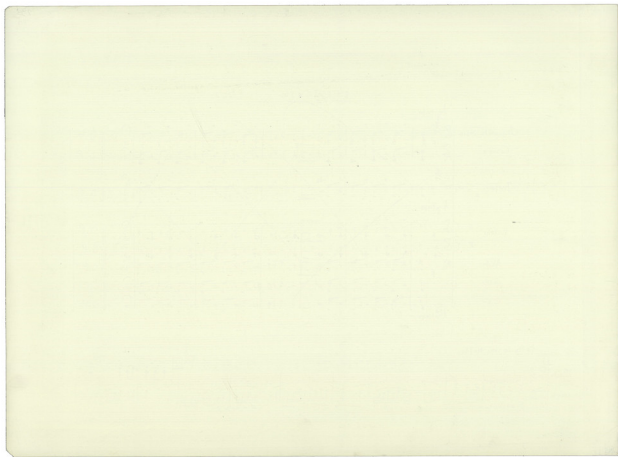


ΟΡΦΕΥΣ ΚΑΙ ΕΥΡΥΔΙΚΗ

κ. Γ. ΠΑΝΑΓΙΩΤΑΚΗΣ
Μουσική (Μικροβιολογική)



EIZAROTH

Allegro

Clarinete in B^b *F*

Corno *F*

Timpani *F*

Allegro

Violini I & II *F*

Alto *F*

Celli *F*

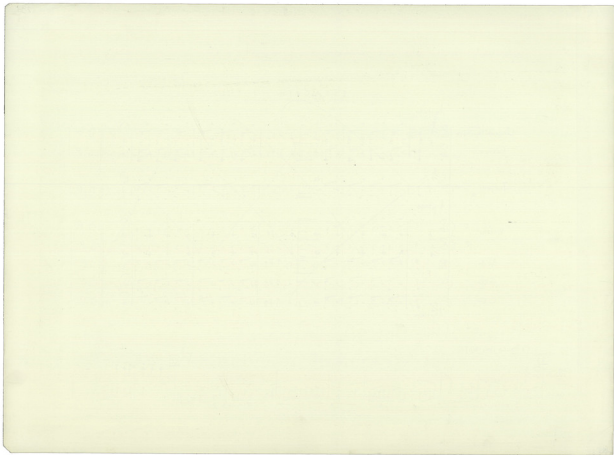
Conti *F*

① EIZAROTH

Andante con moto

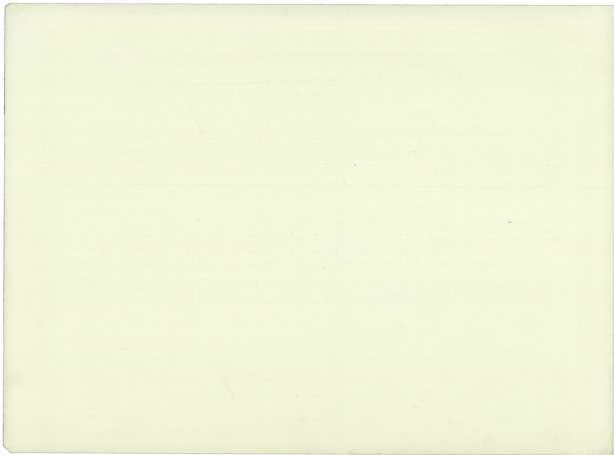
Andante con moto

F ad libitum



Handwritten musical score for the first system, featuring staves for Violin I (V1), Violin II (V2), and Cello/Double Bass (C/B). The music includes various notes, rests, and dynamic markings such as *dim* and *rit.*. A box labeled '3' is present above the V1 staff.

Handwritten musical score for the second system, featuring staves for Violin I (V1), Violin II (V2), Cello/Double Bass (C/B), Piano (P), and other instruments. The music includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *fff*. A box labeled '4' is present at the bottom left of the system.

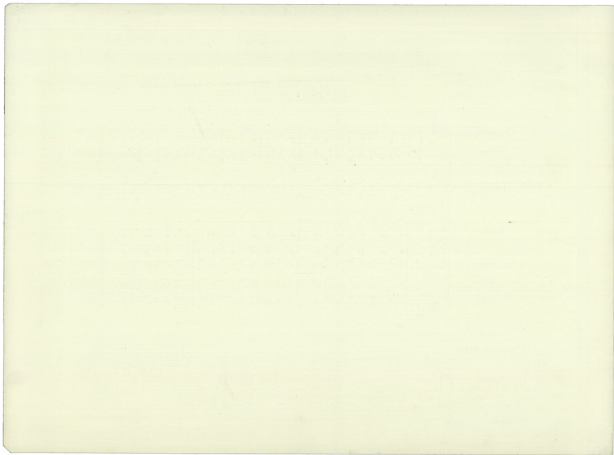


5

Handwritten musical score for strings and woodwinds. The score includes staves for Oboe (ob), Clarinet (cl), Bassoon (so), Trumpet (tp), Piano (Pno), Violin (Vln), Viola (Vla), Horn (Hr), Trombone (Tbn), and Cello (Cb). The notation is dense with notes, rests, and dynamic markings like 'f'. The score is divided into measures by vertical bar lines. There are some annotations in the woodwind parts, such as 'ff' and 'p'.

6

A series of empty musical staves, likely for a full orchestra, including sections for strings, woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout.



Handwritten musical score for a string quartet, consisting of five staves: Violin I (V1), Violin II (V2), Viola (V3), Violoncello (V4), and Double Bass (DB). The score is divided into two systems, each marked with a circled '6' at the beginning.

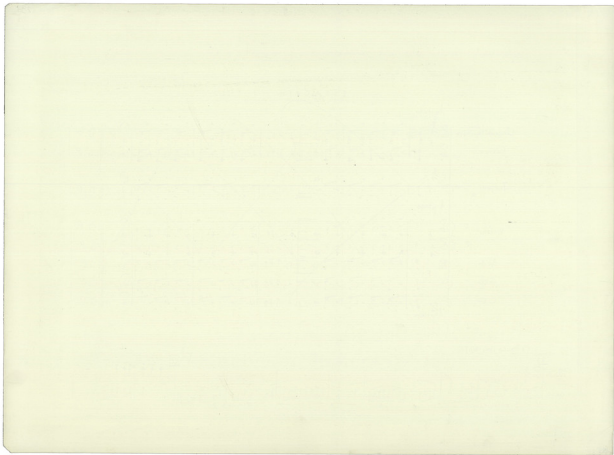
System 1 (Measures 1-10):

- Violin I (V1):** Starts with a *dim* dynamic, followed by a crescendo to *f*. The notation includes a series of sixteenth-note patterns.
- Violin II (V2):** Mirrors the V1 part with similar rhythmic patterns.
- Viola (V3):** Features a *dim* dynamic and a melodic line with eighth-note patterns.
- Violoncello (V4):** Mirrors the V3 part.
- Double Bass (DB):** Provides a steady accompaniment with eighth-note patterns.

System 2 (Measures 11-20):

- Violin I (V1):** Starts with a *dim* dynamic, followed by a crescendo to *f*. The notation includes a series of sixteenth-note patterns.
- Violin II (V2):** Mirrors the V1 part with similar rhythmic patterns.
- Viola (V3):** Features a *dim* dynamic and a melodic line with eighth-note patterns.
- Violoncello (V4):** Mirrors the V3 part.
- Double Bass (DB):** Provides a steady accompaniment with eighth-note patterns.

The score includes various dynamic markings such as *dim*, *f*, *pp*, and *ppp*, as well as performance instructions like *rit.* and *rit. a.* (ritardando). The notation is dense, particularly in the upper staves, with many sixteenth and thirty-second notes.

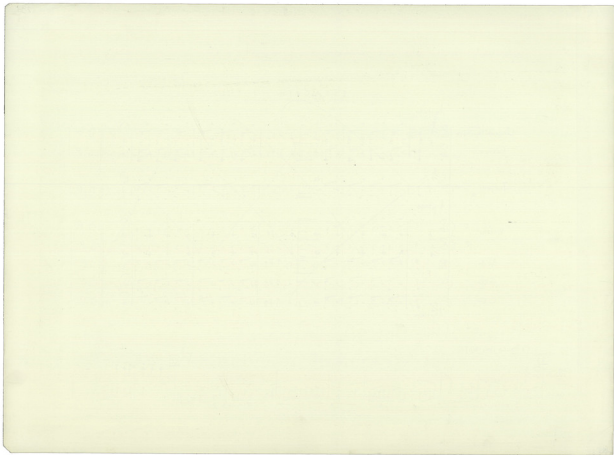


Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets). The score includes dynamic markings such as *dim*, *pp*, *mf*, and *ppp*. A square box containing the number '7' is present above the first measure of the Violins I staff.

Handwritten musical score for Timpani and Bass Drum. The notation is sparse, with rests in most measures.

Handwritten musical score for Piano. The notation is sparse, with rests in most measures. A square box containing the number '7' is present above the first measure.

Handwritten musical score for Percussion (Toms, Snare, Cymbals) and other instruments (Trumpets, Trombones, Saxophones). The score includes dynamic markings such as *dim*, *pp*, and *ppp*. A square box containing the number '7' is present below the first measure.



Nº 2 ANTICUADO

Allegro con brio

Xipha

FL
OL
CL
CR
Xp

Cl
Cr
Tr

Timb.
Pab.
Xc.

Tr. & Tacet

Piano

Viol. I
Viol. II
Vcl.
Cel.

Xipha

Xipha

Rall.

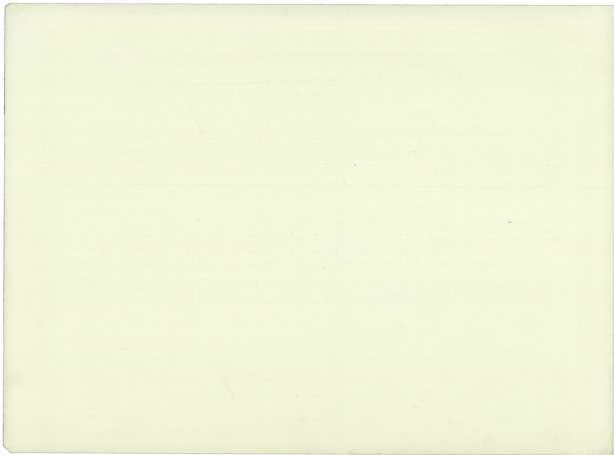
di-mi-nuen-do

Viol. I
Viol. II
Vcl.
Cel.

Viol. I
Viol. II
Vcl.
Cel.

Rall.

di-mi-nuen-do



FL. *mf*

ob.

Cl. *mf*

Cor.

Trp. *mf*

Trpt.

Timb.

Bat.

con con

f

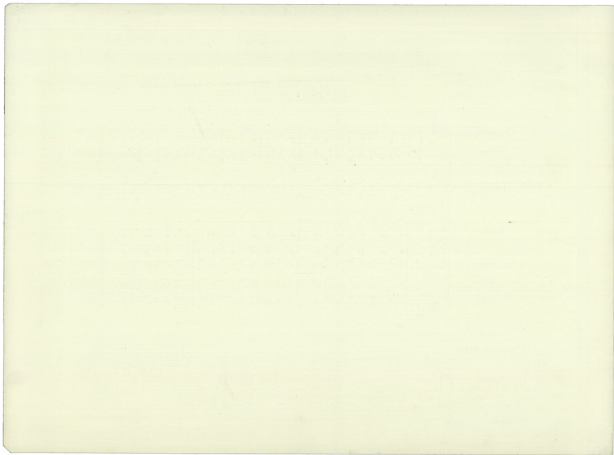
Viol. I

Viol. II

Vcl.

Cell.

C.B.



Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tromb.).

Handwritten annotations include *flatteraus* (repeated) and *flatter*. The score shows melodic lines with various articulations and dynamics.

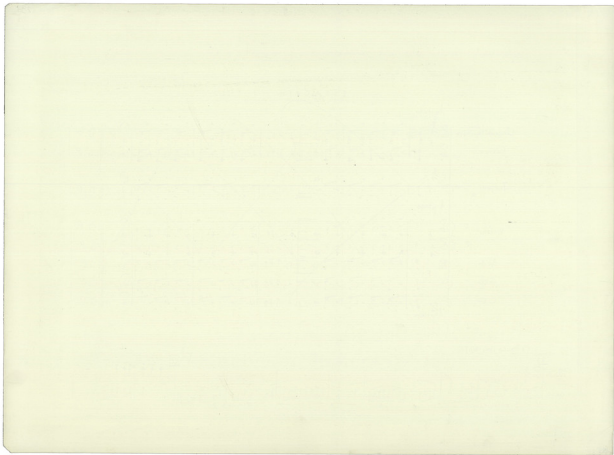
Handwritten musical score for percussion, specifically Timpani (Timp) and Bass Drum (Bat).

The notation shows rhythmic patterns for the instruments, with some dynamic markings.

XII

Handwritten musical score for piano and orchestra. The piano part (Piano) is written on a grand staff. The orchestra part includes Violins I (Viol I), Violins II (Viol II), Viola, Cello (Cel.), and Double Bass (Ba.).

Annotations include *cees.*, *comp.*, and *flatteraus*. The score features complex rhythmic patterns and dynamic markings across all instruments.

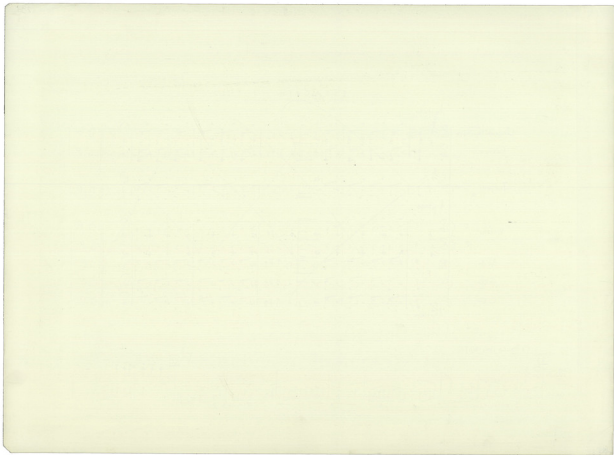


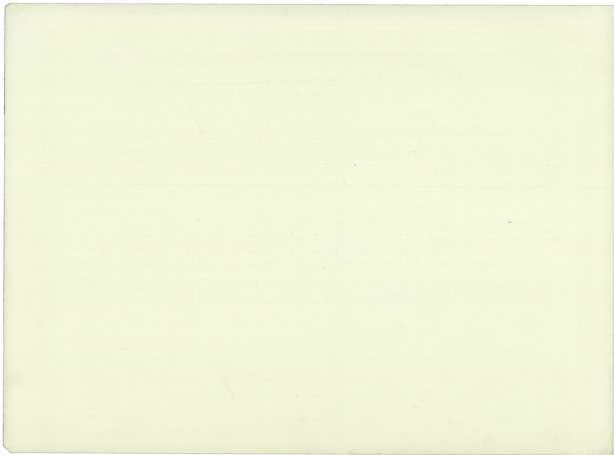
Fl
ob
Cl
G
Tr

Trmp
Bas

Piano

Viol I
Viol II
Viol
Cel
CB





Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Bass (B.).

Fl. part: *mf* dynamics, melodic line with slurs.

Cl. part: *mf* dynamics, melodic line with slurs.

Bsn. part: *mf* dynamics, melodic line with slurs.

Tr. part: *mf* dynamics, melodic line with slurs.

Tbn. part: *mf* dynamics, melodic line with slurs.

B. part: *mf* dynamics, melodic line with slurs.

Handwritten musical score for the second system, including parts for Piano (P.), Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello (Cb.).

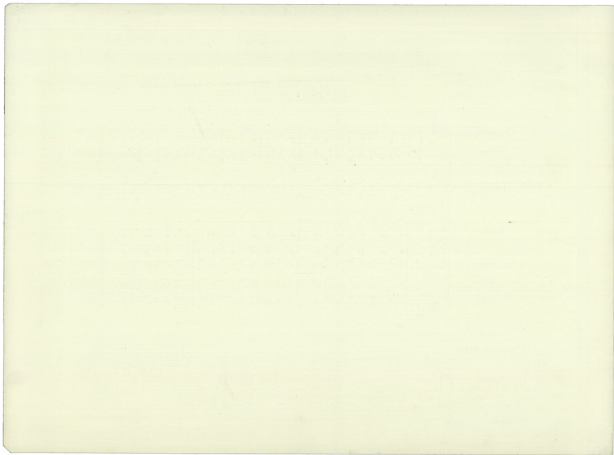
P. part: *mf* dynamics, melodic line with slurs.

V. I. part: *mf* dynamics, melodic line with slurs.

V. II. part: *mf* dynamics, melodic line with slurs.

V. part: *mf* dynamics, melodic line with slurs.

Cb. part: *mf* dynamics, melodic line with slurs.



Handwritten musical score for the first system, featuring five staves:

- Flute (Fl):** Melodic line with slurs and accents.
- Oboe (Ob):** Melodic line with slurs and accents.
- Clarinet (Cl):** Melodic line with slurs and accents, marked *mp*.
- Bassoon (Fg):** Melodic line with slurs and accents, marked *Assad* and *Tr*.
- Trumpet (Tpt):** Melodic line with slurs and accents, marked *mp*.

The bottom two staves of this system are:

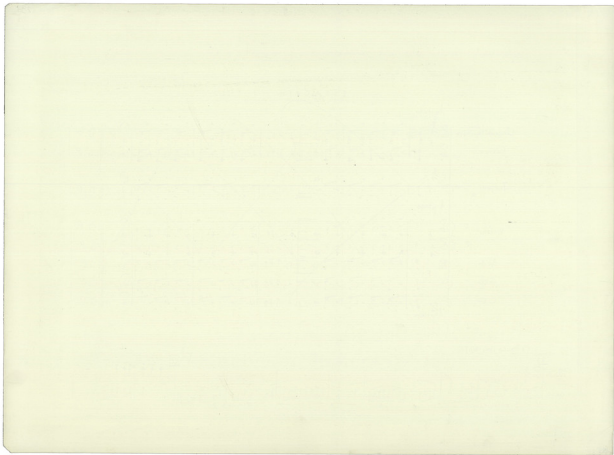
- Trumpet (Tpt):** Melodic line with slurs and accents, marked *mp*.
- Bassoon (Fg):** Melodic line with slurs and accents.

Handwritten musical score for the second system, featuring five staves:

- Piano (Pno):** Accompaniment with chords and slurs, marked *mp*.
- Violin I (Vln I):** Melodic line with slurs and accents.
- Violin II (Vln II):** Melodic line with slurs and accents.
- Viola (Vla):** Melodic line with slurs and accents, marked *mp*.
- Cello (Vcl):** Melodic line with slurs and accents, marked *mp*.

The bottom two staves of this system are:

- Double Bass (Cb):** Melodic line with slurs and accents, marked *mp*.
- Double Bass (Cb):** Melodic line with slurs and accents, marked *mp*.



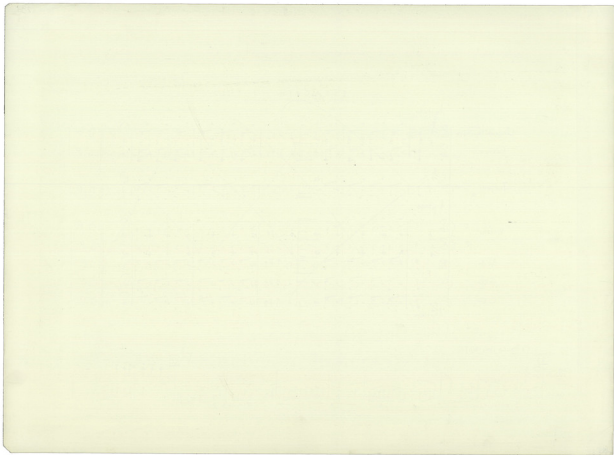
4

Handwritten musical score for the first system, measures 4-8. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tup), and Bass (Bas). The Flute and Oboe parts are marked with *f marcato*. The Clarinet and Bassoon parts are marked with *pp subito*. The Trumpet and Bass parts are marked with *pp*. The music features a complex rhythmic pattern with many sixteenth notes.

