

THEODORAKIS

CARNAVAL

SUITE BALLET

PARTITION



PHILIPPE NAKAS
PANEPISTIMIOU 44
ATHENE

THEODORE

CARNIVAL

SOUTH BALLETT

PARTITION

PHILIP VASS
PARTITION

"CARNAVAL,,

INTRODUCTION

Suite

MIKIS THEODORAKIS

Andante-Molto $\text{♩} = 72$

Transposing

F. marc. of Balkanic

F. marc.

dim.

2 Fl.

Poon

2 Ob.

CA.

2 Cl. in Bb

2 Fg.

F. marc.

1

f marc.

dim.

mf marc.

3 Cor.

3 Trp.

I

II

Time

Cassa

mf

1

Arpa

Vcl. I

Vcl. II

Abt.

V. Cell.

C. Bas.

ff v

dim.

dim.

dim.

p

Fl-1 *staac cresc.*

Cl-1,2 *staac*

Fg 1 *staac cresc.*

2 Fl *dim*

Pic

2 OB *ff*

CA

2 Cl

2 Fg

Ca

1. Trp

2. Trp

F marc.

Timb *staac*

Casa

Apa *F*

Vcl I *ff* *dim*

Vcl II *dim*

All

V. Cel *dim*

C. Bas *F*

dim p

2 Fl. 3 4 F

Picc. F

2 Ob. F

Cl. A. F

2 Clar. F hi su

2 Bass. F hi su

Cori. 3 4

1-2 Trp. 3 mf

3 3

Temp. 3

Cassa. 4 mf

Appa. F

Vcl. I 4 V hi su FF

Vcl. II 4 hi su FF

Alt. 4 hi su FF

Vcl. 4 hi su

C. Bas. 3 4

2 Fl
Pic
2 Ob
CA
2 Cl
2 Fag

Corn

Trp

Trm
Cm

Asp

Vn I

Vn II

Vla

Vcl
Cb

I. DANSE DES HOMMES

Andantino (♩ = 138)

①

2 Clarinettes in Si♭ *pp*
 2 Fagotti *pp*
 Cori et B. *pp*
 Timpani *pp*

Violino I *pp*
 Violino II *pp*
 Viola *pp*
 Violoncello *pp*
 Contrabasso *pp*

③

Oboe *pp*
 Clarinetto *pp*
 Fagotto *pp*
 Cori et B. *pp*
 Timpani *pp*

Violino I *pp*
 Violino II *pp*
 Alto *pp*
 Violoncello *ppp*
 Contrabasso *ppp*

Fl. $\text{fz} \text{ marc}$ $\text{molto esp.$ ppp cœm $\text{f marc} \text{ dir}$ f marc

Ob. f marc ppp cœm $\text{f marc} \text{ dir}$

Cl. f marc ppp cœm molto esp. f marc

Cor. pp ppp cœm f marc pp marc molto esp.

Vcl. I mf pp ppp cœm mf pp marc pp

Vcl. II pp ppp cœm mf pp marc pp

Alt. pp ppp cœm mf pp marc pp

Vcl. mf pp ppp cœm mf pp marc pp

Fl. $\text{fz} \text{ marc}$ molto esp. ppp cœm $\text{f marc} \text{ dir}$ f marc

Ob. f marc ppp cœm $\text{f marc} \text{ dir}$

Cl. f marc ppp cœm molto esp. f marc

Sax. $\text{fz} \text{ marc}$ ppp cœm mf dolce pp fz

Fg. $\text{fz} \text{ marc}$ ppp cœm mf pp fz

Cor. pp ppp cœm mf pp marc pp

Trp. pp ppp cœm mf pp marc pp

Timp. pp ppp cœm mf pp marc pp

2. Cass. pp ppp cœm mf pp marc pp

Aspa. pp ppp cœm mf pp marc pp

Vcl. I mf pp ppp cœm mf pp marc pp

Vcl. II pp ppp cœm mf pp marc pp

Alt. pp ppp cœm mf pp marc pp

Vcl. mf pp ppp cœm mf pp marc pp

C.B. mf pp ppp cœm mf pp marc pp

Fl. *delice*
 Ob. *delice*
 Cl. *delice*
 Sax.
 Fg.
 Corno
 Trp.
 Trb.
 Cassa.
 Aqna.
 V.
 Viol. I *delice*
 Viol. II *delice*
 Alt. *delice*
 Vocal. *delice*
 Cb. *delice*

Fl. *pp-cresc.*
 Cl. *pp-cresc.*
 Fg. *pp-cresc.*
 Viol. I *ff*
 Viol. II *ff*
 Alt. *pp*
 Vocal. *pp*
 Cb. *ff*

Saltellato
dim.
ff
dim.

Fl 8/8
 Ob 8/8 *mf dolce*
 Cl 8/8 *mf dolce*
 Fg 7/8
 Cor 8/8 *mf dolce*
 Trp 8/8 *mf*
 Tromb 8/8 *mf dim*
 Viol I 8/8
 Viol II 8/8
 All 8/8
 Vcl 8/8
 C.B. 8/8

Measures 7-12. Includes dynamics like *mf dolce*, *mf*, *mf dim*, and *pp*. A circled '7' is above the Flute staff.

Fl 8/8
 Ob 8/8
 Cor 8/8
 Cl 8/8 *pp piano*
 Fg 8/8
 Cor 8/8
 Trp 8/8 *mf*
 Tromb 8/8 *mf*
 Viol I 8/8 *div*
 Viol II 8/8 *div*
 All 8/8
 Vcl 8/8
 C.B. 8/8

Measures 13-18. Includes dynamics like *FF*, *pp piano*, and *mf*. A circled '8' is above the Flute staff. *cea. molto* is written below the Violin II staff.

Fl. pp
 Ob. pp
 Cl. pp
 Fg. pp
 Cor. pp
 Tim. pp *pp poco cresc. mp* *dim* *pp smorz.* *ppp*
 Viol. I pp *dim* *pp* *smorza* *ppp*
 Viol. II pp
 Alt. pp
 Vocal pp *Perfora* *dim* *pp* *smorza* *ppp*
 C.B. pp

II. GRANDE PANSE

Piccolo mf
 Clarinet mf *stacc.*
 Fagott mf *stacc.*
 Corni mf
 Timp. pp *stacc.* *P stacc.*
 Arpa p
 Viol. I p *stacc.*
 Viol. II p
 Alt. p
 Vocal p
 C.B. mf *pp*

Fl 1 & 2

Pic

OB

CA

Cl

Fg

Sax

Corn

Tsp

Tub

Temp

Trpa

4 Viol Soli

Vln I

Div

Vln II

div

Alt

Vc.

