

EYA

ΕΙΣΑΓΩΓΗ  
(ορχήστρα Α)

N 12

Handwritten musical score for an orchestra. The score is written on multiple staves, each with an instrument name and a part number. The notation includes notes, rests, and dynamic markings. The score is divided into three measures, each with a 'Tempo' marking above it. The instruments listed are:

- Flauto (Flute)
- Oboe
- Clarin
- Fagotto (Bassoon)
- 2 Corni (Horns)
- 2 Trombe (Trumpets)
- 1 Trombone
- Timpani (Timpani)
- Harpe (Harp)
- 6 Violini I (Violins I)
- 4 Violini II (Violins II)
- 3 Alto (Alto)
- 3 Cello (Cello)
- 1 Contrabbasso (Double Bass)

The score includes dynamic markings such as **FF** (fortissimo) and **ff** (fistissimo). The tempo markings are 'Tempo'. There are also some handwritten notes like '3 din' and 'drum'.

*Lull pour apolo*

**I** Allegro Andato

Fl. *f*

ob. *f*

Cl. *f*

Fg. *f*

Str. *f*

Str. *f*

Str. *f*

*Allegro*

Trmp. *f*

*Lull pour a paco*

*Alto Lull.*

Harp. *f*

*f*

I. *f*

II. *f*

Vcl. *f*

Cel. *f*

Cb. *f*

*arco*

**I** Allegro Andato





60

**A** *Allargo*

Handwritten musical score for a symphony orchestra, page 33. The score is written in a single system with multiple staves. The tempo is marked *Allargo*. The key signature has one flat (B-flat). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cu I, II), Trumpets (Trp I, II), Trombones (Tuba I), Timpani (Timp), Snare Drum (Bass), Cymbals (Cym), Violins (Viol I, II), Viola (Vla), Cello (Cel), and Double Bass (Cb). The score features various musical notations including dynamics (e.g., *mf*, *f*, *acc*, *mar*), articulation (accents, slurs), and performance instructions (e.g., *gliss*, *rit*). The piece concludes with a *Allargo* marking and a *cresc.* instruction.

Soprano

*gve*

Handwritten musical score for Soprano, Oboe (ob), Clarinet (Cl), and Bassoon (Fg). The score is divided into three measures. The first measure contains melodic lines for all instruments. The second measure features a fermata over a whole note chord in the Soprano part, with a red 'F' below it. The third measure continues the melodic lines.

[ ]

Handwritten musical score for Flute I (Fl I), Flute II (Fl II), and Trombones I (Tbn I) and II (Tbn II). The Flute parts have melodic lines. The Trombone parts have sustained notes, with a red 'F' and a fermata in the Tbn I part in the second measure.

Sostenuto

Handwritten musical score for Timpani (Timp) and Percussion (Perc). Both parts are marked with a rest symbol, indicating they are silent during this section.

[ ]

*all*

Handwritten musical score for Violin I (Viol I), Violin II (Viol II), Viola (Vla), Cello (Cel), and Contrabass (Cb). The Violin and Viola parts have melodic lines with dynamic markings like *pp* and *fz*. The Cello and Contrabass parts have rhythmic accompaniment.

Sostenuto

[ ]



Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Fag (Fagott)
- Trp (Trumpet)
- Tsb (Tromba)
- Tim (Timpani)
- Harp

The score consists of four measures. The first measure contains melodic lines for Fl, Ob, Cl, and Fg, and harmonic support for Cor, Fag, Trp, Tsb, and Tim. The second measure continues the melodic and harmonic development. The third and fourth measures feature more complex rhythmic patterns and dynamics, with some notes marked with 'x' or 'p'.

40 C.P.

Handwritten musical score for strings. The staves are labeled as follows from top to bottom:

- Vc I (Violin I)
- Vc II (Violin II)
- Alc (Alto)
- Col (Cello)
- Cb (Contrabasso)

The string section score consists of four measures, mirroring the structure of the woodwind section above. It features rhythmic patterns and dynamics for each instrument, with some notes marked with 'p' (piano) and 'x'.





8

Fl. *ccacacac*

Ob.

Cl.

Fg.

Cn.

Trp.

Tbn.

Timp.

Handwritten musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The second system includes Horn. The notation includes notes, rests, and dynamic markings such as *f* and *ccacacac*.

8

Harp.

Viol. I.

Viol. II.

Alto.

Cello.

Cont.

Handwritten musical score for strings and harp. The score is divided into two systems. The first system includes Harp, Violin I, Violin II, Alto, Cello, and Contrabass. The notation includes notes, rests, and dynamic markings such as *f*.

