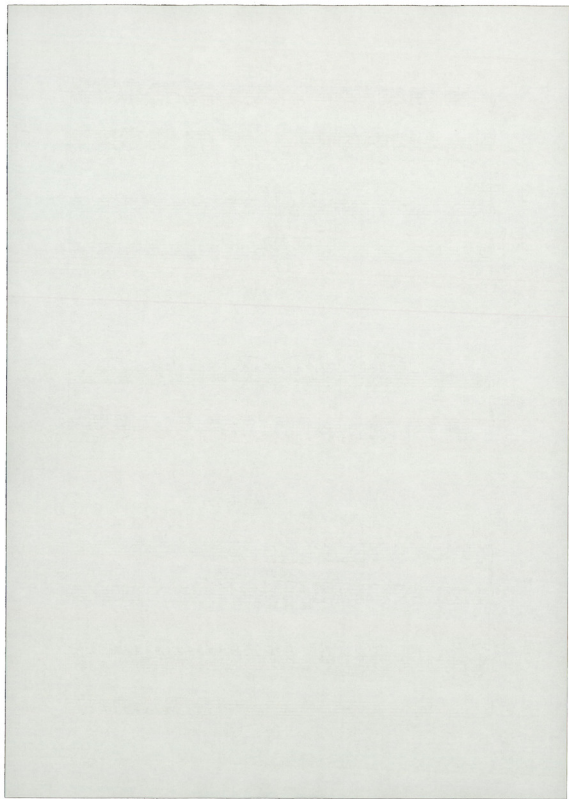
fff

56

Pno.

Pno. II

56



10

58

Pno. I

58

Pno. II

61

Pno. I

61

Pno. II

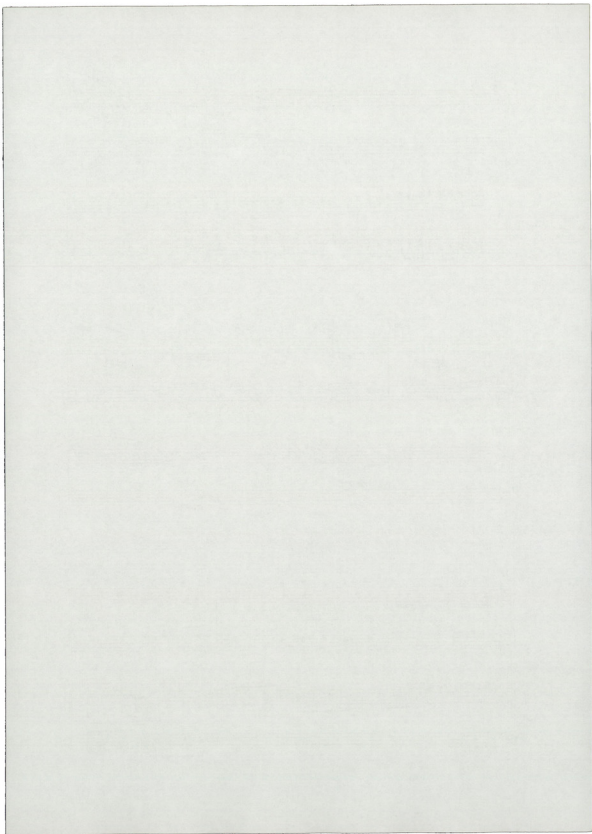
64

Pno. I

64

Pno. II

Detailed description: This page contains musical notation for two piano parts, Pno. I and Pno. II, across measures 58 to 64. The score is organized into three systems. The first system (measures 58-60) shows Pno. I with a melodic line featuring slurs and accents, and Pno. II with a dense chordal accompaniment of eighth notes. The second system (measures 61-63) features Pno. I with a more active melodic line and Pno. II with sustained chords. The third system (measures 64) shows Pno. I with a melodic line and Pno. II with a rhythmic accompaniment of eighth notes. The key signature has two flats, and the time signature is 4/4.



67

Pno. I

p

simile

67

Pno. II

70

Pno. I

cresc.

f

70

Pno. II

cresc.

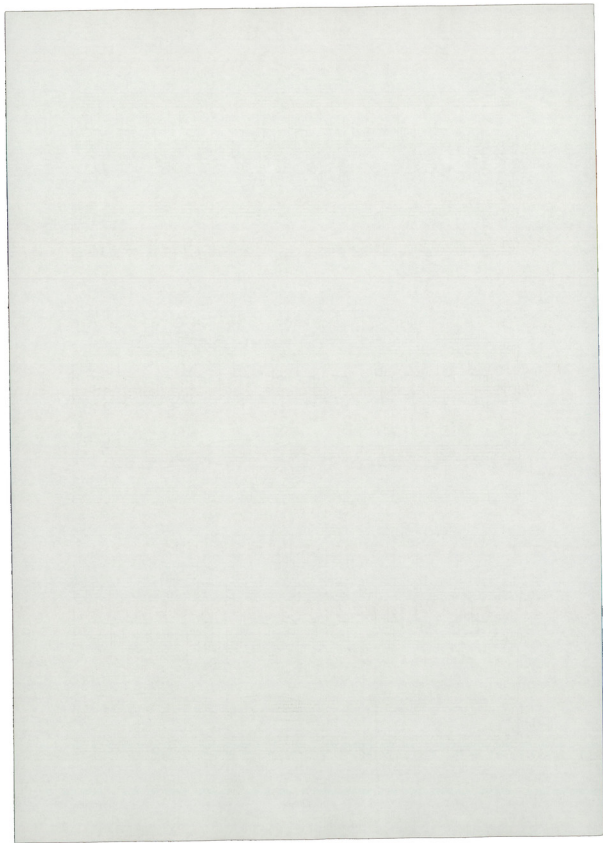
71

Pno. I

f

71

Pno. II



Pno.

Pno. II

76

77

Pno.

Pno. II

78

79

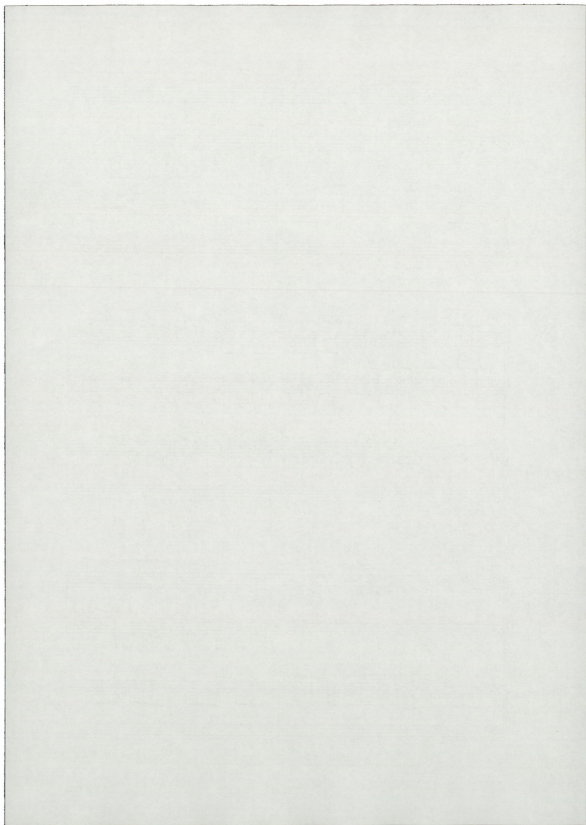
sempre marc.

Pno.

Pno. II

80

81



83

Pno. I

poco rit.

a tempo

p rubato

84

Pno. II

poco rit.

a tempo

p rubato

85

Pno. I

86

Pno. II

p

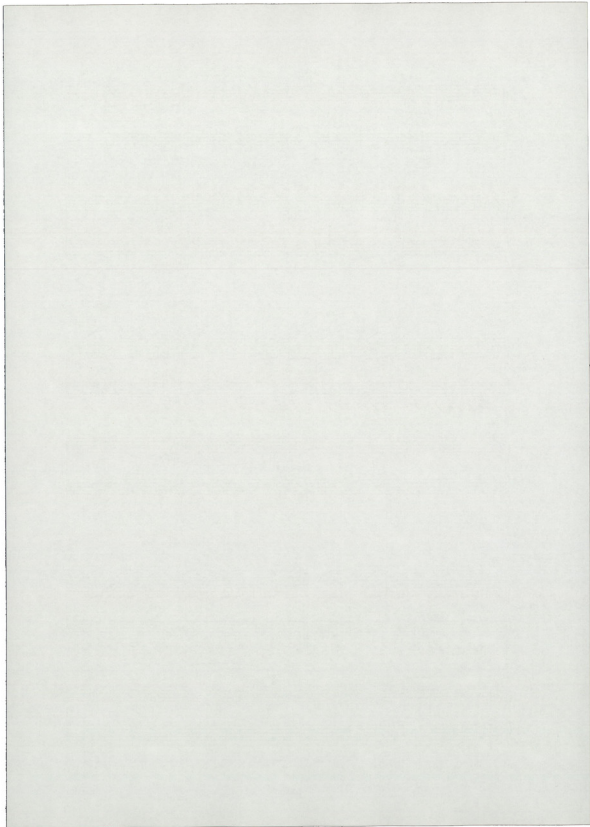
molto espres.

87

Pno. I

88

Pno. II



92

Pno.

Pno. II

95

Pno.

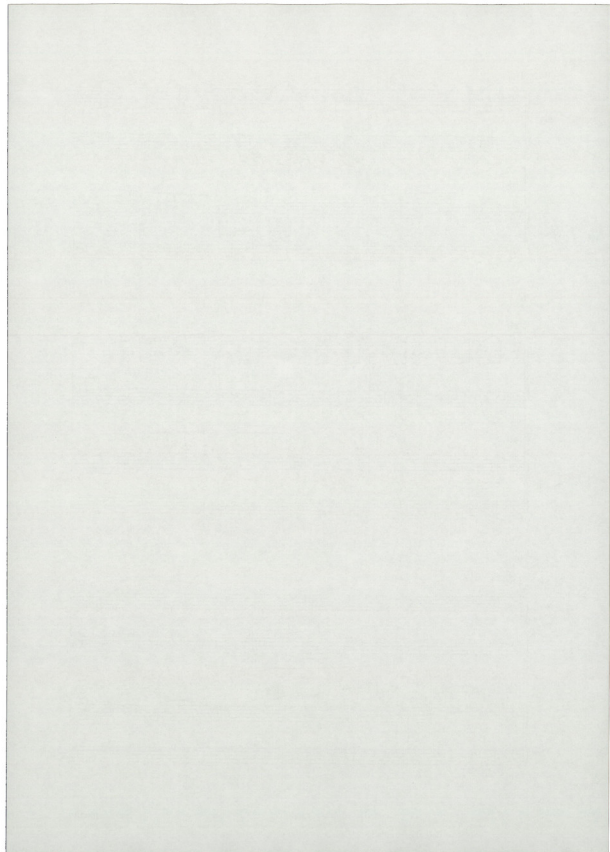
Pno. II

98

Pno.

