

Allegro con fuoco

ELIKON jn. 11.10.1900 kai opx. 11.10.1900

ΠΛΑΝΟ ΚΑΙ ΟΡΧΗΣΤΡΑ  
ΣΥΝΕΙΛΗΜΑ

Handwritten musical score for the first system, featuring various instruments and a conductor's part.

- Piccolo**: Flute with C-clef, rests.
- 2 Flauti**: Flutes with C-clef, rests.
- 2 Oboe**: Oboes with C-clef, rests.
- 2 Clarineti in Si**: Clarinets in B-flat, melodic lines.
- 2 Fagotti**: Bassoons with C-clef, melodic lines.
- C. Fag.**: Bassoon with C-clef, rests.
- I. & II. Corni**: Horns with C-clef, rests.
- III. & IV. Trombe**: Trumpets with C-clef, rests.
- I. & II. Tromboni**: Trombones with C-clef, rests.
- III. Tubi**: Tuba with C-clef, rests.
- Temp.**: Timpani with notes and rests.
- Conductor's Part**: Includes a tempo marking of  $\text{♩} = 120$ .

Handwritten musical score for the second system, primarily for the piano.

- Piano Solo**: Piano part with treble and bass clefs, melodic and harmonic lines.

Handwritten musical score for the third system, featuring string instruments.

- Violini I & II**: Violins with F-clef, melodic lines.
- Violas**: Viola with C-clef, melodic lines.
- Celli**: Cello with C-clef, melodic lines.
- C. B.**: Double Bass with C-clef, melodic lines.

Handwritten musical score for a symphony orchestra. The score is written on aged paper and includes the following parts:

- Flutes (Fl):** Flute I and Flute II staves.
- Oboes (Ob):** Oboe I and Oboe II staves.
- Clarinets (Cl):** Clarinet I and Clarinet II staves.
- Bassoons (Fg):** Bassoon I and Bassoon II staves.
- Trumpets (Cu):** Trumpet I and Trumpet II staves.
- Timpani (Timp):** Timpani staff with drum notation.
- Piano Solo:** Piano part with a solo section.
- Violins (Viol I, Viol II):** Violin I and Violin II staves.
- Viola (Viol III):** Viola staff.
- Cello (Cell):** Cello staff.
- Double Bass (Cb):** Double Bass staff.

The score is divided into measures, with a double bar line and repeat signs visible. The tempo is marked *Andante* at the beginning. The key signature has one flat (B-flat). The time signature is 2/4. There are dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A handwritten note "Non" with an arrow points to a specific measure in the Trumpet I part. The bottom of the page has the word "pian" written in the left margin.

①

3 R  
200  
200  
Fg  
Cf  
4 Gr  
5 Tr  
T. Horn

Cassa-  
Piastr

Timp. *mf*

Timp. *mf*

Piano  
Solo

*Andante*

Viol. I  
Viol. II  
Viola  
Celli  
Bassi

②

*Andante*





3 Fl  
2 Ob  
2 Cl  
2 Fg  
C Fg  
Cor  
3 Trp  
Tuba  
Psn  
Cms  
Tamp  
Timp

Piano Solo  
I  
Viol I  
Viol II  
Viola  
Cello  
L. B.

3 Fl  
Lab  
Ell  
2fg  
Ofg  
C  
3Trp  
Tromi  
Piani  
Cassa  
Tomp  
Timp.

3/4 4/4

3/4 4/4

3/4 4/4

pizz.

Piano Solo

Viol I  
Viol II  
Viola  
Cello  
C.B.

Viol I  
Viol II  
Viola  
Cello  
C.B.

pizz.

③

③

3Cl

2Cl

1Cl

Fg

Cf

Or

3Trp

Trbn

Bassi

Cassi

Tamp

Timp

Primo Sr

Seco Sr

I Vcl

II Vcl

Vclon

Cell

CB

3rd Flute (3rd Fl.)

2nd Flute (2nd Fl.)

1st Flute (1st Fl.)

2nd Oboe (2nd Ob.)

1st Oboe (1st Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Piano (Pn.)

Cass (Cass.)

Tam (Tam.)

Tim (Tim.)