8

no. 100

Fl  
Ob  
Cl  
Fg

Cor  
Trp. I & II

Tub  
Timp

*accresce poco a poco*

Organo

I  
II  
Alc  
Cell  
Cb

*diviso*  
*rit*

Andante

2.30''

Grave

Drum set notation (Dr, Sn, Cym, Fg) with rests in the first five measures and notes in the sixth measure.

Clarinet (Cl) part with notes and dynamics markings like *pp* and *mp*.

Trumpet (Tup.) part with rests in the first five measures and notes in the sixth measure.

Tuba (Tub.) part with rests in the first five measures and notes in the sixth measure.

Timpani (Timp.) part with rests in the first five measures and notes in the sixth measure.

Harp (Harp.) part with rests in the first five measures and notes in the sixth measure.

Grave

Violin I (Viol. I) and Violin II (Viol. II) parts with notes and dynamics markings.

Alto Saxophone (Alto Sax.) part with notes and dynamics markings.

Cello (Cel.) and Double Bass (Cb.) parts with notes and dynamics markings.

(Dexiana) *Appi*

1 Flauto  
1 oboe  
1 Clarinet  
1 Fagotto  
1 Corno  
Violini  
Violoncelli  
Basso  
Harpa

*Appi*

3 I Violini  
2 II Violini  
2 Alti  
2 Celli  
1 Basso

*Appi*



Handwritten musical score for the first system, featuring a woodwind section and strings. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cb), and Double Bass (Cb).

The score begins with a circled 'P' (Piano) dynamic marking. The woodwind parts (Fl, ob, Cl, Fg) feature complex rhythmic patterns with slurs and accents. The string parts (Vln I, Vln II, Vla, Cb) are mostly silent in this section. A large, slanted woodwind flourish is visible in the lower right of the system.

Handwritten musical score for the second system, featuring a brass and string section. The instruments listed on the left are Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), Trombone II (Tbn II), Cello (Cb), and Double Bass (Cb).

The score begins with a circled 'P' (Piano) dynamic marking. The brass parts (Tr I, Tr II, Tbn I, Tbn II) play rhythmic patterns with slurs. The string parts (Cb) play a simple rhythmic accompaniment. A 'pizz' (pizzicato) marking is present above the Cello part.

**(A) 3<sup>va</sup>**

R  
W  
G  
Fg  
Lr  
Ltop  
Tbl  
Trg

**(B) 1<sup>va</sup> nuovo**

Tr  
Vln I  
Vln II  
Alb  
Cb  
Tuba

pp  
sempre pp



*poco rall*

**(E)**

Oboe

Viol div

Viol div

**No 2** Oxiapra Δ

1 Oxiapra

1 Flauto

1 Oboe

1 Corno

1 Violino I

1 Violino II

1 Alto

1 Cello

*oziacario*

*pp*

*pp*

*pp*

*pp molto espres*

**(A)**

*pp molto espres*

**(A)**

*Poco rall*

Flauti  
oboe  
Corno  
Violini I  
Violini II  
Vclli  
Cello

**B**

*molto espressivo*

*Poco rall*

37

**C**

**Al**

*molto espressivo*

*ppp*

*molto espressivo*

*div. auto*

Violini I  
Violini II  
Vclli  
Cello

Tutti

**N. 2A**

oboe

*cresc. molto abitato*

*molto div*

Violini I  
Violini II  
Vclli  
Cello

*ppp*

17.

- 19 -

N<sup>o</sup> 15 *Andante*

Flauto *mf cantabile*

Oboe *mf cantabile*

Claro *mf cantabile*

*Andante*

1. Vne I

2. Vne II

1. Alt

1. Cel

*drum*

Tr

ob

Cl

Vn III

Vn IV

Alt

Cel

Handwritten musical score for the first system. It includes staves for Flute (Fl), Oboe (ob), Bassoon (Co), Violin I (Viol I), Violin II (Viol II), Viola (Vla), and Cello (Cel). The music is in G major (one sharp) and 3/4 time. A first ending bracket is marked with a circled '1' above the Flute staff. The word 'cavallo' is written above the Violin I staff. The score concludes with a double bar line.

Fa

Handwritten musical score for the second system, labeled 'Fa'. It includes staves for Flute (Fl), Oboe (ob), Bassoon (Co), Violin I (Viol I), Violin II (Viol II), Viola (Vla), and Cello (Cel). The music is in G major (one sharp) and 3/4 time. The score concludes with a double bar line.

