

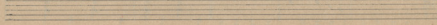
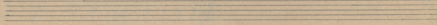
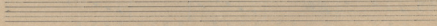
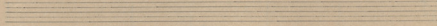
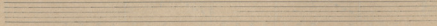
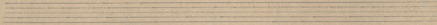
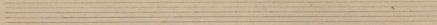
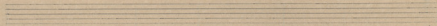
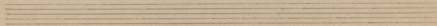
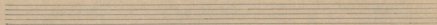
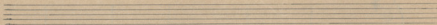
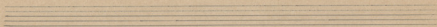
Handwritten musical score, first system. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4, and the tempo marking is *And*. The music consists of a few notes in the treble clef and a series of vertical lines (fingerings) in the bass clef. The notes in the treble clef are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has 16 vertical lines, each with a small '1' below it, indicating fingerings for the left hand.

Handwritten musical score, second system. It features a grand staff with a treble clef and a bass clef. The music consists of a few notes in the treble clef and a series of vertical lines (fingerings) in the bass clef. The notes in the treble clef are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has 16 vertical lines, each with a small '1' below it, indicating fingerings for the left hand.

Handwritten musical score, third system. It features a grand staff with a treble clef and a bass clef. The music consists of a few notes in the treble clef and a series of vertical lines (fingerings) in the bass clef. The notes in the treble clef are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has 16 vertical lines, each with a small '1' below it, indicating fingerings for the left hand.

Handwritten musical score, fourth system. It features a grand staff with a treble clef and a bass clef. The tempo marking is *And subito*. The music consists of a few notes in the treble clef and a series of vertical lines (fingerings) in the bass clef. The notes in the treble clef are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has 16 vertical lines, each with a small '1' below it, indicating fingerings for the left hand.

Handwritten musical score, fifth system. It features a grand staff with a treble clef and a bass clef. The music consists of a few notes in the treble clef and a series of vertical lines (fingerings) in the bass clef. The notes in the treble clef are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has 16 vertical lines, each with a small '1' below it, indicating fingerings for the left hand.



Trar
(Xama 51)

NY 4205

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is annotated with performance directions: *Ado* at the top left, *Moderato* on the third staff, and *OP 42 AS* on the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and some complex rhythmic markings. There are some scribbles and corrections on the second staff. The piece concludes with a double bar line and a repeat sign on the eighth staff.

♭ $\text{A} \text{ in } \text{F}\text{a}$

ΑΡΙΣΤΕΡΑ

A

~~Handwritten musical notation~~

Handwritten musical notation

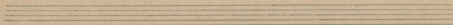
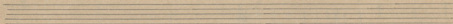
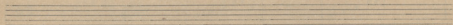
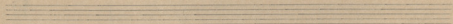
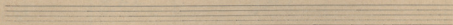
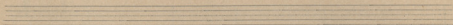
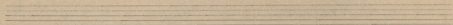
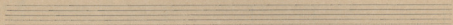
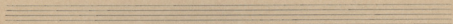
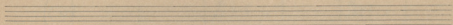
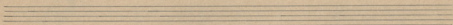
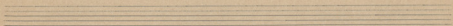
A $\frac{\text{Ευολής}}{7}$

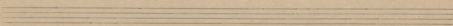
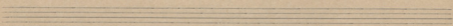
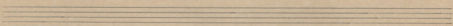
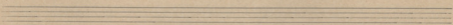
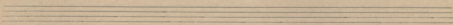
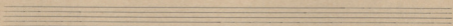
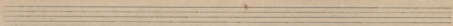
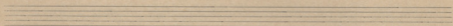
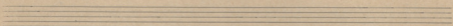
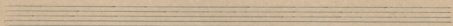
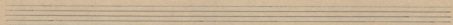
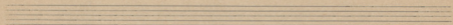
Handwritten musical notation

A

ΔΑΞΙΤΑ

Empty musical staves





N: 9

ff *Sostenuto* *opressivo*

ANTICHI

f *dim.*

f marcato

Handwritten musical score for piano, first system. It features a treble and bass clef with various chords and melodic lines. The word "tutti" is written above the staff.

Handwritten musical score for piano, second system. It includes dynamic markings "ppp" and "tutti", and the instruction "Attaca" at the end of the system.

Mosso.

ΝΥΦΕΣ ΚΑΙ
ΑΝΤΙΦΑΝΟΙ

Handwritten musical score for piano and voice, third system. The piano part is in the bass clef and the voice part is in the treble clef. The lyrics "ΝΥΦΕΣ ΚΑΙ ΑΝΤΙΦΑΝΟΙ" are written below the voice staff.

Handwritten musical score for piano and voice, fourth system. It continues the piano and voice parts from the previous system.

Loco

ΠΑΡΑΦΗΝ ΜΟΥΣΙΚΗ

Handwritten musical score for piano and voice, fifth system. It includes the instruction "Loco" and the text "ΠΑΡΑΦΗΝ ΜΟΥΣΙΚΗ".