Pno. II

molto espres.



102

Pno.

102

Pno. II

106

Pno.

106

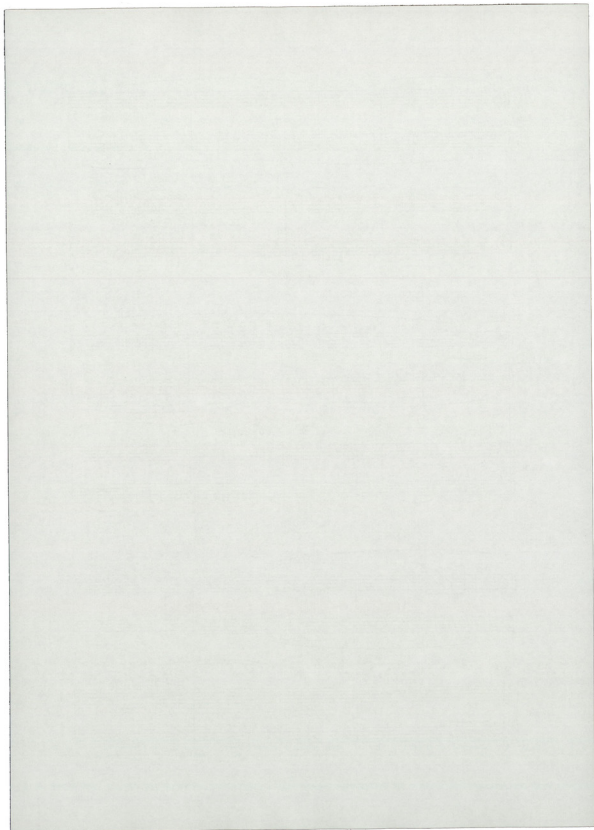
Pno. II

110

Pno.

110

Pno. II



114

Pno. II

p *ff* *p*

p *sfz* *p*

118

Pno. II

f *p* *p* *f* *p*

p *sfz*

122

Pno.

p *molto espres.*

122

Pno. II

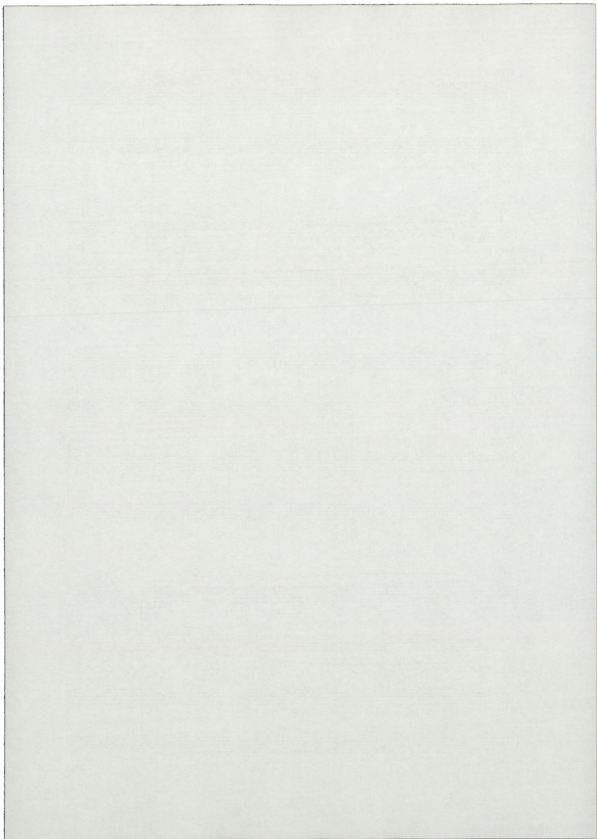
ppp

127

Pno.

127

Pno. II



132

Pno.

pp

Pno. II

137

Pno.

f marc.

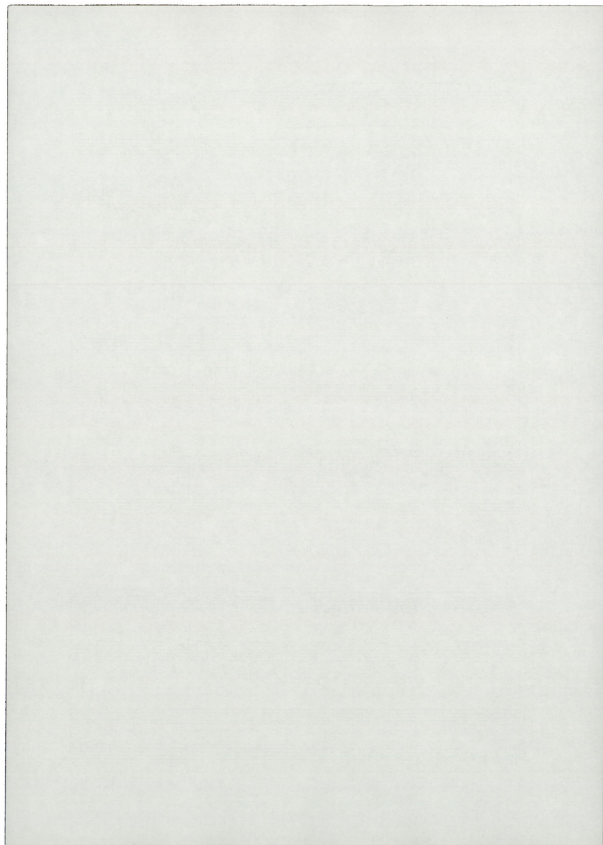
Pno. II

ff

140

Pno.

Pno. II



142

Pno.

144

Pno.

146

Pno.

148

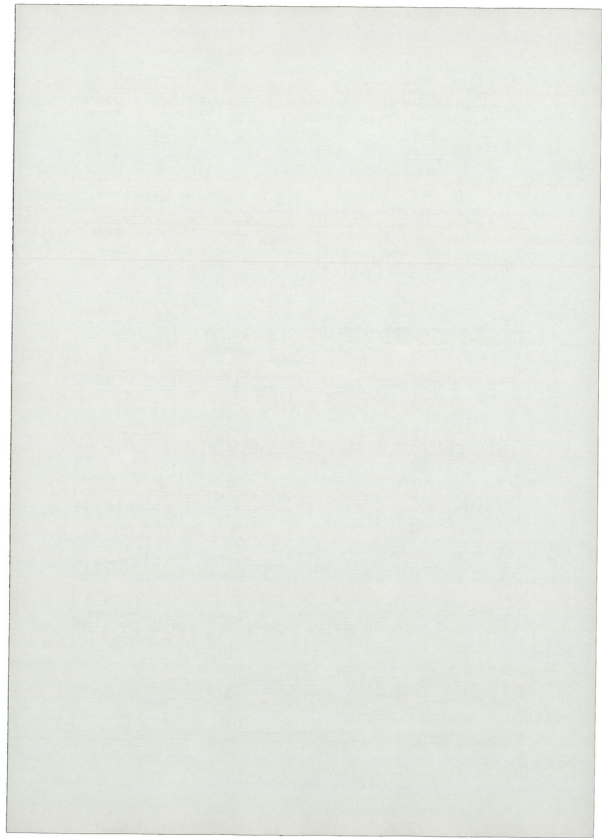
Pno.

151

Pno.

154

Pno.



156

Pno.

158

Pno.

160

Pno.

160

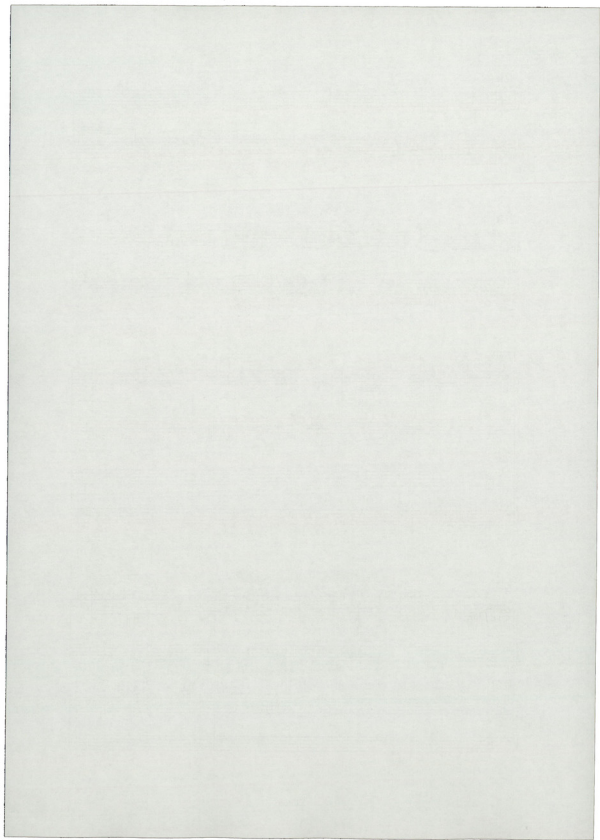
Pno. II

163

Pno.

163

Pno. II



20

165

Pno.

166

Pno. II

169

Pno.