CB.

Handwritten musical score with various instruments and dynamic markings.

*Il y a encore pas mal de Bonze
musique à écrire en 20 ans!*
A. SCHENBERG

3 Allegro con Brio $\text{♩} = 160$

Cl FF dim mf sfz mf cresc f

Fg FF dim mf sfz mf cresc f

Cel FF dim p mf cresc f

Tpt pp mf mf cresc f

Tup ff dim mf cresc f

T.M. ff dim mf cresc f

Xyl pp dim pp spiccato mf cresc f acco pp

Apr pp dim pp spiccato mf cresc f acco pp

Viol I acc sfz mf cresc f acco pp

Viol II acc sfz mf cresc f acco pp

Al p dim mf cresc f acco pp

Vc p dim mf cresc f acco pp

C.B. p dim mf cresc f acco pp

Allegro con Brio

P *F* (5)

Fl. *f*

Pic. *f*

Cl. *f*

Fg. *f*

Corn. *ff* *Picc.*

Trp. *f* *Picc.*

Trb. *P* *acc.* *f* *Picc.*

Timp. *P* *acc.*

Flauto *mf* *Colla Partita* *f*

Tromba *mf*

Tromba *f*

Asp. *f*

P (5)

Vcl. I *P*

Vcl. II *P*

Alt. *P*

Vc. *P*

C.B. *P*

170

Fl. *mp*

Pic. *F* *ccor.* *pp subito*

ob. *stacc.*

Cl. *stacc.*

Fg.

Corn.

Trp. *P* *ff* *F* *pp subito* *ccor.* *mp*

Trp.

Tuba

Tuba

Ap. *mf* *ccor.* *mf* *ccor.* *F* *pp subito*

Vcl. I *mf* *ccor.* *tratto*

Vcl. II *mf* *ccor.* *tratto*

All. *mf*

Vc.

CB. *mf* *ccor.* *F* *pp subito*

15

Fl 2 **?**

Pic 2 **?**

Ob

CA

Cl *mf* *con moto* *gliss.* *ff*

Fg

La *f* *dim*

Tap *mf* **31** *Sottivo, II* *Dolce mf*

Tap

Timb

Mari-defonja

Tambor

Ap *mf con* *f*

Vn I *ccom.* *ff* *f* *ppz* *ff* *ppz* *f*

Vn II *ccom.* *ff* *f* *ppz* *ff* *ppz* *f*

Al *ppz* *ff* *ppz* *f*

Vc *ppz* *ff* *ppz* *f*

Cb *ppz* *ff* *ppz* *f*

Fl *P* *ff stacc*

Pic *P* *ff stacc*

OB

CA

Cl *F* *ff stacc*

Fg *F* *ff stacc*

⑤

C

Trp *Senza sord.* *f secco* *mf* *f*

③

Trp

Timp *F*

T. M. I. *mf* *pp* *mf*

T. B. I. *mf*

Tam. *pp*

Ap *pp* *mf*

Vcl. I *accu.* *mfccacc* *ff* *sf*

Vcl. II *accu.* *mfccacc* *ff* *sf*

Alt. *accu.* *mfccacc* *ff* *sf*

Vc. *dir. accu.* *mfccacc* *ff* *sf*

CB *sf pccacc* *sf* *f*

⑧

Handwritten musical score for a piano piece, page 173, measure 12. The score is written on 18 staves, including grand staves for the right and left hands. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *p*, *f*, *mf*, *pizz*, *arco*, *cresc*, and *dim*. The notation includes slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots.

15

Fl
Ob
Cl
Cl
Fg
Sax

Fstac. dim.

Cn
Trp
Trp
Tm
T.Nu
T.Nu
Tom

Piatti sf

Xyl
Acp

15

Vn I
Vn II
Alt
Vc
Cb

F dim

Musica Flauto Grande in Piccolo - Piccolo
Fsta
Ob
Cb
Cl
Fg
Sax
Ca
Tpt
Tpt
Tpt
Pani
Cassa
T. Mil
mf con molto
2

Fsta
Vcl
Vcl
Alti
Vc
Cb
F
mf con molto
F u

15

Fl
P^{cco}

Ob
P^{cco}

CA
F^{cco}

Cl
P^{cco}

Fg
P^{cco}

Sax

Cor
P^{cco}

Trp
P^{cco}

Trp
P^{cco}

Timp

Pan
Cass

T. Ni

Ap
F^{cco}

15

Vni I

Vni II

Alt

Vc

Cb

F^{cco}

ff

div

u^{ad}

sf

16

Cl dim

Fg P

1 Cor P

Trp Cresc. mf

Temp mf

Tangk $F \text{ dim}$ P

Alli mf

Vc mf

2 $\frac{2}{8}$ $\frac{2}{4}$

17

Fl $\frac{3}{8}$ $\frac{2}{4}$ P

ob P

CA P

Cl P

Fg mf

2 $\frac{2}{8}$

17

Gr mf

1-2 Trp mf

3 Trp mf

II Trp mf

III Trp mf

Tangk mf

2 $\frac{2}{8}$

17

Alli mf

Vc mf

CB mf

2 $\frac{2}{8}$

Fl. 1
 Fl. 2
 Ob.
 Cl.
 Fg.
 Bassoon

18

C.
 Trp.
 Trb.
 Timp.
 Bat.

Vln. I
 Vln. II
 Alt.
 Viol.
 CB.