(Vapores)



154



Handwritten musical score for percussion instruments. The staves are labeled as follows:

- C1**: Cymbal 1
- ca**: Castanets
- C2**: Cymbal 2
- Fd**: Fiddle
- I**: Snare Drum (I)
- II**: Snare Drum (II)
- Tri I**: Triangle (I)
- Tri II**: Triangle (II)
- Tub**: Tom-tom
- Timb**: Timbale

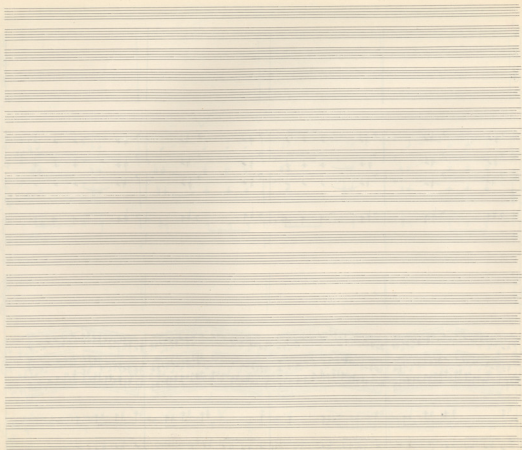
The notation includes various rhythmic symbols such as accents (>), slurs, and dynamic markings like *pp* and *ppp*. There are blue checkmarks above the Snare Drum and Triangle staves.

Handwritten musical score for strings and woodwinds. The staves are labeled as follows:

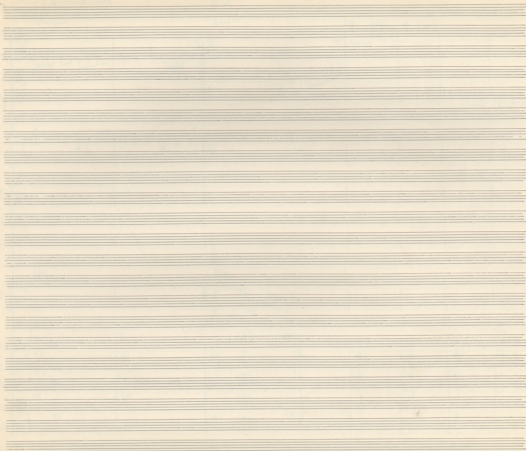
- Fl I**: Flute I
- Fl II**: Flute II
- Alc**: Alto Saxophone
- Obcl**: Oboe
- Clf**: Clarinet in F
- Clb**: Clarinet in Bb

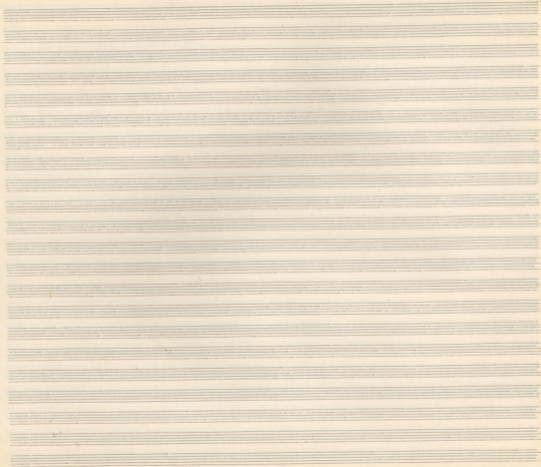
The notation includes complex rhythmic patterns, slurs, and dynamic markings. A blue checkmark is present above the Flute I staff. The text *vibrato e molto espacato* is written above the Oboe staff.

Handwritten musical score for a symphony orchestra, page 21. The score is arranged in two systems. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Trombone (Tbn). The bottom system includes parts for Trumpet (Tup), Harp (Harp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The score is written in a cursive, handwritten style.











Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tup), Trombone (Tbn), and Tuba (Tub).
- String Section:** Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Cello (Cel), and Double Bass (Cb).
- Percussion:** Timpani (Timp) and Harp (Harp).

The score is written in a single system with five measures. The notation includes various rhythmic values, dynamic markings (e.g., *mf*, *ff*, *acc*, *rit*), and articulation marks. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp part features intricate arpeggiated figures. The string parts include detailed performance instructions such as *pizz* (pizzicato) and *arco* (arco).

19''

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Cu), Trumpets (Tup.), Trombones (Tbn), Timpani (Timp), and Harp (Harp.). The second system includes parts for Violin I (Viol I), Violin II (Viol II), Viola (Alc.), Cello (Cel.), and Double Bass (Cb.).

Key markings and annotations include:

- Poco meno* (written above the Flute and Horns parts).
- mf dolce* (written above the Clarinet part).
- glissando* and *cresc* (written across the Harp part).
- pp-ssxh!* (written above the Violin I part).
- Non Esposti più gran tension* (written above the Violin I part).
- pp* (written above the Violin II part).
- mf* (written above the Cello part).
- pp* (written above the Double Bass part).
- Poco meno* (written below the Double Bass part).