4

Handwritten musical score for the second system, measures 9-12. The score includes a Percussion (Perc.) staff. The Percussion part is marked with *pp* and features a rhythmic pattern of eighth notes. The other staves in this system are mostly empty.

Handwritten musical score for the third system, measures 13-16. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Alto (Alc.), Cello (Ccl), and Double Bass (Cb). The Violin I and II parts are marked with *pp*. The Alto, Cello, and Double Bass parts are marked with *f marcato*. The music features a complex rhythmic pattern with many sixteenth notes. There are some markings at the bottom of the page, including a circled '4' and '5'.



5

Tu 2^a *pp* *pp* *pp* *pp*

dolce p

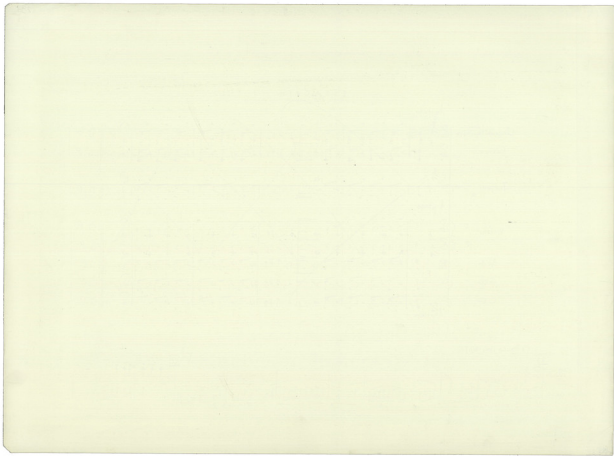
Fl
Ob
Cl
Cb
Tpt

Time
Bass

5

Tu 2^a *pp* *pp* *pp* *pp*

Viol. I
Viol. II
Vcl.
Cb.



FF.

6

rit.

W
OB
CB
S
T₁

Handwritten musical notation for five woodwind parts. The notation includes notes, rests, and dynamic markings. The first part of the score is mostly rests, followed by a section of active notes. A 'rit.' marking is present at the end of the section.

T₂
Fag.

Handwritten musical notation for two trumpet and one bassoon parts. The notation includes notes, rests, and dynamic markings. A 'rit.' marking is present above the bassoon part.

p crescendo poco a poco

Harmon.

Handwritten musical notation for a harmonium part. The notation includes notes, rests, and dynamic markings. A 'rit.' marking is present above the part.

6

crescendo poco a poco.

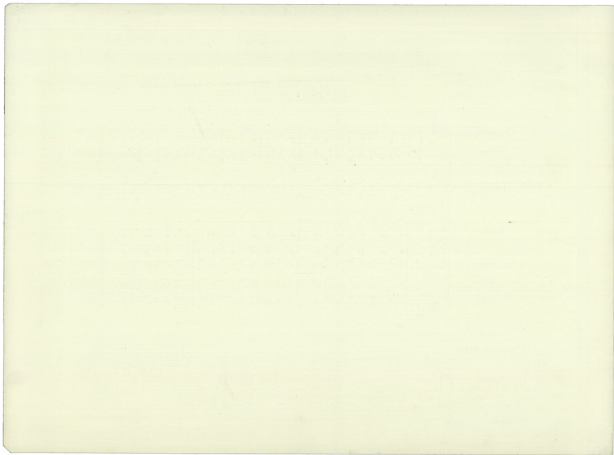
Viol. I
Viol. II
Vcllo
Celli
C.B.

Handwritten musical notation for five string parts. The notation includes notes, rests, and dynamic markings. A 'rit.' marking is present above the cello part.

crescendo poco a poco

6

FF



FF sempre

Handwritten musical score for five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Trumpet (Tr). The notation includes various rhythmic values and dynamic markings. A boxed '7' is present at the beginning of the first staff.

FF sempre

Handwritten musical score for two staves: Trombone (Tromp) and Baritone (Bar). The notation includes rhythmic values and dynamic markings. The word "piano" is written below the Baritone staff.

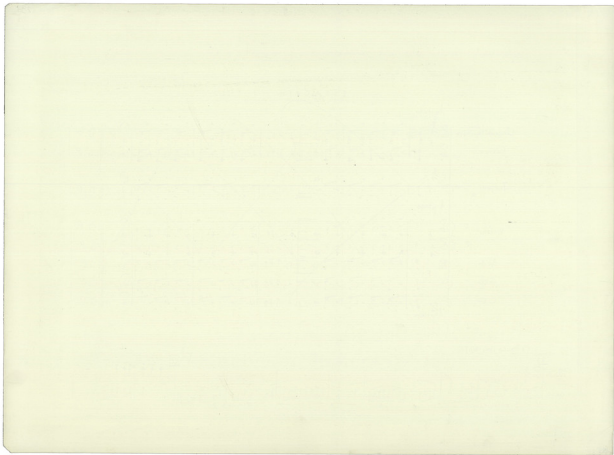
7

Handwritten musical score for two staves: Piano (Piano) and another instrument. The notation includes rhythmic values and dynamic markings. The word "piano" is written to the left of the first staff.

FF sempre

Handwritten musical score for five staves: Violin I (Viol I), Violin II (Viol II), Viola (Vla), Cello (Cel), and Contrabass (CA). The notation includes rhythmic values and dynamic markings. The word "piano" is written below the Cello staff.

7 FF sempre



Handwritten musical score for a symphony orchestra, divided into two sections: **Lento** and **Tento**.

Section 1: Lento

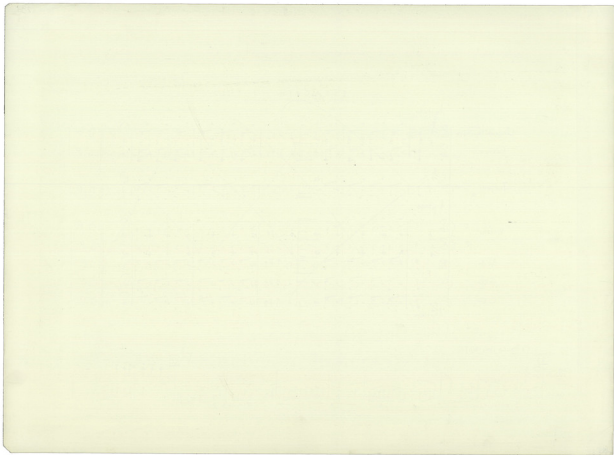
- Flute (Fl.):** Melodic line with various articulations.
- Oboe (Ob.):** Melodic line.
- Clarinet (Cl.):** Melodic line.
- Soprano Saxophone (Sax.):** Melodic line.
- Trumpet (Tup.):** Rhythmic accompaniment.
- Baritone (Bar.):** Rhythmic accompaniment.
- Piano (Pno.):** Complex rhythmic accompaniment.
- Violin I (Vln I):** Rhythmic accompaniment.
- Violin II (Vln II):** Rhythmic accompaniment.
- Viola (Vla):** Rhythmic accompaniment.
- Cello (Cel.):** Rhythmic accompaniment.
- Double Bass (Cb.):** Rhythmic accompaniment.

Section 2: Tento

- Flute (Fl.):** Melodic line.
- Oboe (Ob.):** Melodic line.
- Clarinet (Cl.):** Melodic line.
- Soprano Saxophone (Sax.):** Melodic line.
- Trumpet (Tup.):** Rhythmic accompaniment.
- Baritone (Bar.):** Rhythmic accompaniment.
- Piano (Pno.):** Complex rhythmic accompaniment.
- Violin I (Vln I):** Rhythmic accompaniment.
- Violin II (Vln II):** Rhythmic accompaniment.
- Viola (Vla):** Rhythmic accompaniment.
- Cello (Cel.):** Rhythmic accompaniment.
- Double Bass (Cb.):** Rhythmic accompaniment.

Handwritten Annotations:

- Large numbers **4** are written above the Piano, Trumpet, and Baritone staves in both sections.
- The word **Ferm** is written in the Violin I staff of the Tento section.
- Dynamic markings include *pp*, *f*, *sfz*, and *pp dolce*.
- Tempo markings **Lento** and **Tento** are placed at the beginning of their respective sections.
- A circled **8** is written above the Flute staff in the Tento section.



Fl. *Bb*

ob.

Cl.

G.

Tup.

5 fl
p *largo*

Timp.

Bat.

F. Piano

V. I

V. II

V. III

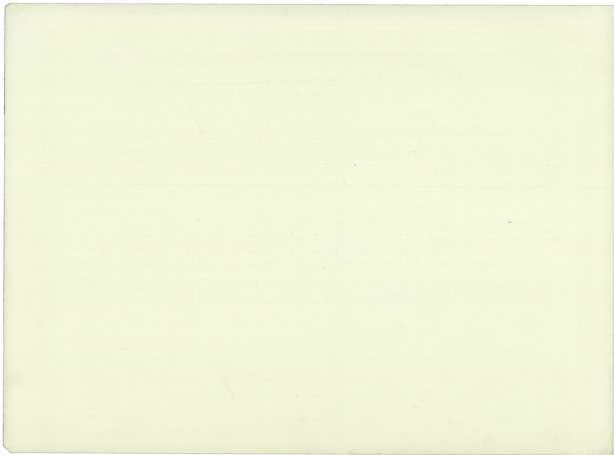
V. IV

Cel.

CB.

5

5



W. ad
 Cl.
 C.
 Tr.

Handwritten musical notation for Woodwind section. The first four measures show rhythmic patterns with stems and flags. A box labeled '10' is above the fifth measure. The sixth measure has a '2' above it and a '1' below it, with the word 'dolce' written above and below the staff. The seventh and eighth measures continue the rhythmic pattern.

Trp.
 Pst.

Handwritten musical notation for Trumpet and Trombone section. The first four measures show rhythmic patterns with stems and flags. The fifth measure has a '2' above it and a '1' below it, with the word 'dolce' written above and below the staff. The seventh and eighth measures continue the rhythmic pattern.

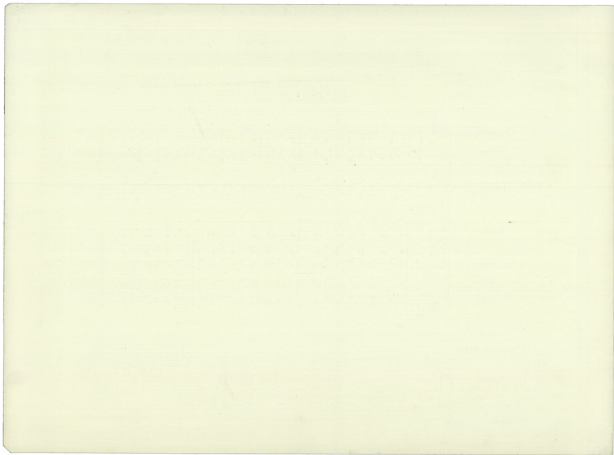
Pan.

Handwritten musical notation for Pan flute section. The first four measures show rhythmic patterns with stems and flags. A box labeled '10' is above the fifth measure. The sixth measure has a '2' above it and a '1' below it, with the word 'dolce' written above and below the staff. The seventh and eighth measures continue the rhythmic pattern.

Vcl. I
 Vcl. II
 Str.
 Cel.
 C.B.

Handwritten musical notation for String section. The first four measures show rhythmic patterns with stems and flags. A box labeled '10' is above the fifth measure. The sixth measure has a '2' above it and a '1' below it, with the word 'dolce' written above and below the staff. The seventh and eighth measures continue the rhythmic pattern.

10

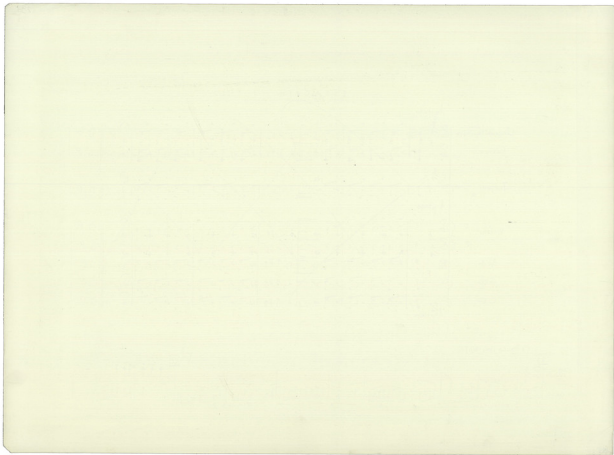


LARGO

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes parts for Clarinet (Cl), Bassoon (B), Oboe (O), Horn (C), Trumpet (T), Trombone (Tr), Bassoon (B), and Piano (P). The second system includes parts for Violin (V), Viola (V), Cello (C), and Double Bass (CB). The vocal part is labeled 'Bar'.

The score features various musical notations including notes, rests, and dynamic markings such as *dim* (diminuendo) and *senza bar* (without bar lines). The tempo is marked *LARGO*. There are also some handwritten annotations and a large '12' written in the upper right corner of the first system.

Fin



mal'wina
chi Xpo scyis

op 22

* Tr. zena; Káthmē: i. a. p. p.
Tr. óras; b. a. p. p.
Tr. óras; b. a. p. p.
Tr. óras; b. a. p. p.
Tr. óras; b. a. p. p.

1 Poco più mosso

Cl. 4^a dolce

sempre pp

smorz...

1 poco più mosso

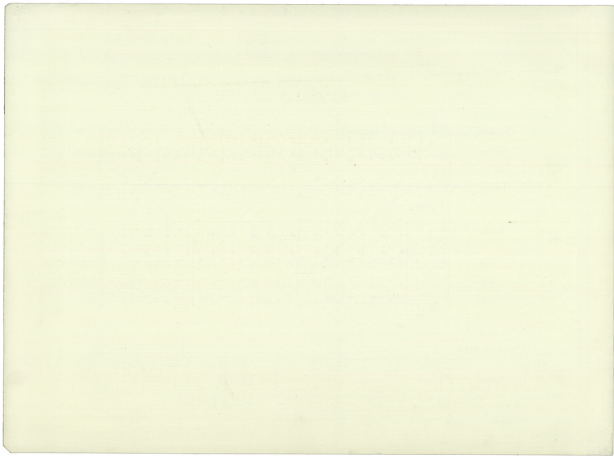
3^o Op.

1 poco più mosso

smorz...

sempre pp

1 smorz...



Χαρις του Θεου

Νο 4

Andante mosso

Handwritten musical score for orchestra. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

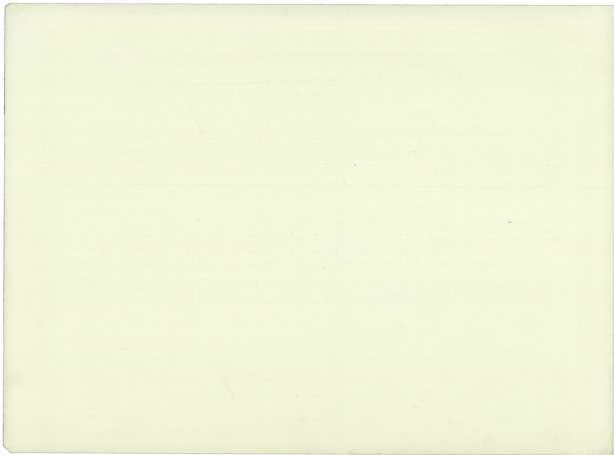
- Fl. (Flute)
- ob. (Oboe)
- Cl. (Clarinet)
- Cr. (Cornet)
- Trp. (Trumpet)
- Bas. (Bass)
- Harmonica
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viol. III (Violin III)
- Cell. (Cello)
- CB. (Double Bass)

The score is divided into measures by vertical bar lines. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante mosso". There are various musical notations including notes, rests, and dynamic markings such as "ppp".

There are several annotations and markings throughout the score:

- At the top left, there are handwritten notes: "Μουσική", "Ποίηση", "Επιγραφή", "Επιτομή", "Επιτομή", "Επιτομή".
- At the top right, there is a circled "3" and the text "Χαρις του Θεου".
- Below the "Andante mosso" marking, there is a circled "3" and the text "Andante mosso".
- At the bottom right, there is a circled "3" and the text "Andante mosso".
- There are several "ppp" markings in the lower staves.
- There are some handwritten notes and markings in the upper staves, including "Αδελφική" and "Αδελφική".

Νο 4 Andante mosso

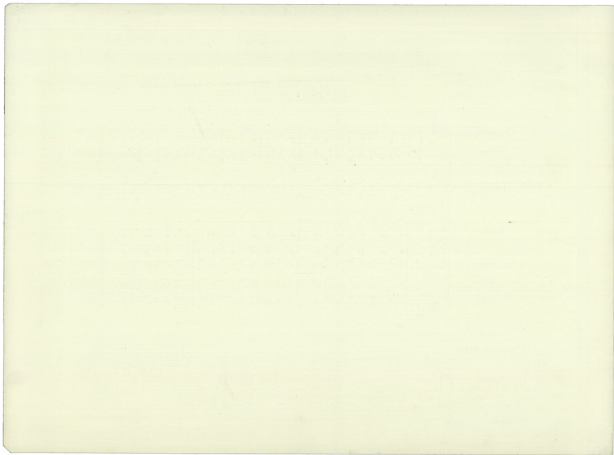


Handwritten musical score for strings and woodwinds. The system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpt), and Trombone (Tbn). The music is written in 3/4 time with a key signature of one flat. A first ending bracket is present above the Flute part, and a 'poco' marking is written above the Oboe part in the sixth measure.

Handwritten musical score for Piano. The piano part features chords and melodic lines. A first ending bracket is present above the piano part, and a 'poco' marking is written above the piano part in the sixth measure.

Handwritten musical score for brass instruments. The system includes parts for Horn I (Horn I), Horn II (Horn II), Trombone (Tbn), and Euphonium (Eup). The music is written in 3/4 time with a key signature of one flat. A first ending bracket is present above the Horn I part.

Handwritten first ending bracket symbol.



Poco più mosso

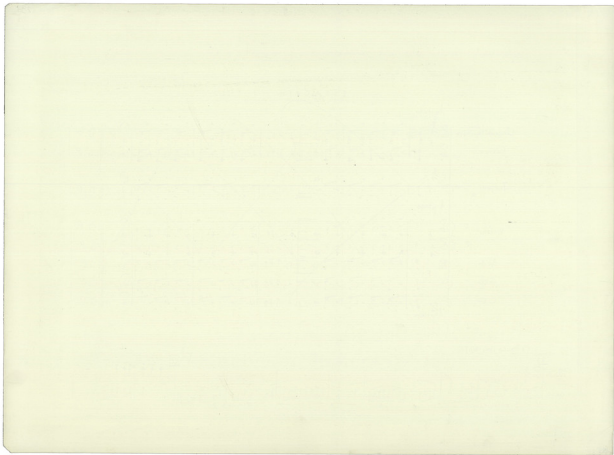
Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and Timpani/Drums. The notation includes various rhythmic values and dynamic markings. A circled '2' is present above the first measure of the string parts.

Handwritten musical score for Timpani and Drums. The notation shows rhythmic patterns and rests.

Handwritten musical score for Piano. The notation includes complex rhythmic figures and dynamic markings. A circled '2' is present above the first measure.

Handwritten musical score for Woodwinds (Flute, Oboe, Bassoon) and Clarinet. The notation includes various rhythmic values and dynamic markings. A circled '2' is present above the first measure.

ANK



Fl. *ff dolce* 3 *Tempo primo*

Handwritten musical score for Flute (Fl.). The staff is in G major and 3/4 time. It begins with a *bill* (trill) on G4. The score is divided into two measures by a bar line. The first measure contains the trill and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tempo marking *Tempo primo* is written above the staff, and a circled number '3' is written above the first measure.

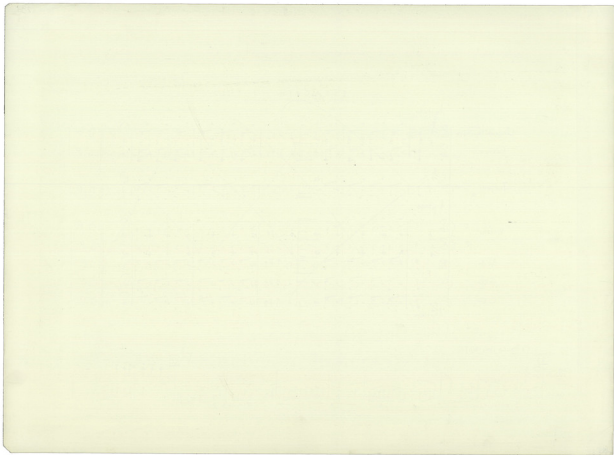
Timpani *dim molto* *ppp*

Handwritten musical score for Timpani. The staff shows a rhythmic pattern of eighth notes. The tempo marking *Tempo primo* is written above the staff, and a circled number '3' is written above the first measure.