169

Pno. II

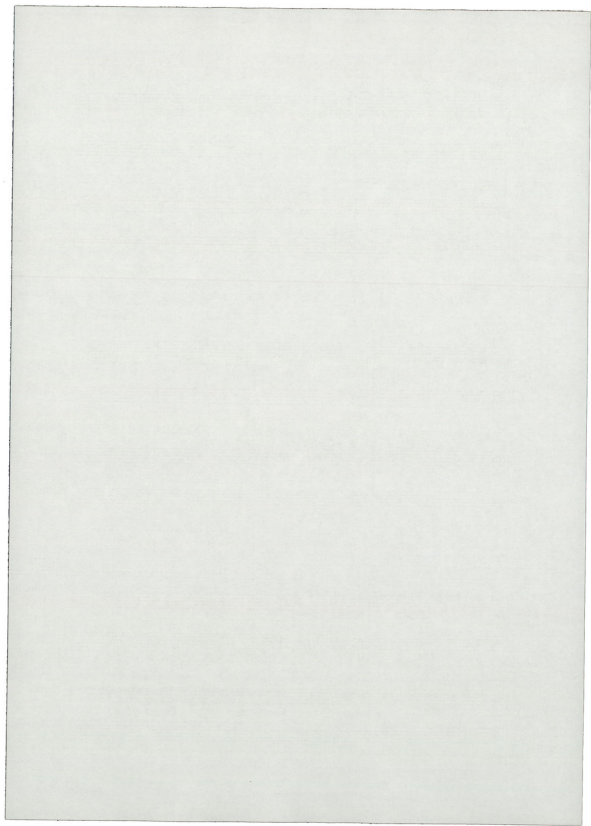
173

Pno.

173

Pno. II

p



176

Pno. II

pp

179

Pno.

p

179

Pno. II

pp

182

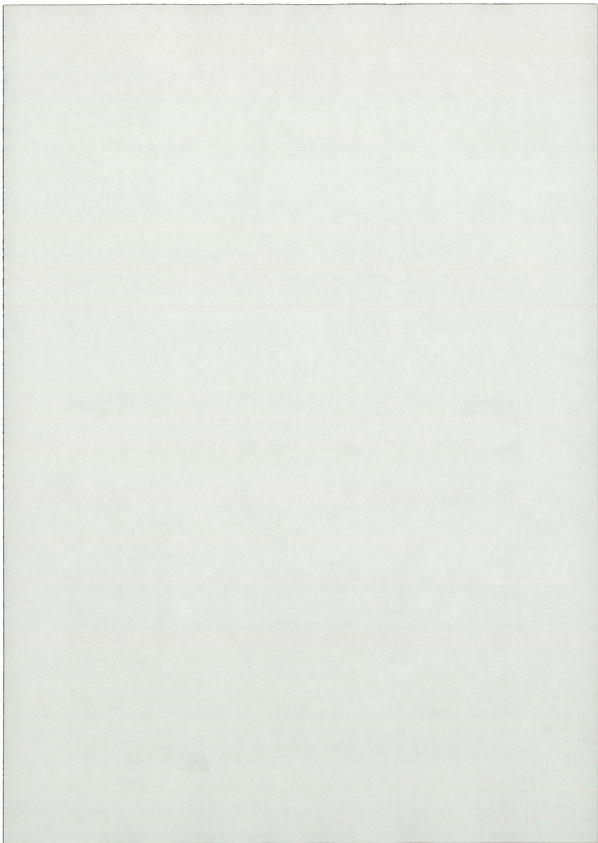
Pno.

f

182

Pno. II

pp



186 *8^{va}*

Pno. *mf*

Pno. II *ffpp*

189 *8^{va}*

Pno. *f*

Pno. II *f*

189

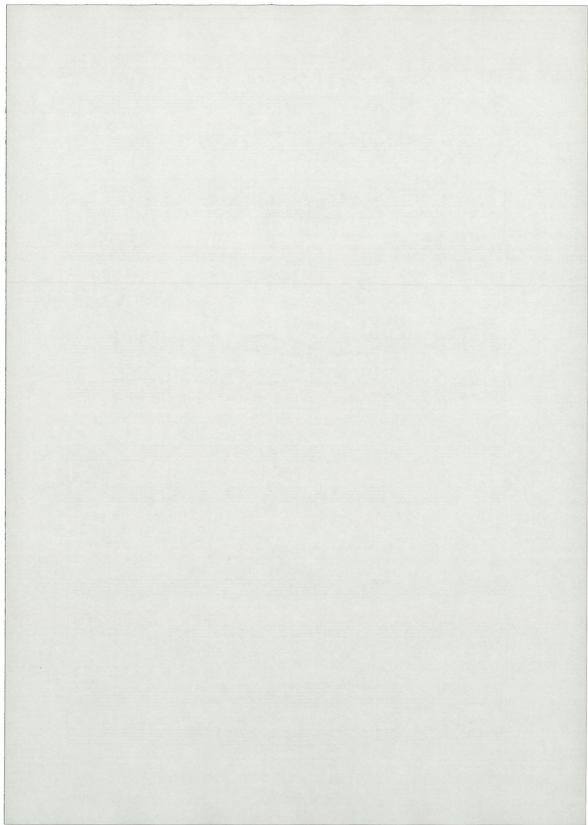
Pno. II *pp*

192 *8^{va}*

Pno.

Pno. II *ffpp*

192



195

Pno. *pp*

Pno. II

197

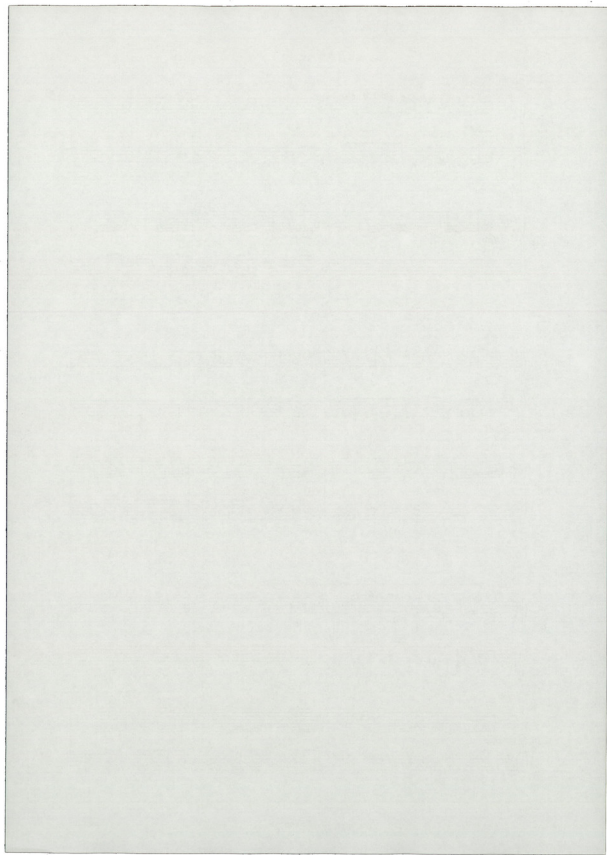
Pno. *f*

Pno. II *mf*

199

Pno. *8va*

Pno. II



24

201

Pno.

Pno. II

203

Pno.

Pno. II

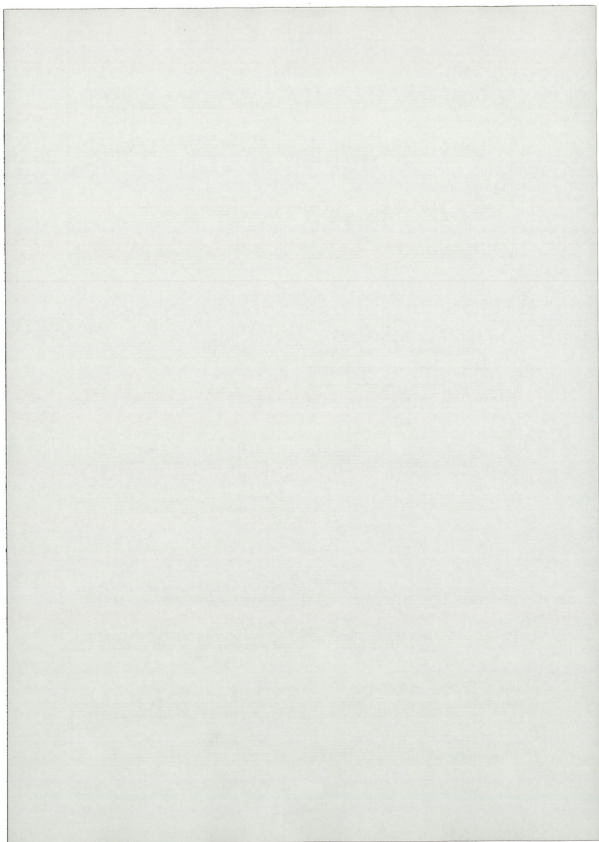
ff

mf

206

Pno.

Pno. II



209

Pno.

Pno. II

212

Pno.

Pno. II

215

Pno.

215

Pno. II

poco rit.

ff

a tempo

a tempo

218

Pno.

218

Pno. II

221

Pno.

221

Pno. II

pp

mf

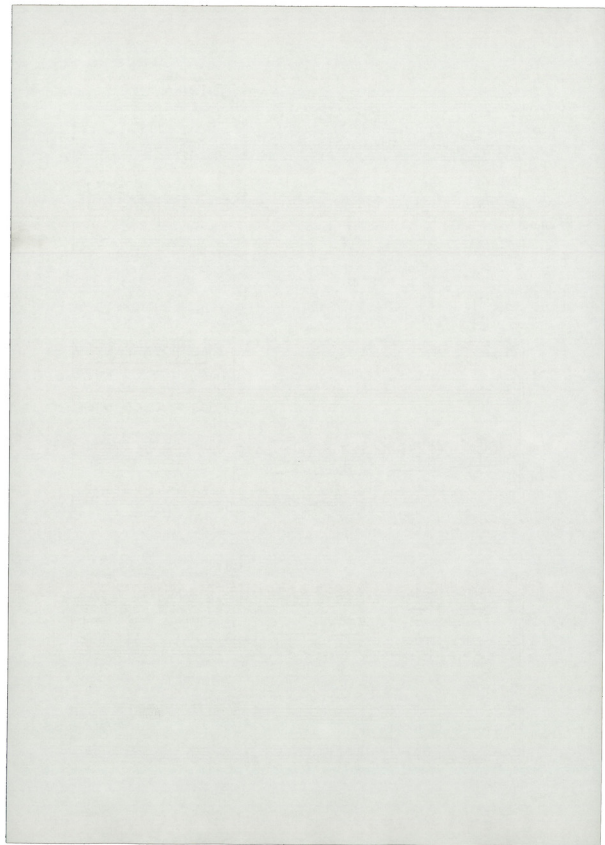
224

Pno.