Piano Solo

Violin I (Viol. I)

Violin II (Viol. II)

Viola

Cello

Bass

④  $\frac{3}{4}$

3Cl  $\frac{3}{4}$   $\frac{4}{4}$

2Cl  $\frac{3}{4}$

2Cl  $\frac{3}{4}$

2Cl  $\frac{3}{4}$

Cl  $\frac{3}{4}$

Cl  $\frac{3}{4}$

3Trp  $\frac{3}{4}$

Tuba I  $\frac{3}{4}$

Tuba II  $\frac{3}{4}$

Platt  $\frac{3}{4}$

Contra  $\frac{3}{4}$

Tamp  $\frac{3}{4}$

Tim  $\frac{3}{4}$

Piano  $\frac{3}{4}$

Org  $\frac{3}{4}$

Viol I  $\frac{3}{4}$

Viol II  $\frac{3}{4}$

Viola  $\frac{3}{4}$

Cello  $\frac{3}{4}$

CB  $\frac{3}{4}$

④  $\frac{3}{4}$   $\frac{4}{4}$

5

3Fl  
2nd  
2Cl  
2Fg  
CFg  
Cr  
3Trp  
Tuba  
Pnat  
Cass.  
Tamp  
Timp  
PIANO  
SOLO  
I  
II  
Viola  
Cello  
C.B.

5

6

3 Fl  
2 ob  
2 cl  
2 Fg  
Cf

Cor  
3 Trp  
Tuba  
Piat  
Cob.  
Fam.  
Timp  
Timp.  
Piano  
Solo  
I  
Viol  
II  
Viola  
Celli  
C.B.

6





Handwritten musical score for a symphony orchestra and piano. The score is divided into two systems. The first system includes woodwinds, strings, and percussion. The second system includes piano and strings.

**First System:**

- 3 Fl.**: Flute 3, marked *ad*.
- 2nd**: Clarinet 2.
- 2 Cl.**: Clarinet 1.
- 2 Fg.**: Bassoon 1.
- C Fg.**: Bassoon 2.
- G.**: Oboe.
- 3 Trp.**: Trumpet 1, 2, 3.
- Trbn.**: Trombone.
- Plast. Cassa Timp.**: Percussion (Cymbals, Snare, Tom-toms).
- Timp.**: Timpani.

**Second System:**

- Piano**: Piano.
- Strco**: String Ensemble (Violins I & II, Violas, Cellos, Basses).

The score features various musical notations including dynamics (*ad*, *rit.*, *acc.*), articulation (*stacc.*), and performance instructions. The woodwinds and strings play complex rhythmic patterns, while the piano provides a steady accompaniment.

3rd 2nd 2nd 2nd Ctr. 6tr. 3rd 2nd Piano Casso Timp

Piano Solo

1 Viol 2 Viol Viola Cello Bass

The score is written on aged paper and includes staves for woodwinds (3rd and 2nd flutes, 2nd oboes, 2nd clarinets, contrabassoon), strings (6tr., 3rd, 2nd violins, violas, cellos, basses), and percussion (Piano, Casso, Timp). The Piano Solo part is written in a grand staff with a treble clef and a bass clef. The score is divided into measures by vertical bar lines. There are some handwritten annotations and a large arrow pointing to a specific measure in the Timp part.

Viol  
Vcl  
Cello

Piano

Viol  
Vcl  
Cello

Viol I

Viol II

Vcl

Cello

Piano

Viol I

Viol II

Vcl

Cello

Al  
o  
A  
B  
C  
D

Handwritten musical score for the upper section, featuring a grand staff with treble and bass clefs. The notation includes various chords, melodic lines, and dynamic markings. The score is divided into four measures by vertical bar lines.

Piano  
Solo

Handwritten musical score for the lower section, labeled "Piano Solo". It features a grand staff with treble and bass clefs. The notation includes chords, melodic lines, and dynamic markings. The score is divided into four measures by vertical bar lines.

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first three staves contain complex rhythmic patterns, while the fourth and fifth staves feature longer notes and rests.

Handwritten musical score for the second system, consisting of two staves. The notation includes a 'Pizz' (pizzicato) marking and a 'Ped' (pedal) marking. The first staff contains complex rhythmic patterns, and the second staff features a series of notes with stems pointing downwards.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cg (Cello), and Str (Strings). The notation includes various notes, rests, and slurs. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The Clarinet part has a melodic line with slurs. The Fagott part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Strings part has a rhythmic accompaniment with slurs.

Handwritten musical score for piano. The staves are labeled on the left as "Piano Solo". The notation includes various notes, rests, and slurs. The top staff has a melodic line with slurs and a "Cresc." marking. The middle staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment with slurs.