Corno *dim molto* *ppp* *Tempo primo*

Handwritten musical score for Horn (Corno). The staff shows a complex rhythmic pattern with many beamed notes. The tempo marking *Tempo primo* is written above the staff, and a circled number '3' is written above the first measure.

Handwritten musical score for strings. The score is divided into two systems. The first system includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vcl). The second system includes staves for Violoncello (Vcl) and Contrabasso (Cb). The notation includes various rhythmic values and dynamics.

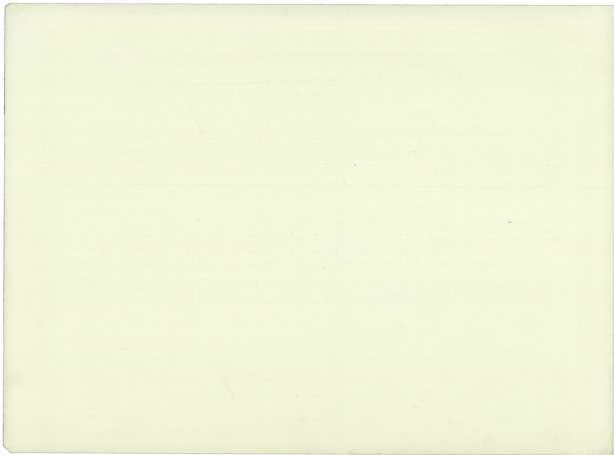


Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cello (Cel.), and Trombone (Tup.). The score includes dynamic markings such as *poco* and *dim*. The Flute part features a melodic line with a *poco* marking above it. The Oboe and Clarinet parts have *dim* markings at the end of the section. The Cello and Trombone parts are marked with 'x' in several measures, indicating rests or specific performance instructions.

Handwritten musical score for Trumpet (Tup.) and Bass (Bas.). Both parts are marked with 'x' in several measures, indicating rests or specific performance instructions.

Handwritten musical score for Horns (Horns). The score includes dynamic markings such as *dim*. The Horns part features a melodic line with a *dim* marking at the end of the section.

Handwritten musical score for Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Celli (Cel.), and Contrabass (Cb.). The score includes dynamic markings such as *poco A = f* and *dim*. The Violin I and II parts have *poco A = f* markings. The Alto part has a *dim* marking. The Cello and Contrabass parts are marked with 'x' in several measures, indicating rests or specific performance instructions.



And.te

Poco più mosso

Rall

Violini I & II, Oboe, Clarinet, Bassoon, Trumpet, Trombone

Trumpet, Trombone

poco più mosso

Rall

Flute

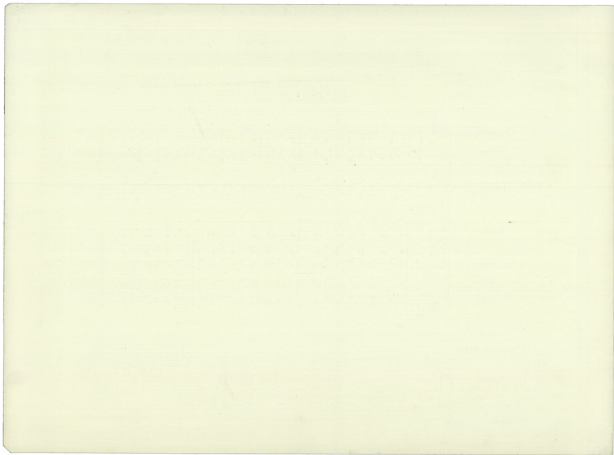
poco più mosso

Rall

Violini I & II, Flute, Clarinet, Bassoon, Trumpet, Trombone

Ad

Rall



Allegretto

Tempo primo

R
W
C
G
T

subito p

Flu
Clar

Piano

subito p

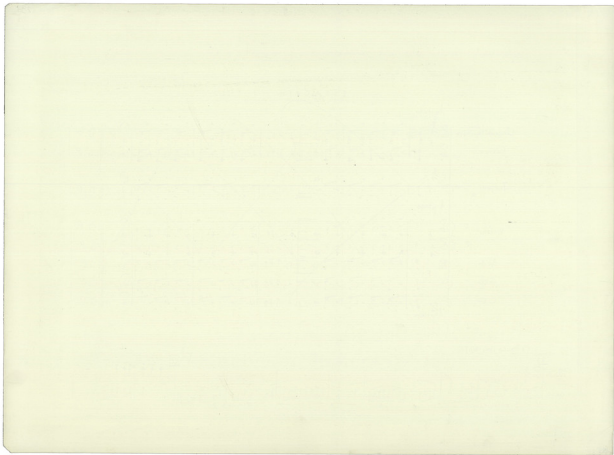
Viol
Vcl
Cb

subito p

5

5/4

3/4



Andante

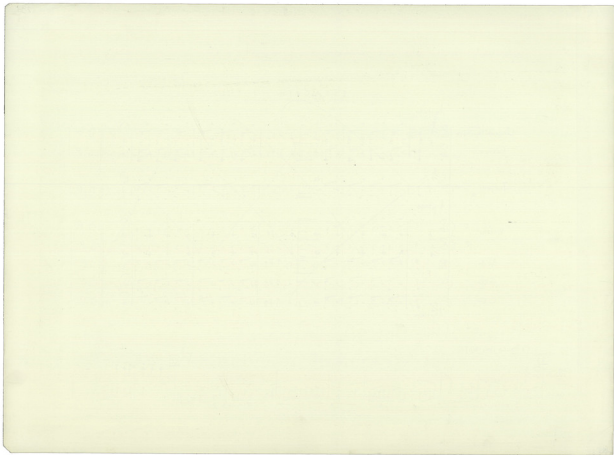
Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the top four staves for strings (Violin I, Violin II, Viola, Cello) and the bottom six staves for piano (Right Hand, Left Hand, and Pedal). The tempo is marked "Andante".

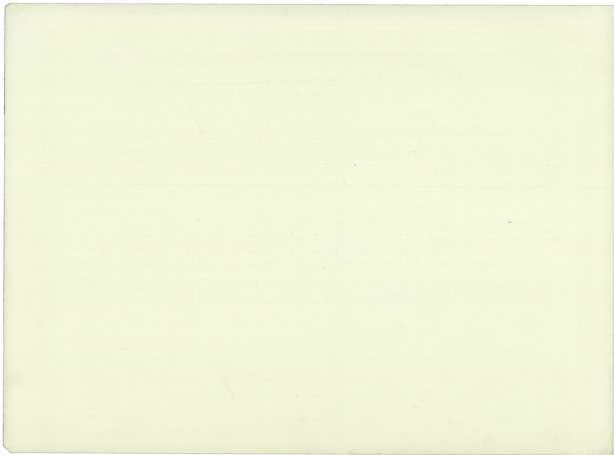
The score is divided into measures by vertical bar lines. Above the staves, there are several boxed numbers: $\boxed{6}$, $\boxed{5}$, $\boxed{3/4}$, and $\boxed{3/4}$. These likely indicate measure numbers or specific rhythmic groupings.

Dynamic markings include *dim* (diminuendo), *pp* (pianissimo), *f* (forte), and *sublimp* (sublimando). There are also various articulation marks such as slurs and accents.

The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The string parts are primarily sustained notes with some rhythmic movement in the lower registers.

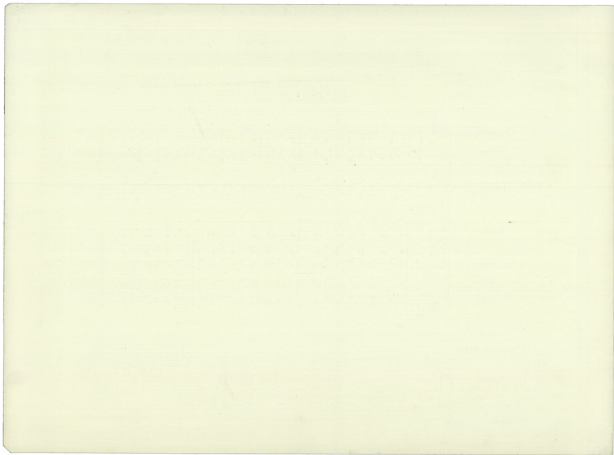
The score concludes with a final measure on each staff, marked with a double bar line and a repeat sign.





Handwritten musical score for strings and woodwinds. The system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpt), and Trombone (Tbn). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *mf*. A double bar line is present at the beginning of the system.

Handwritten musical score for piano and woodwinds. The system includes parts for Piano (Pian.), Xylophone (Xyloph.), Violin I (Viol I), Violin II (Viol II), Alto Saxophone (Alto), Clarinet (Cl), and Contrabass (CA). The notation includes dynamic markings like *pp* and *mf*, and a double bar line at the start of the system.



dim. molto

TR
OB
CL
CO
TP

Timp
Bat

pp

Flauti
Xylof.

Viol. I
Viol. II

pp

pizz

Viola
Cb

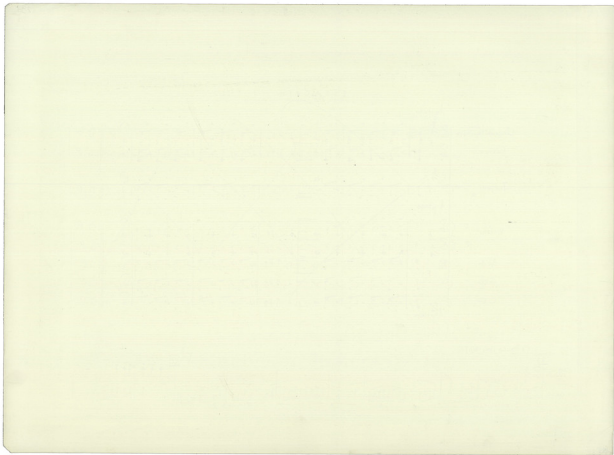
Viol. I
Viol. II
Viola
Cb

pp

pizz

pp

2



3

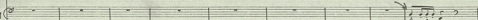
Dr. 

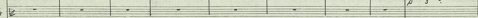
Ob. 

Cl. 

Cor. 

Trp. 

Timp. 

Bass 

Piano 

Xylophone 

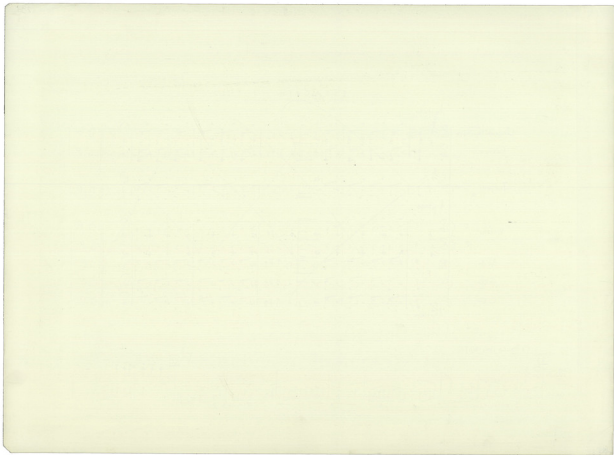
Viol. I 

Viol. II 

Vcllo 

Cello 

C.B. 



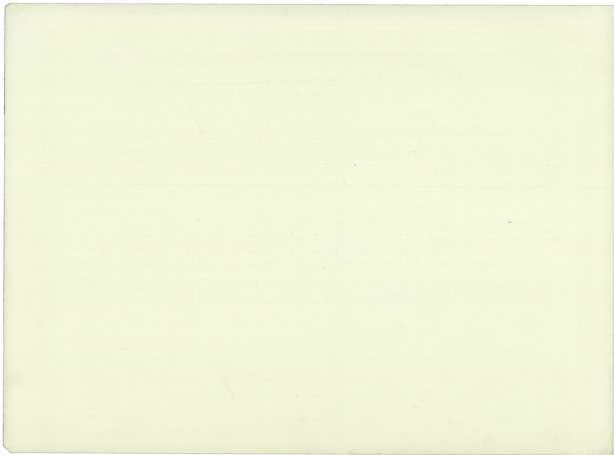
DR
 OB
 CL
 Co
 Trp

Timp
 Bas

Piano

Xp. Solo

I
 Viol
 II
 Vlns
 Cel
 CO



dim molto sostenuto **ppp**

Fl
Ob
Cl
Fg
Tup

dim molto sostenuto **ppp**

Trom
Bas

Pian

dim molto *Solo soprano* *a capella*

Xylof

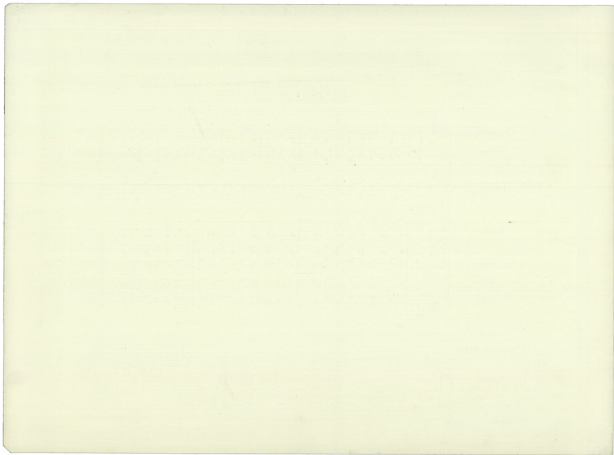
6 timpani *ppp sostenuto*

dim molto sostenuto

Vcl I
Vcl II
Vcl
Cb
Cb

dim molto *fine*

Course 9.15

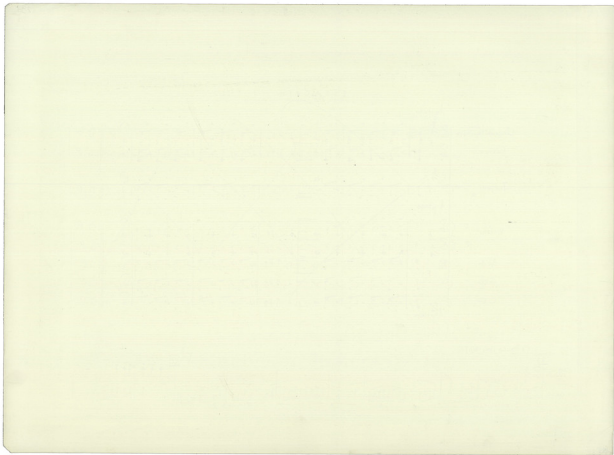


5

N^o 6A To KATH. TOL. AP. STIA

Allegro

Handwritten musical score for four staves. The top staff is labeled 'Corn.' and the bottom three are 'Alt.', 'Cel.', and 'Cb.'. The music is in 3/4 time and features a melodic line in the cornet part and accompaniment in the other parts. The score concludes with a double bar line and repeat signs.



212

N° 60. X. 202 Tor. AG. 212A

Alto Saxophone

3/4 *ff* *p*

Piano

Parti (Alc. (And. moderato))

3/4 *ff* *p*

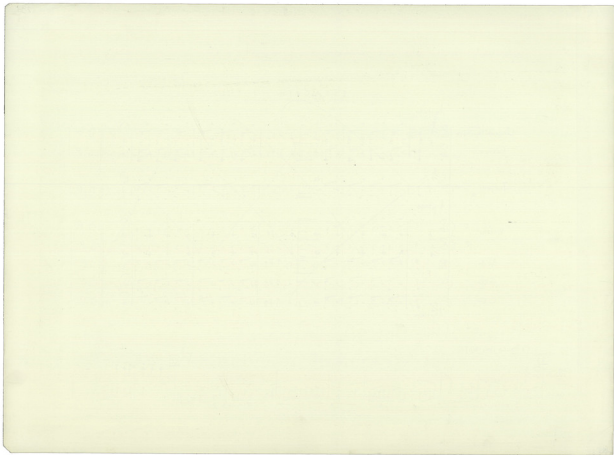
Violins I & II

Viola

Cello

Contra Bass

3/4 *ff* *p*

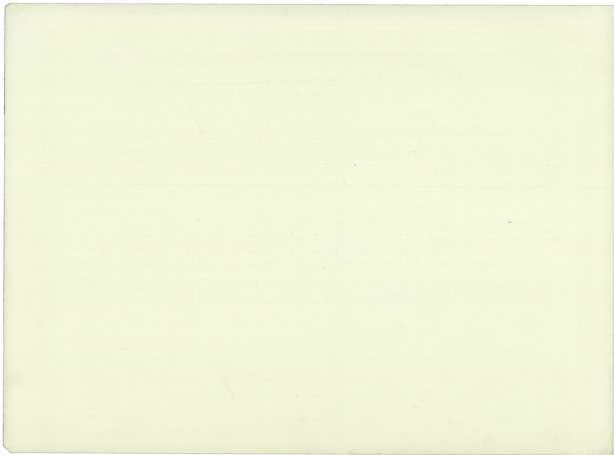


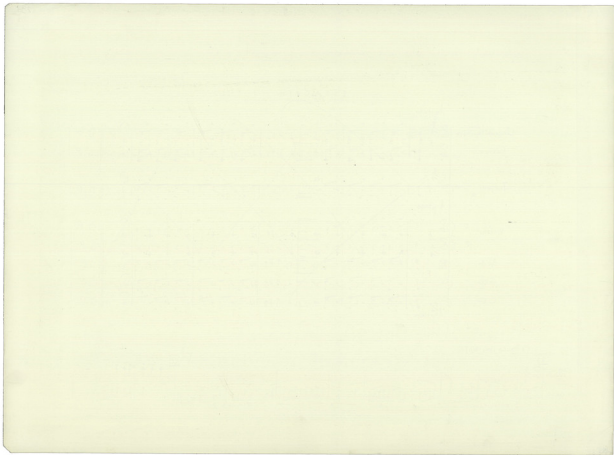
Allegro
Andante molto *Moderato* *Andante*

Handwritten musical score for orchestra and voice. The score is divided into two systems, each starting with a boxed number '2'. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trg), Trombone (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Alc), Cello (Cel), and Double Bass (CB). The second system includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Alc), Cello (Cel), and Double Bass (CB). The score features various musical notations, including notes, rests, and dynamic markings such as *Andante molto*, *Moderato*, and *Andante*. A large 'X' is drawn across the middle of the page, crossing out the central staves.