19 20

Fl

Pic

Ob

Cl

C

Fg

F

G

Trp

Trp

Trp

Buc

Tangolo

mf

I. 2. b7 b7 b7

19 20

Vcl I

Vcl II

Alt

Vcl

CB

accin

P

F con molto

fin

div

Fl-I II *ad* *ff*

Pic *ad* *ff*

OB *ad*

C-A *ff*

Cl *ad* *ff*

Cam *F* *mp* *F*

Top *F* *mp* *F*

Top *mp* *F*

T-Ml *ff* *mp*

Vn-I *ff* *p* *ff*

Vn-II *ff* *p* *ff*

Vlt *ff* *p* *ff*

Vcns *ff*

A *mp* *p*

OB *mp* *p*

Cl *mp* *p*

Fg *mp* *p*

Sax *mp* *p*

Ca *mp* *p*

Atpa *mp* *p*

Vn-I *mp*

Vn-II *mp*

Vlt *mp*

Vc. *mp*

C.B. *mp*

FF

Fl. 1, 2

Pic

Ob. 1, 2

C. 4

C. 1

Fg. 1

Fg. 2

Sax

delice

P

P

F

F

F

F

F

②③

FF

FF

F

Corn. 1, 2

S. 4

Trp. 1, 2

Trp.

Timp.

T. 1, 2

Plat.

Cassa.

Xylo.

sf

sf

②④

Asp.

Viol. I

Viol. II

Vc.

C. B.

FF

FF

FF

FF

Fl. 1 & 2
Pic.
Ob.
Cl.
Fg. 1 & 2

Sax.

(24)

Corn.

Trp.

Trp.

Temp.

Tromb.
Tuba
Euph.
Cass.

Xyl.

Bap.

Vcl. 1 & 2

Alt.

Vc.

Cb.

Fl. **F**

Pic. **F**

Ob. **F**

CA. **F**

Cl. **F**

Fg. **F**

F. cresc

5

Sax. **5**

25

G. **F**

Trp. **5**

Trp. **5**

Trp. **5**

Tu. **5**

Tu. **5**

Bar. **5**

Con. **5**

Xrlo **5**

Kpf. **F cresc**

5

cresc

F cresc

5

5

5

5

5

5

5

p. dolce
f
dolce mf
dolce
mf dolce
f
ff dim
f
ff
ff dim
Pizz
Pizz

Fl
 Pic
 Ob
 Clar
 Cl
 Fg
 Sax
 Coro
 Trp
 Trp
 Trm
 Tuba
 Tuba
 Xylo
 Timp
 Apx
 Viol
 Viol
 Alb
 Vc
 Cb

32
 32

F. Socu

Corno I
Corno II
Fagotto
Clarinetto
Tamburo
Xilofono
Violini I
Violini II
Viola
Violoncello
Contrabbasso

p *ff*

gliss

Fin

III. DANSE D'AMOUR

(2x6/8)

Fagotto
Clarinetto
Violini I
Violini II
Viola
Violoncello
Contrabbasso
Tamburo

p *pp* *div*

arco mf

pp

OB. *mf afe*
 Cl. *ppp cresc*
 Acp
 Viol I *dim*
 Viol II *mf dim pp*
 Alt. *mf dim pp*
 Vc. *ppp sempre*

Fl. *cresc molto*
 OB. *cresc molto*
 Cl. *cresc molto*
 Fg. *cresc molto*
 Sax. *mf*
 Acp
 Viol I *ppp sempre*
 Viol II *ppp sempre*
 Alt. *ppp sempre*
 Vc. *ppp sempre*

3

④ *stacc*

1
2
3

B
1
2

CA

1
2

Fg
1
2

Am
mf *poco*

Trp

Fpb
mf

Time

5
4

6

Ap
F *molto espres*

Vn I

Vn II

All.

Vcl

Cb

5
4

④

6
4

5

5/4

Fl 1
Fl 2
3
Op 1
Op 2
CA
Cl 1
Cl 2
Fg 1
Fg 2
Coro
Tup
Tup
Tup

P dolce
mf e sfz
Sfz sfz sfz
mf e sfz
Coro Sord. 1-2
Coro Sord. 1-2
ppp

5

Trpa
Vn I
Vn II
Alt
Vc
Cb

dim
P
scena sord
scena sord
scena sord
scena sord
ppp
dim
P

9 Più Mosso $\text{♩} = 56$

Handwritten musical score for orchestra and strings, measures 1-3. The score is written in 4/4 time and includes the following parts:

- Fl** (Flute): Measures 1-3.
- OB** (Oboe): Measures 1-3. Includes dynamic markings *f* *molto cresc.* and *pp*.
- CA** (Clarinets): Measures 1-3.
- Cl** (Clarinet): Measures 1-3.
- Fg** (Fagotto): Measures 1-3.
- Sax** (Saxophone): Measures 1-3.
- Cas** (Cassinetto): Measures 1-3.
- Trp** (Trumpets): Measures 1-3. Includes dynamic marking *mf*.
- Trb** (Trumpets): Measures 1-3.
- Temp** (Timpani): Measures 1-3.
- Asp** (Aspicorno): Measures 1-3.
- Vn I** (Violins I): Measures 1-3. Includes dynamic markings *pp* and *mf*.
- Vn II** (Violins II): Measures 1-3. Includes dynamic markings *pp* and *mf*.
- Vla** (Viola): Measures 1-3. Includes dynamic markings *pp* and *mf*.
- Vc** (Violoncello): Measures 1-3. Includes dynamic markings *pp* and *mf*.
- CB** (Contrabasso): Measures 1-3. Includes dynamic marking *pp*.

The score is written in 4/4 time and includes various dynamic markings such as *f*, *molto cresc.*, *pp*, *mf*, and *ppp*. The tempo is marked *Più Mosso* with a metronome marking of $\text{♩} = 56$.

apassionato

8

Fl. 1 & 2

Ob. 1 & 2

Cl. A

Cl. B

Fg.

Sax.

F *apassionato*

9

Ca.

Trp.

Trp.

Trmp.

Ap.

Vcl. I

Vcl. II

All.

Vc.

Cb.

F

Fl 1, 2, 3
 Ob
 CA
 Cl
 Fg
 Sax
 Cor
 Trp
 Trp
 Trp
 Trp
 Vln I
 Vln II
 Alt
 Vc
 CB

P cresc molto
P cresc molto
mf
mf cresc
mf cresc
mf
P cresc molto
pp appassionato
mf
pp appassionato
cresc molto
Tutti, acco
FF

40

3 4 5 6 7 8 9 10

Fl. 1
Fl. 2

Ob. 1
Ob. 2

CA

Cl.

Fg.

Sax.

Tempo I

p dolce

Tempo I

G.

Trp.

Trb.

Temp.

Tempo I

Hrp.

Vcl. I

Vcl. II

Alb.