ΟΡΦΕΑΣ ΚΑΙ ΕΥΡΥΔΙΚΗ

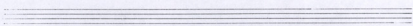
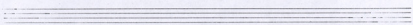
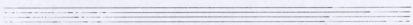
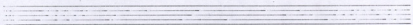
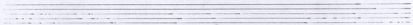
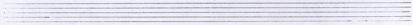
This page contains a handwritten musical score for the piece "ΟΡΦΕΑΣ ΚΑΙ ΕΥΡΥΔΙΚΗ". The score is written on six systems of staves, each with a treble and bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- System 1:** Starts with a circled "1" above the staff. The bass line has a "no" marking. The right hand has a "no" marking and a "5/4" time signature change.
- System 2:** Features a circled "B" in the bass line and a "5/4" time signature change in the right hand.
- System 3:** Shows a circled "B" in the bass line and a "5/4" time signature change in the right hand.
- System 4:** Includes a circled "B" in the bass line and a "5/4" time signature change in the right hand.
- System 5:** Contains a circled "B" in the bass line and a "5/4" time signature change in the right hand.
- System 6:** Ends with a circled "B" in the bass line and a "5/4" time signature change in the right hand.

Handwritten musical notation on a grand staff. The treble clef part has a complex, rhythmic melody with many beamed notes and slurs. The bass clef part has a dense, repetitive accompaniment with many beamed notes. The music is in a minor key.

Handwritten musical notation on a grand staff, continuing the piece. The treble clef part continues with a complex melody, and the bass clef part continues with a dense accompaniment. The notation is highly detailed with many beamed notes and slurs.

Handwritten musical notation on a grand staff, concluding the piece. The treble clef part has a more melodic and less complex line, while the bass clef part has a simpler accompaniment. The notation includes some dynamic markings and phrasing slurs.



ΟΡΦΕΟΣ ΚΑΜ ΕΥΚΛΕΙΔΗΣ 6
Piano

16

ΜΕΡΟΣ ΤΡΙΤΟ

Nº 10 Χαριτωμένη

Andante

ten (Οι ούρα του ορφέως ή οι πεπλητα)

Οι ούρα του ορφέως ή οι πεπλητα

Handwritten musical score for the first system. It features a treble clef and piano accompaniment. The music is in 3/4 time and includes dynamic markings such as *dx* and *espresso*. The notes are mostly eighth and sixteenth notes, with some rests.

ΠΡΟΣ: ΟΡΦΕΑ ΟΡΦΕΑ
ηι γαν η ευκλειδης

Handwritten musical score for the second system. It features a treble clef and piano accompaniment. The music is in 4/4 time and includes dynamic markings such as *pp* and *ppp*. The notes are mostly eighth and sixteenth notes, with some rests.

ΠΡΟΣ: ΗΙ ΓΑΝ Η ΕΥΚΛΕΙΔΗΣ

Handwritten musical score for the third system. It features a treble clef and piano accompaniment. The music is in 4/4 time and includes dynamic markings such as *pp* and *ppp*. The notes are mostly eighth and sixteenth notes, with some rests. The system is divided into *Lento* and *Tempo* sections.

ΠΡΟΣ: ΟΡΦΕΑ ! ΟΡΦΕΑ

Handwritten musical score for the fourth system. It features a treble clef and piano accompaniment. The music is in 3/4 time and includes dynamic markings such as *pp* and *ppp*. The notes are mostly eighth and sixteenth notes, with some rests.

(ΣΚΟΤΑΔΙ) (ΦΟΝΙΖΕΤΑΙ)
Ο ΟΥΡΑΝΟΣ

LENTO

Tempo

To His Majesty

18

Mozzard

3/4 *pp*

Ball

N^o 11

Xopacop Kocacmen 3/4

~~2010 PIANO~~

~~TURKANA.~~

~~3/4 *ff*~~

~~*pp*~~

Nº 11

XOLOS TEN KORATHENEN

A. X. Timpano

A. X. *ff*

pp *poco*

Timpano

ff

Violino

To Mo. 10 ηα τ. i. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Pianno

pp 3



20

Allegretto *pp* *mp* *pp*

TRIO

ΚΙ-ΤΡΗ-ΥΟΣ ΠΟ-ΠΑ-ΚΙ-ΚΑ-ΤΡΗ. ΒΑΙ-ΥΗ ΣΤΟΣ ΚΑ-ΤΩ. ΚΟΣ ΠΕ-ΤΟΙ-ΤΡΗ-ΔΟΣ ΤΗ-ΥΑ-ΥΑ.