Piano

Vln I
Vln II
Alc
Cel
CB





4

MARCA

FF *con* — *con* — *mf* *con*

5

Timpani

con

5

4

MARCA

ff

5

Violins I

Violins II

Violas

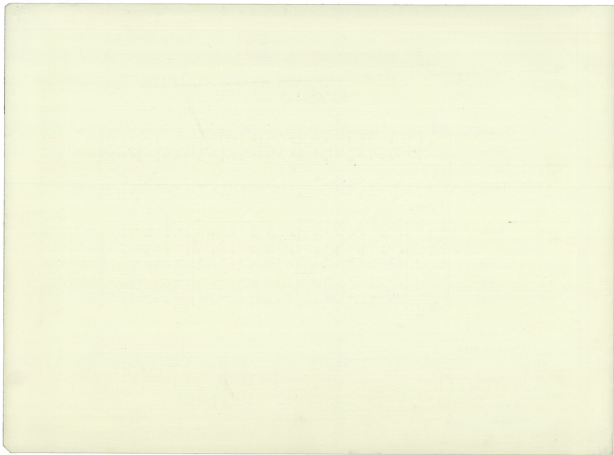
Cellos

Double Basses

5

4

5



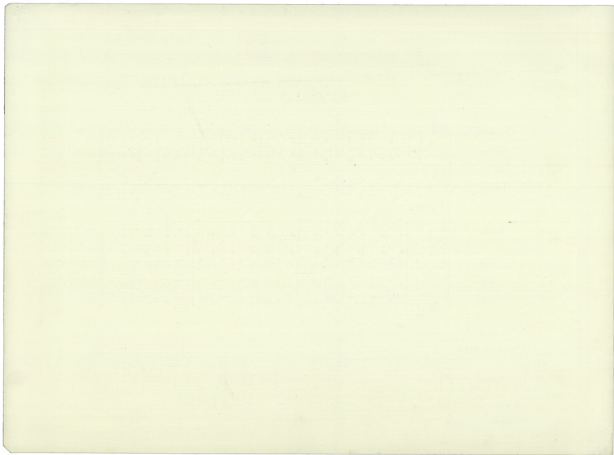
FF

Violins I
Violins II
Violas
Cellos
Double Basses

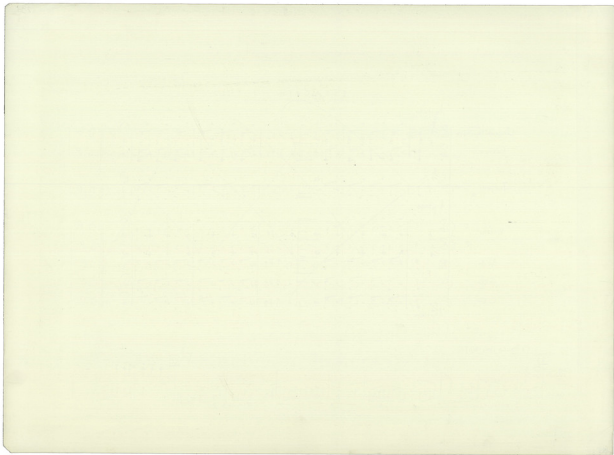
Timpani
Cymbals

Piano

II
I
Alto
Oboe
Corno



Handwritten musical score for a string quartet and piano. The score includes staves for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), Piano (Pano), Trumpet (Trump), and Bass (Bas). The notation is dense with many accidentals and complex rhythmic patterns. The score is written on multiple systems of staves. A large 'X' is drawn at the bottom right of the page.

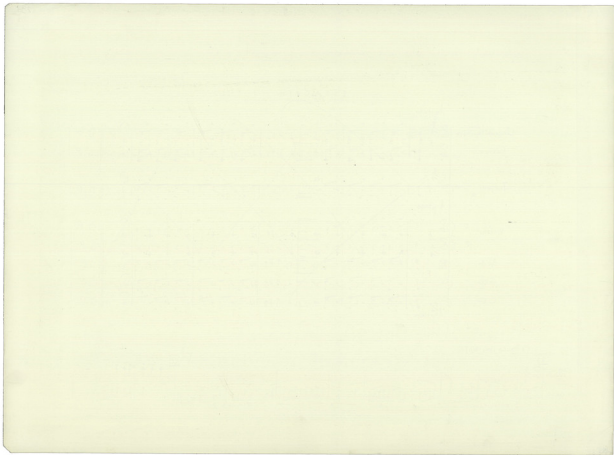


Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and Timpani. The score begins with a double bar line and a square box containing the number '7'. The strings play a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff*. The Timpani part features a series of eighth notes. A section of the score is marked with a square box containing the number '8' and includes a dynamic marking of *A* and the instruction *A ccan*.

Handwritten musical score for Timpani and Bass. The Timpani part consists of a series of eighth notes. The Bass part features a series of eighth notes with a dynamic marking of *p*. A section of the score is marked with a square box containing the number '9' and includes the instruction *poco*.

Handwritten musical score for Piano. The score begins with a double bar line and a square box containing the number '7'. The piano part features a complex rhythmic pattern with a dynamic marking of *ff*. A section of the score is marked with a square box containing the number '8' and includes the instruction *A ccan*.

Handwritten musical score for Woodwinds (Flutes I, Flutes II, Clarinets, Bassoons) and Cello/Double Bass. The score begins with a double bar line and a square box containing the number '7'. The woodwinds play a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff*. The Cello/Double Bass part features a series of eighth notes with a dynamic marking of *ff*. A section of the score is marked with a square box containing the number '8' and includes the instruction *poco*.



FF

Fl
Ob
Cl
Cb
Tup

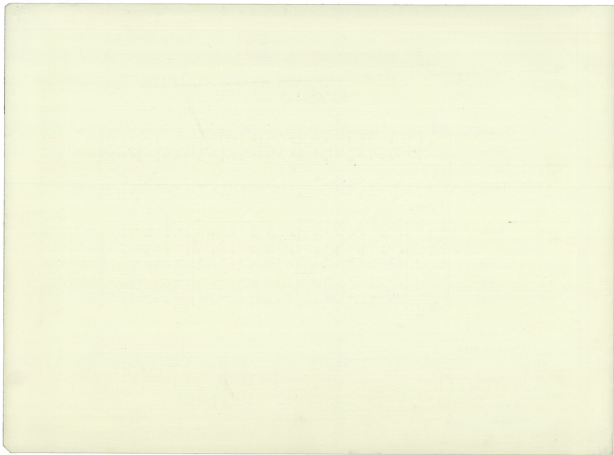
5

Timp
Bsn

Picc

8

Wg
Vcl
Cel
Cob



f et crescendo *poco a poco*

Cl
 Fl
 Cl
 Cor
 Fg

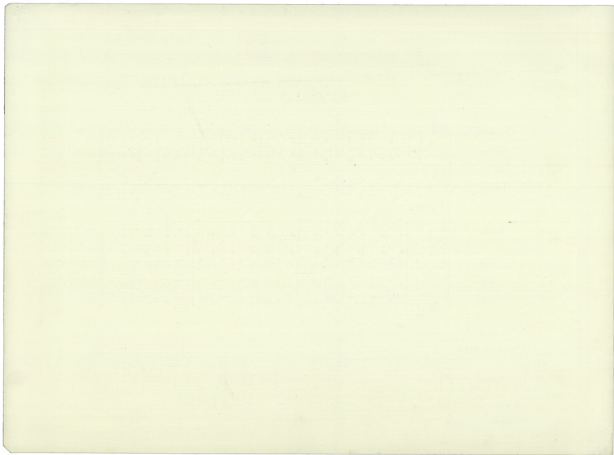
Trp
 Baj

Con

f et crescendo *poco a poco*

I
 II
 Vla
 Cel
 CB

f et crescendo *poco a poco*



fff

Fl
Ob
Cl
Cn
Tpt

Timp
Bass

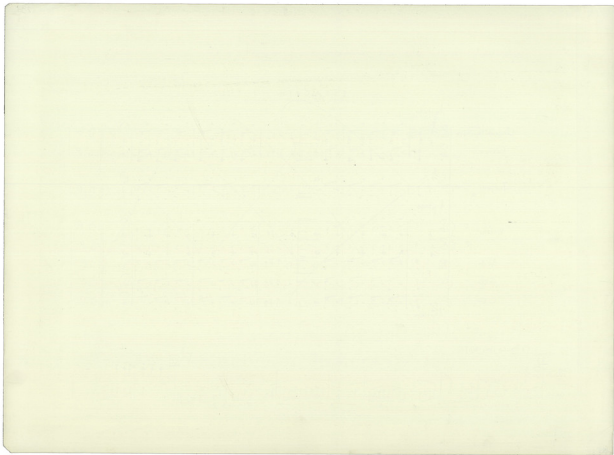
fff

Piano

crescendo

Tub.
I
II
Alt.
Col.
LB

fff



ff
 al
 al
 G
 Trp

ff
 al
 al
 G
 Trp

Attaca in N. 7

Trp
 Bar

Stringando

Tempo

Poco crescendo

Trp
 Bar

Piano

P. cresc

f

cresc

cresc

do

ff

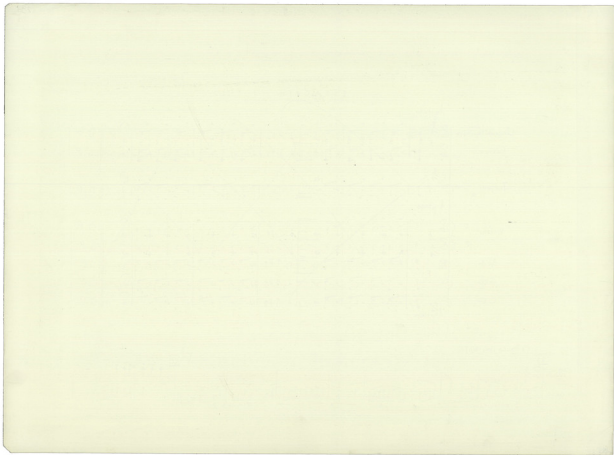
Piano

Attaca in N. 7

I
 Viol
 II
 Viol
 Cell
 Cel
 CB

I
 Viol
 II
 Viol
 Cell
 Cel
 CB

1.50 Attaca in N. 7



Nº 7

Allargo 1/2

Violin I, Violin II, Viola, Cello, Double Bass

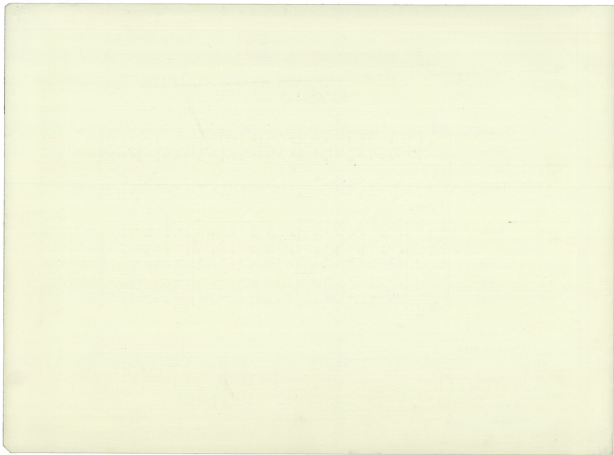
Timpani, Bass

Piano

Xapre Carrilona

Flute I, Flute II, Oboe, Clarinet, Bassoon

Allargo



Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems, each marked with a Roman numeral 'II'.

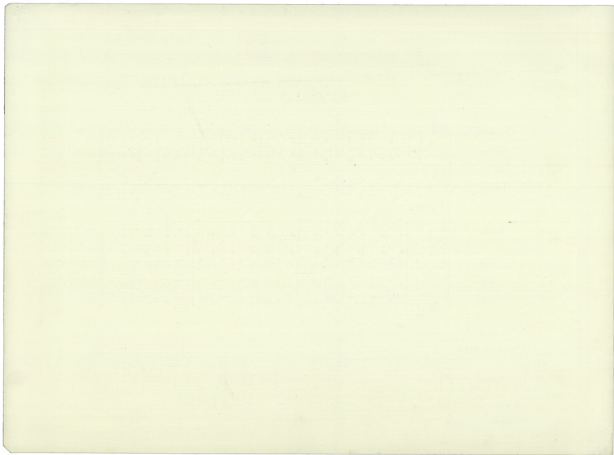
System 1 (II):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Cello (Cel.), Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Bass Drum (Bass).
- Other:** Xylophone (Xyl.).

System 2 (II):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Cello (Cel.), Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Bass Drum (Bass).
- Other:** Xylophone (Xyl.).

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sf'. The Xylophone part includes a rhythmic pattern and the text: "F. Hainiggen, Hainiggen, Ni Hainiggen, Ni".



FP
 ob
 cor
 Cu
 Trp

Handwritten musical notation for woodwinds and brass instruments. The staves are labeled FP, ob, cor, Cu, and Trp. The notation includes notes, rests, and dynamic markings. A time signature change to 3/4 is visible at the top right of this section.

Trp
 Bas

Handwritten musical notation for Tromba (Trp) and Bassoon (Bas). The Bassoon part includes the word "TANZAN" and a dynamic marking "F".

Pan-a

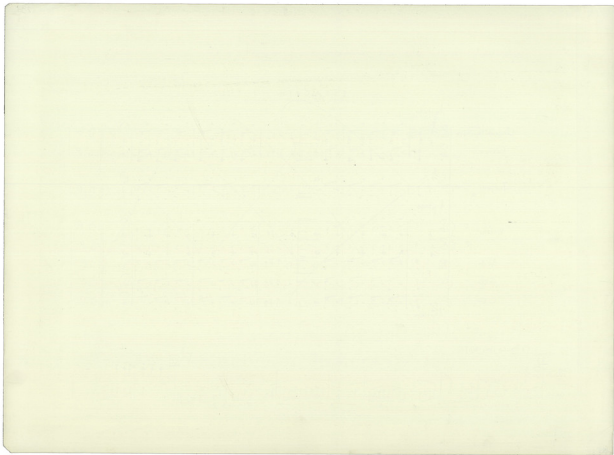
Handwritten musical notation for Pan Flute (Pan-a). The notation includes notes and rests.

Xno

Handwritten musical notation for Xylophone (Xno). The notation includes notes and rests. Below the staff, there is a handwritten instruction: "In Spidi d'orch. p' maracaqui M!".

I
 II
 Vcl
 Cell
 CB

Handwritten musical notation for string instruments: Violins I and II (I, II), Viola (Vcl), Cello (Cell), and Contrabass (CB). The notation includes notes and rests. A large handwritten number "3" is written over the Violins I and II staves.



3. *rit.* *su*

Fl
 ob
 Cl
 Cor
 Fg

Trmp
 Tromb

3.

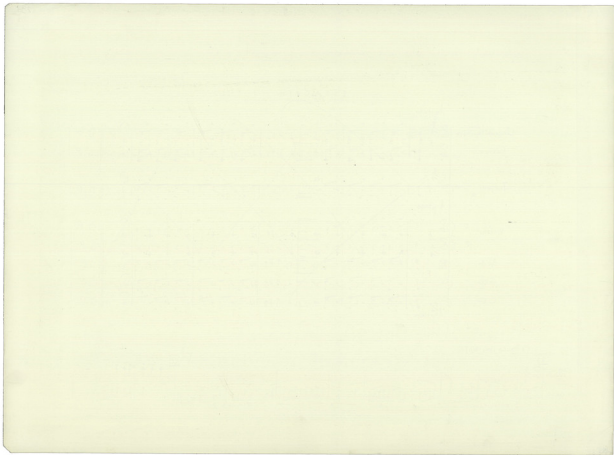
Pan

Xc'm

Mus. in G major, 3/4 time

1. *rit.*

Viol
 Viola
 Violon
 Cell
 CB



Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Staff 1 (Woodwinds): Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trumpet (Tup). Includes dynamic markings *ff* and *mf*.

Staff 2 (Percussion): Timpani (Timp) and Bass Drum (Bas). Includes dynamic markings *mf* and *f*.

Staff 3 (Piano): Piano (Piano). Includes dynamic markings *ff* and *mf*.

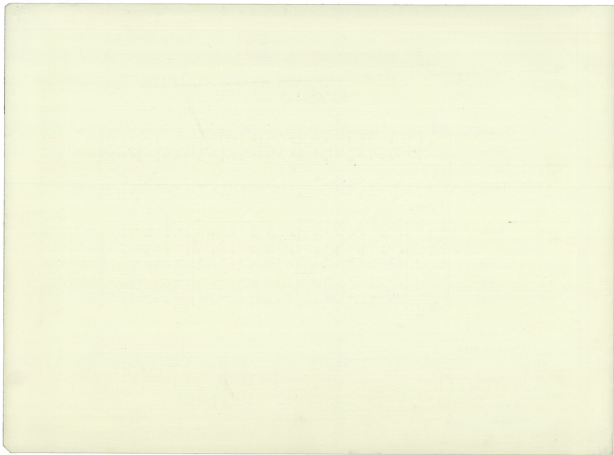
Staff 4 (Xylophone): Xylophone (Xylo). Includes dynamic markings *ff* and *mf*.

Staff 5 (Strings): Violin I (Vi I), Violin II (Vi II), Viola (Vla), Cello (Cel), and Contrabass (Cb). Includes dynamic markings *mf* and *f*.

Section Markers: Boxed numbers 1, 2, 3, 4, and 5 are placed above the staves, indicating specific measures or sections.

Performance Notes: "Piano" and "TAM TAM" are written in the percussion staff. A note in the xylophone staff reads "Especially Special, Special Special".

Handwritten Annotations: Large handwritten letters "A" and "B" are written across the staves, likely indicating rehearsal points or specific musical sections.



©

FL
 OB
 CL
 Gt
 Trp

Trp
 Bar

Bar

©

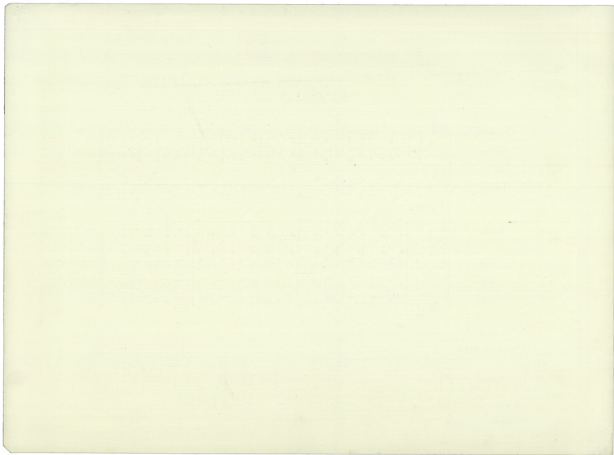
Xmas

1st time
 2nd time

1st time
 2nd time

Vcl I
 Vcl II
 Acl
 Cel
 CO

X



Nº 8 xofes fur cadetes

Handwritten musical score for five staves (H, al, Q, G, Ty) with notes and rests. A large handwritten '3' is written vertically between the first and second systems.

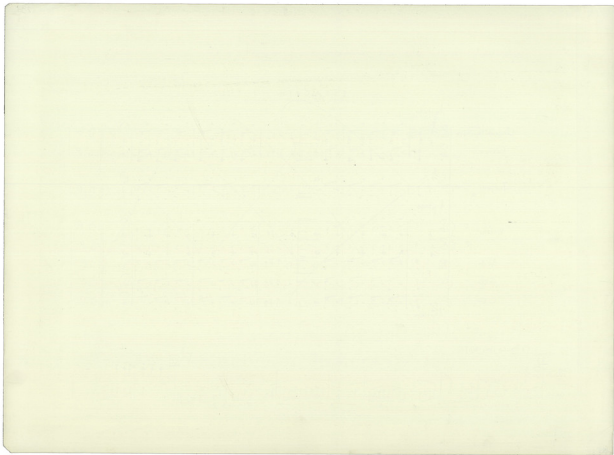
Handwritten musical score for two staves (Tuy, Bas) with notes and rests. The word 'Tuy' is written above the first staff and 'Bas' below the second. A large handwritten '3' is written vertically between the first and second systems.

Handwritten musical score for two staves (Piano) with notes and rests. A large handwritten '3' is written vertically between the first and second systems.

Handwritten musical score for one staff (Xps) with notes and rests. The word 'Xps' is written above the staff. A large handwritten '3' is written vertically between the first and second systems.

Handwritten musical score for five staves (Viol I, Viol II, Alto, Cel, CB) with notes and rests. A large handwritten '3' is written vertically between the first and second systems.