Vc.

Ca.

f marc.

sol.

mf dolce

mf cresc.

mf

mp cresc.

41

11

CA
Cl.
Sax

Apn

Vn I
Vn II
Alt
Vc.

dim
dim
P *arco*
ppp
Tutti
ppp
Tutti
dim
dim

12

Cl.
Sax
Ltn.

Apn

Vn I
Vn II
Alt
Vc.
C.B.

dim
pp
ppp
pp *arco*
ppp
ppp

Handwritten musical score for a symphony. The score includes parts for Flutes I & II, Oboes I & II, Bassoons I & II, Clarinet in C, Bassoon, Trumpets I & II, Violins I & II, Viola, Violoncello, and Double Bass. The music is written in C major, 2/4 time. The first system shows the beginning of the piece with dynamics like *P* and *ppp*. A *rit.* (ritardando) marking is present above the first system. The score continues with various dynamics and articulation marks throughout the systems.

IV. DIVERTISSEMENT.

Handwritten musical score for a diversion titled "Allegro con Brio (2=144)". The score includes parts for Clarinet, Flute, Oboe, Bassoon, Trumpet, Trombone, Violin I & II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a tempo of 144 beats per minute. The score begins with a *F* (forte) dynamic. There are several dynamic markings throughout, including *f*, *ppp*, and *rit.*. A circled "1" is written above the first system of the Clarinet part. The score concludes with a *Fine* marking.

Fl. 1 & 2
Pic.
Ob.
Cl.
B.

mf
pp
ppmp

Cym.
Tom.
Snare
B.D.
Horns

F
pp

Vln. I & II
Alt.
Vla.
Cb.

pp
sf
sf sf

3

R
 Pia
 ob
 ca
 Cl
 Fg

G
 1
 2
 3

3 Tuba
 Tuba
 Tmp
 Tml
 Tmml

Vln I
 Vln II
 AII
 Vc
 CB

⑥

Rit

Fl
 Pn
 Ob
 Cl
 Fg

Dynamic markings: *F*, *dim*, *pp*

Cor
 Trp 1
 Trp 2
 Trp 3
 Trbn
 Timp
 T.M.
 Xyl
 Agt

Dynamic markings: *F*, *dim*, *pp*

acc. *forzoso* *dim*

Rit

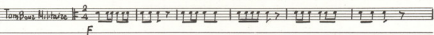
Vn I
 Vn II
 Vcll
 Vc
 C.B.

Dynamic markings: *forzoso*, *dim*, *pp*, *F*

V. TROIS DANSES DE CARNAVAL

1) GAITANAKI (Mât de Cocagne)

Tempo di marcia (♩ = 138)



①

Fl. ff

Cl. mf stacc

Ob. ff

Cl. mf stacc

Fg. ff

②

1-2 Sop. *Sord.*

3 Sop. *Sord.* mf stacc

T.M. mf stacc

Tromp. ff

T.M. ff

Apn. ff

①

Vcl. I pp stacc

Vcl. II pp

Alt. B. pp stacc

Vc. pizz

C.B. pizz

ff pp pp

Fl *mf* ②
 Pic *mf dim*
 Ob *mf dim*
 Cl *mf dim*
 Fg *mf dim* *sf dim*

Cello *f*
 Trp *f*
 Tbn *f*

Trp *f*
 Flute *f*
 Bassoon *f*

Flute *f*
 Bassoon *f*

Viol I *p*
 Viol II *p*
 Alt *p*
 Vc *p*
 Cb *p*

②

Fl ff ff

Pic ff

Ob ff

Cl ff

Fg ff

Fg

Cor

Trp mf pp pp

Tub

③

Temp

Pan

Tam

T-Al.

Appn

f

④

Vcl I f mf div

Vcl II f

Viola f

Violoncello f

Double Bass f

F.dim P

Fl
Pic
Ob
CA
Cl₁
Cl₂
Fg

⑤

Con
Tup
Tub
Timp
Pak.
Tamb.
T. dr.

Apr.

Viol I
Viol II
Alc.
Vc.
Cb.

cresc. **F**

molto piccolo
in Flautissimo

6 (d=142)

cresc. **F**

mf

F

Cori Sord.

pp cresc.

F

7 (d=142)

pp

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Top Section:

- Fl:** Flutes, marked *mf* and *cresc. molto*.
- OB:** Oboes.
- CA:** Clarinets.
- C:** Bassoons.
- Fg:** Basses.

Middle Section:

- C:** Horns, marked *mp*.
- Trp:** Trumpets, marked *Senza Sord.* and *F*.
- Trb:** Trombones.
- Trmp:** Trumpets.
- Tuba:** Tuba.
- T.Mil:** Timpani, marked *Senza Cadenza*.

Bottom Section:

- Aspa:** Aspicarpa.
- Viol I:** Violins I, marked *F* and *div*.
- Viol II:** Violins II, marked *div*.
- Alt:** Viola, marked *con sord.*.
- Vc:** Violoncello, marked *con sord.*.
- CB:** Contrabasso, marked *div* and *F*.

The score includes various musical notations such as dynamics (*mf*, *F*, *mp*, *div*), articulation (*acc.*, *div*), and performance instructions (*Senza Sord.*, *Senza Cadenza*, *cresc. molto*).

⑧

Violins I
Violins II
Violas
Cellos/Double Basses
Piano

F *FF*

Violins I
Violins II

ff

⑨

Violins I
Violins II
Violas
Cellos/Double Basses
Piano

f

Tutti da
Basso

Violins I
Violins II

pp-cresc *f*

Violins I
Violins II

f

Violins I
Violins II
Violas
Cellos/Double Basses
Piano

div. *f*

9

F
OA
CA
CI
F₂
Cb

9
Cb
Str.

9

Tep
TecB
Timp
T.Milit
Pianii
Xyla

10

Violi
Viol.
ALK
Vc
CB

Fl.
 Ob.
 Cl.
 C.
 Fg.

Cu.
sempre stacc.

Trp.

Trp.

Trp.

Trm.

Trm.

Yln.

Vcl.

FF *Totx Conits*

Vcl.
dim. 3

Vcl.
dim. 3

Vcl.
dim. 3

Vcl.
dim. 3

Cb.