Handwritten musical score for the upper section, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cg), Trumpet (Tr), and Trombone (Tb). The score is divided into four measures. The Flute part includes a dynamic marking of *sva* and a fermata. The Oboe part includes a dynamic marking of *al*. The Trombone part includes a dynamic marking of *mf*. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for the lower section, featuring staves for Piano Solo, Violin (Vn), Viola (Va), and Cello/Double Bass (Cb). The Piano Solo part includes a dynamic marking of *mf*. The Violin part includes a dynamic marking of *mf*. The Viola part includes a dynamic marking of *mf*. The Cello/Double Bass part includes a dynamic marking of *mf*. The notation includes various rhythmic values, slurs, and dynamic markings.





3Fl  
2Fl  
2Cl  
2Fg  
Cb  
G  
3Fg  
Tub  
Perc  
Cm  
Tm  
Tm

Piano Solo

Mr I  
Mr II  
Hr  
Col  
Bass

3 Fl  
2 Ob  
2 Cl  
2 Fg  
Cor  
Cn  
3 Trp  
Tub  
Horn  
Cmr  
Tmr  
Timp

Piano  
Solo  
I  
Viol  
II  
Vcllo  
Cello  
Conto

3rd  
2nd  
1st  
C. Trp  
C. Trp  
3rd Trp  
2nd Trp  
1st Trp  
Tuba  
Euph.  
Bar.  
Tromp.  
Timp.

Handwritten musical score for brass instruments. The staves are labeled 3rd, 2nd, 1st, C. Trp, C. Trp, 3rd Trp, 2nd Trp, 1st Trp, Tuba, Euph., Bar., Tromp., and Timp. The notation includes various rhythmic patterns and rests.

Piann.  
Solo  
I  
II  
Vcllo  
Cell.  
C.B.

Handwritten musical score for strings and piano. The staves are labeled Piann. Solo, I, II, Vcllo, Cell., and C.B. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *molto cresc.*

Solo PIANO

Violin I

Viola

Handwritten musical score for the first system. It includes three staves: Solo PIANO (treble clef), Violin I (treble clef), and Viola (alto clef). The music is in a key with one flat (B-flat) and a 2/4 time signature. The Solo PIANO part features a melodic line with a fermata. The Violin I and Viola parts provide harmonic support with rhythmic patterns.

Solo PIANO

Violin I

Viola

C. B.

Handwritten musical score for the second system. It includes four staves: Solo PIANO (treble clef), Violin I (treble clef), Viola (alto clef), and C. B. (bass clef). The Solo PIANO part has a melodic line with a fermata. The Violin I part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The C. B. part has a melodic line with a fermata. Dynamics include *cresc*, *dim*, and *cease*.

Violin I

Viola

Cello

C. B.

Handwritten musical score for the third system. It includes four staves: Violin I (treble clef), Viola (alto clef), Cello (bass clef), and C. B. (bass clef). The Violin I part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Cello part has a melodic line with a fermata. The C. B. part has a melodic line with a fermata. Dynamics include *dim*, *cresc*, and *f*.

Piano Solo

*molto espress*

Musical notation for Piano Solo, starting with a treble clef and a key signature of one flat. The piece is marked *molto espress*. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the fifth measure. The piece concludes with a double bar line.

Vclini I & II

Vclon

Cello

CB

*ppp*

*arco*

*ppp*

Musical notation for the string section, including Violini I & II, Violoncello (Vclon), and Contrabbasso (CB). The dynamics are marked *ppp*. The Violoncello part is marked *arco*. The notation shows sustained notes and rhythmic patterns across several measures.

Clarin

Musical notation for the Clarinet part. It begins with a treble clef and a key signature of one flat. The notation features a melodic line with slurs and accents, marked with *pp* dynamics.

Piano Solo

Musical notation for the second Piano Solo section. It continues with the same treble clef and key signature as the first section. The dynamics are marked *pp*. The notation includes a series of eighth and sixteenth notes.

Vcl. I & II

Vclon

CB

*ppp*

*sempre ppp*

*ppp*

Musical notation for the string section, including Violini I & II, Violoncello (Vclon), and Contrabbasso (CB). The dynamics are marked *ppp*. The Violoncello part is marked *sempre ppp*. The notation shows sustained notes and rhythmic patterns across several measures.

Handwritten musical score for Clarinet and Piano Solo.

**Clarinet:** The score begins with a key signature of one flat (B-flat) and a common time signature. The first staff shows a few notes followed by a long rest.