H
al
Q
G
Ty
Tuy
Bas
Piano
Xps
Viol I
Viol II
Alto
Cel
CB



Rapido

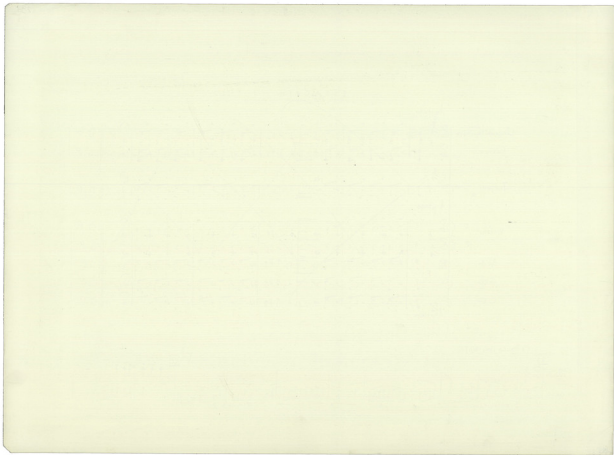
R *p* *espressivo* *con. con. do* *f* *con. con. do* *sf* *dim*
 ad *f* *con. con. do* *f* *con. con. do* *sf* *dim*
 Cl *f* *con. con. do* *f* *con. con. do* *sf* *dim*
 G *f* *con. con. do* *f* *con. con. do* *sf* *dim*
 Tr *f* *con. con. do* *f* *con. con. do* *sf* *dim*

Trp *molto*
 Bas *f*

Pian *f* *molto* *f* *molto* *f* *molto* *f* *molto*

Xon *f* *con. con. do* *f* *con. con. do* *sf* *dim*
 Tr I *f* *con. con. do* *f* *con. con. do* *sf* *dim*
 Tr II *f* *con. con. do* *f* *con. con. do* *sf* *dim*
 Alb *f* *con. con. do* *f* *con. con. do* *sf* *dim*
 Cl *f* *con. con. do* *f* *con. con. do* *sf* *dim*
 CB *f* *con. con. do* *f* *con. con. do* *sf* *dim*

non troppo



Andante

2

Il
ob
Cl
Gn
Tpy

di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da

Trp
Baz

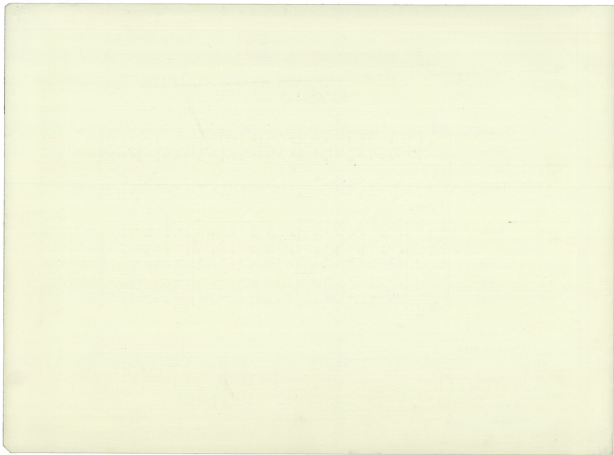
Pan.

di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da

2

I
II
III
Ob
CB

di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da
di mi us a-nda
ceca- con- da



Rifles

Staccato

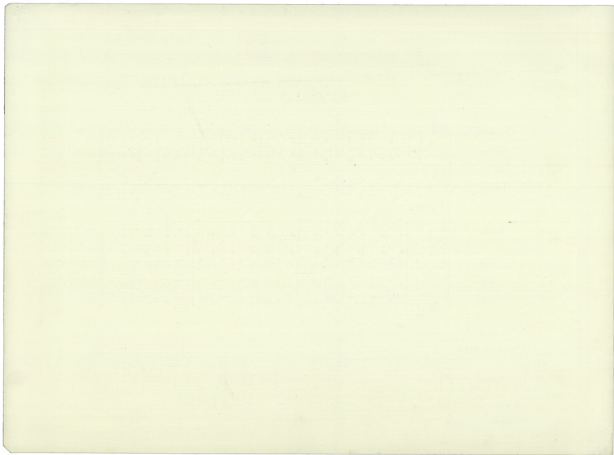
di - mo - um - endo [3] cres - cen - do molto

Violin I and II parts with various dynamics (p, mf, f, ff) and accents. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Bass Drum). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The woodwinds have a melodic line that changes in the second system. The strings play a rhythmic pattern of eighth notes. The percussion includes snare, bass, and cymbal parts.

Staccato

mf sempre

Violin I and II parts with various dynamics (mf, f, ff) and accents. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Bass Drum). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The woodwinds have a melodic line that changes in the second system. The strings play a rhythmic pattern of eighth notes. The percussion includes snare, bass, and cymbal parts.



And
Adagio
All. - poco

Fl.
Ob.
Cl.
Fag.
Trp.
Tromp.
Timp.
Bass
Piano
Viol. I
Viol. II
Viola
Cel.
Cb.

fff
ff
f
mf
p
pp

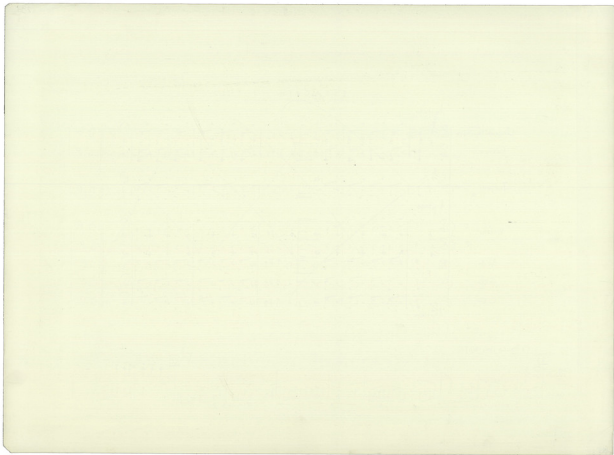
And
Adagio
All. - poco

3

1. do

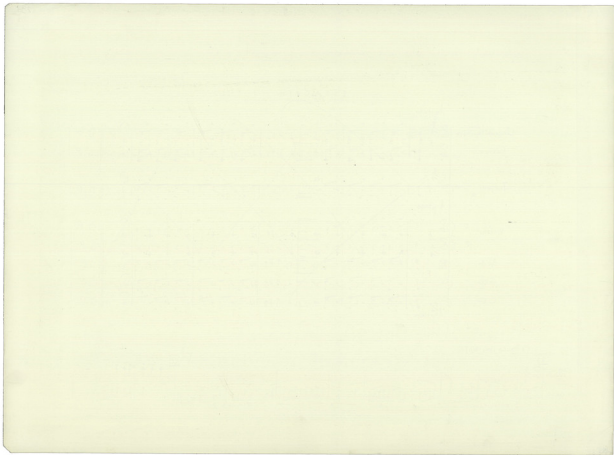
All. - poco

Fl.
Ob.
Cl.
Fag.
Timp.
Bass
Piano
Viol. I
Viol. II
Viola
Cel.
Cb.



Handwritten musical score for the first system, marked with a square box containing the number 1. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tm), Trombone (Bsn), and Piano (Piano). The music features various dynamics such as *f*, *ff*, and *marcato*. The piano part has a prominent bass line with eighth notes. The woodwinds and brass parts have more complex rhythmic patterns, including sixteenth notes and rests.

Handwritten musical score for the second system, marked with a square box containing the number 2. The score includes staves for Violin I (I), Violin II (II), Viola (Vla), Cello (Cel), and Double Bass (Cb). The music features dynamics such as *f* and *marcato*. The violin and viola parts have melodic lines with some slurs, while the cello and double bass parts provide a steady accompaniment with eighth notes.

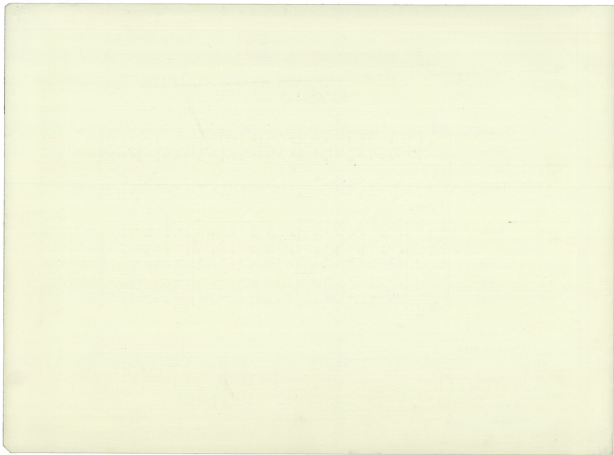


Handwritten musical score for strings and woodwinds. The staves are labeled: Fl (Flute), Ob (Oboe), Cl (Clarinet), Cr (Cornet), Trp (Trumpet), and Tym (Timpani). The music features dynamic markings such as *f* and *ff*. A rehearsal mark **3** is present. The bottom of the system includes measure numbers from 31 to 48.

Handwritten musical score for Percussion (Perc) and Piano (Piano). The Percussion part includes Timpani (Tym) and Bass Drum (Baf). The Piano part features a melodic line with dynamic markings like *p* and *f*.

3
A subito di nuovo

Handwritten musical score for woodwinds and strings. The staves are labeled: Clarinet (Cl), Bassoon (Baf), Oboe (Ob), and Cello/Double Bass (Cb). The music includes dynamic markings like *f* and *ff*. The bottom of the system is labeled *A subito di nuovo*.

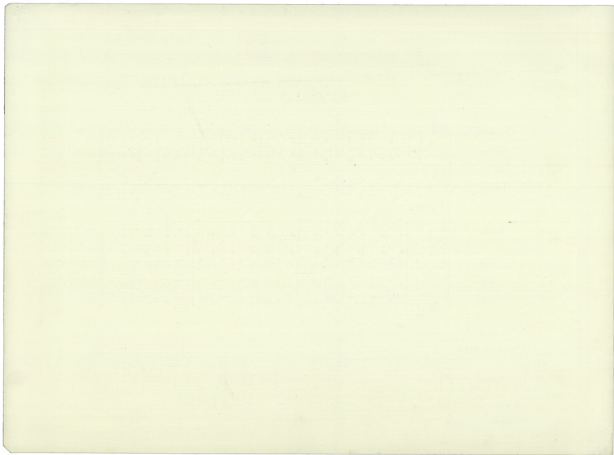


Handwritten musical score for strings and woodwinds. The staves are labeled **FF**, **ob**, **cl**, **Cr**, and **Tr**. The music features complex rhythmic patterns and dynamic markings such as **ff** and **ffz**. A square box containing the letter **A** is positioned above the first measure of the **cl** staff.

Handwritten musical score for **Trp** and **Bat**. The **Trp** staff contains rhythmic notation with dynamic markings **f** and **fz**. The **Bat** staff contains notes with a circled **TR** marking and a **TRM** marking below it.

Handwritten musical score for **Piano**. The staff contains a melodic line with various articulations and dynamics.

Handwritten musical score for brass instruments: **S**, **Tb I**, **Tb II**, **Cl**, and **CO**. The **S**, **Tb I**, and **Tb II** staves feature complex rhythmic patterns with dynamic markings **ff** and **f sempre**. The **Cl** and **CO** staves contain rhythmic notation. A square box containing the letter **A** is positioned above the first measure of the **S** staff.



N° 9

Allegro agitato

3

Fl
Ob
Cl
Gt
Trp

Trp
Bsn

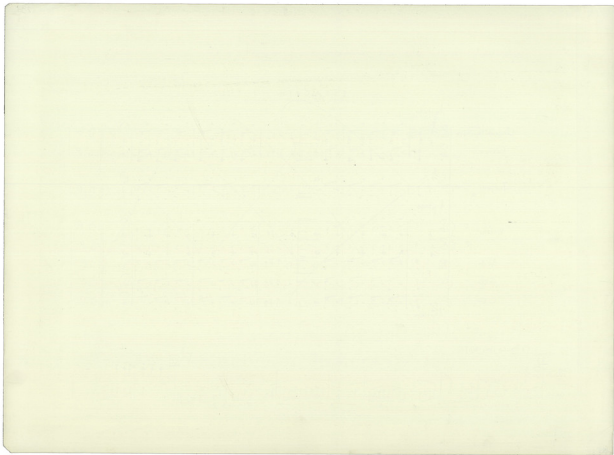
Piano

5

Allegro agitato

1
2
Vcl
Cell
C.B.

Allegro agitato



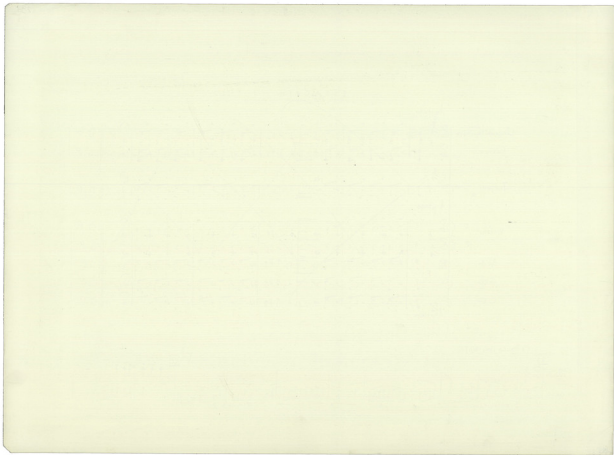
Fl
ob
cl

Trp
Bsn

Piano

Plus basse
 fin *cres-* *cen.* *do* *FF*

Viol
Viola
Cello
Cb



No 48

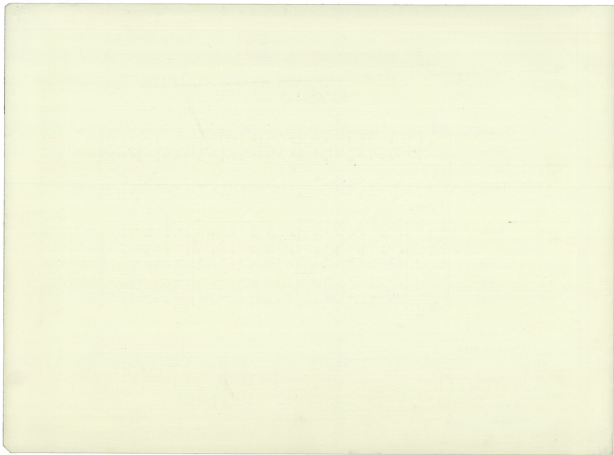
Molto presto

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Bass (Bass), and Piano (Piano). The score includes dynamic markings such as *mp*, *mf*, *ff*, and *rit.*, along with performance instructions like *con sord.* and *rit.*. A large handwritten mark resembling a stylized 'B' or '8' is present over the Bass and Piano staves.

Molto presto

Handwritten musical score for the second system, featuring staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Cello (Cel.), and Double Bass (Cb.). The score includes dynamic markings such as *mf*, *ff*, *rit.*, and *ff*. Performance instructions like *con sord.* and *rit.* are also present.

Molto presto

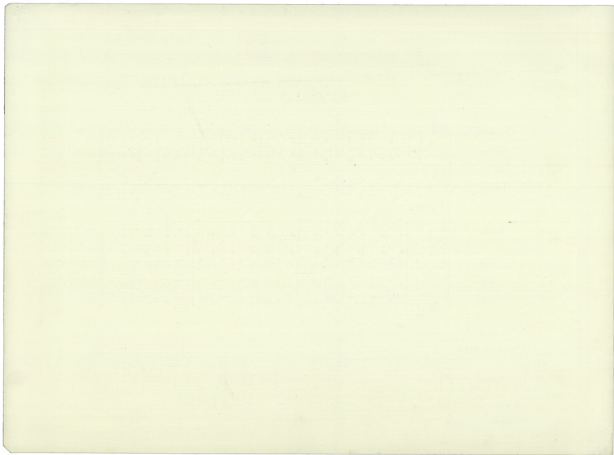


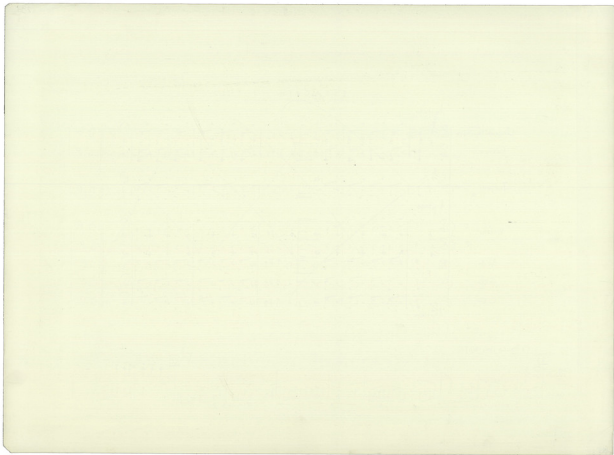
Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets). The score is divided into two systems by a square box containing the number '4'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

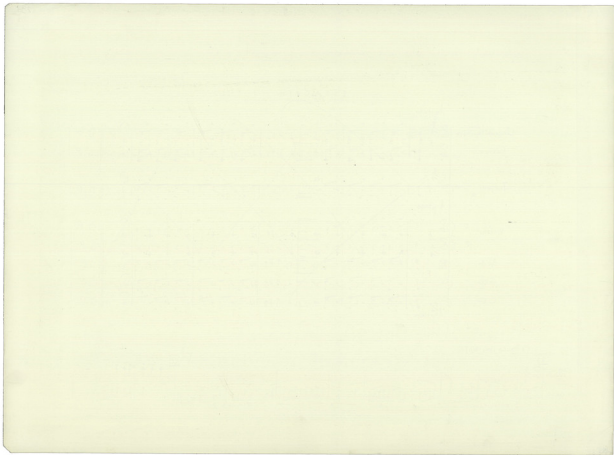
Handwritten musical score for Percussion (Tympani and Bass Drum) and Harp. The notation includes rhythmic patterns and dynamic markings such as *sf* and *dim*.

Handwritten musical score for Horns (Horn I and II) and Trombones (Trombone I and II). The notation includes notes, rests, and dynamic markings such as *sf*.

Handwritten musical score for Woodwinds (Flutes, Oboes, Clarinets) and Brass (Trumpets I and II, Horns I and II, Trombones I and II, Tuba). The score is divided into two systems by a square box containing the number '4'. The notation includes notes, rests, and dynamic markings such as *sf* and *sfz*.







Handwritten musical score for five instruments: R (Right), LD, Q, G, and Top. The notation includes notes, rests, and dynamic markings such as *ff*. A boxed number '7' is present at the top right of the system.

Handwritten musical score for Timpani (Timp) and Bass (Bas). The notation includes rhythmic patterns and dynamic markings like *ff* and *casa*.

Handwritten musical score for Piano (Pian.). The notation includes chords and melodic lines with dynamic markings such as *ff*.

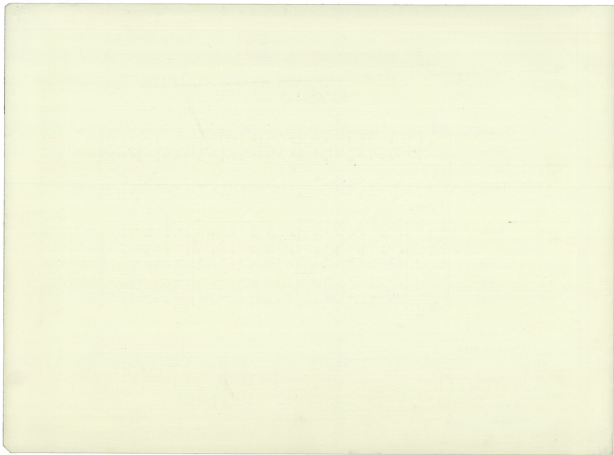
Handwritten musical score for Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Cello (Cel.), and Double Bass (CB). The notation includes complex rhythmic patterns and dynamic markings like *ff* and *acc.*. A boxed number '7' is present at the top right of the system.

R
LD
Q
G
Top

Timp
Bas

Pian.

I
Viol. I
II
Viol. II
Alt
Cel.
CB

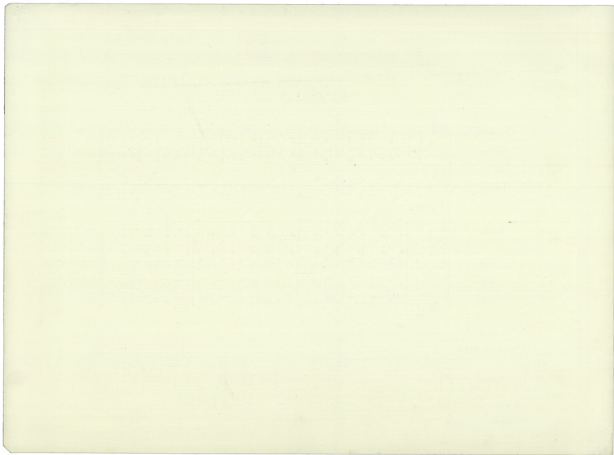


Handwritten musical notation for the first system, including parts for Trumpet (Tr), Trombone (Tb), Clarinet (Cl), Bassoon (Bs), and Tuba (Tug). The notation includes notes, rests, and dynamic markings such as *f* and *cresc.*

Handwritten musical notation for the second system, including parts for Trombone (Tug) and Bass (Bass).

Handwritten musical notation for the Piano (Piano) part, featuring a complex melodic line with many sixteenth notes and dynamic markings like *ff* and *f*.

