

(17)

Handwritten musical score for four staves. The first staff begins with a circled number 17 and a 16-measure rest. Each staff contains three measures of music with chords and stems, all under a single slur.

Handwritten musical score for three staves. The first staff has a *cresc.* marking. The second staff has a *fina.* marking. The third staff has *ff* and *fina.* markings.

Musical staff with sixteenth-note patterns. A '16' is written below the first measure, indicating a sixteenth-note value.

Musical staff with sixteenth-note patterns. A 'FF' dynamic marking is present at the end of the staff.

20 div. P subito cresc

Musical staff with eighth-note patterns. Dynamic markings include 'cresc', 'FF', 'unis', and 'FINE'. A 'grv' marking is also present above the staff.

diva3

Musical staff with sixteenth-note patterns. A 'FFF' dynamic marking is present at the beginning.

Musical staff with sixteenth-note patterns.

Musical staff with sixteenth-note patterns.

diva2

Musical staff with sixteenth-note patterns. Dynamic markings include 'P subito cresc', 'FF', 'FFF', and 'diva4'. A 'Fin' marking is at the end.

This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation is dense, featuring complex rhythmic patterns and dynamic markings. The first system includes a *pmp* marking. The second system includes a *p* marking. The third system includes an *olim* marking. The fourth system includes an *F* marking. The fifth system includes a *p* marking and an *dim* marking. The sixth system is a shorter system with fewer notes. The score is written in a style characteristic of early 20th-century manuscript notation.

Musical staff with complex rhythmic patterns, including triplets and accents.

Musical staff with a 4/8 time signature, marked *diva 3* and *FF*. It features a series of chords and rhythmic patterns.

Musical staff with a 7/16 time signature, marked *div* and *FF spiccato*. It contains a sequence of rhythmic figures.

Musical staff with a 3/8 time signature, marked *FF*, and a circled measure number **14**.

Musical staff with a 9/8 time signature, marked *unis*, *FF*, and *spiccato*. It features a series of rhythmic patterns.

Musical staff with a 3/8 time signature, marked *div a 3* and *FFF*. It contains a sequence of rhythmic figures.

Musical staff with a 3/8 time signature, marked *unis* and *FF*. It features a series of rhythmic patterns.

Musical staff with a 3/8 time signature, marked *unis* and *FF*. It features a series of rhythmic patterns.

Musical staff with a 3/8 time signature, marked *unis* and *FF*. It features a series of rhythmic patterns.

Musical staff with a 3/8 time signature, marked *unis* and *ff*. It features a series of rhythmic patterns.

Musical staff with a 3/8 time signature, marked *unis* and *ff*. It features a series of rhythmic patterns.

Musical staff with a 3/8 time signature, marked *div*, *pp cecoc*, and *FFF*. It features a series of rhythmic patterns.

Musical staff with a 3/8 time signature, marked *FFF*, and *Volta presto*. It features a series of rhythmic patterns.

## FINALE.

Allegro  $\frac{8}{8}$  4 *pizz div.* *pp* 1 3 1

1 *div. ass.* *pp* (La seconda volta piu p)

2 *div.* *pp*

3 *div.* *pp*

4 *div.* *mf*

5 *div.* *pp* *mf unis* *P.* *Poco Andante*

*pp* *mf* *P.* *div.* *pizz*

6 *Lit.* *ppp* *FF* *All.*

7 *div a 4* *F*

Contrabasso

(14)

unis.

div.

unis.

pp cresc - - - - - FFF

div a 3 FFF

div a 2

P subito cresc

2 3 4 5 6 7 8

cresc - - - - - FF cresc - - - - -

FFF

Vcello

221

diva 3

4 *FF*

13 *FF*

14 *div.*

3 *FF*

16 *FF*

diva 3

*FF*

16 *FF*

*F*

*FF*

*FF*

*FF*



FINALE

Allegro

7/8 4 *pizz* *div. a. 3.* *pp* 2 3 4

① 7/16 3 *div* *arco* *pp* (la seconda volta piu p)

② 3 || 7/8 4 ③ 3 *pp*

④ 3

*div. a. 3* *pizz* *F* *F*

⑤ 7/16 3 *arco* *div. a. 2.* *pp*

⑥ *Poco Andante* *div* *F* *pizz* *pp* *arco*

*arco* *pizz* *div* *F*

⑧ *Tempo I* *arco* *div.* *ppp* *FF* 16

⑨ *div. a. 4.* *F*

VI. DANSE DE LA JEUNE FILLE

$\text{♩} = 84$

7/4 10 |  $\text{♩} = 84$  8 8 9 8 9 |

pp

8 9 div 2 3 4 5 6 7 8 9 10

pp

VII. FINALE

Allegro

8 3 8 3 4 3 8 3 4 3 8

Andante

*Pizz arco* *Pizz* *arco* *Pizz arco* *Pizz arco* *Pizz* *arco* *Pizz*

*F* *mf* *F* *mf* *F* *mf* *F* *mf*

Tempo I

div *F*

div. *F*

div 3 *FF*

div 2 *pizz*

*pizz*