224

Pno. II

f



Pno.

226 *a tempo*

Pno. II

226 *a tempo*

Pno.

229

Pno. II

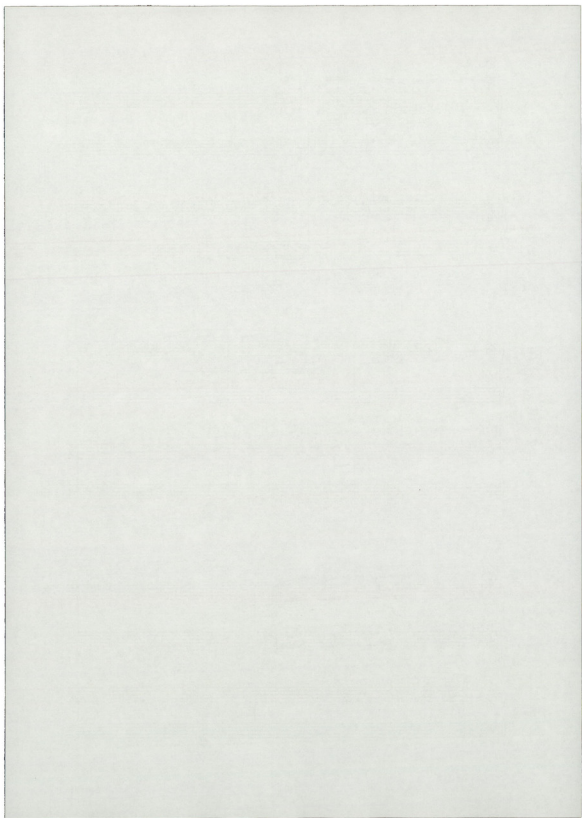
229

Pno.

232

Pno. II

232



28

235

Pno.

235

Pno. II

238

Pno.

238

Pno. II

240

Pno.

240

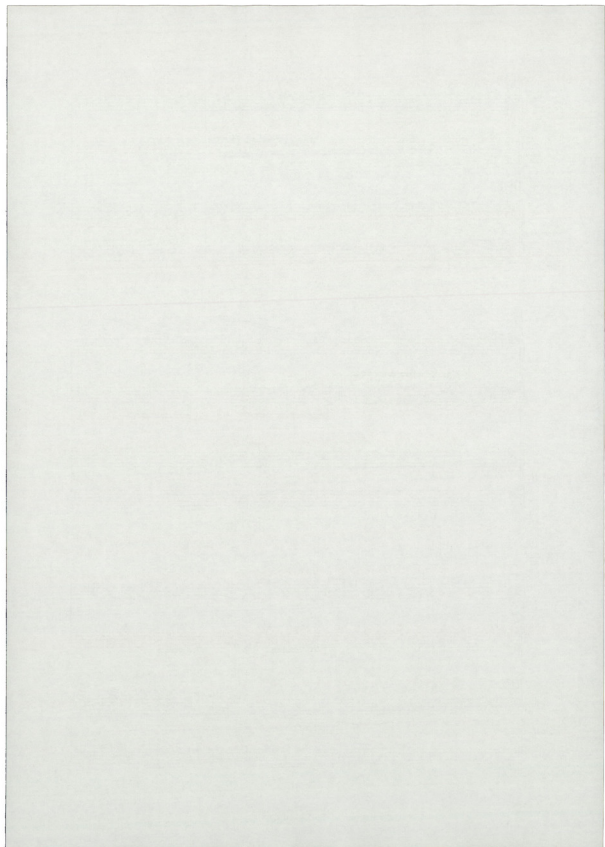
Pno. II

f

mf

ff

The image shows a page of a musical score for two pianos, Pno. and Pno. II. The score is divided into six systems, each with a measure number in a box at the beginning. The first system (measures 235-237) shows Pno. with a treble clef and Pno. II with a bass clef. Pno. has a rest in the first measure, then a series of sixteenth-note chords in the second and third measures, marked with a forte *f* dynamic. Pno. II has a rhythmic accompaniment of eighth notes in the first measure, then rests in the second and third measures. The second system (measures 238-239) shows Pno. with a treble clef and Pno. II with a bass clef. Pno. has a series of sixteenth-note chords in the first measure, then a series of sixteenth-note chords in the second measure, marked with a forte *f* dynamic. Pno. II has a rest in the first measure, then a series of sixteenth-note chords in the second measure. The third system (measures 240-241) shows Pno. with a treble clef and Pno. II with a bass clef. Pno. has a series of sixteenth-note chords in the first measure, then a series of sixteenth-note chords in the second measure, marked with a forte *f* dynamic. Pno. II has a series of sixteenth-note chords in the first measure, then a series of sixteenth-note chords in the second measure, marked with a mezzo-forte *mf* dynamic. The fourth system (measures 242-243) shows Pno. with a treble clef and Pno. II with a bass clef. Pno. has a series of sixteenth-note chords in the first measure, then a series of sixteenth-note chords in the second measure, marked with a forte *f* dynamic. Pno. II has a series of sixteenth-note chords in the first measure, then a series of sixteenth-note chords in the second measure, marked with a fortissimo *ff* dynamic.



242

Pno.

242

Pno. II

244

Pno.

244

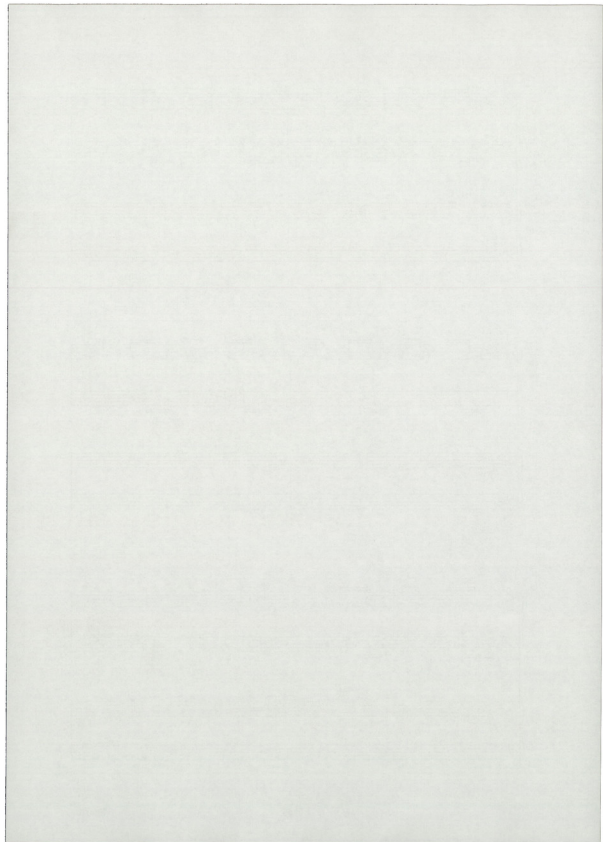
Pno. II

246

Pno.

246

Pno. II



248

Pno.

Pno. II

251 Poco più mosso

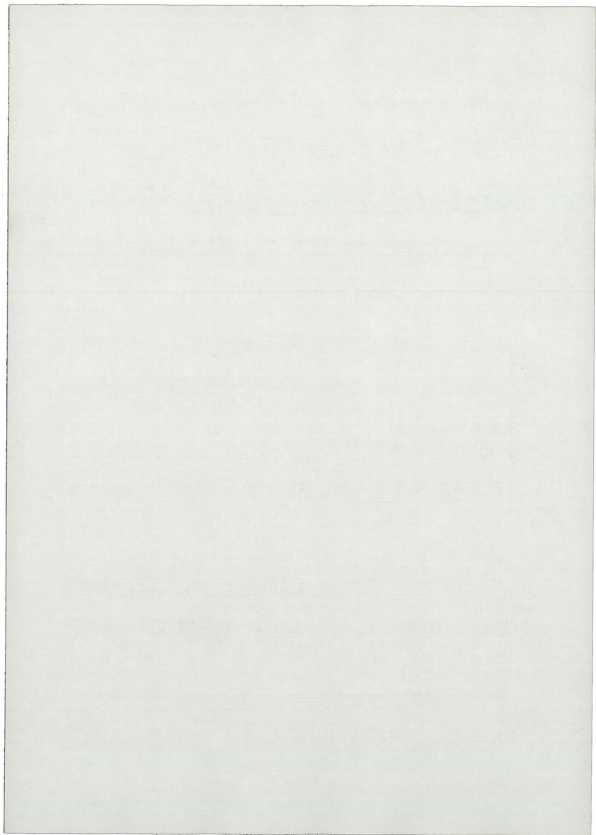
Pno.

Pno. II

253

Pno.

Pno. II



253

Pno. I

ff *poco rit.*

255

Pno. II

poco rit.

259 Tempo primo (♩ = 120)

Pno. I

f

259 Tempo primo (♩ = 120)

Pno. II

f

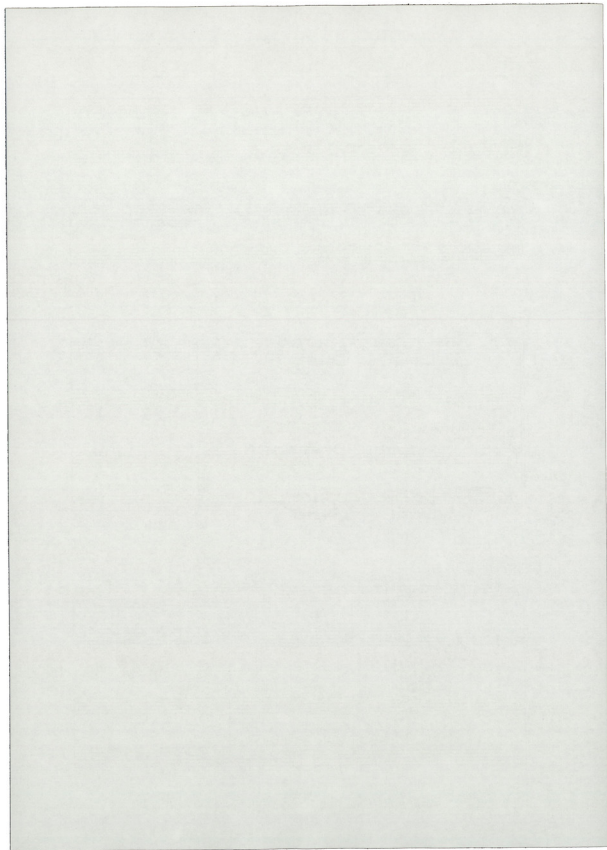
262

Pno. I

262

Pno. II

f



265

Pno.