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page has some handwritten notes: "1/2" and "arco".

*(Fiss.)*

*(Fiss)*

*dim molto*

60"

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl):** Two staves, top and bottom.
- Oboes (Ob):** Two staves, top and bottom.
- Clarinets (Cl):** Two staves, top and bottom.
- Bassoons (Fg):** Two staves, top and bottom.
- Violins (Vn):** First Violin (Vn I) and Second Violin (Vn II) staves.
- Violas (Vla):** One staff.
- Cellos (Vcl):** One staff.
- Double Basses (Cb):** One staff.
- Timpani (Timp):** One staff.
- Trumpets (Tup):** Two staves, top and bottom.
- Trombones (Tbn):** Two staves, top and bottom.
- Drum (Tup):** One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *(Fiss.)*, *(Fiss)*, *dim molto*, and *60"*. The piece concludes with a *Tempo* marking and a change to 2/4 time.

80"

Fl  
Ob  
Cl  
Fg

Cor.

Trp

Tub

Temp

Trump.

Har.

Viol. I

Viol. II

Abt.

Cel.

Con.

Roll

Roll

Detailed description of the musical score: The score is written on ten staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cor Anglais (Cor.). The next three staves are for brass: Trumpet (Trp), Trombone (Tub), and Trombone/Euphonium (Temp). The bottom two staves are for strings: Violin I (Viol. I) and Violin II (Viol. II). The percussion section includes Cymbal (Cym.), Snare Drum (Sn.), and Bass Drum (Bd.). The score consists of six measures. The first five measures contain rhythmic notation with various note values and rests. The sixth measure is a 'Roll' section, indicated by the word 'Roll' written above the staff. This section contains dense, rapid rhythmic patterns for the strings and percussion, with the word 'Roll' also written below the staff. The notation includes many sixteenth and thirty-second notes, and rests.

1A óxítora E

28"

Ynd  
 II  
 Alt.  
 Cell

Nº 13

Nº 1A - B - F

Flauto  
 Oboe  
 Corno

Viol.  
 II

Alto  
 Cell.



Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Flute):** Contains melodic lines with various ornaments and slurs.
- Staff 2 (Violin):** Features a melodic line with many slurs and some double bar lines.
- Staff 3 (Viola):** Features a melodic line with many slurs and some double bar lines.
- Staff 4 (Cello):** Features a melodic line with many slurs and some double bar lines.
- Staff 5 (Bass):** Features a melodic line with many slurs and some double bar lines.

+

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Flute):** Contains melodic lines with various ornaments and slurs.
- Staff 2 (Violin):** Features a melodic line with many slurs and some double bar lines.
- Staff 3 (Viola):** Features a melodic line with many slurs and some double bar lines.
- Staff 4 (Cello):** Features a melodic line with many slurs and some double bar lines.
- Staff 5 (Bass):** Features a melodic line with many slurs and some double bar lines.

Handwritten musical score for the third system, featuring a single staff:

- Staff 1 (Bass):** Features a melodic line with many slurs and some double bar lines.

No.

N:13

A

B

Handwritten musical score for the first system. The staves are labeled as follows: Fl (Flute), ob (Oboe), Ba (Bassoon), Viol I (Violin I), Viol II (Violin II), vl (Viola), and cl (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The first system is divided into two sections, A and B, marked with circled letters.

Handwritten musical score for the second system. The staves are labeled as follows: Fl (Flute), ob (Oboe), Ba (Bassoon), Viol I (Violin I), Viol II (Violin II), vl (Viola), and cl (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The second system continues the notation from the first system.

N. 15 var. 6

49<sup>o</sup>

Fl.

Ob.

Cl. *mf*  
*molto capcioso e dolce*

Fg. *pp*

2. Cor.

2. Tromp.

Tub.

Temp.

Harp.

Viol. I *pp*

Viol. II

Alto *pp*

Cell.

Cont. *pp*

*capriccioso e dolce*

*rit*

Flauto II *pp*

Oboe II *pp*

Clarinete II *pp*

Fagotto *pp*

2 Corni

Harpe

*pp* *cces-* *con. de* *mf* *pp*

Vcl I *div*

Vcl II *div*

Alto *div*

Celli *div*

CB *pp*

49<sup>v</sup>

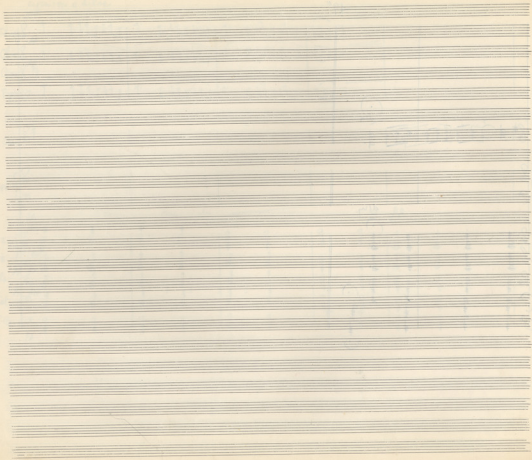
2 Cam.