Handwritten musical notation for the third system, including parts for Violin I (Viol I), Violin II (Viol II), Viola (Vla), Cello (Cel), and Double Bass (CB). The notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *cresc.*



F
 C2
 C1
 S
 T4

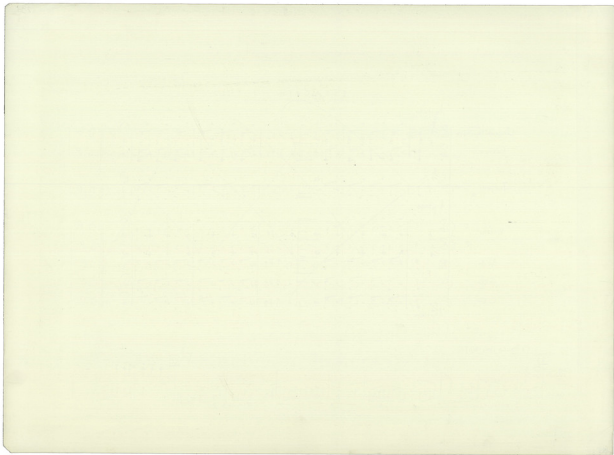
Stanzende

Tappan
 Bass
 mf di mi un end

Piano
 p ccor ce nds FF

T2
 T1
 C2
 C1
 C0

2nd



N° 10 MolPetalai
Andante Mosso

op. 10 Op. 10
Scherzo & Capriccio

Clarinet
Piano
Violin I
Violin II
Cello
Double Bass

Andante mosso

Capriccio
(Segue il 1.º Concerto)
Pianissimo

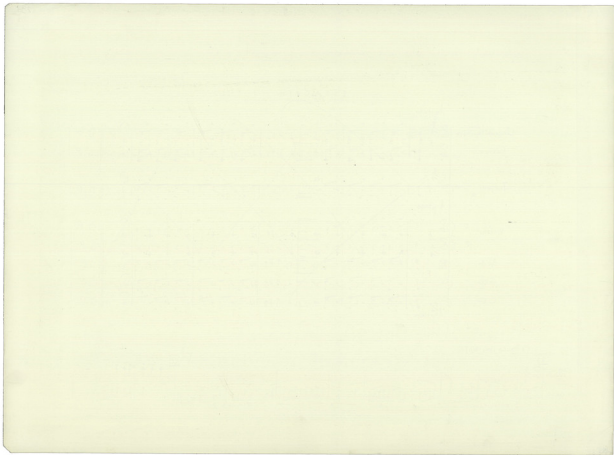
Ad sempre

Clarinet
Piano
Violin I
Violin II
Cello
Double Bass

Scherzo & Capriccio

ppp

ppp



ritard

- *opera adagio!*
quasi + Entrone...

3

Fl
Ob
Cl
Fg
Tpt

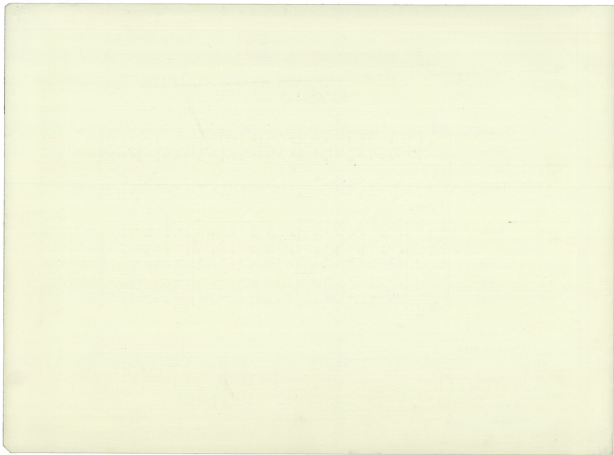
Trmp
Bsn

Pian

Chorus Contraltos (solo)

Vcl I
Vcl II
Vla
Vcl
Cb

Gen



RESUME & ARRANGEMENT

4

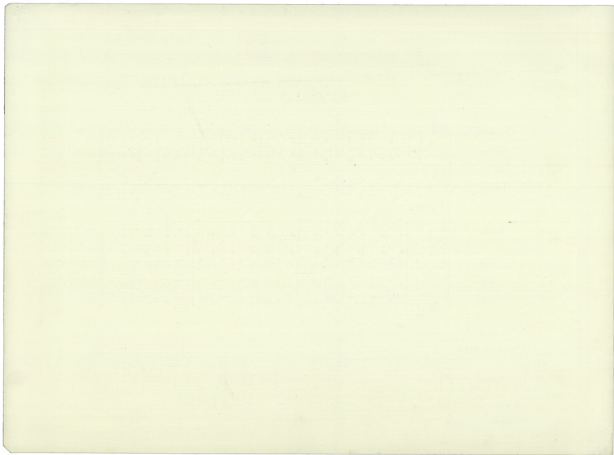
OFFER OFFER

10.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with the following parts from top to bottom:

- Flute (Fl):** Part 1 with notes and rests.
- Oboe (Ob):** Part 1 with notes and rests.
- Clarinet (Cl):** Part 1 with notes and rests.
- Cor Anglais (Co):** Part 1 with notes and rests.
- Trumpet (Tr):** Part 1 with notes and rests.
- Timpani (Timp):** Part 1 with rhythmic notation.
- Bass Drum (Bas):** Part 1 with rhythmic notation.
- Piano (Piano):** Part 1 with notes and rests.
- Violin I (Viol I):** Part 1 with notes and rests.
- Violin II (Viol II):** Part 1 with notes and rests.
- Viola (Vla):** Part 1 with notes and rests.
- Cello (Cel):** Part 1 with notes and rests.
- Double Bass (Cob):** Part 1 with notes and rests.

Additional markings include *Allegro*, *Allegretto*, and *Allegro* in various staves. A large bracket on the right side of the score indicates a section labeled "OFFER OFFER". The bottom right corner of the page contains the number "10".



5

Fl
Ob
Cl
Cu
Trp

Timp
Bsn

mf
pp

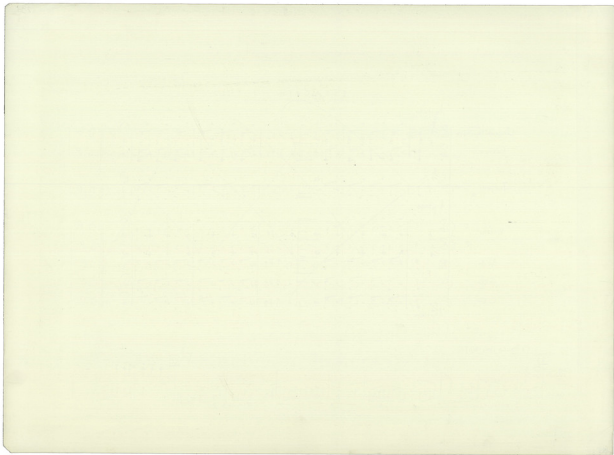
Perc.

6

5

Tpt I
Tpt II
Gtr
Cor
Cb

mf
pp



Op.
Heiligs

The score is written on a series of staves. The top section includes staves for Violins I and II, Cellos, and Double Basses. The middle section includes staves for Flutes and Oboes. The bottom section includes staves for Clarinets and Bassoons. The score is marked with various dynamics such as *pp*, *p*, *f*, and *ff*. There are also tempo markings like *allegro* and *Andante*. The score is written in a single system, with the time signature changing from 4/4 to 3/4 and then to 2/4. There are some handwritten annotations and markings throughout the score, including a large 'X' over a section of the Cello/Bass line and some illegible scribbles in the middle section. The piece is titled 'Op. Heiligs' and is numbered 103.

*2^{te} Represent^{ion}
à l'harmonie*

pp

ff

ff

F. Solo

ff

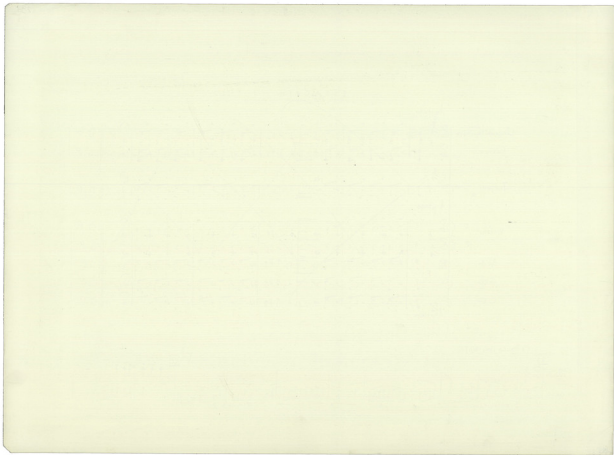
ff

F. Solo

ff

ff

ff



ПОМНИ

8

9

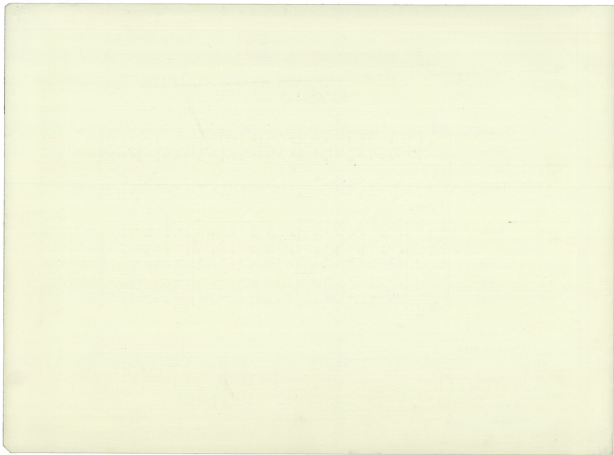
Handwritten musical score for the first system, measures 8-9. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Труп), and Trombone (Труб). The bassoon part includes the Russian lyrics: "Встань (или встань) Россия".

Handwritten musical score for the Piano (Пиано) part, measures 8-9. The piano part features complex rhythmic patterns and dynamic markings.

8

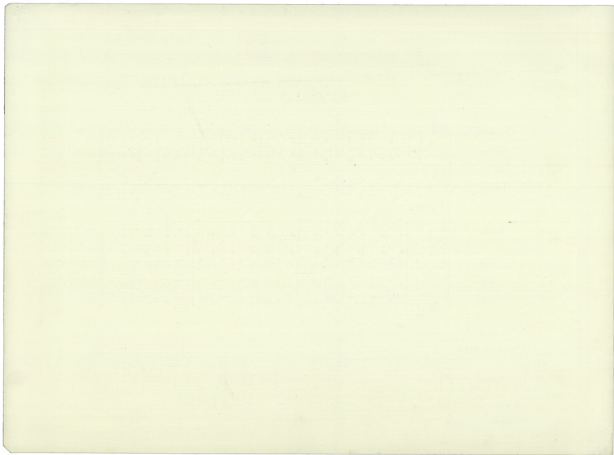
9

Handwritten musical score for the second system, measures 8-9. The score includes staves for Violin I (Viol I), Violin II (Viol II), Viola (Вiola), Cello (Cell), and Double Bass (Cб). The section is marked "scen. molto" and includes dynamic markings like "f" and "rit".



Handwritten musical score for the first system, measures 10-15. The staves are labeled on the left: *Fl*, *Ob*, *Cl*, *Tup*, *Trp*, *Bas*, and *Picc*. The music includes various dynamics such as *mf*, *ff*, *rit*, and *dim*. A box containing the number "10" is placed above the first measure. The *Picc* staff contains a heavily scribbled-out passage.

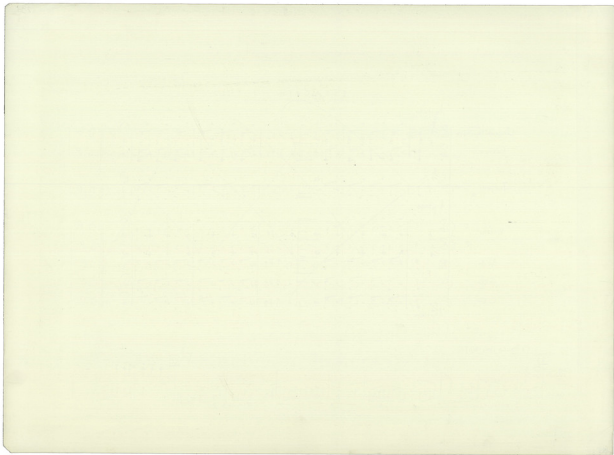
Handwritten musical score for the second system, measures 16-21. The staves are labeled on the left: *Fl*, *Ob*, *Cl*, and *Co*. The music includes dynamics such as *mf*, *dim*, and *rit*. A box containing the number "10" is placed above the first measure. The *Fl* staff has a handwritten note: "rit. molto di 15". The *Co* staff has a handwritten note: "rit. 15". The system concludes with a double bar line.



Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tup), Trombone (Tup), and Bass (Bass). The music is in 4/4 time and features a melodic line in the woodwinds and brass, with a vocal line (Singer) indicated by a dotted line. A section marker 'III' is present at the top.

Handwritten musical score for the second system, measures 6-10. The score includes a Piano (Piano) staff. The music is in 4/4 time and features a complex, flowing melodic line with dynamic markings such as *pp* and *ppp*. A section marker 'III' is present at the top.

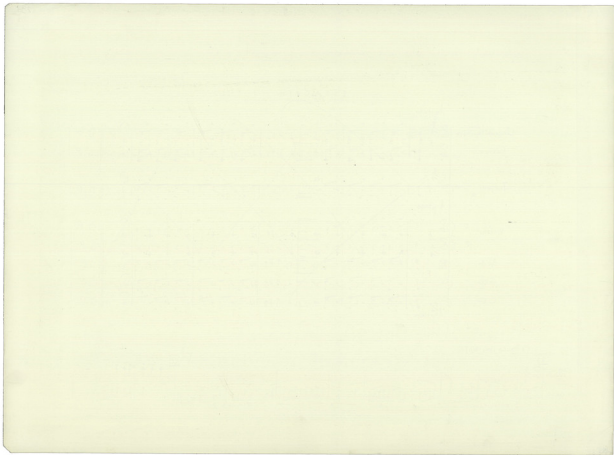
Handwritten musical score for the third system, measures 11-15. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Cello (Cel), and Double Bass (Cb). The music is in 4/4 time and features a rhythmic accompaniment with dynamic markings such as *pp* and *ppp*. A section marker 'III' is present at the top.



Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as R, O, C, T, and F. The notation includes various rhythmic values, dynamic markings such as *ff*, and articulation marks like accents and slurs. A boxed number '12' is present at the top left and top right of the system.

Handwritten musical score for the second system, featuring two staves. The notation includes rhythmic values, dynamic markings such as *ff*, and articulation marks. A boxed number '13' is present at the bottom right of the system.

Handwritten musical score for the third system, featuring five staves. The staves are labeled on the left as T, I, R, G, and C. The notation includes various rhythmic values, dynamic markings such as *ff*, and articulation marks. A boxed number '14' is present at the top left of the system.



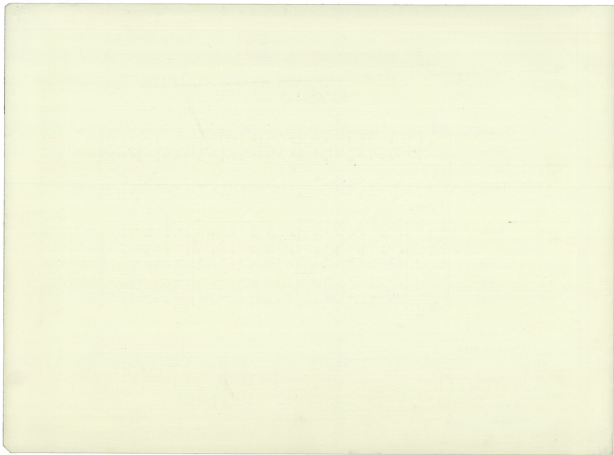
110

Handwritten musical score for measures 110-114. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), and Bass (Bass). The music is in 2/4 time and features a dynamic marking of **ff** (fortissimo). The bassoon part includes the handwritten instruction "grad. ritard." (gradually ritardando). The notation includes various rhythmic patterns and articulations.

Handwritten musical score for measures 115-119. The score includes staves for Piano (Piano) and Bass (Bass). The piano part features a dynamic marking of **ff** and includes a section marked "largo". The bass part continues with a dynamic marking of **ff**. The notation includes chords and rhythmic patterns.

114

Handwritten musical score for measures 114-119. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Cel), and Double Bass (Cob). The music is in 2/4 time and features a dynamic marking of **ff**. The notation includes various rhythmic patterns and articulations.



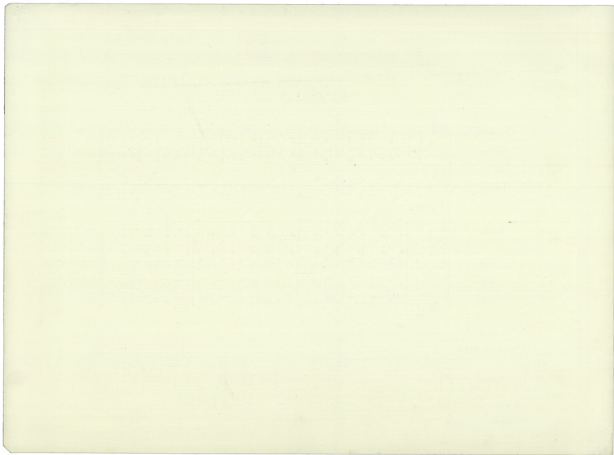
12

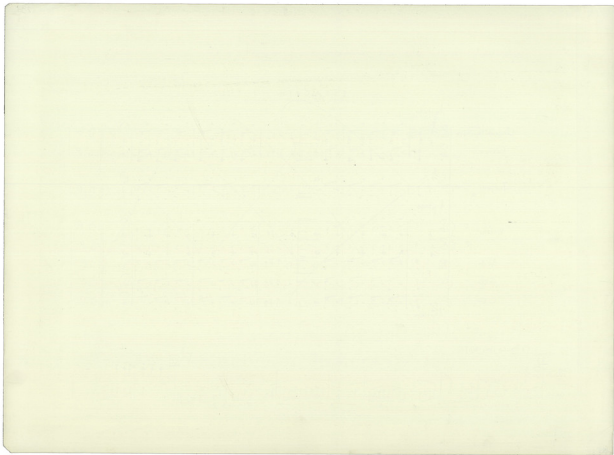
Handwritten musical score for measures 12-15. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), Bass (Bass), and Piano (Piano). The time signature is 4/4. The music features rhythmic patterns with accents and dynamic markings such as *pp* and *mf*. The piano part includes some crossed-out passages.

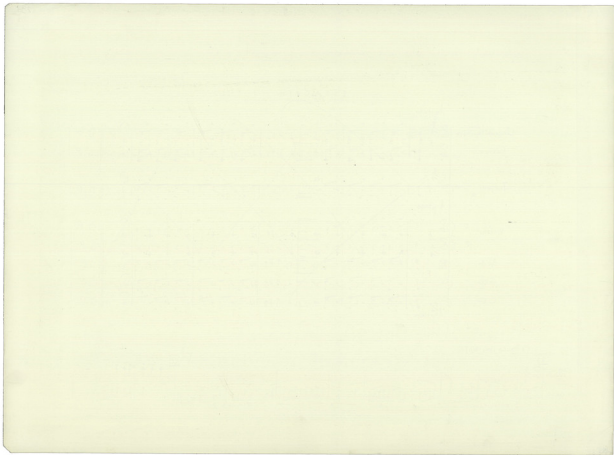
13

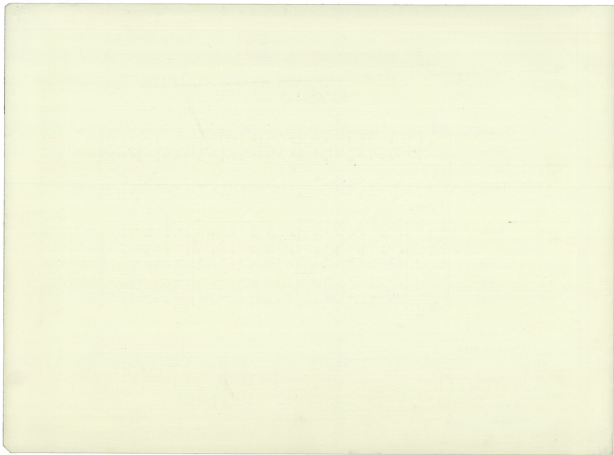
Adagio

Handwritten musical score for measures 13-15, marked *Adagio*. The score includes staves for Trumpet (Tromp), Horns (Hr), Clarinet (Cl), Bassoon (Fag), and Bass (Bass). The time signature is 4/4. The music features sustained notes with dynamic markings like *pp* and *mf*. The piano part includes markings for *rit.* and *subito*. The score concludes with a *5. +.* marking.