265

Pno. II

268

Pno.

268

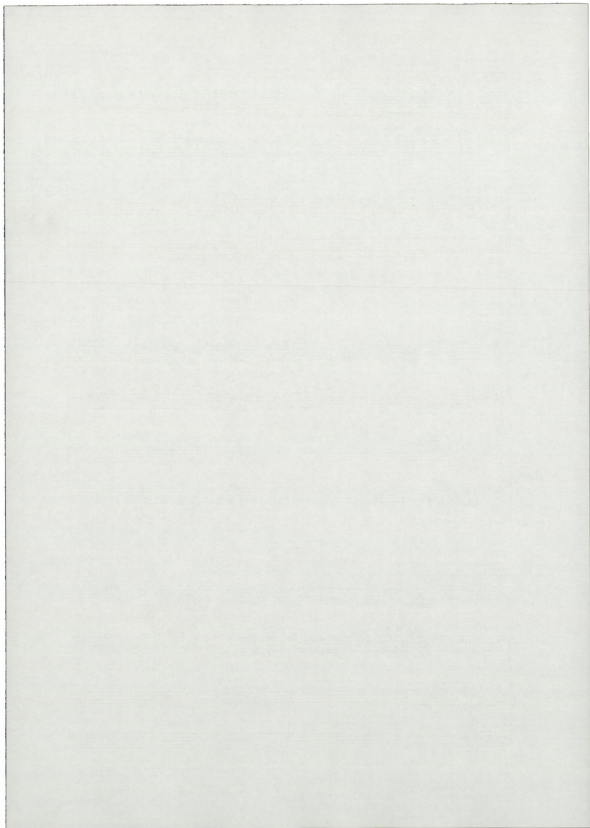
Pno. II

270

Pno.

270

Pno. II



272

Pno.

ff

272

Pno. II

274

Pno.

274

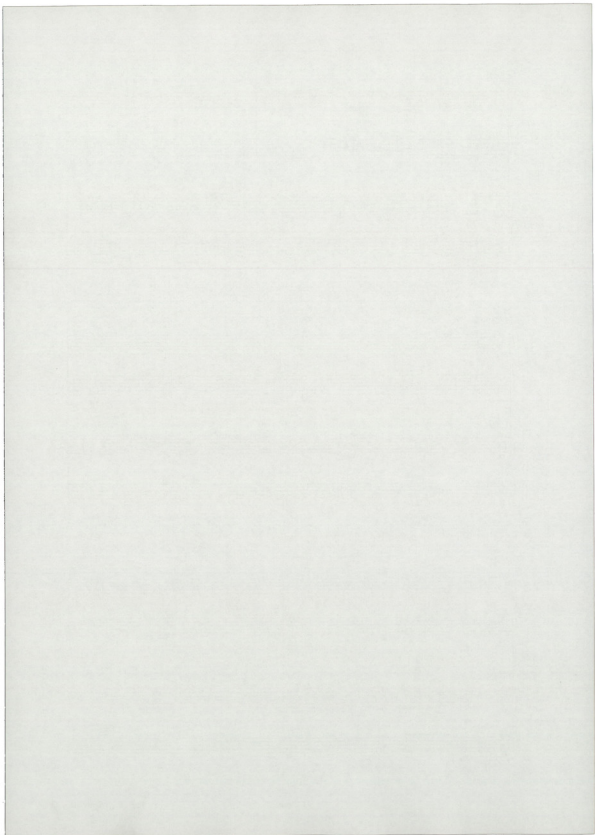
Pno. II

276

Pno.

276

Pno. II



Pno.

Pno. II

Musical score for Piano I (Pno.) and Piano II (Pno. II) covering measures 278 and 279. The score is in a minor key with a common time signature. Piano I has a melodic line with some grace notes and a dynamic marking of *v* (forte) above the final measure. Piano II has a more rhythmic accompaniment.

Pno.

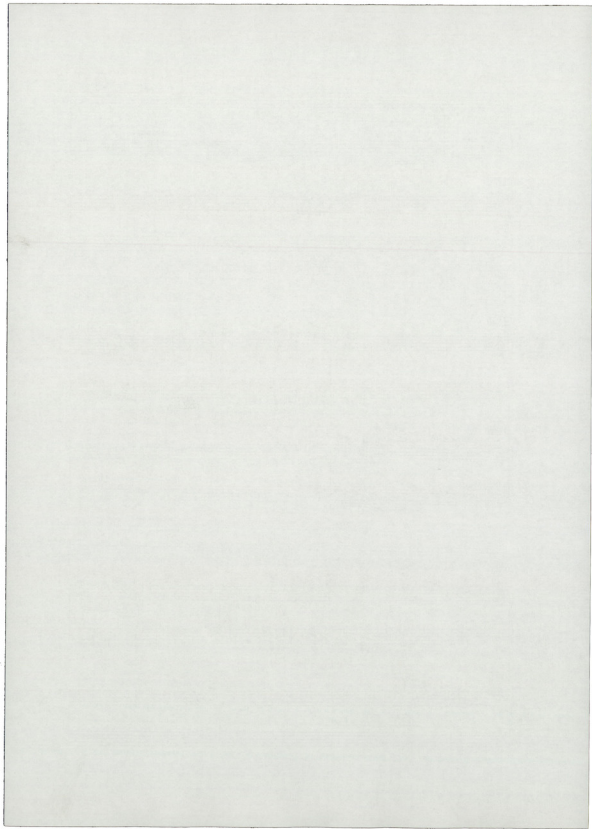
Pno. II

Musical score for Piano I (Pno.) and Piano II (Pno. II) covering measures 280 and 281. Both parts feature complex, dense textures with many accidentals and dynamic markings such as *mf* and *f*.

Pno.

Pno. II

Musical score for Piano I (Pno.) and Piano II (Pno. II) covering measures 283 and 284. The textures continue to be complex and dense, with many accidentals and dynamic markings.



286

Pno.

Pno. II

289

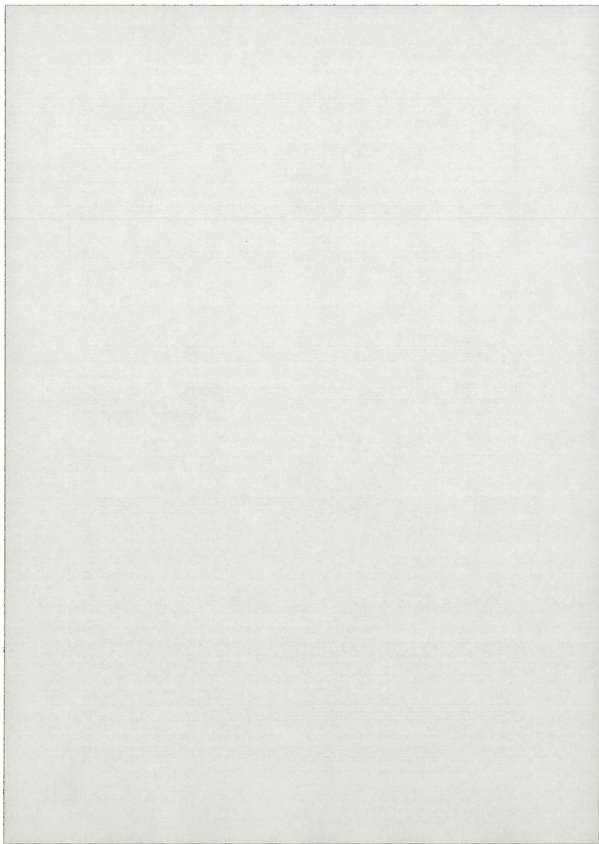
Pno.

Pno. II

291

Pno.

Pno. II



36

291

Pno.

Pno. II

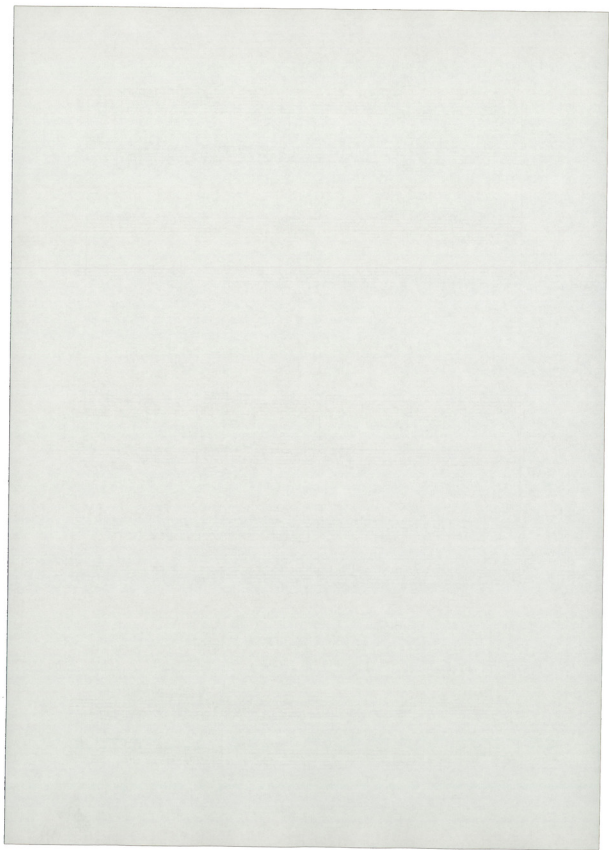
295

Pno.

Pno. II

297

Pno.



299

Pno.

Pno. II

This system contains measures 299 and 300 for the Pno. and Pno. II parts. Measure 299 features a piano introduction with a forte dynamic. The Pno. part has a treble clef and a bass clef, with a slur over the right hand and a '3' marking. The Pno. II part has a bass clef and a '3' marking. Measure 300 continues the piano introduction with similar markings and dynamics.

300

Pno.