Fl.

I  
II  
alt  
al  
cor

diny

d.



2  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

1. 24°

N° 19 Opus 100 F

*pp*

*molto espres. e ritardato*

*Allo*

Handwritten musical notation for the first system. It consists of three staves: a treble staff at the top, an alto staff in the middle, and a bass staff at the bottom. The treble and alto staves contain melodic lines with various note values and rests, some grouped by slurs. The bass staff contains a bass line with notes and rests. The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the second system. It consists of three staves: a treble staff at the top, an alto staff in the middle, and a bass staff at the bottom. The treble and alto staves contain melodic lines with various note values and rests, some grouped by slurs. The bass staff contains a bass line with notes and rests. The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the third system. It consists of three staves: a treble staff at the top, an alto staff in the middle, and a bass staff at the bottom. The treble and alto staves contain melodic lines with various note values and rests, some grouped by slurs. The bass staff contains a bass line with notes and rests. The system is divided into four measures by vertical bar lines.



Handwritten musical notation on a five-line staff system. The notation includes notes, rests, and dynamic markings. A circled section at the top left contains a sequence of notes. Above the staff, the text "1. 24''" is written. The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a five-line staff system, continuing from the previous system. It features notes, rests, and dynamic markings. A circled section at the top left of this system contains a sequence of notes. The notation is organized into measures separated by vertical bar lines.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

№ 100 (31<sup>o</sup>) *hai nai βoun to the 1<sup>o</sup> tou θraspou. Simi aini to Kapro (No 20)*  
*hai xpari sou kapnia tai ty xelou (pasa tai joga)*

Handwritten musical score for a piece titled "№ 100 (31<sup>o</sup>)". The score is written on a system of five staves. The top staff is labeled "R" and contains a treble clef, a 2/8 time signature, and a dynamic marking "F". The second staff is labeled "G" and contains a bass clef. The third staff is labeled "I" and contains a treble clef. The fourth staff is labeled "II" and contains a bass clef. The fifth staff is labeled "Cal" and contains a circle with a dot, representing a basso continuo line. The music is written in a style characteristic of early 20th-century manuscript notation, with various rhythmic values and articulation marks. The score is divided into measures by vertical bar lines, and there are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, with some discoloration and wear at the edges.

~~No. 1~~

Andante

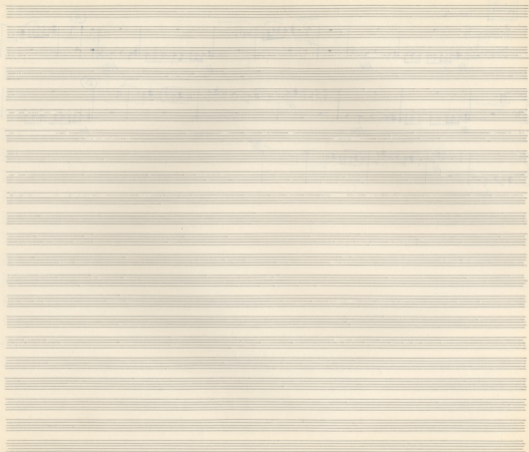
arioso

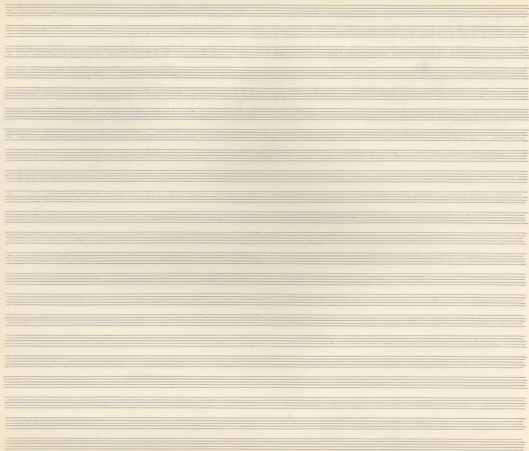
(A)