(11) (12) *f* *P subito*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Ga. *p* *P subito*

Trp. *Gen. Sond.* *P subito*

Tub. *f*

Temp. *f* *P subito*

Tam. *mf cresc.* *f*

Tom. Tom. *mf cresc.*

Xyl. *f* *P subito*

Apfa. *f* *P subito*

Vcl. I *f* *acc. div.* *P subito*

Vcl. II *f* *acc. div.* *P subito*

Alb. *f* *acc. div.* *P subito*

Vc. *f* *acc. div.* *P subito*

Cb. *f* *acc. div.* *P subito*

R
OB.
CA
CI
Fg

Con.
trp. Cors.

Trp.
Trp.

Timp.
Tm. Cym.
Tuba

Xylo.
Aqua

VII.
VII.
Alt.
Va.
Cb.

cresc. molto (15)

p *f*

cresc. molto

(15)

p *f*

1-2
rit.

Pizzicu *f*

Tamb. de
Basson

pp cresc. *mf*

f

cresc. molto
div.

f *f* *ff*

alc. div. *ff*

f

Handwritten musical score for a symphony orchestra, page 60. The score includes parts for Percussion (P), Cymbals (CA), Snare Drum (Q), Bass Drum (F), Cello (C), Trumpets (Top), Trombones (Trop), Timpani (Tim), Horns (H), Violins I (Vcl I), Violins II (Vcl II), Alto (Alt), Viola (V), and Cello/Bass (C.B.). The percussion and horn parts have dynamic markings: *p ccoru*, *mf dim*, and *ppp*. The horn part has dynamic markings: *mf*, *dim*, and *ppp*. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

2) ALOGAKI (Le petit cheval)

Allegro Moderato 2/4 = 108

The score is for a piece titled "Alogaki (Le petit cheval)" in 2/4 time, marked "Allegro Moderato" with a tempo of 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Ca), Trumpets (Tpt), Trombones (Tpb), Timpani (Timp), Bass Drum (Basso), Cymbals (Cassa), Xylophone (Xyloph), and a Percussion section (Ago). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The music features a variety of dynamics including *mf*, *f*, *p*, *pp*, and *ff*. The percussion section includes a prominent bass drum line with a steady eighth-note pattern. The woodwinds and strings play rhythmic patterns, with the strings often playing sixteenth-note figures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mf*

Ob.

Cl.

Fg.

Ca

Tpt

Tpb

Timp

Basso

Cassa

Xyloph

Ago

Vcl. I *pp*

Vcl. II *pp*

Alt. R. *pp*

Vcl. III *pp*

Chor. *f*

1-2
Fl.
3
Ob.
Cl.
Fg.

dim.

Ca.

mf

Trp.
Tub.

mf

Timp.
Tambore.
Bass.
G. Cass.

mf

Xyloph.
Apx.

dim. molto

Viol. I
Viol. II
Alti.
Violon.
Cbass.

dim.

11.
 Musical score for strings and woodwinds, measures 11-16. The score is written for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. Dynamics include *F* and *mf*. A circled number 2 is above the first measure.

Musical score for piano, measures 17-20. Dynamics include *p* and *mf*. A circled number 2 is above the first measure.

Musical score for piano and woodwinds, measures 21-24. Dynamics include *p* and *f*. A circled number 2 is above the first measure.

Musical score for woodwinds and strings, measures 25-30. Dynamics include *p*, *f*, and *Legno mf*.

Musical score for piano and woodwinds, measures 31-36. Dynamics include *sf* and *f*.

Musical score for Violin II and strings, measures 37-42. Dynamics include *dim p*, *div f*, and *f*. A circled number 2 is above the first measure.

5

1st Fl.
2nd Fl.
Ob.
Cl.
Fg.

5

Ca.
Tpt.
Tpb.
Tm.
Bgn.

5

Apr.
Vn. I
Vn. II
Vla.
Vcllo
Cb.

dim. molto (4)

dim. *p* *mf* *p dolce*

cresc. *p stacc.*

dim. *p* *pp* *pp*

(4)