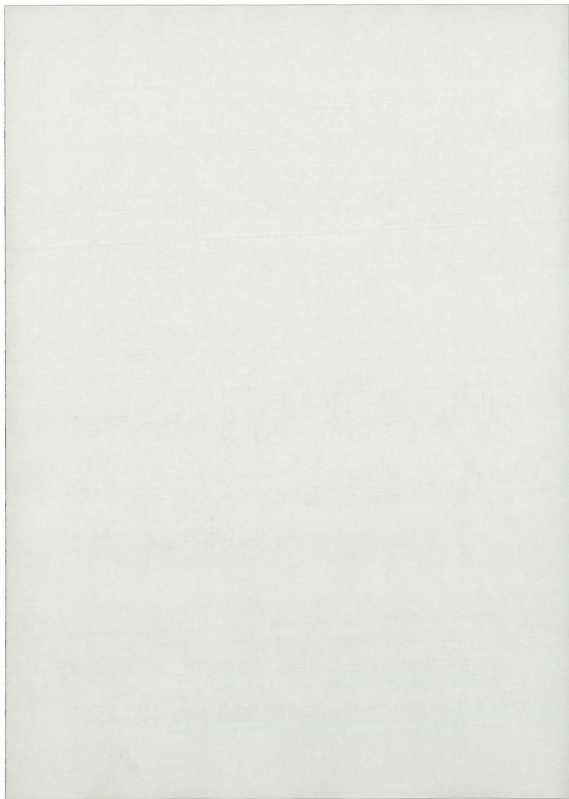
Pno. II

This system contains measures 300 and 301. Measure 300 shows a continuation of the piano introduction with a forte dynamic and a slur. Measure 301 begins a new section with a treble clef and a forte dynamic, featuring a complex rhythmic pattern. The Pno. II part continues with a bass clef and a forte dynamic.

302

Pno.

This system contains measure 302 for the Pno. part. It features a treble clef and a forte dynamic, with a complex rhythmic pattern. A slur is present over the measure.



Pno. I

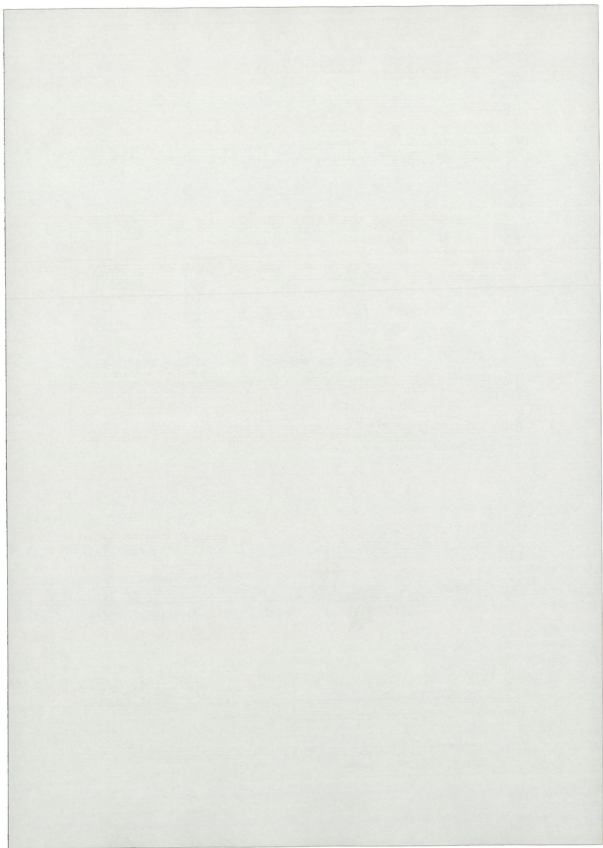
305

Pno. II

Pno. II

Pno. II

Pno. II



313

Pno. I

Pno. II

315

Pno. I

Pno. II

317

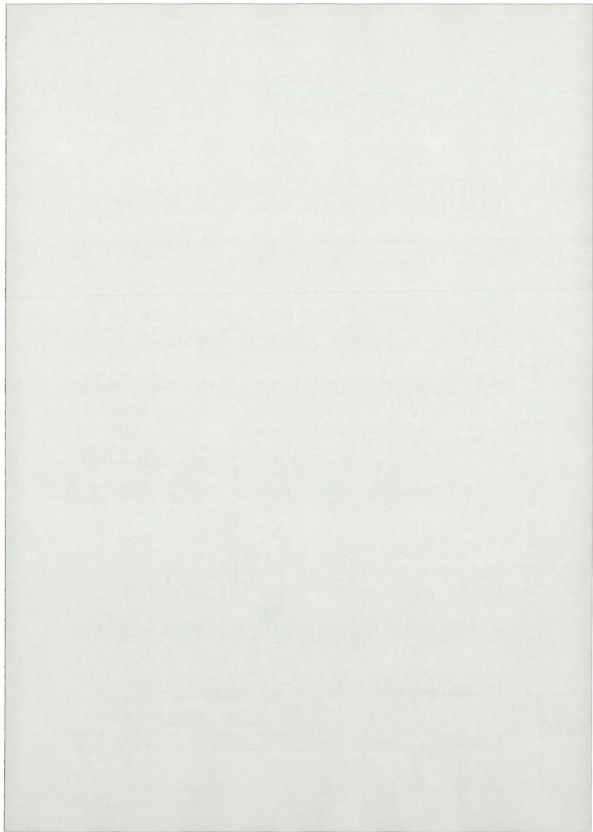
Pno. I

Pno. II

319

Pno. I

Pno. II



319

Pno.

Pno. II

Musical score for measures 319-320. The Pno. I part (top) features a complex melodic line with many accidentals and slurs. The Pno. II part (bottom) has a more rhythmic accompaniment with slurs and accents.

321

Pno.

Pno. II

Musical score for measures 321-322. Measure 321 includes a dynamic marking of *sfz* (sforzando) above the Pno. I staff. The Pno. II part continues with a rhythmic pattern.

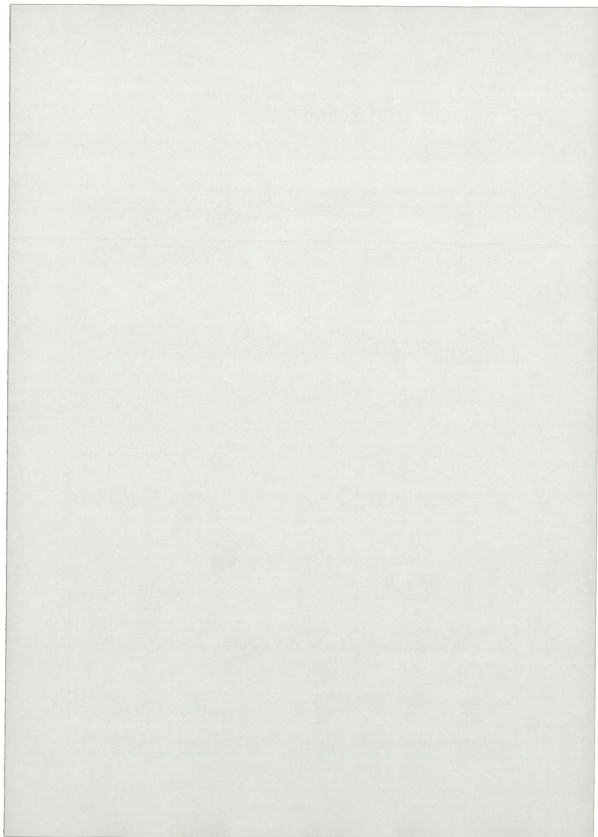
321

Pno.

Pno. II

322

Musical score for measures 321-322. Measure 321 includes a dynamic marking of *sfz* (sforzando) above the Pno. I staff. The Pno. II part continues with a rhythmic pattern. Measure 322 shows the continuation of the Pno. II part.



326

Pno.

Pno. II

p

329

Poco meno (♩ = ♩)

Pno.

f

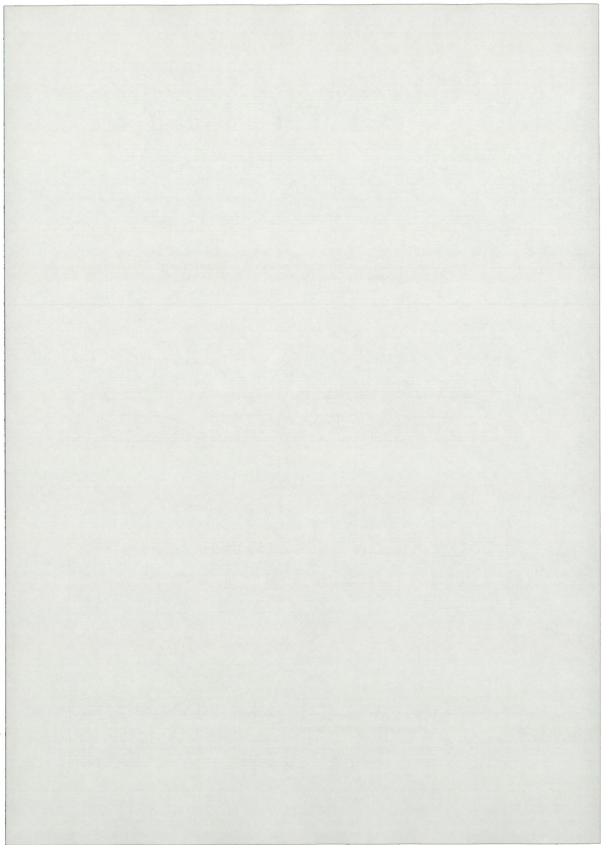
330

Pno.

8va

331

Pno.



333 *Tempo sostenuto* (♩ = ♩)

Pno.