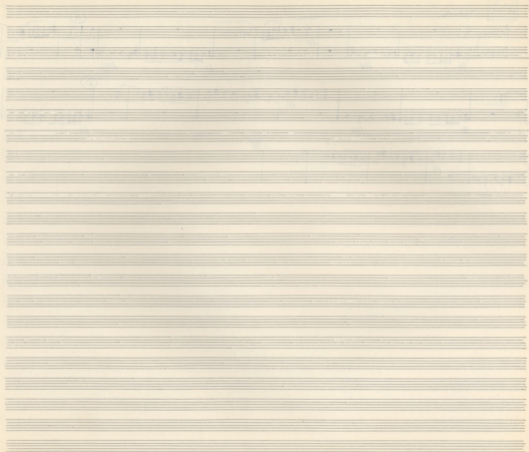
(B)

-8-

Handwritten musical score for Violin and Timpani. The score is written on three staves. The top staff is for Violin (Vcllo) and the middle and bottom staves are for Timpani (Timpone). The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *pp* (pianissimo) and *ppp* (pianississimo). The score includes a section marked 'arioso' and two circled letters 'A' and 'B' indicating specific points in the music. A section number '-8-' is written at the end of the first staff.







Nuovi  
**№26** Finale

Valse

1 Flauto  $\text{E}^b$  -  
 1 Oboe  $\text{F}$  -  
 1 Clarinet  $\text{B}^b$  -  
 1 Fagotto  $\text{C}^3$  -

Valse

2 Trombe  $\text{C}$  -  
 2 Tromboni  $\text{B}^b$  -  
 1 Trombone  $\text{C}$  -

Valse

1 Timpani  $\text{C}^3$  -  
 1 Harpa  $\text{C}$  -

Valse

3 Violini I  
 2 Violini II  
 2 Violoncelli  
 1 Contrabbasso

rit  
 (pizzicato)

(A)

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and strings (Cn, Trp, Tuba).

The Flute part includes a dynamic marking *mf* and a breath mark *ah* above the staff. The woodwinds and strings play sustained notes with various articulations.

(A)

Handwritten musical score for the second system, featuring staves for Trumpet (Timp) and Horn (Horn).

The Horn part features a complex rhythmic pattern with many beamed notes and slurs. The Trumpet part consists of sustained notes.

(A)

Handwritten musical score for the third system, featuring staves for Violin I (Viol I), Violin II (Viol II), Viola (Alc), Cello (Cel), and Double Bass (Cris).

The string parts are written with various rhythmic values and slurs, including some triplet markings.

(A)



B

Fl  
Ob  
Cl  
Fg

G  
Tr  
Cb

Trmp

B

Trmp

1  
2  
3  
4  
Cb

B

(1)

Rit - - - - -

Drum set notation including snare, bass, and cymbals.

Rit - - - - -

Handwritten notation for guitar and double bass.

(1)

Rit - - - - -

Handwritten notation for trumpet.

Handwritten notation for harp.

Handwritten notation for piano, including multiple staves.

(1)

Rit - - - - -

No 7

occiaza &  
LentoFlauto  
oboe  
Corno

Lento

A Moderato assai

10<sup>a</sup> *ppia*10<sup>a</sup> *pp* dolce  
Moderato assai

dolce

1 I  
1 II  
1 Viola  
1 Cello

Fl  
ob  
Cn

1 I  
1 II  
1 Bz  
1 Cl

Handwritten musical score for the first system, featuring a string quartet and woodwinds.

**Violin I & II:** Melodic lines with various dynamics including *pp*, *mp*, and *mf*. A circled **(A)** is present above the staff.

**Woodwinds (Flute, Clarinet, Bassoon):** Flute and Clarinet have melodic lines with dynamics *pp* and *mf*. Bassoon has a rhythmic accompaniment of eighth notes. A circled **(A)** is present above the staff.

**Violoncello (Cello):** Rhythmic accompaniment of eighth notes with dynamics *pp* and *mf*.

**Double Bass (Bass):** Rhythmic accompaniment of eighth notes with dynamics *pp* and *mf*.

Handwritten musical score for the second system, continuing the string quartet and woodwinds.

**Violin I & II:** Melodic lines with dynamics *pp*, *mp*, and *mf*. A circled **(E)** is present above the staff.

**Woodwinds (Flute, Clarinet, Bassoon):** Flute and Clarinet have melodic lines with dynamics *pp*, *mp*, and *mf*. Bassoon has a rhythmic accompaniment. A circled **(E)** is present above the staff.

**Violoncello (Cello):** Rhythmic accompaniment of eighth notes with dynamics *pp* and *mf*.

**Double Bass (Bass):** Rhythmic accompaniment of eighth notes with dynamics *pp* and *mf*.

**Right Margin:** Includes the word *Adagio* and a musical sketch with dynamics *F* and *mf*. Below it, the text *Kit malsa copyas* is written.