**Piano Solo:** The piano part is marked "5 MARcato". It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The texture is dense and intricate.

The score consists of six systems, each with a Clarinet staff and a Piano Solo staff. The piano part continues with increasingly complex rhythmic patterns, including some passages with many beamed notes.

Piano Solo

Fl  
ob  
Cl  
Fg

Piano Solo

Cl  
ob  
Cl  
Fg

Piano Solo

PIANO SOLO

Vclini I  
Vclini II

Timpani

PIANO SOLO

Vclini I  
Vclini II

Timpani

PIANO SOLO

Vclini I  
Vclini II



3rd  
2nd  
1st  
2nd  
1st  
Cfy.  
Cor  
3rd  
1st  
2nd  
Cass.  
Tamp.  
Timp.

Piano  
Solo

Viol I  
Viol II  
Vla  
Cel  
C-B

*pizz*

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cf), and Violin (V).

Flute (Fl): Treble clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Oboe (Ob): Treble clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Clarinet (Cl): Bass clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Bassoon (Fg): Bass clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Cello (Cf): Bass clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Violin (V): Treble clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Handwritten musical score for the second system, including parts for Piano (Piano) and Solo (Solo).

Piano (Piano): Treble clef, key signature of two flats. The part consists of a dense, continuous stream of sixteenth notes across the entire system.

Solo (Solo): Bass clef, key signature of two flats. The part consists of a continuous stream of sixteenth notes across the entire system.

Handwritten musical score for the third system, including parts for Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Cello (Cello), and Contrabass (Cb).

Violin I (Vcl I): Treble clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Violin II (Vcl II): Treble clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Viola (Vla): Bass clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Cello (Cello): Bass clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Contrabass (Cb): Bass clef, key signature of two flats. First measure contains a series of eighth notes. Second measure contains a half note with a slur. Third measure contains a quarter note followed by eighth notes.

Handwritten musical score for a symphony orchestra. The score is written on aged paper and includes the following parts:

- Flutes (Fl):** Part 1 and Part 2.
- Oboes (ob):** Part 1 and Part 2.
- Clarinets (Cl):** Part 1 and Part 2.
- Bassoons (Fg):** Part 1 and Part 2.
- Violins (Vn):** First Violin (I) and Second Violin (II).
- Violas (Vla):** Part 1 and Part 2.
- Cellos (Cel):** Part 1 and Part 2.
- Double Basses (Cb):** Part 1 and Part 2.
- 3 Trumpets (3 Trp):** Part 1, 2, and 3.
- Trombones (Trombi):** Part 1, 2, and 3.
- Piccolo (Pic):** Part 1.
- Timpani (Timp):** Part 1 and Part 2.
- Piano Solo (PIANO Solo):** A solo part for piano.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind and string parts have more melodic lines with some rests. The percussion parts are indicated by simple rhythmic symbols.

Handwritten musical score for a symphony orchestra, page 32. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings.

- Flute (Fl):** Two staves, both marked with a dynamic of *ff* (fortissimo).
- Oboe (Ob):** One staff, marked with a dynamic of *ff*.
- Clarinet (Cl):** One staff, marked with a dynamic of *ff*.
- Bassoon (Fg):** One staff, marked with a dynamic of *ff*.
- Contrabassoon (Cf):** One staff, marked with a dynamic of *ff*.
- Corn (Cu):** Two staves, both marked with a dynamic of *ff*.
- Trumpet (3Ttp):** Three staves, all marked with a dynamic of *ff*.
- Trombone (Tbn):** Two staves, both marked with a dynamic of *ff*.
- Timpani (Timp):** One staff, marked with a dynamic of *ff*.
- Piano (Piano Solo):** One staff, marked with a dynamic of *ff*.
- Violin (Viol I & II):** Four staves, all marked with a dynamic of *ff*.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second and third measures show a more complex rhythmic and melodic development. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Handwritten musical score for a percussion ensemble. The score is arranged in a vertical stack of staves, with the following parts from top to bottom:

- Drum Set:** Includes staves for Snare, Tom, and Cymbal. The Tom part has a handwritten "ADULT" written above it.
- Handwritten Percussion:** A staff with notes and rests, including dynamic markings like *mf* and *mfz*.
- Plat:** A staff with rhythmic notation and dynamic markings *mf* and *mfz*.
- Tempo:** A staff with notes and rests, including dynamic markings *mf* and *mfz*.
- Conducting:** A staff with notes and rests, including dynamic markings *mf* and *mfz*.
- Piano Solo:** A staff with dense rhythmic notation and dynamic markings *f* and *ff*.
- Handwritten Percussion (Lower):** A staff with notes and rests, including dynamic markings *mf* and *mfz*.
- Handwritten Percussion (Bottom):** A staff with notes and rests, including dynamic markings *mf* and *mfz*.