333 *Tempo sostenuto* (♩ = ♩)

Pno. II

f *esprez.*

338

Pno. II

f *ff*

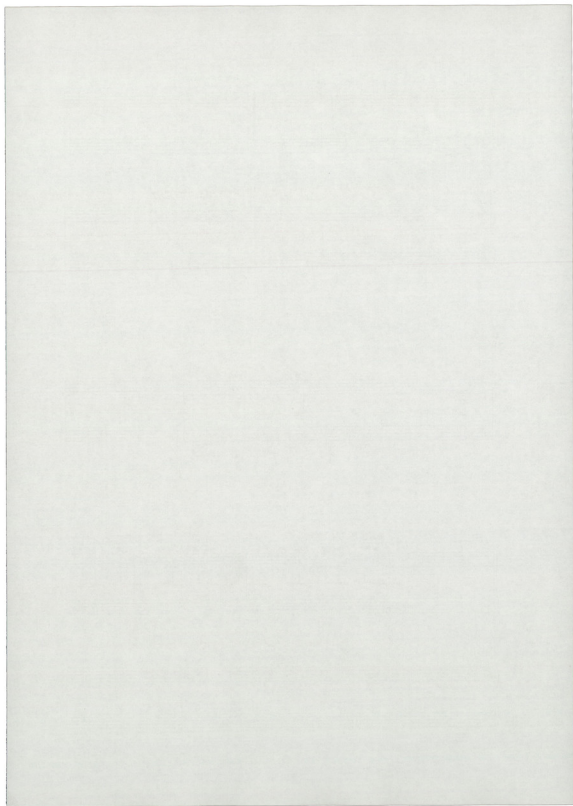
343

Pno.

ppp

345

Pno. II



348

Pno.

Pno. II

pp

pp

350

Pno.

Pno. II

pp

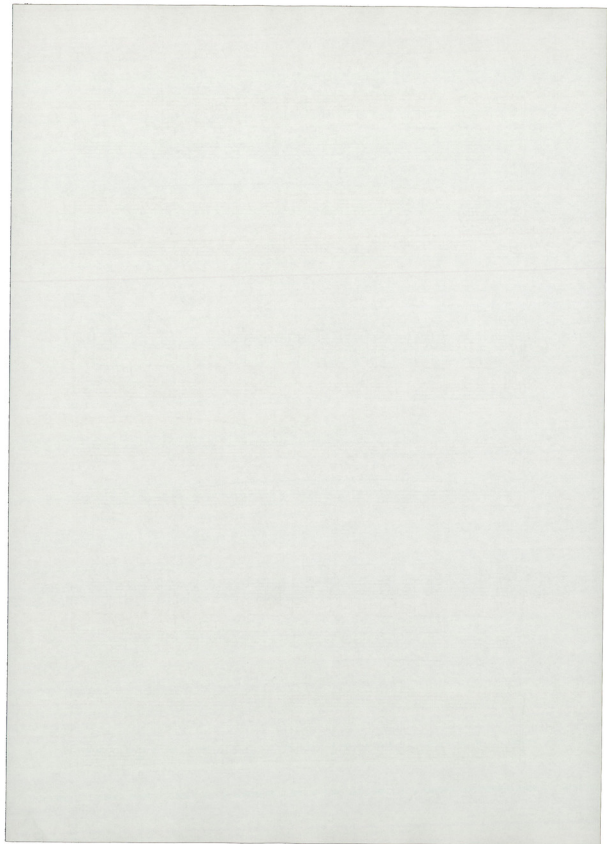
pp

352

Pno.

Pno. II

pp



44

354

Pno.

354

Pno. II

356

Pno.

356

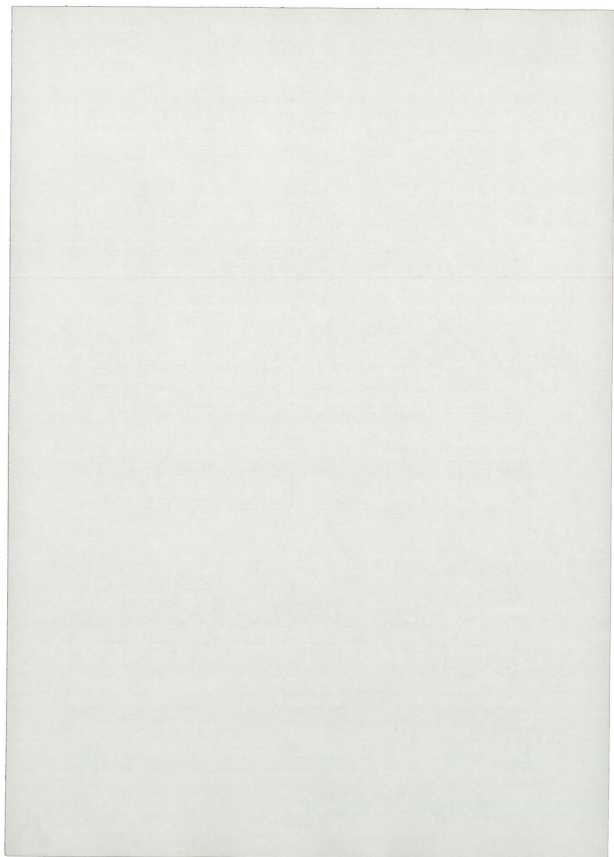
Pno. II

358

Pno.

358

Pno. II



II

Piano II

$\text{♩} = 54$

pp

Pno. II

7

mp *molto espres.*

pp

Pno. II

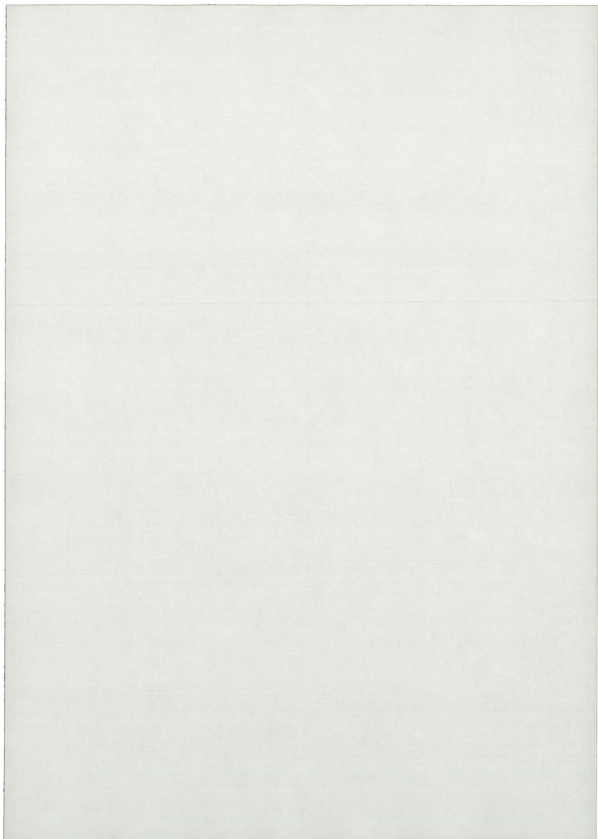
13

poco

Pno. II

18

p *molto espres.*



23

Pno. II

28

Pno.

$\text{♩} = 54$

p molto sostenuto e espres.

35

Pno. II

$\text{♩} = 54$

35

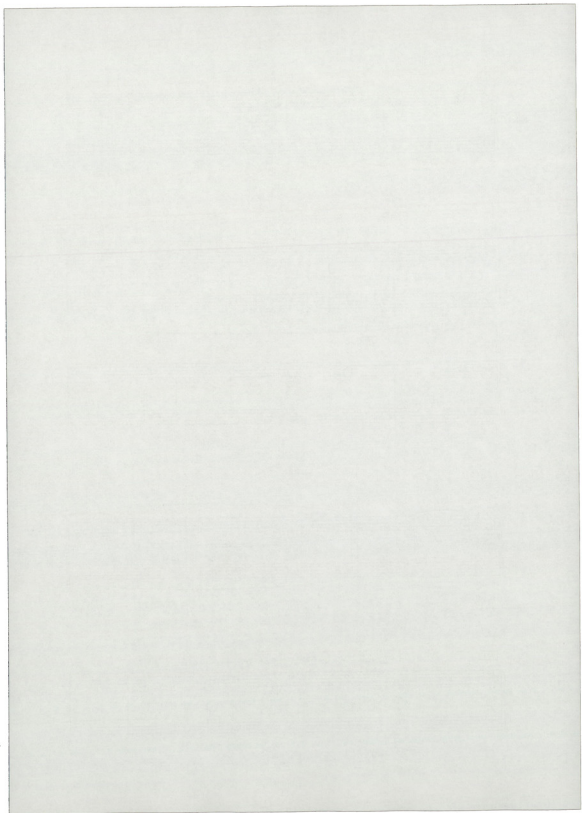
Pno.

42

Pno.

ff

ppp



49

Pno. I

ppp

ff

49

Pno. II

mp

pp

55

Pno. I

ppp

pp

55

Pno. II

mp

pp

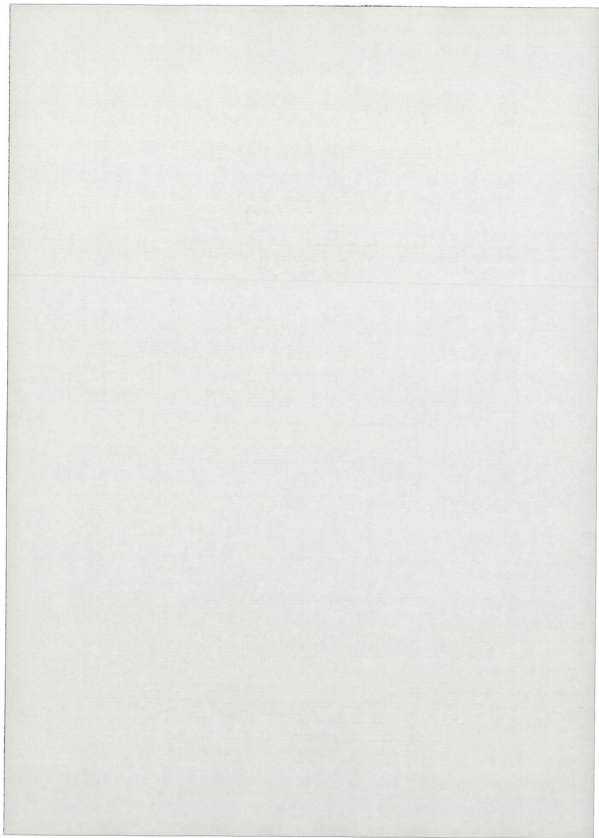
61

Pno. I

amor.

61

Pno. II



67 $\text{♩} = 54$

Pno.