2

No 13

Andante molto espressivo

Andante

Fl
Ob
Cl
Fg
Timp
Bass

delice
p
delice
p

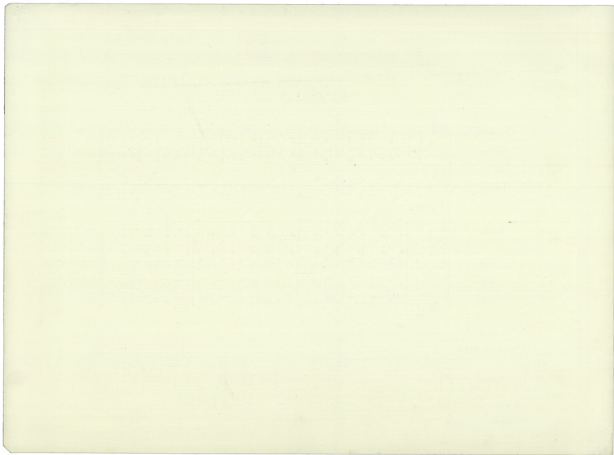
5

Pan.

Andante molto espressivo

Trp
Tbn
Cbn
Cb

5



Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Staves:

- Flutes (Fl):** Top staff, marked *pp* and *dim*.
- Oboes (Ob):** Second staff, marked *pp* and *dim*.
- Clarinets (Cl):** Third staff, marked *pp* and *dim*.
- Bassoons (Fag):** Fourth staff, marked *pp* and *dim*.
- Timpani (Timp):** Fifth staff, marked *pp*.
- Drum (Bass):** Sixth staff, marked *pp*.
- Piano (Piano):** Seventh staff, marked *pp*.
- Violins I (Vcl. I):** Eighth staff, marked *pp*.
- Violins II (Vcl. II):** Ninth staff, marked *pp*.
- Violas (Vcl. III):** Tenth staff, marked *pp*.
- Cellos (Cel):** Eleventh staff, marked *pp*.
- Double Basses (Cb):** Twelfth staff, marked *pp*.

Handwritten Annotations:

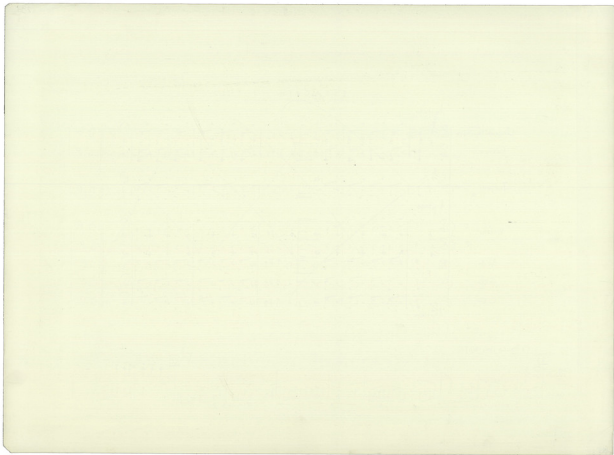
- pp* (pianissimo) is written on the Flute, Oboe, Clarinet, Bassoon, Timpani, Bass, and Violin staves.
- dim* (diminuendo) is written on the Flute, Oboe, Clarinet, and Bassoon staves.
- pp* is written on the Piano staff.
- pp* is written on the Violin, Viola, and Double Bass staves.
- Tamb. ordinario* is written above the Drum staff.

Structural Markings:

- Small square boxes containing the number **2** are placed at the beginning of the Flute, Bass, and Double Bass staves.
- A large handwritten number **4** is written below the Piano staff.

Other Details:

- The score is written in a 4/4 time signature.
- The key signature has one flat (B-flat).
- The music is arranged in a system of 12 staves.



Handwritten musical score for a symphony orchestra. The score is arranged in systems with staves for various instruments and a piano accompaniment.

Staves:

- Violins (Vl):** Two staves, marked *pp*.
- Violas (Vla):** One staff, marked *pp*.
- Cellos (Vcl):** One staff, marked *pp*.
- Double Basses (Cb.):** One staff, marked *pp*.
- Piano (Piano):** One staff, marked *pp*.
- Trumpets (Tromp):** One staff, marked *pp*.
- Baritone (Bar):** One staff, marked *pp*.
- Timpani (Timp):** One staff, marked *pp*.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon (Fag) staves are present but mostly contain rests.

Tempo and Meter:

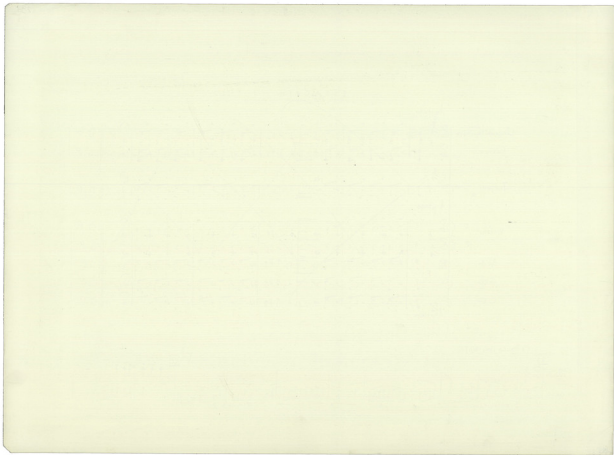
- Tempo markings: *pp* (pianissimo) are present throughout.
- Meter markings: $\frac{5}{4}$ and $\frac{4}{4}$ are indicated at various points.

Performance Instructions:

- Dynamic markings: *pp*, *dim* (diminuendo), and *dim* (diminuendo).
- Rehearsal marks: Square boxes containing the number 3 are placed above the first and third measures of the piano part.
- Section markers: Square boxes containing the letter 'A' are placed above the piano part.

Handwritten Annotations:

- Handwritten notes and markings are present in the piano part, including *pp*, *dim*, and *dim*.



To rpi xio
Xapio xio xio
Xapio xio xio
Xapio xio xio

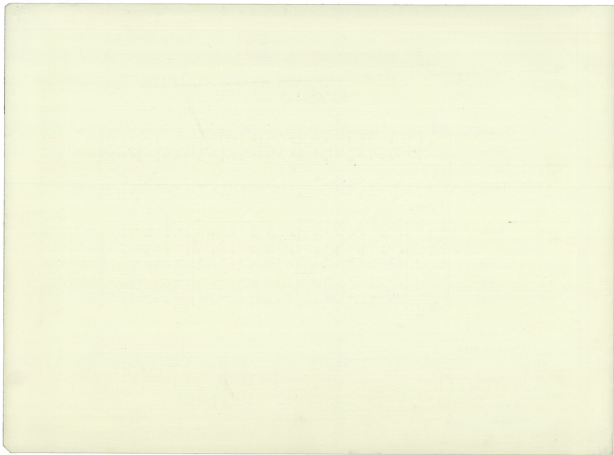
Molto meno Passante

Molto meno

Handwritten musical score for strings and woodwinds. The staves are labeled on the left: Fl, Ob, Cor, Trp, Timp, and Bat. The music is written in 4/4 time. Dynamics include *ff* and *ff marcato*. A large curved hairpin is drawn over the first two staves. The notation includes various rhythmic patterns and articulations.

Handwritten musical score for Piano. The staff is labeled on the left: Piano. The music is written in 4/4 time. Dynamics include *ff* and *ff sempre*. The section is titled **Molto meno Passante**. The notation features complex rhythmic patterns and dynamic markings.

Handwritten musical score for brass instruments. The staves are labeled on the left: Trb, Trp, Cor, and CB. The music is written in 4/4 time. Dynamics include *ff*. The section is titled **Molto meno Passante**. The notation includes various rhythmic patterns and articulations.



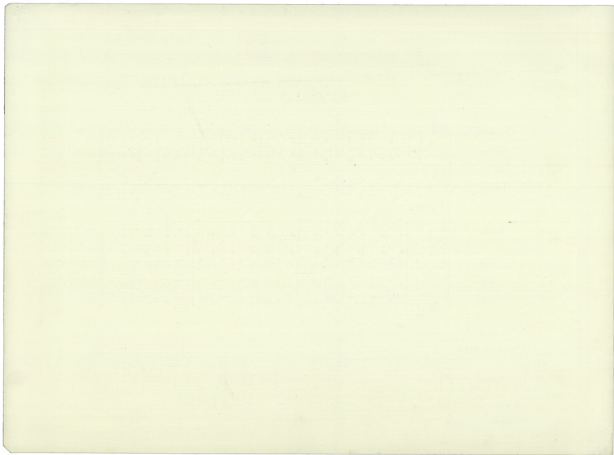
Handwritten musical score for strings and percussion. The string section (Violins I, Violins II, Violas, Cellos, Contrabass) is in 2/4 time. The percussion part includes a snare drum (TAM) and a cymbal (C). The score features dynamic markings such as *subito*, *ff*, and *mf*. A large handwritten number '5' is present in the string section. The tempo is marked *A Tempo*.

Handwritten musical score for piano. The piano part is in 2/4 time and includes dynamic markings like *ff* and *mf*. The tempo is marked *A Tempo*.

OPERA: OPERA:
 ηδραν ἰσφοραβας...
 Tu nuptis
 Xing affix
 Ημερικη
 φωνησιν οἰ
 αβησιν.

A party to which we
 have given as a
 gift the statue of
 the goddess
 who presides over
 the marriage of
 the gods.

Handwritten musical score for vocal soloists and chorus. The vocal parts include Soprano, Alto, Tenor, and Bass. The chorus parts are labeled Soprano, Alto, Tenor, and Bass. The score includes lyrics in Greek and English. The tempo is marked *A Tempo*.



Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The score includes dynamic markings such as *subito p*, *ff*, and *mf*. The notation features complex rhythmic patterns and articulation marks.

4
Xpivoi

Handwritten musical score for Timpani and Gong. The notation includes dynamic markings like *ff* and *mf*, and rhythmic patterns for the instruments.

Handwritten musical score for Piano. The score includes dynamic markings such as *ff*, *mf*, and *mf*. The notation shows complex rhythmic figures and articulation.

A

you've suffered
 el sufrimiento
 en guerra.
 He
 & adios.
 He's picture...
 noi tranciamos...
 Quis te queri...
 pa' capiti ye sa pa'...
 He...
 Heine...
 expira...
 en guerra!

4

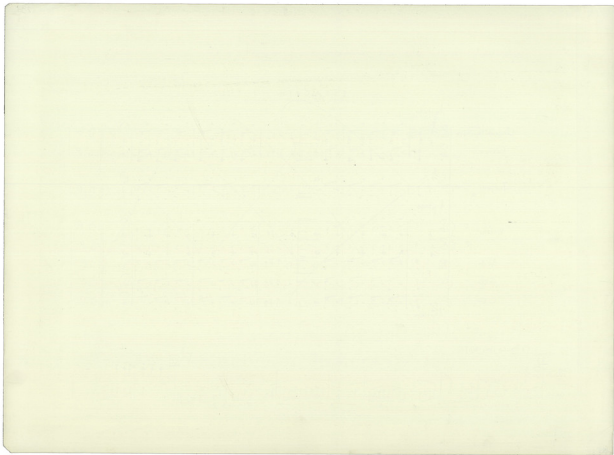
Handwritten musical score for vocal parts (Soprano, Alto, Contralto, Contrabasso) and piano accompaniment. The score includes dynamic markings like *ff*, *mf*, and *mf*. The vocal lines feature lyrics in Spanish, and the piano accompaniment has complex rhythmic patterns.

P

M

C

C



Nº 15

All-Moderato

A
Viol.

Violin I
Violin II
Viola
Cello
Bass

Tromp.
Bassoon

A

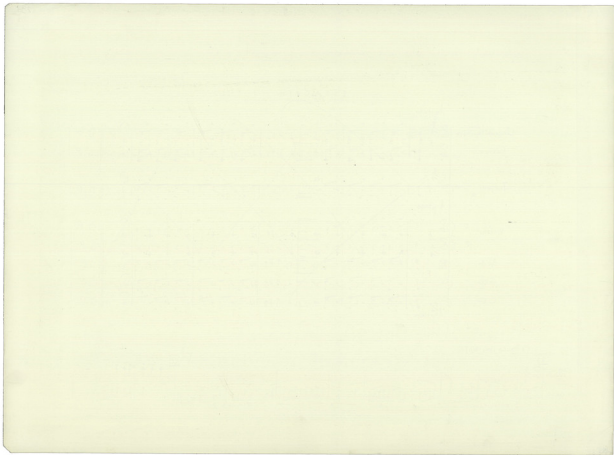
A

Piano

Zuerst
erst die
Knoten!

Viola

Violoncello I
Violoncello II
M4
Cello
Bass



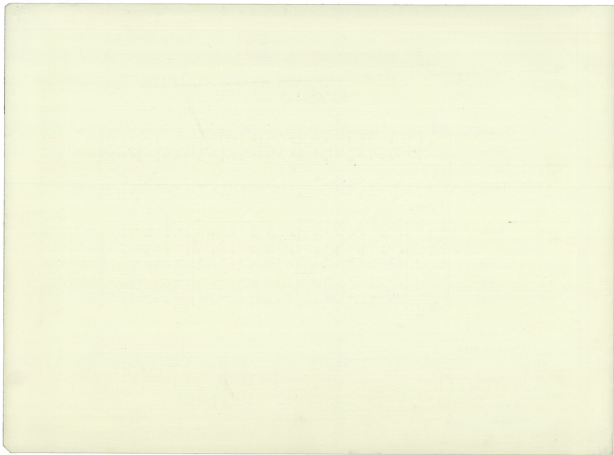
Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets). The score includes various musical notations such as notes, rests, and dynamic markings. A square box containing the number '11' is positioned above the first measure of the Violins I staff.

Handwritten musical score for woodwinds (Flutes, Clarinets) and brass instruments (Trumpets, Trombones). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds (Flutes, Clarinets) and brass instruments (Trumpets, Trombones). The score includes various musical notations such as notes, rests, and dynamic markings. A square box containing the number '12' is positioned above the first measure of the Flute staff.

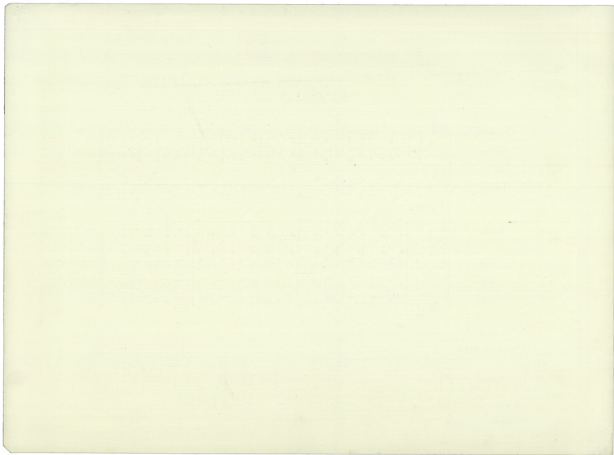
Handwritten musical score for the Xylophone (Tutti). The score includes various musical notations such as notes, rests, and dynamic markings. A square box containing the number '13' is positioned above the first measure of the Xylophone staff.

Handwritten musical score for woodwinds (Flutes, Clarinets) and brass instruments (Trumpets, Trombones). The score includes various musical notations such as notes, rests, and dynamic markings. A square box containing the number '14' is positioned above the first measure of the Flute staff.



Handwritten musical score for strings and woodwinds. The staves are labeled on the left as Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Trp (Trumpet), and Bas (Bass). The music features complex rhythmic patterns with many beamed notes and rests. A square box containing the number '2' is located above the first measure. The word 'Pizzicato' is written above the Flute staff in the middle section. Dynamic markings include 'ff' (fortissimo) and 'mf' (mezzo-forte).

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as Flauti (Flutes), Xpf (Xylophone), and a group of brass instruments (Trombe, Tromboni, Fagotti, and Contrabbasso). The music is dense with complex rhythmic patterns and many beamed notes. A square box containing the number '2' is located above the Xylophone staff. The word 'Pizzicato' is written above the Flauti staff. Dynamic markings include 'ff' (fortissimo) and 'mf' (mezzo-forte). There are some handwritten notes and markings in the lower right section of the score.

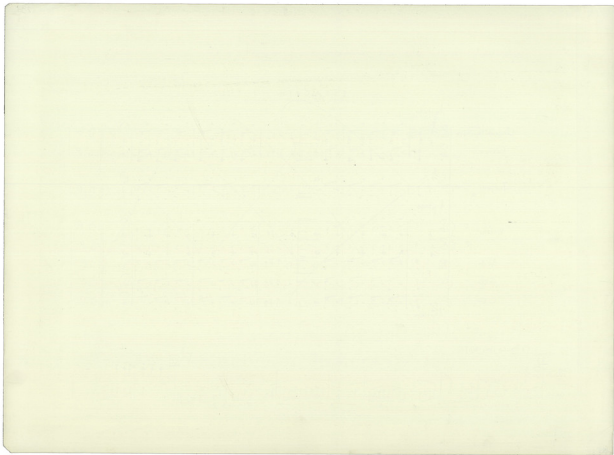


Handwritten musical score for a symphony, page 122. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tup.), Trombone (Bass), Piano (Pian.), Violin (Vln.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The music is written in a single system with various dynamics and articulations.

Key markings and dynamics include:

- rit.* (ritardando)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- rit.* (ritardando)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)

The score is divided into two systems by a double bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic shifts throughout.

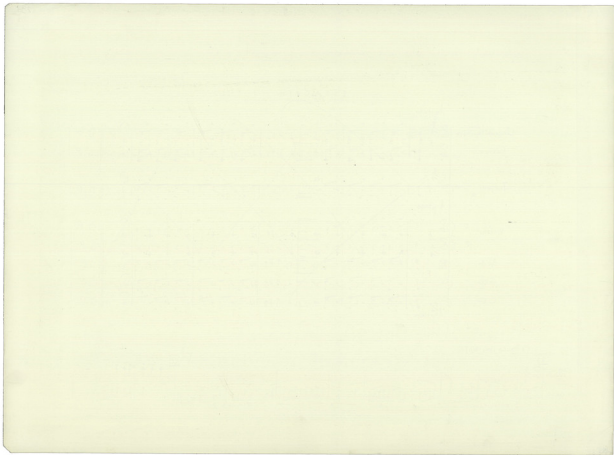


Pada Pangkajene
Koran Karan Pang

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each with a specific instrument label on the left:

- System 1:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trumpet (Tup). The Flute part includes a box with the number '4' and a 'ff' dynamic marking.
- System 2:** Trombone (Tup), Bassoon (Fg), and Piano (Pian). The Bassoon part includes a box with the number '4' and a 'ff' dynamic marking.
- System 3:** Saxophone (Sax). The part includes lyrics: "Saxophone... Saxophone...".
- System 4:** Trombone (Tup), Trumpet (Tup), and Piano (Pian). The Piano part includes a box with the number '5' and a 'ff' dynamic marking.

The score is divided into two main sections by a double bar line. The first section is in 2/4 time, and the second section is in 3/4 time. The tempo is marked 'Allegro' in both sections. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f). There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony, page 124. The score is written on multiple staves, including strings, woodwinds, brass, and percussion.

The score is divided into two systems, each marked with a circled letter 'C'.