1. *ff*

2. *subito ff*

3. *F*

4. *F*

5. *rit. ad*

6. *rit. ad*

7. *rit. ad*

8. *rit. ad*

9. *rit. ad*

10. *rit. ad*

11. *rit. ad*

12. *rit. ad*

13. *rit. ad*

14. *rit. ad*

15. *rit. ad*

16. *rit. ad*

17. *rit. ad*

18. *rit. ad*

19. *rit. ad*

20. *rit. ad*

21. *rit. ad*

22. *rit. ad*

23. *rit. ad*

24. *rit. ad*

25. *rit. ad*

26. *rit. ad*

27. *rit. ad*

28. *rit. ad*

29. *rit. ad*

30. *rit. ad*

31. *rit. ad*

32. *rit. ad*

33. *rit. ad*

34. *rit. ad*

35. *rit. ad*

36. *rit. ad*

37. *rit. ad*

38. *rit. ad*

39. *rit. ad*

40. *rit. ad*

41. *rit. ad*

42. *rit. ad*

43. *rit. ad*

44. *rit. ad*

45. *rit. ad*

46. *rit. ad*

47. *rit. ad*

48. *rit. ad*

49. *rit. ad*

50. *rit. ad*

51. *rit. ad*

52. *rit. ad*

53. *rit. ad*

54. *rit. ad*

55. *rit. ad*

56. *rit. ad*

57. *rit. ad*

58. *rit. ad*

59. *rit. ad*

60. *rit. ad*

61. *rit. ad*

62. *rit. ad*

63. *rit. ad*

64. *rit. ad*

65. *rit. ad*

66. *rit. ad*

67. *rit. ad*

68. *rit. ad*

69. *rit. ad*

70. *rit. ad*

71. *rit. ad*

72. *rit. ad*

73. *rit. ad*

74. *rit. ad*

75. *rit. ad*

76. *rit. ad*

77. *rit. ad*

78. *rit. ad*

79. *rit. ad*

80. *rit. ad*

81. *rit. ad*

82. *rit. ad*

83. *rit. ad*

84. *rit. ad*

85. *rit. ad*

86. *rit. ad*

87. *rit. ad*

88. *rit. ad*

89. *rit. ad*

90. *rit. ad*

91. *rit. ad*

92. *rit. ad*

93. *rit. ad*

94. *rit. ad*

95. *rit. ad*

96. *rit. ad*

97. *rit. ad*

98. *rit. ad*

99. *rit. ad*

100. *rit. ad*

101. *rit. ad*

102. *rit. ad*

103. *rit. ad*

104. *rit. ad*

105. *rit. ad*

106. *rit. ad*

107. *rit. ad*

108. *rit. ad*

109. *rit. ad*

110. *rit. ad*

111. *rit. ad*

112. *rit. ad*

113. *rit. ad*

114. *rit. ad*

115. *rit. ad*

116. *rit. ad*

117. *rit. ad*

118. *rit. ad*

119. *rit. ad*

120. *rit. ad*

121. *rit. ad*

122. *rit. ad*

123. *rit. ad*

124. *rit. ad*

125. *rit. ad*

126. *rit. ad*

127. *rit. ad*

128. *rit. ad*

129. *rit. ad*

130. *rit. ad*

131. *rit. ad*

132. *rit. ad*

133. *rit. ad*

134. *rit. ad*

135. *rit. ad*

136. *rit. ad*

137. *rit. ad*

138. *rit. ad*

139. *rit. ad*

140. *rit. ad*

141. *rit. ad*

142. *rit. ad*

143. *rit. ad*

144. *rit. ad*

145. *rit. ad*

146. *rit. ad*

147. *rit. ad*

148. *rit. ad*

149. *rit. ad*

150. *rit. ad*

151. *rit. ad*

152. *rit. ad*

153. *rit. ad*

154. *rit. ad*

155. *rit. ad*

156. *rit. ad*

157. *rit. ad*

158. *rit. ad*

159. *rit. ad*

160. *rit. ad*

161. *rit. ad*

162. *rit. ad*

163. *rit. ad*

164. *rit. ad*

165. *rit. ad*

166. *rit. ad*

167. *rit. ad*

168. *rit. ad*

169. *rit. ad*

170. *rit. ad*

171. *rit. ad*

172. *rit. ad*

173. *rit. ad*

174. *rit. ad*

175. *rit. ad*

176. *rit. ad*

177. *rit. ad*

178. *rit. ad*

179. *rit. ad*

180. *rit. ad*

181. *rit. ad*

182. *rit. ad*

183. *rit. ad*

184. *rit. ad*

185. *rit. ad*

186. *rit. ad*

187. *rit. ad*

188. *rit. ad*

189. *rit. ad*

190. *rit. ad*

191. *rit. ad*

192. *rit. ad*

193. *rit. ad*

194. *rit. ad*

195. *rit. ad*

196. *rit. ad*

197. *rit. ad*

198. *rit. ad*

199. *rit. ad*

200. *rit. ad*

7

Fl
Ob
CA
Cl.
Fg

Ca

Trp
Tuba

7

Trm
Pmri
Cassa
Toms
Tamb.

Xylo
Acp

Vcl I
Vcl II

diva a new

Vcl
Alc
Vcl
Cb

Pizz
div
Pizz

8

Fl
Ob
Cl
Fg

G

Trp
Trb

Tim
Pani
Cra
Trum
Tomb

Xvl
Xvl

Vn I
Vn II
Alc
Vc
Cb

div. ab
div. ab

div. ab
div. ab

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a piano (*p*) dynamic marking and a circled number 9 below the staff.

Musical score for the second system, including piano and bassoon parts with dynamic markings. The piano part has a *p* dynamic marking.

Musical score for the third system, featuring woodwind and string parts with dynamic markings. The woodwind part has a *p* dynamic marking and the instruction "1.5 on Solo".

Musical score for the fourth system, including percussion parts (Cassa and Basso) with dynamic markings. The percussion parts have a *p* dynamic marking.

Musical score for the fifth system, featuring woodwind and string parts with dynamic markings. The woodwind part has a *pp* dynamic marking and the instruction "1.5 on Solo".

Musical score for the sixth system, including woodwind and string parts with dynamic markings. The woodwind part has a *pp* dynamic marking and the instruction "1.5 on Solo". The string part has a *pp* dynamic marking.

Pizzicato

(10)

Fl.

Ob.

Cl. A

Cl. B \flat

Fg.

(10) *p dim*

C.

p dim

Trp.

Tpb.

Tim.

Cassia

T-de

Fg.

(10)

Hrp.

p dim

Viol. I

Viol. II

Alt.

Viol.

Con.

p dim

Cadi *pp* *dolce*
 Tap *pp*
 Tap *F*
 Tromp *pp* *sf sf*
 Piatto *pp*
 Cassa *ppp*
 T. Alto *F*
 T. Bass *F*
 Azpán
 Viol I *pp* *dolce* *div* *pp sf* *dim molto* *FF*
 Viol II *pp* *dolce* *div*
 Alt *pp* *dolce* *div*
 Vocal *pp dim*
 CB *pp* *sf sf*

3) GAMILA (Le chameau)

Poco And^{te} $\text{♩} = 66$ *pp* *poco rit*
 Fl. 1 & 2 *p* *tr*
 Fl. *p* *tr*
 Fg. 1 & 2 *p* *tr*
 Clarinet *mp*

① All'Vivace (d. 144)

Fl. I-2 3 *F*

Ob *F*

CA

Cl *F*

Fg *F*

Gn *mp* *F*

Trp *mf* *F*

Trb *mf* *F*

accal.

P *F* *P* ②

Vcl I *p* *mf* *f*

Vcl II *p* *mf* *f*

Alti *p* *mf* *f*

Vcl *p* *mf* *f*

CBn *mf* *f*

Fl *F*

Ob

CA

Cl

Fg *F*

Gm *mf* *ff*

Tru *mf* *ff*

Basn *F* *mf* *ff*

Colla Bassina

Vcl I *div* *mf* *ff*

Vcl II *div* *mf* *ff*

Alti *mf* *ff*

Vc *mf* *ff*

P *FF* *Allaca*

p cresc *F dim* *p* *F* *p cresc* *mf dim* *p*

mf cresc *f* *p cresc* *mf dim* *p*

F

p cresc *mf dim* *p* *f* *p cresc* *mf dim* *p*

F

F

mf cresc *f dim* *p*

mf cresc *f dim* *p* *f* *p cresc* *mf dim* *p*

mf cresc *f dim* *p* *f* *p cresc* *mf dim* *p*

mf cresc *f dim* *p* *f* *p cresc* *mf dim* *p*

mf cresc *f dim* *p* *f* *p cresc* *mf dim* *p*

♩
pp sbuc

⑤

Handwritten musical score for Saxophone and other instruments. The score includes staves for Saxophone (Sax), Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Trombone (Tbn). The music features complex rhythmic patterns and dynamic markings such as *pp* (pianissimo) and *sf molto espress.* (sforzando molto espressivo). There are also markings for *sbuc* (sotto voce) and *pp* (pianissimo).