Tempo markings and dynamics are indicated throughout the score:

- mf* (mezzo-forte)
- mfz* (mezzo-fortissimo)
- f* (forte)
- ff* (fortissimo)
- rit.* (ritardando)
- Tempo* (return to tempo)
- Plat Rit.* (Plat Ritardando)
- c. base* (cassa base)

The score is written on aged, yellowed paper with various annotations and markings.

Handwritten musical score for a full orchestra and piano. The score is written on a system of staves with the following parts:

- Flute (Fl):** Part 1 and Part 2, both starting with a *rit.* marking.
- Oboe (Ob):** Part 1 and Part 2.
- Clarinet (Cl):** Part 1 and Part 2.
- Fagotto (Fg):** Bassoon.
- Violini (Vn):** Violins I and II.
- Viola (Vla):** Viola.
- Violoncelli (Vcl):** Cellos.
- Contrabassi (Cb):** Double Basses.
- Piano Solo:** Piano part, including a *Solo* section.

The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The time signature is  $\frac{5}{4}$ . The piano part includes dynamic markings such as *pp* and *dim. molto*. The score concludes with a double bar line and repeat dots.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a different instrument or section label. The notation includes notes, rests, and dynamic markings.

**Violins (Vl):** Two staves, labeled Vl I and Vl II. The first staff has a *rit.* marking above the first measure.

**Violas (Vla):** One staff.

**Celli (Vcl):** One staff.

**Double Basses (Cb):** One staff.

**Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tromb). Each has a single staff.

**Percussion:** Cymbals (Cym) and Snare Drum (3 Trp).

**Piano (Piano Solo):** Two staves, labeled Piano and Solo.

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The notation is dense, with many notes and rests, and includes various dynamic markings such as *rit.* and *ff*.



Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Tpt (Trumpets)
- Tuba

The score is written in a system with two measures per staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwinds and strings are playing a complex, rhythmic pattern.

Handwritten musical score for piano and strings. The staves are labeled as follows:

- Piano Solo
- Viol I (Violin I)
- Viol II (Violin II)
- Alc. (Alto)
- Celli (Celli)
- C.B. (Contrabasso)

The score is written in a system with two measures per staff. The piano part features a complex, rhythmic pattern with many accidentals. The strings are playing a similar rhythmic pattern. There are some handwritten annotations and markings on the right side of the string staves.



Fl  
Ob  
Cl  
Fg

Sa  
Tup  
Tsl

Piano  
Saxo

I  
Viol  
II  
Alf  
Cel  
C.B.

Poco più mosso

Fl  
Ob  
Cl  
Fg

Gr  
Tpt  
Tub

Piastro  
Solo

I  
Viol  
II  
Alto  
Cell  
C.B.



Fl.  
Ob.  
Cl.  
Fg.  
Vn.  
Vla.  
Cb.  
Cb.  
Piano  
Solo  
Vn. I  
Vn. II  
Vla.  
Cb.  
Cb.

The musical score is written on a series of staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I and II, Viola, Cello, Double Bass). Below these are the Piano and Solo parts. The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for strings and woodwinds. The staves are labeled as follows:

- Fl** (Flute)
- ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott/Bassoon)
- Gr** (Violin I and II)
- Trp** (Trumpet)
- Tsl** (Trombone)

The score consists of five measures. The woodwinds and strings play chords, often with accents. The Flute and Oboe parts include some melodic lines with slurs and accents.

Handwritten musical score for Piano and Solo. The staves are labeled as follows:

- PIANO**
- Solo**

The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The solo part has a melodic line with slurs and accents. There are dynamic markings like *f* and *rit.* throughout.