N: H *ppxista* Δ

*Andante quasi Adagio*

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (ob), Bassoon (Co), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Cel). The score includes dynamic markings such as *pp*, *mf*, and *ppp*, and performance instructions like *Andante* and *condensio*. A circled word *piu* is present in the Viola part. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl), Oboe (ob), Bassoon (Co), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Cel). The score features dynamic markings like *pp* and *ppp*, and includes a *Rit.* (Ritardando) marking at the end of the system. The notation is dense with notes and rests, indicating a complex musical passage.

Zusatz 1.32

Handwritten musical score for a string quartet, consisting of four staves: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), and Cello (Cel.). The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The first system contains approximately 12 measures of music, with some notes beamed together and slurs indicating phrasing. The second system continues the piece with similar notation. The lower portion of the page contains several empty staves, suggesting the score continues on another page.

(arrangement)

Ball mltro

Nº 2

Handwritten musical score for the first system, featuring:

- Flauto** (Flute): Treble clef, 2/4 time signature, melodic line with slurs and accents.
- Clarineto** (Clarinet): Bass clef, 2/4 time signature, accompaniment line.
- Viol. I & II** (Violins): Treble clef, 2/4 time signature, harmonic accompaniment.
- Alto** (Alto): Bass clef, 2/4 time signature, harmonic accompaniment.
- Cello** (Cello): Bass clef, 2/4 time signature, harmonic accompaniment.

Handwritten musical score for the second system, featuring:

- Tr. (Tromba)**: Treble clef, 2/4 time signature, melodic line.
- Ca. (Corno)**: Bass clef, 2/4 time signature, accompaniment line.
- Viol. I & II** (Violins): Treble clef, 2/4 time signature, harmonic accompaniment.
- Alto** (Alto): Bass clef, 2/4 time signature, harmonic accompaniment.
- Cello** (Cello): Bass clef, 2/4 time signature, harmonic accompaniment.

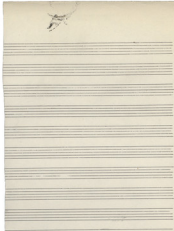
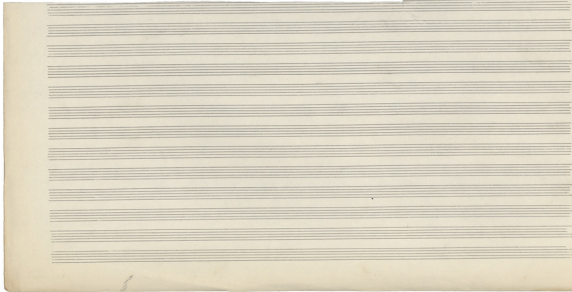
№ 7

Handwritten musical score for the first system, numbered 7. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Cel). The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff (Flute) has a melodic line with various ornaments and dynamics. The second staff (Oboe) has a similar melodic line. The third staff (Clarinet) has a melodic line with a 'p' dynamic marking. The fourth staff (Violin I) has a melodic line with a 'p' dynamic marking. The fifth staff (Violin II) has a melodic line with a 'p' dynamic marking. The sixth staff (Viola) has a melodic line with a 'p' dynamic marking. The seventh staff (Cello) has a melodic line with a 'p' dynamic marking. The score is divided into measures by vertical bar lines, with some measures containing 'x' marks. There are also some handwritten annotations and markings above the staves, including a '10' above the first measure of the Flute staff.

Handwritten musical score for the second system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Cel). The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff (Flute) has a melodic line with various ornaments and dynamics. The second staff (Oboe) has a melodic line with a 'p' dynamic marking. The third staff (Clarinet) has a melodic line with a 'p' dynamic marking. The fourth staff (Violin I) has a melodic line with a 'p' dynamic marking. The fifth staff (Violin II) has a melodic line with a 'p' dynamic marking. The sixth staff (Viola) has a melodic line with a 'p' dynamic marking. The seventh staff (Cello) has a melodic line with a 'p' dynamic marking. The score is divided into measures by vertical bar lines, with some measures containing 'x' marks. There are also some handwritten annotations and markings above the staves, including a '10' above the first measure of the Flute staff.

Blank musical staff lines on the left side of the page.

Main body of blank musical staff lines across the page.





Handwritten musical score for strings. The score is written on five staves. The top staff is for the Violin I (Viol. I) and is marked *ppp*. The second staff is for the Violin II (Viol. II) and is marked *ppp*. The third and fourth staves are for the Viola I (Viol. I div) and Viola II (Viol. II div), both marked *ppp*. The bottom staff is for the Cello (Cello) and is marked *ppp*. The music features a melodic line in the Violin I part with a *ppp* dynamic and a *ppp* *rall.* marking. The other parts provide harmonic support with chords and rhythmic patterns. The score ends with a double bar line and the number 18.