Handwritten musical score for Trombone (Tbn) with a dynamic marking of *pp*.

⑥

♩

Handwritten musical score for Flute (Fl) and Clarinet (Cl) parts, showing rhythmic notation and dynamic markings.

⑦

Handwritten musical score for Saxophone (Sax) and other instruments, featuring a dynamic marking of *p* (piano).

Punta d'arco

♩

Handwritten musical score for Violin (Vn) and Viola (Vla) parts, including a section titled "Punta d'arco" (point of the bow). The score includes dynamic markings such as *ppp* (pianississimo) and *pp* (pianissimo). There are also numerical markings (10, 20, 30, 40) and a table-like structure at the bottom right of the page.

10	20	30	40
ppp	ppp	ppp	ppp
ppp	ppp	ppp	ppp
ppp	ppp	ppp	ppp

Fl. ⑦

Fag

Sax

Celoso

Viol I

Viol II

Alt

Vcl

3 Fl.

OB

CA

Cl

Fag

Sax

Cor

Apo

Celoso

Viol I

Viol II

Alt

Vc

VI. DANSE DE LA JEUNE FILLE

(♩ = 54)

Calista

p

(♩ = 66)

pp

1

Viol II *tr* *moderato*

Viol I *tr* *moderato* *ppp*

Alt *tr* *moderato* *pp*

Vc *tr* *moderato* *pp*

CB *tr* *moderato* *ppp*

2

Viol II *tr* *ppp*

Viol I *tr* *ppp*

Alt *tr*

Vc *tr*

3

Fl. *tr* *for voice* *pp*

Cl. *tr* *for voice* *pp*

Ap. *tr* *for voice* *pp*

Viol II *tr* *Allegro*

Viol I *tr* *Allegro*

Alt *tr*

Vc *tr*

Meno Tempo ⁶ Meno

Fl. *mf*

Cl. *dim* *pp*

Fg. *mf*

⁷ *pp* Meno ⁸ Tempo

L.A. *pp*

Fl. *pp*

Pic. *pp*

OB. *pp*

C.A. *pp*

Cl. *pp*

Fag. *pp*

Sax. *pp*

Coro. *pp*

Tromb. *pp*

Arpa *pp*

⁸⁴ *ppp* *smorz.* *ppp*

Tromp. *ppp*

Arpa *ppp*

Viol. I *pp*

Viol. II *ppp*

Alti. *ppp*

Viol. *ppp*

Co. *ppp*

FINALE

Allegro

Flauti

Piccob. *pp cresc*

Oboi *mf dim*

Cl. *mf dim*

T.Mil. *P*

Arpa

Viol. II *div* *pp cresc*

F. I & II

Pic. *lib dim*

Oboi *lib dim*

Cl. *lib dim*

Fag. *lib dim*

Trp. *1-2-3. Sordando*

T.Mil. *T. de Basses*

Arpa *pp cresc*

Viol. I *un'a*

Alt. *pp cresc*

Vcl. *pp cresc*

① [542+2] *g* *g* *g* *g*

Fl. 1 & 2

Pic.

Ob.

Cl. 1 & 2

Fg. 1 & 2

16 [542+2] *p* *cresc.* *f*

Cani.

Top.

① *p* *cresc.* *f*

Timp.

T. del. m.

16 [542+2]

Acpa.

① *p* *cresc.* *f*

Viol. I 1-2, 3-4, 5-6, 7-8

Viol. II 1-2, 3-4, 5-6, 7-8

Alt. B.

Vc. 16

Leggiero et Saltato

pp la seconda volta *piu p*

Fl 2 P mf P pp dim

Corn

Tuba

Timp

Tdrum

Viol I

Viol II

Alt

Vc

CLARINETTES

Pedice

p cresc mf dim P

Alt div pp pp

Fl

Ci

Tuba

Trpa

Alt

rit.

A Tempo

Fl. 1
Fl. 2
Pic.
Ob.
Cl. 1
Cl. 2
Fg. 1
Fg. 2

p cresc *F*

Ga.
Tup.

A Tempo
Timp.
Trio. Bot.
Aqp.

Leggiero et Saltato

Viol. I
Viol. II
Viol. III
Viol. IV
Alt.
Va.

p cresc *F* *div.*

PP la seconde volta *pp*

④

Fl. II 8
Pic 8
3 OB. 8
Coro I 8
Coro II 8
3 Trp 8
Tob 8
Timp 7
T. da Basso

Vcl I 8
Vcl II 8
Alto 8
Vc 7

p cresc mf din P

div 3 pin

div 3 pin

mf

div 3 pin

mf

div 3 pin

⑤

Fl. II 8
Pic 8
3 OB. 8
4 Coro I 8
3 Trp 8
3 Timp 7
T. da Basso
Vcl I 8
Vcl II 8
Alto 8
Vc 7

p cresc mf din P

div 3 pin

mf

div 3 pin

mf

div 3 pin

mf

div 3 pin

mf

div 3 pin

Poco Andante

C1 *delice*
 Fl₁ *delice*
 3 Trp *mf*
 Tuba *mf*
 Viol₁ *mf*
 Viol₂ *mf*
 Alt *mf*
 Vocal *mf*
 C.B. *mf*

Fl₂ *mf*
 Pic *mf*
 Clarinet *mf*
 Bassoon *mf*
 3 Trp *mf*
 Tuba *mf*
 Clarinet *mf*
 Tromp *mf*
 Apx *mf*

Viol₁ *mf*
 Viol₂ *mf*
 Alt *mf*
 Vc. *mf*
 C.B. *mf*

Tempo I

8

9

Fl. *ff*

Pic.

J. Ob.

Cl.

Sax.

Tp.

ff marc.

Con.

3 Trp.

3 Trb.

Tuba.

Temp.

T. Milt.

T. Bass.

Pan.

8

9

Apex.