Handwritten musical score for vocal parts. The staves are labeled as follows:

- T** (Tenor)
- Vcl** (Violoncello/Cello)
- Ba** (Bass)
- Con** (Contralto/Contralto)
- C.B.** (Cantabile)

The vocal parts consist of five measures of music. The Tenor and Bass parts have long, sustained notes with slurs. The Cello and Contralto parts have more active lines. There are dynamic markings like *f* and *rit.*

TR  
 OB  
 CL  
 Fg

Trp  
 Trb

Piano Solo

Fl I  
 Fl II  
 RE  
 CL  
 CB



42

DR

OR

OL

F<sub>0</sub>

S

T<sub>1</sub>

T<sub>2</sub>

PIANO

SOLO

K<sub>1</sub>

OR

OL

CB

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), Fg (Fagott), Co (Corni), Trp (Trumpet), Tbl (Tromba), Piano Solo, Viol I, Viol II, Ala (Alto Saxophone), and Cd (Cello/Double Bass). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are also some markings like 'f' (forte) and 'p' (piano) indicating dynamics. The handwriting is in black ink on aged, yellowed paper.



Handwritten musical score for orchestra and piano. The score is arranged in systems. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (Vn), Viola (Vla), Trumpet (Tpt), and Trombone (Tbn). The bottom system includes staves for Piano (Piano Solo), Violin I (I), Violin II (II), Alto (Alto), Cello (Cello), and Double Bass (C.B.). The music is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes. The Piano part includes markings such as "cresc. molto" and "pizz". The score is divided into measures by vertical bar lines.

5/4 1/4

Fl  
ob  
cl  
Fg

5/4 1/4

Kor

5/4 1/4

Tpt  
Tbn

5/4 1/4

Piano Solo

5/4 1/4

Viol I  
Viol II  
Vcl  
Cel  
Cb

Fl.  
ob.  
Cl.  
Fg.  
Cym.  
Tri.  
Tub.  
Pian.  
Solo  
Viol. I  
Viol. II  
Alc.  
Cel.  
C.B.  
Pizz  
5

Fl  
Ob  
Cl  
Fg

Comi

Trp

Tub

PIANO SOLO

*Handwritten notes:*  
 from  
 of...  
 of...  
 of...

I  
II  
Hr  
Cb  
Cb

Handwritten musical score for a percussion ensemble, divided into three measures. The instruments listed on the left are:

- Tom-toms (Tl, ol, cl)
- Snare Drum (Fg)
- Cymbals (C)
- Piano (Pravo, Solo)

The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is written in a single system across three measures.



Handwritten musical score for a symphony orchestra, page 53. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and piano.

**Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon II (Fg II) are listed on the left. The woodwind section has a complex melodic line in the first system, with dynamics *f* and *mf*. The second system shows sustained notes for the Oboe, Clarinet, Bassoon, and Bassoon II.

**Brass:** Trumpet (Tp) and Trombone (Tcb) are listed on the left. The brass section has sustained notes in the second system, with dynamics *f* and *mf*.

**Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl), and Cello (Cb) are listed on the left. The string section has a rhythmic pattern in the first system, followed by a melodic line in the second system. Dynamics include *mf* and *f*.

**Piano:** The piano part is labeled "PIANO SOLO" and has a melodic line in the first system, followed by a complex rhythmic pattern in the second system. Dynamics include *mf* and *f*.

**Other markings:** The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *pp*). There are also some handwritten annotations and a large "B" marking in the brass section.

piccolo

Dr

oa

Cl

Fg

Gr

Trp

Tsb

Piano Solo

V. I

V. II

vl

cl

cb



Handwritten musical score on page 56, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (C), Trumpet (Tp), Trombone (Tb), Piano Solo, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes musical notation, dynamics, and performance markings.

The score is organized into systems. The upper system contains staves for Flute, Oboe, Clarinet, Bassoon, Cello, Trumpet, and Trombone. The lower system contains staves for Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano Solo part features a complex rhythmic pattern with many sixteenth notes and includes a circled section with a *dim.* marking. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a steady accompaniment of eighth notes.

Key markings include a key signature of one flat (Bb) and a common time signature (C). Dynamics such as *f* (forte) and *dim.* (diminuendo) are present. Performance markings include accents (>) and slurs.

Handwritten musical score for the upper section of the page. It consists of five staves:

- Fl** (Flute): Staff with a treble clef and a key signature of one flat.
- ob** (Oboe): Staff with a treble clef and a key signature of one flat.
- cl** (Clarinet): Staff with a treble clef and a key signature of one flat.
- Fg** (Fagott/Bassoon): Staff with a bass clef and a key signature of one flat.
- Trp.** (Trumpet): Two staves, both with a treble clef and a key signature of one flat.

The notation is mostly blank, with a few notes and rests in the lower right section of the staves.