mp *pp* *mp* *pp*

BASS

ΔΑ-ΤΙΑ Ε-ΣΩ. ΑΥΣΤΗ-ΡΟΣ ΝΑΥΣΤΗ-ΤΗ-ΥΗ ΤΟ ΧΡΗ-ΤΑ-ΡΙ

BASS

ΠΟΣ-ΤΟΥ-ΤΟ-Σ ΚΑ-ΤΟΥ ΠΛΗ-ΚΟΣ ΤΟ - ΠΑ-ΛΟ

(4 parts variation after the first part)

BASS

ΔΙΩΣΤΗ ΒΑΥ. ΜΟΙ ΚΑΘΑ-ΡΑ-ΥΕ ΤΗ ΝΟ-ΧΤΑ ΔΙΟ-ΝΕΙΣ Ι-ΣΟ-ΧΟ.

2

1505

pi-er-ke-tya St-pa-va shi-ya

pi-er-ke-tya St-pa-va shi-ya

1510

pi-er-ke-tya St-pa-va shi-ya



Orchestra: Andante Andante espanso due terzi mezzo tempo

Allegro meno mosso

⑤ *Temp. ff*
ff *piu mos*

dim
piu

p cresc

p cresc

pp *ff*

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million, and the number of people aged 75 and over has increased from 4.5 million to 6.5 million (Office for National Statistics 2000). The number of people aged 65 and over is projected to increase to 16.5 million by 2020, and the number of people aged 75 and over to 8.5 million (Office for National Statistics 2000).

There is a growing awareness of the need to address the needs of older people, and the need to ensure that they are able to live independently in their own homes for as long as possible. This is a key objective of the UK government's 'Age Action Plan' (Department of Health 2000). The plan aims to ensure that older people are able to live independently in their own homes for as long as possible, and to ensure that they are able to access the services and support that they need. The plan also aims to ensure that older people are able to participate in social and community activities, and to ensure that they are able to live in a safe and secure environment.

The 'Age Action Plan' is a key document in the UK government's strategy for addressing the needs of older people. It sets out a range of measures that the government is taking to ensure that older people are able to live independently in their own homes for as long as possible. These measures include: increasing the number of care homes and residential care places; increasing the number of care workers and support workers; increasing the number of care packages and services; and increasing the number of care workers and support workers. The plan also aims to ensure that older people are able to participate in social and community activities, and to ensure that they are able to live in a safe and secure environment.

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N^o 12

ΧΟΡΟΣ ΤΗΣ ΠΕΡΣΕΦΟΝΗΣ

Γραμμάτια
Χορεύα

Piano

f ΣΤΡΩΜΑ, ΛΑΪΤΑ ΚΑΙ ΚΙΛΙΜΑΤΙΑ ΒΑΓΓΕΛΙΑΝΤΑ ΠΑΛΥΚΑΡΙΑ ΜΑΥΣΟΚΙΑ ΚΑΙ ΛΟΥΤΡΟΪΑ
ΒΡΑΙΝΕΙ ΚΑΙ ΧΟΡΕΥΕΙ Η ΠΕΡΣΕΦΟΝΗ

cresc. - - - -

ΒΑΓΓΕΛΙΑΝΤΟΙ ΑΓΑΠΟΥΤΕ - ΥΟΙ

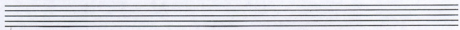
ΠΕΡΣΕΦΟΝΗ:

- Είπα ἡ Περσεφὼν, θυγατέρα τοῦ γῆ..

Πα-ρα-ρού-νη θανάτου κία γα κατίζοντα τοῦ κί- κίε

ΠΕΡΣΕΦΟΝΗ:
 ἢ ἡ μάνα μου ἢ ἡ χερσὶ
 Τριαντάφυλλα καὶ κρίνα

γὰ πα-τέ-ροι σκοτεινέ-νοι καὶ κιά ἄχρηστὴ κήρσινα γὰ θέρμανετ' ἀγασσερ -



ΠΕΡΣ.:

Αγάπησα κι γι' τον ύψο και τα τουλούσια
τυρά τραβώ τον πεθαμένο με χίμα.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with the lyrics "va" and "Σει 4". The piano accompaniment features chords and rhythmic patterns.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Αγδια στρώω να παταίνω και στη μαύρη να τ'ακού - νε". The piano accompaniment includes a section with sixteenth-note runs.

Handwritten musical score for the third system. It begins with the section marker "ΠΕΡΣ.:". The vocal line has the lyrics "Πισω τον τραβώ και τ'ακούω
που ή ετ' ορπαδάω και με
Nuxto je je Saixu pa ste". The piano accompaniment continues with chords and rhythmic accompaniment.

Handwritten musical score for the fourth system. The vocal line has the lyrics "va tuγ σπώω να π'α. - σε". The piano accompaniment features more sixteenth-note runs and chords.