**N<sup>o</sup> 2** *Molto oscura*

*Moderato*

Handwritten musical score for a woodwind and string ensemble. The score is written on five staves. The top staff is for the Flauto (Flute) and is marked *pp molto espres.*. The second staff is for the Violino I (Violino I) and is marked *pp*. The third staff is for the Violino II (Violino II) and is marked *pp*. The fourth staff is for the Alto (Alto) and is marked *pp*. The bottom staff is for the Cello (Cello) and is marked *pp molto espres.*. The music features a melodic line in the Flauto part with a *pp molto espres.* dynamic. The other parts provide harmonic support with chords and rhythmic patterns. The score ends with a double bar line.



**№5** Opus 100 B

(A)

Fl I 8/8

Fl II 8/8

Cl 8/8

Fg 8/8

Coro 8/8

Klarpe

3

Viol. I dir.

2

Viol. II dir.

4

Alti

2

Celsti

CB

(A)

(A)

The musical score is written on multiple staves. The instruments listed are Flute I and II (8/8), Clarinet (8/8), Bassoon (8/8), Horns (8/8), Trumpets (8/8), Violin I (3 parts), Violin II (2 parts), Viola (4 parts), Cello (2 parts), and Double Bass (CB). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A section labeled (A) is marked with repeat signs and includes a first ending. The paper shows signs of age and wear, with some staining and a tear at the top.

Fl  
Ob  
Cl  
Fg

Gtr

*Adm*

Harp

Vcl I

Vcl II

Vla  
Vcl

Con

Flauto  $\text{2/4}$   $\text{f}$  > - | >  $\text{mp}$  -  $\text{mf}$  > | (A)

Oboe  $\text{2/4}$   $\text{f}$  > - | >  $\text{mp}$  -  $\text{mf}$  > |  $\text{mf}$   $\text{cresc.}$  >

Clarin.  $\text{2/4}$   $\text{f}$  > >>  $\text{p}$   $\text{mf}$   $\text{f}$  >

Fagott  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Violini I  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Violini II  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Trombe  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Tromboni  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Timpani  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Harpe  $\text{2/4}$   $\text{f}$  > >>  $\text{p}$   $\text{mf}$   $\text{f}$  >

Violoncelli I  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Violoncelli II  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Alto  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Celli  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Conti  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

3  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

2  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

2  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

2  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

1  $\text{2/4}$   $\text{f}$  >  $\text{p}$   $\text{mf}$   $\text{f}$  >

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes various rhythmic patterns, rests, and dynamic markings.

- Flute (Fl):** Labeled "Sforzando".
- Clarinet (Cl):** Labeled "Sforzando".
- Bassoon (Fg):** Labeled "Sforzando".
- Cor Anglais (Cora I & II):** Labeled "Sforzando".
- Trumpet (Tup):** Labeled "Sforzando".
- Trombone (Tuba):** Labeled "Sforzando".
- Tympani (Timp):** Labeled "Sforzando".
- Snare Drum (Haut):** Labeled "Sforzando".
- Cymbals (Z):** Labeled "F10".
- Triangle (Tri):** Labeled "F10".
- Castanets (Cl):** Labeled "F10".
- Woodblock (Cb):** Labeled "F10".
- Other Percussion (C.B.):** Labeled "F10".

The word "Sforzando" is written below the staff lines for the Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tympani, Snare Drum, and other percussion sections. The word "F10" is written below the staff lines for the Cymbals, Triangle, Castanets, and Woodblock sections.

N 5A

Nai

Andante cantabile

65

(Principio a piacere) ... 13<sup>a</sup> (Ritornella ...)

1 Fl. 8/4

1 Ob. 8/4

1 Clar. 8/4

1 Fg. 8/4

5/4 *Andante cantabile*

**A** Andante cantabile

1 Tromba 4

1 Horns 4

4 Viol. I *ppp*

3 Viol. II *ppp*

2 Vla. *ppp*

2 Cel. *ppp*

1 Cmb. *ppp*

*ppp*

**A** *pp*

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with various rhythmic values and dynamic markings such as *mf* and *pp*. There are also some numerical annotations above the notes.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a melodic line with various rhythmic values and dynamic markings such as *mf* and *pp*.

Handwritten musical notation for the third system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a melodic line with various rhythmic values and dynamic markings such as *pp* and *cces*. There are also some numerical annotations above the notes.