Handwritten musical score for the Piano Solo section. It consists of two staves:

- Piano Solo**: Two staves, both with a treble clef and a key signature of one flat.

The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, with various articulations and dynamics markings.

Handwritten musical score for the lower section of the page. It consists of five staves:

- Viol.** (Violin): Staff with a treble clef and a key signature of one flat.
- Viola**: Staff with a treble clef and a key signature of one flat.
- Cl** (Clarinet): Staff with a treble clef and a key signature of one flat.
- OB** (Oboe): Staff with a treble clef and a key signature of one flat.

The notation includes rhythmic patterns and dynamics markings, with some notes beamed together.

Poco Menu

Piano Solo

Handwritten musical notation for Piano Solo, first system. It features a treble clef and a complex melodic line with many beamed notes and slurs. Dynamics include 'p' and 'f'.

Piano Solo

Handwritten musical notation for Piano Solo, second system. It continues the melodic line from the first system with similar beaming and slurs.

Piano Solo

Handwritten musical notation for Piano Solo, third system. It concludes the melodic line with a final note and a fermata. Dynamics include 'p' and 'f'.

I  
Viol  
II  
Ala  
Cell  
OB

Sostenuto

Handwritten musical notation for string instruments (Violin I, Violin II, Viola, Cello, and Double Bass) during the 'Sostenuto' section. The notation is sparse, showing rhythmic patterns and dynamics like 'f' and 'p'.

Handwritten musical notation for the upper section of the score, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation includes notes, rests, and dynamic markings such as *sol* and *ff*.

Handwritten musical notation for the strings, including staves for Violin (Vn) and Viola (Vla).

Handwritten musical notation for the Tuba (Tub) and Trombone (Tbn) parts.

Handwritten musical notation for the Trumpet (Trp) and Trombone (Tbn) parts.

Handwritten musical notation for the Piano (Piano) and Solo (Solo) parts, featuring a melodic line with dynamic markings like *ff* and *dim*.

Handwritten musical notation for the lower section of the score, including staves for Violin I (Vn I), Violin II (Vn II), Cello (Cel), and Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as *F*, *FF*, *dim*, and *sol*.

Handwritten musical notation for strings (Violins I, Violins II, Violas, Cellos) in the first system. The notation includes notes, rests, and slurs across four staves.

Empty musical staves for the second system, corresponding to the string parts from the first system.

Handwritten musical notation for Piano Solo in the second system. The notation features a series of sixteenth-note runs with upward-pointing arrows above the notes, and a final measure with a circled note.

Handwritten musical notation for Violins I, Violins II, Viola, Cello, and Double Bass in the third system. The notation shows sustained notes with slurs across five staves.









Handwritten musical score for a symphony orchestra, page 64. The score is arranged in two systems of staves.

**System 1 (Top):**

- Fl:** Flute parts with various notes and rests.
- Ob:** Oboe parts with notes and rests.
- Cl:** Clarinet parts with notes and rests.
- Fg:** Bassoon parts with notes and rests.
- Cori:** Horn parts with notes and rests.
- Trp:** Trumpet parts with notes and rests.
- Tub:** Trombone parts with notes and rests.

**System 2 (Bottom):**

- Piano Solo:** Piano part with complex rhythmic patterns.
- I, II:** Violin parts with notes and rests.
- Ad.:** Viola part with notes and rests.
- Celli:** Cello parts with notes and rests.
- CB:** Double Bass part with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A *Tutti* marking is present above the Ad. staff in the second system.

Handwritten musical score for a full orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings.

- Flute (Fl):** Top staff, includes a *trill* marking.
- Oboe (Ob):** Second staff from top.
- Clarinet (Cl):** Third staff from top.
- Bassoon (Fg):** Fourth staff from top.
- Cornet (Cm):** Fifth staff from top.
- Trumpet (Tr):** Sixth staff from top, includes a *trill* marking.
- Tuba (Tub):** Seventh staff from top.
- Piano (Piano):** Eighth staff from top, includes a *trill* marking.
- Violin I (Viol I):** Ninth staff from top.
- Violin II (Viol II):** Tenth staff from top.
- Viola (Vla):** Eleventh staff from top.
- Cello (Cel):** Twelfth staff from top.
- Double Bass (Cb):** Thirteenth staff from top.