Pno. II *mp*

72

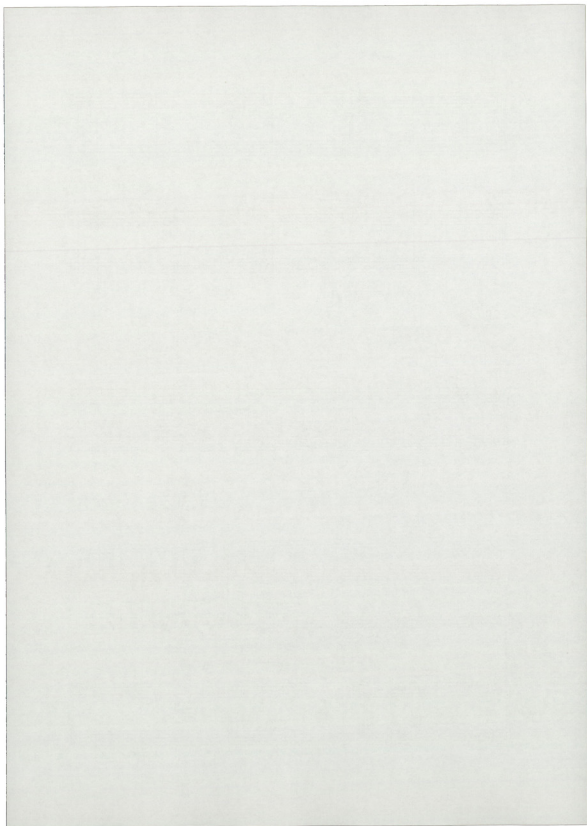
Pno. II

76 *f*

Pno.

8va

Pno. II *mf*



(5^{ma})-----

79

Pno.

Pno. II

82

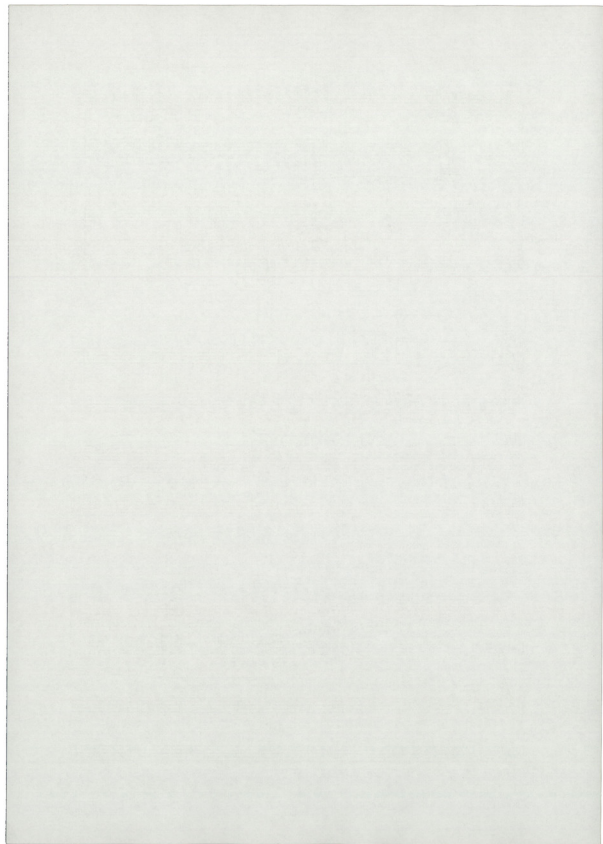
Pno.

Pno. II

84

Pno.

Pno. II



87

Pno.

90

Pno.

90

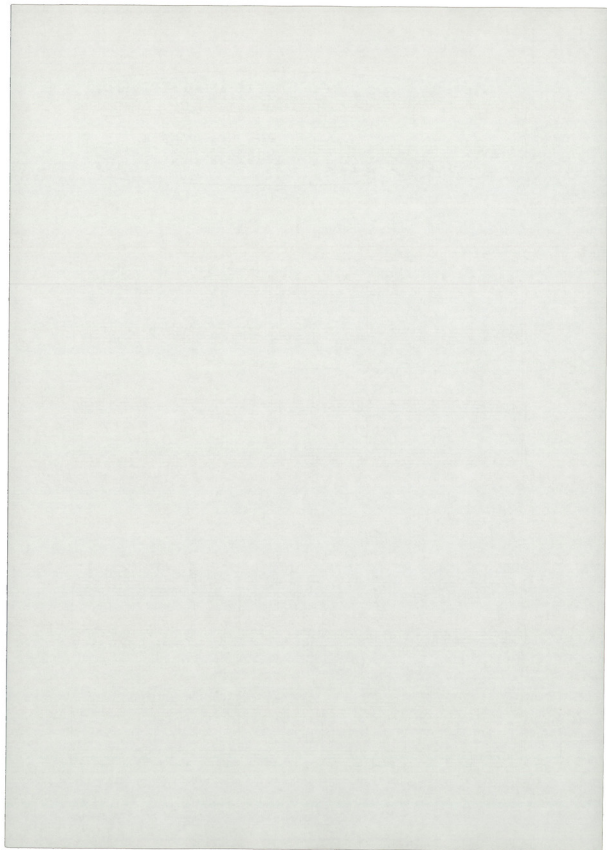
Pno. II

96

Pno.

96

Pno. II



101

Pno.

Pno. II

106

Pno.

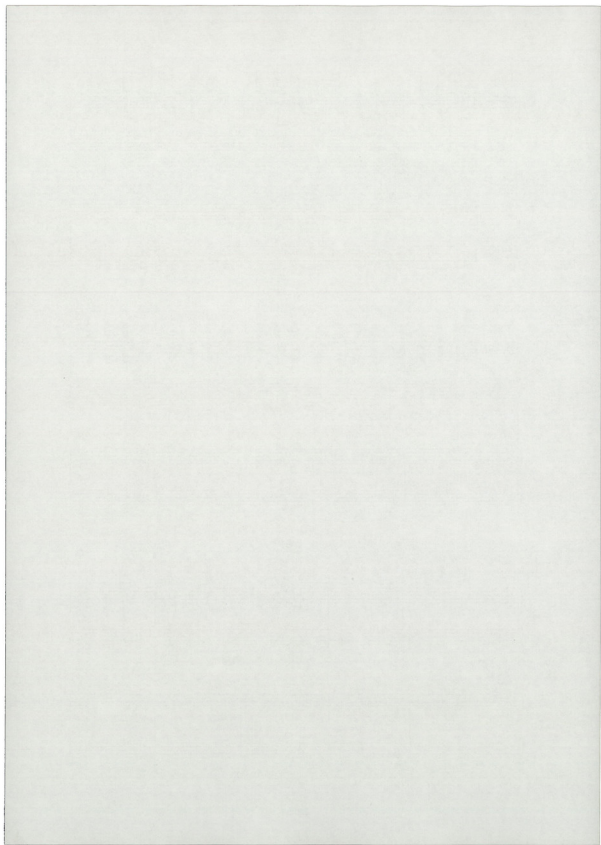
Pno. II

111

Pno.

Pno. II

The image shows a page of a musical score for two pianos, labeled 'Pno.' and 'Pno. II'. The score is divided into three systems, each corresponding to a measure number in a box: 101, 106, and 111. Each system consists of two staves. The top staff of each system is for the first piano (Pno.), and the bottom staff is for the second piano (Pno. II). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 101-105) features a complex texture with many sixteenth notes in the right hand of both pianos. The second system (measures 106-110) shows a more melodic line in the right hand of the first piano, with sustained chords in the left hand of both. The third system (measures 111-115) continues the melodic and harmonic development, with a 'pp' (pianissimo) dynamic marking in the first piano's right hand. The score includes various musical notations such as beams, slurs, and dynamic markings.



116

Pno. I

Pno. II

5th 5th

121

Pno. I

Pno. II

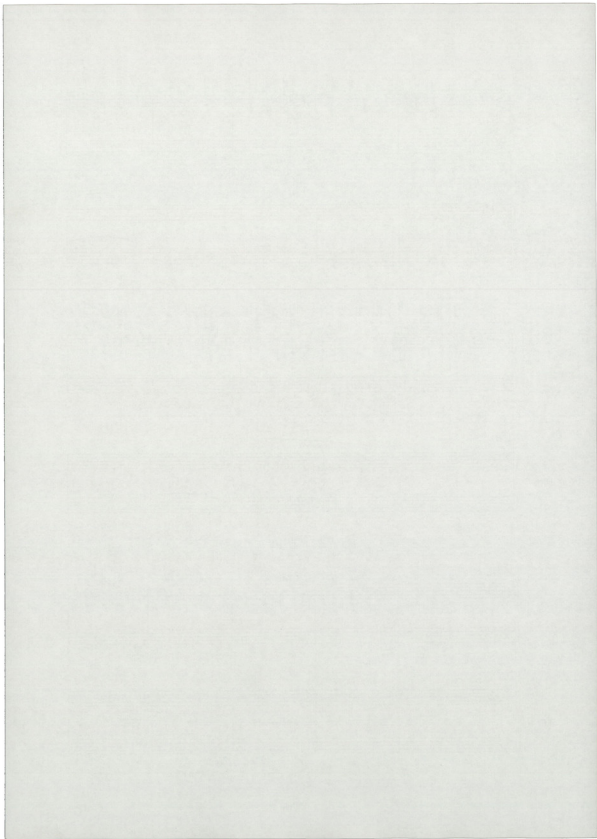
5th

126

Pno. I

Pno. II

pp mp pp



131 $\text{♩} = 54$

Pno. I

Pno. II

131 $\text{♩} = 54$ *ppp*

Pno. II

137

Pno. II

142

Pno. II

148

Pno.

148

Pno. II

The musical score is for two pianos, Pno. I and Pno. II. It consists of five systems of music. The first system (measures 131-132) shows Pno. I with chords in the right hand and bass notes in the left hand, and Pno. II with a melodic line in the right hand and bass notes in the left hand. The second system (measures 133-136) continues the Pno. I part with chords and the Pno. II part with a melodic line. The third system (measures 137-141) features a complex Pno. II part with a melodic line in the right hand and a rhythmic pattern in the left hand. The fourth system (measures 142-147) shows Pno. II with a melodic line in the right hand and a rhythmic pattern in the left hand. The fifth system (measures 148-151) shows Pno. I with chords in the right hand and bass notes in the left hand, and Pno. II with a melodic line in the right hand and bass notes in the left hand. The score includes dynamic markings such as *ppp* and a tempo marking of $\text{♩} = 54$. The key signature is two flats (B-flat and E-flat).