Clarin. op. 24

Viol. I

Viol. II

Alto

Viol.

C.B.

ff

FF *hann*

1. *f*

2. *f*

3. *f*

4. *f*

hann

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *f*

39. *f*

40. *f*

41. *f*

42. *f*

43. *f*

44. *f*

45. *f*

46. *f*

47. *f*

48. *f*

49. *f*

50. *f*

51. *f*

52. *f*

53. *f*

54. *f*

55. *f*

56. *f*

57. *f*

58. *f*

59. *f*

60. *f*

61. *f*

62. *f*

63. *f*

64. *f*

65. *f*

66. *f*

67. *f*

68. *f*

69. *f*

70. *f*

71. *f*

72. *f*

73. *f*

74. *f*

75. *f*

76. *f*

77. *f*

78. *f*

79. *f*

80. *f*

81. *f*

82. *f*

83. *f*

84. *f*

85. *f*

86. *f*

87. *f*

88. *f*

89. *f*

90. *f*

91. *f*

92. *f*

93. *f*

94. *f*

95. *f*

96. *f*

97. *f*

98. *f*

99. *f*

100. *f*

FF *hann*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *f*

39. *f*

40. *f*

41. *f*

42. *f*

43. *f*

44. *f*

45. *f*

46. *f*

47. *f*

48. *f*

49. *f*

50. *f*

51. *f*

52. *f*

53. *f*

54. *f*

55. *f*

56. *f*

57. *f*

58. *f*

59. *f*

60. *f*

61. *f*

62. *f*

63. *f*

64. *f*

65. *f*

66. *f*

67. *f*

68. *f*

69. *f*

70. *f*

71. *f*

72. *f*

73. *f*

74. *f*

75. *f*

76. *f*

77. *f*

78. *f*

79. *f*

80. *f*

81. *f*

82. *f*

83. *f*

84. *f*

85. *f*

86. *f*

87. *f*

88. *f*

89. *f*

90. *f*

91. *f*

92. *f*

93. *f*

94. *f*

95. *f*

96. *f*

97. *f*

98. *f*

99. *f*

100. *f*

15

Fl. ff

Pic. ff

3ob. ff

Q. ff

Sax. ff

Fg. ff

Corni

f marc

mp

Trop. f marc

Trop. mp

Tuba f marc

Timp.

Patto. Cassa. lc

T. Bui.

Apfa.

Cloze. lc

15

spiccato

ff

Vnl. div. a 2

Vln. ff

All. div. a 2

Vc. ff

Cb. ff

pizz

14

ff

p

f

Ar.

Lu

F

F-mass

Fl.

Clar.

Tromb.

F

15

ff

ff

piccato

Viol I

Viol II

Alts

Va

Cb

ff

Arco

Fl
Pia
3ob
Cl
Sax
Fg

Clarinet

Trumpet

Trombone

Trumpet

Trombone

Tuba

sempre ff

Trumpet

Clarinet

Violin

Violin

Alto

Viola

Celli

16 *ff*

17 *ff*

18 *ff*

19 *ff*

20 *ff*

21 *ff*

22 *ff*

41

à l'entrée de l'orchestre

A handwritten musical score for orchestra and choir, spanning 12 measures. The score includes parts for various instruments and voices:

- Flutes (Fl. 1 & 2):** Flute 1 is in D major with a treble clef and a key signature of one sharp. Flute 2 is in D major with an alto clef. Both have a 16-measure rest in measures 1-4.
- Clarinet (Cl.):** Clarinet in B-flat major with a bass clef. It has a 16-measure rest in measures 1-4.
- Saxophone (Sax.):** Saxophone in B-flat major with a bass clef. It has a 16-measure rest in measures 1-4.
- Trumpets (Tpt.):** Trumpets in D major with a bass clef. They have a 16-measure rest in measures 1-4.
- Trombones (Tbn.):** Trombones in D major with a bass clef. They have a 16-measure rest in measures 1-4.
- Percussion (Perc.):** Percussion parts for Cymbals and Tom-toms, showing rhythmic patterns.
- Harp (Harp.):** Harp in D major with a bass clef, playing arpeggiated figures.
- String Ensemble (Str.):** Violins (VI, VII), Viola (Va), and Cello (Cb) parts in D major with various clefs.
- Voice (Voc.):** A vocal line in D major with a bass clef, starting in measure 5.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests of 16 measures for several instruments. The key signature is one sharp (F#) throughout. The time signature is 4/4. The piece concludes with the instruction "Fin" in the bottom right corner.

16

mf caca

mf caca

FFF

16

pp caca

FFF

pp caca

FFF *spiccato*

FFF

FF **FFF**

Fl **FF** **FFF**

Pc **FF** **FFF**

3ob **FF** **FFF**

Cl **FF** **FFF**

Sax **FF** **FFF**

Trp **FF** **FFF**

Gn **FF** **FFF**

Lozoz Mo. Tu. Os.

Top **F** **FF**

Tap **FF**

Tim **FF**

Pam + Casaca **FF**

Tbn **FF**

Agua **FF**

Claro **FF**

Voll **FF** **FFF**

Voll **FF** **FFF**

Mar **FF** **FFF**

Vc **FF** **FFF**

CB **FF** **FFF**

Fl 2
Fl 1
Sob
Cl
Sax
Fg

mf *cease*

P *cease molto*

Corn

1-2
Trp
Tbn
Timp
Perc
Tuba

p *subito* *cease*

Trp
Corno

P *subito* *cease*

Vcl
Vcl
Vcl
Vc
Cb

div
div
div
div

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a complex, multi-measure format, likely for a large-scale orchestral work.

The score includes the following parts and markings:

- Flutes (Fl 1, Fl 2):** Flute parts with various articulations and dynamics.
- Woodwinds:** Oboe (Ob), Bassoon (Fag), Clarinet (Clarin), and Saxophone (Sax) parts.
- String Ensemble:** Violins (Vcl I, Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cbass).
- Percussion:** Timpani (Timp), Snare Drum (Cassa), and Bass Drum (T. Basso).
- Vocal Parts:** Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Basso).

Key dynamic markings include **ff** (fortissimo), **ff cora** (fortissimo cora), **ffff** (ffffortissimo), and **diva** (diva). The score also features various articulations, slurs, and performance instructions such as **Al** (Allegro) and **Vc** (Violoncello).