The score is divided into measures by vertical bar lines. There are several time signature changes indicated by the numbers 2, 3, and 4. The notation is dense, particularly in the woodwind and string sections, with many notes beamed together. The bottom of the page shows the beginning of the next page with a 4/4 time signature.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

**Instrument Labels:**

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Corn (Corni)
- Trp (Trumpet)
- Tub (Tuba)
- Piano Solo
- I (Violin I)
- II (Violin II)
- Vcl (Viola)
- Cel (Cello)
- CB (Contrabasso)

**Time Signatures:**  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$

**Key Signatures:**  $Bb$ ,  $B$

**Dynamic Markings:**  $mf$ ,  $f$ ,  $ff$ ,  $pp$ ,  $ppp$ ,  $pppp$ ,  $ppppp$

**Performance Instructions:** *rit.*, *rit. to  $\frac{2}{4}$* , *rit. to  $\frac{3}{4}$* , *rit. to  $\frac{2}{4}$*

**Other Notations:** *rit.*, *rit. to  $\frac{2}{4}$* , *rit. to  $\frac{3}{4}$* , *rit. to  $\frac{2}{4}$*

PIANO  
SOLO

Handwritten musical score for Piano Solo, page 35 of a manuscript. The score is written on a grand staff with five systems. The first system contains dense rhythmic notation with many sixteenth notes and rests. The second system continues this notation with some dynamic markings like 'p' and 'mf'. The third system features a large 'mf' marking and a 'rit.' (ritardando) instruction. The fourth system includes a 'rit.' marking and a tempo change to  $\text{♩} = 54$ . The fifth system shows a 'rit.' marking and a final cadence with a double bar line. The notation includes various rhythmic values, dynamic markings, and performance instructions.

Handwritten musical score with multiple staves and lyrics. The score is organized into systems, each containing a vocal line and a piano accompaniment line.

**System 1:**

- Vocal:** d, 2 G., F<sub>2</sub>
- Piano:** Piano Solo
- Lyrics:** (circled) *de-ter-mi-ned to re-sist*

**System 2:**

- Vocal:** I, I
- Piano:** I, I
- Lyrics:** *de-ter-mi-ned to re-sist*

**System 3:**

- Vocal:** la, al, o
- Piano:** la, al, o
- Lyrics:** *de-ter-mi-ned to re-sist*

**System 4:**

- Vocal:** (circled) *de-ter-mi-ned to re-sist*
- Piano:** (circled) *de-ter-mi-ned to re-sist*
- Lyrics:** *de-ter-mi-ned to re-sist*

**System 5:**

- Vocal:** (circled) *de-ter-mi-ned to re-sist*
- Piano:** (circled) *de-ter-mi-ned to re-sist*
- Lyrics:** *de-ter-mi-ned to re-sist*

**System 6:**

- Vocal:** (circled) *de-ter-mi-ned to re-sist*
- Piano:** (circled) *de-ter-mi-ned to re-sist*
- Lyrics:** *de-ter-mi-ned to re-sist*

**System 7:**

- Vocal:** (circled) *de-ter-mi-ned to re-sist*
- Piano:** (circled) *de-ter-mi-ned to re-sist*
- Lyrics:** *de-ter-mi-ned to re-sist*

**System 8:**

- Vocal:** (circled) *de-ter-mi-ned to re-sist*
- Piano:** (circled) *de-ter-mi-ned to re-sist*
- Lyrics:** *de-ter-mi-ned to re-sist*

**System 9:**

- Vocal:** (circled) *de-ter-mi-ned to re-sist*
- Piano:** (circled) *de-ter-mi-ned to re-sist*
- Lyrics:** *de-ter-mi-ned to re-sist*

**System 10:**

- Vocal:** (circled) *de-ter-mi-ned to re-sist*
- Piano:** (circled) *de-ter-mi-ned to re-sist*
- Lyrics:** *de-ter-mi-ned to re-sist*



Fl  
Ob  
Cl  
Fg  
Cmni

Piando Solo

Vln I  
Vln II  
Alt  
Cel.  
Cdb.



III

Andante. Poco a poco più mosso.

PIANO  
Solo

Handwritten musical notation for the first system, featuring a treble clef and a complex rhythmic pattern with various note values and rests.

All. Con Brio

Handwritten musical notation for the second system, including a bass clef and a series of rhythmic figures.

con - moto

Handwritten musical notation for the third system, showing a continuation of the rhythmic patterns.

All. molto

Solo piano

o R. C. 22/27

Handwritten musical notation for the fourth system, featuring a treble clef and a series of notes with dynamic markings.

Handwritten musical notation for the fifth system, including a bass clef and a series of notes with dynamic markings.