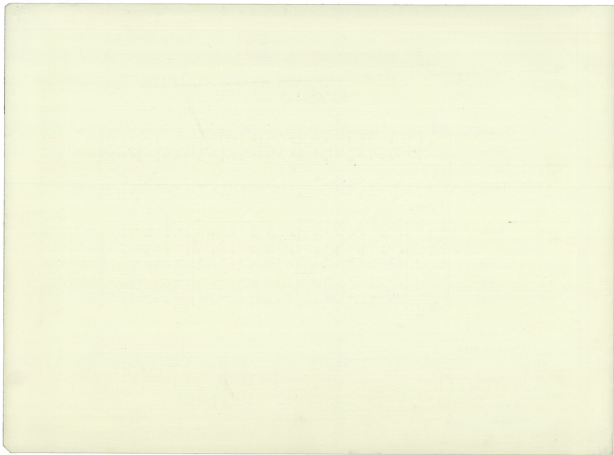
System 1 (Top):

- Violins (V1, V2):** Play a melodic line with slurs and accents.
- Violas (V3, V4):** Play a similar melodic line.
- Celli (C1, C2):** Play a lower melodic line.
- Double Basses (B1, B2):** Play a rhythmic accompaniment.
- Timpani (Timp):** Play a rhythmic pattern.
- Snare Drum (Bass Drum):** Play a rhythmic pattern.

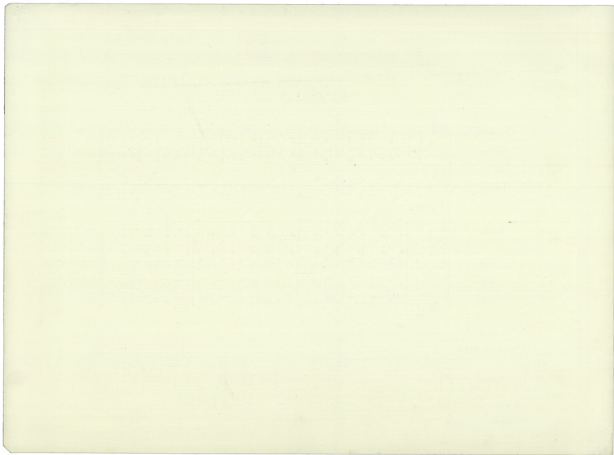
System 2 (Bottom):

- Percussion (Percuss):** Play a rhythmic pattern.
- Violoncello (Vcllo):** Play a melodic line.
- Violins (V1, V2):** Play a melodic line.
- Violas (V3, V4):** Play a melodic line.
- Celli (C1, C2):** Play a melodic line.
- Double Basses (B1, B2):** Play a rhythmic accompaniment.

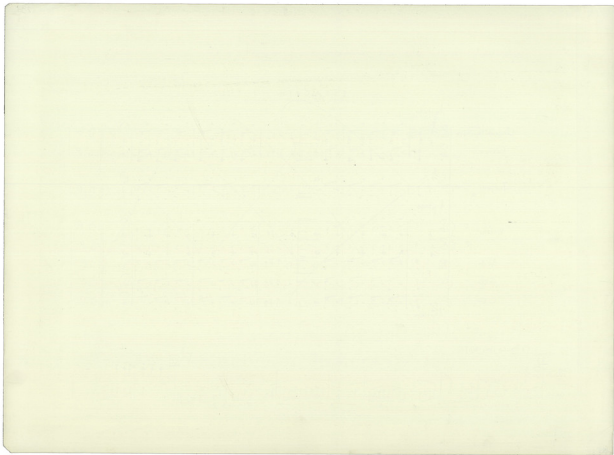
Handwritten annotations include *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. The bottom of the page features the text: *Fine più tosto al fine. Dopp.* and *ha. Solo con*.



Handwritten musical score for a string quartet and piano. The score includes staves for Violin I (V1), Violin II (V2), Viola (A), Cello (Ca), Double Bass (Bz), Trumpet (Tromp), Bassoon (Fag), Piano (Piano), Saxophone (Xo), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Contrabass (Cb). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are handwritten annotations such as "3/4", "2/4", and "3" above some measures. The score is divided into two systems by a double bar line.

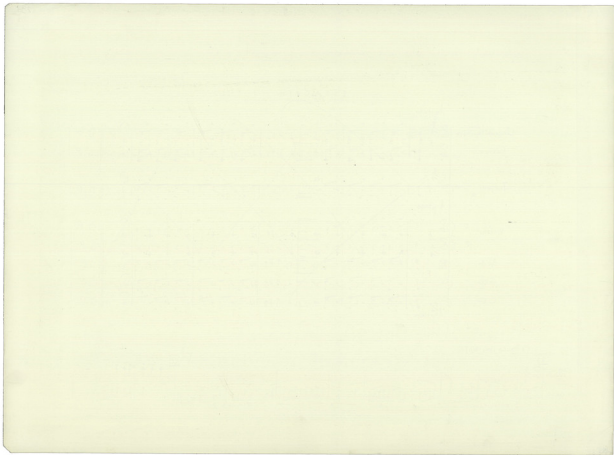


Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves. The top section includes parts for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, and Trombones). The bottom section includes parts for Percussion (Timpani and Snare Drum) and a vocal soloist (Soprano). The score is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line includes lyrics: "me. et de. que. pe. sus. sus. or. i. do. ...". The score is marked with dynamic indications such as *dim.* (diminuendo) and *mp.* (mezzo-piano). There are also performance markings like "rit." (ritardando) and "cresc." (crescendo). The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests.



Handwritten musical score with the following elements:

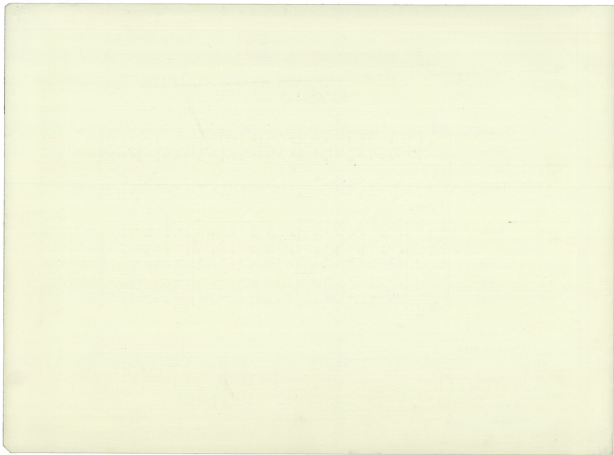
- Staff Labels:** Fl, Ob, Cl, Fag, Horn, Xpf, Trp, Tromp, Bass, Horn, Violin I, Violin II, Viola, Cello, Double Bass.
- Lyrics:**
 - ② H.
 - hervor aus der rauhen Luft
 - schwebend herab
 - in die stille Nacht
- Annotations:**
 - Top left: *flüchtig*
 - Top right: *flüchtig*
 - Bottom right: *flüchtig*
 - Bottom right: *flüchtig*
 - Bottom right: *flüchtig*
- Structural Markings:**
 - Section 1: *Solo*
 - Section 2: *Solo*
 - Section 3: *Solo*
 - Section 4: *Solo*
 - Section 5: *Solo*
- Tempo/Character:** *Andante* (written vertically)
- Rehearsal/Section Numbers:** 2, 3, 4, 5, 6
- Key Signature/Time Signature:** Φ (C major), $\frac{3}{4}$ (3/4 time)



Più mosso

Handwritten musical score for a full orchestra, marked "Più mosso". The score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Bass (B.), and Piano (P.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.).

The score features various musical notations, including rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. A section of the score is marked with a large "3" and "Più mosso", indicating a change in tempo or a specific section. The notation includes complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*.



10

Allargando

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The score includes dynamic markings such as *pp*, *f*, and *fz*, and features complex rhythmic patterns with many beamed notes.

Handwritten musical score for Trombones and Baritone. It includes dynamic markings like *pp* and *f*, and shows rhythmic notation with rests.

10

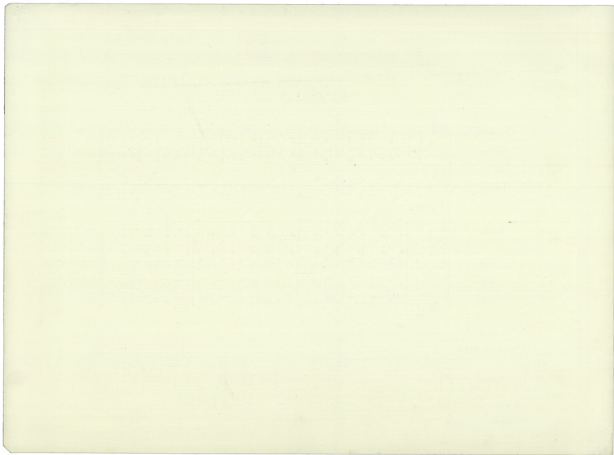
Handwritten musical score for Piano. It includes dynamic markings such as *pp* and *fz*, and features complex rhythmic patterns with many beamed notes.

Allargando

Handwritten musical score for Percussion (Toms, Snare, Cymbals) and Brass (Trumpets I, Trumpets II, Cornets, Trombones, Baritone, Euphonium). It includes dynamic markings like *pp* and *fz*, and shows rhythmic notation with rests.

Allargando

10



Cl $\frac{4}{4}$ $\frac{3}{4}$ [13] $\frac{4}{4}$

Ob $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cor $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cor $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Trp $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tymp $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bat $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

ff *dim* *ff* *dim* *ppp*

Pans $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

ff *dim* *ppp*

Vln I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

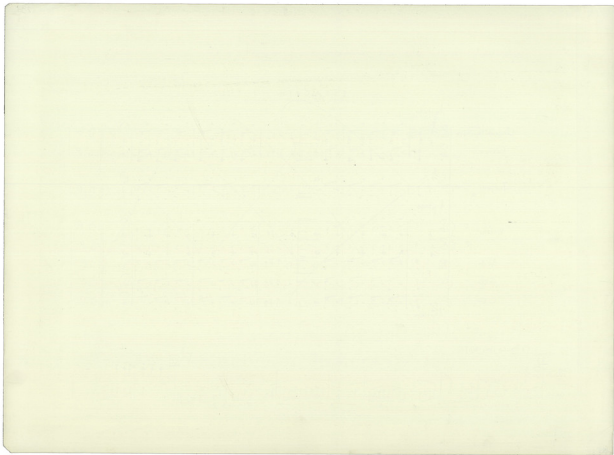
Vln II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vcl $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cell $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

CB $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

ff *dim* *ppp*



Poco più mosso

R
 O
 A
 G
 T
 T
 Tim
 Bar

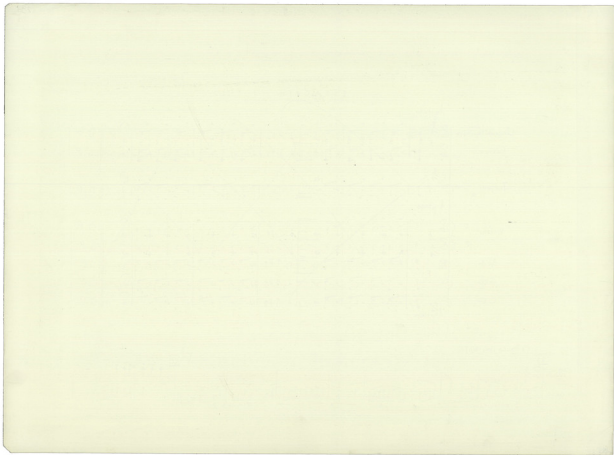
Poco più mosso

Piano

33

Viol
 3
 Vn
 Cl
 Cb

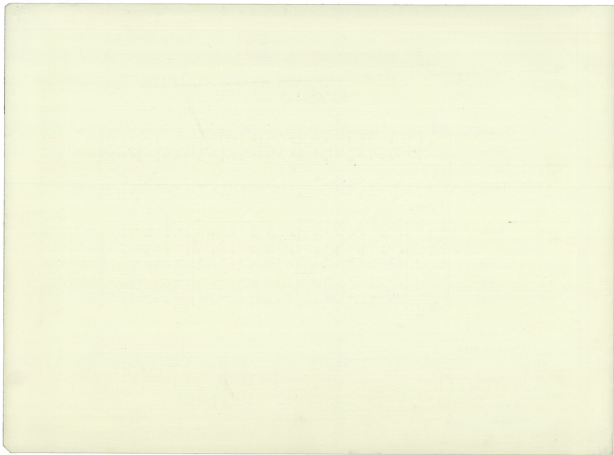
Poco più mosso



Handwritten musical score for a symphony orchestra, page 132. The score is arranged in systems with the following parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon (Fg) are listed on the left. The Flute part has a measure rest in the first measure. The Oboe part has a measure rest in the first measure. The Clarinet part has a measure rest in the first measure. The Bassoon parts have a measure rest in the first measure.
- Strings:** Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Cello (Clb), and Double Bass (Cb) are listed on the left. The Violin I part has a measure rest in the first measure. The Violin II part has a measure rest in the first measure. The Viola part has a measure rest in the first measure. The Cello part has a measure rest in the first measure. The Double Bass part has a measure rest in the first measure.
- Percussion:** Timpani (Timp) and Bass Drum (Bom) are listed on the left. The Timpani part has a measure rest in the first measure. The Bass Drum part has a measure rest in the first measure.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The first system is marked with a rehearsal mark [115]. The second system is marked with a rehearsal mark [116]. The third system is marked with a rehearsal mark [117]. The fourth system is marked with a rehearsal mark [118]. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *ppp*), and articulation marks (e.g., accents, staccato). The bottom of the page is marked with a rehearsal mark [119].



[16]

Violins I
Violins II
Violas
Cellos
Double Basses
Snare Drum
Bass Drum

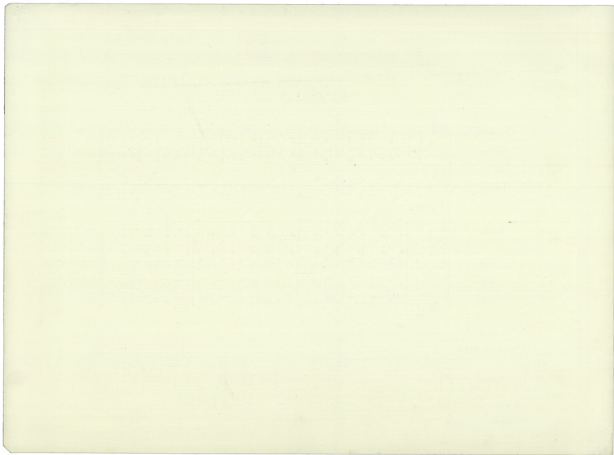
Tempo
Percussion

[16]

Piano

[16]

Flutes
Oboes
Clarinets
Bassoons
Violins I
Violins II
Violas
Cellos
Double Basses



Subito ρ

Molto espressivo

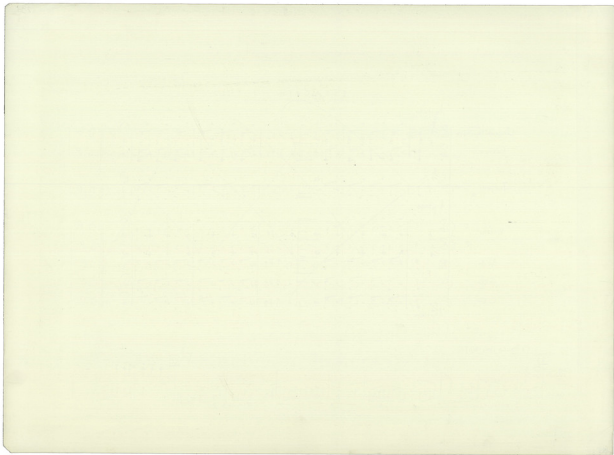
Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is divided into two measures. The first measure is marked *Subito ρ* and the second measure is marked *Molto espressivo*. The notation includes various rhythmic patterns and dynamic markings such as *ritacca*, *dim*, and *rit*.

Handwritten musical score for Timpani and Bass Drum. The notation shows rhythmic patterns with dynamic markings like *rit* and *ritacca*.

Molto espressivo

Handwritten musical score for Piano. The score is divided into two measures. The first measure is marked *Molto espressivo* and the second measure is marked *ritacca*. The notation includes complex rhythmic patterns and dynamic markings such as *ritacca* and *logato*.

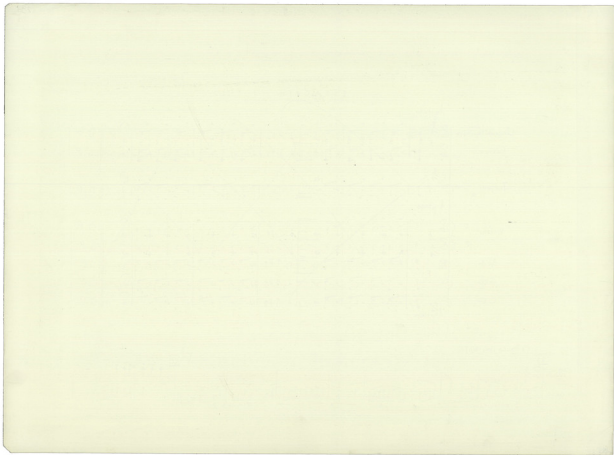
Handwritten musical score for Violins I, Violins II, Viola, Cello, and Double Bass. The score is divided into two measures. The first measure is marked *ritacca* and the second measure is marked *Molto espressivo*. The notation includes various rhythmic patterns and dynamic markings such as *ritacca*, *rit*, *ritacca*, and *logato*.



Handwritten musical score for strings and woodwinds. The system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), and Bassoon (Fag). The music is in 3/4 time and features dynamic markings such as *poco cresc.*, *dim.*, *mf*, and *pp*. A boxed measure number '12' is present above the Flute part. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have rhythmic patterns with some rests. The Bassoon part has a melodic line with some grace notes. The Trumpet and Bassoon parts have rhythmic patterns with some rests.

Handwritten musical score for Piano (Piano). The piano part features a complex rhythmic pattern with many sixteenth notes. It includes dynamic markings such as *poco cresc.*, *dim.*, and *mf*. A boxed measure number '13' is present above the piano part.

Handwritten musical score for strings. The system includes parts for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Cb), and Double Bass (Cb). The music is in 3/4 time and features dynamic markings such as *poco cresc.*, *dim.*, and *mf*. A boxed measure number '14' is present above the Cello part. The Violin I and II parts have melodic lines with some grace notes. The Viola part has a rhythmic pattern with some rests. The Cello and Double Bass parts have rhythmic patterns with some rests.



Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- Cl (Clarinets)
- Fl (Flutes)
- Ob (Oboes)
- Cor (Cor Anglais)
- B♭ (Bassoons)
- Trp (Trumpets)
- Tup (Trombones)

The score is divided into three measures. The first measure shows initial dynamics and articulation. The second measure is marked with a box containing the word "cresc". The third measure is marked with a box containing "ff" and features a large, dense texture of notes.

Handwritten musical score for Piano and Bassoon. The staves are labeled on the left as follows:

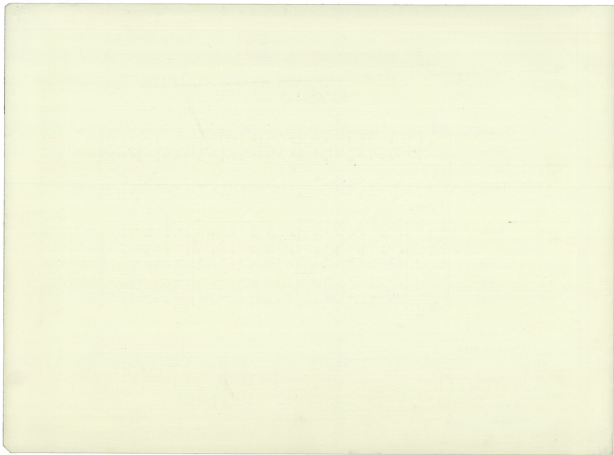
- Piano
- Bassoon

The score is divided into three measures. The first measure shows a complex piano texture. The second measure is marked with a box containing "cresc" and "ff". The third measure is marked with a box containing "ff" and features a large, dense texture of notes.

Handwritten musical score for brass instruments. The staves are labeled on the left as follows:

- Val (Valves)
- Des (Descriptive)
- Cor (Cor Anglais)
- CO (Corno)

The score is divided into three measures. The first measure shows initial dynamics and articulation. The second measure is marked with a box containing "ff". The third measure is marked with a box containing "ff" and features a large, dense texture of notes.



Piu mosso

Fl
Ob
Cl
Bn
Tbn

f *dim* *f* *f*

f *dim* *f* *f*

f *dim* *f* *f*

f *dim* *f* *f*

Piu mosso

Trp
Bdr
Perc

f *dim* *f* *f*

f *dim* *f* *f*

f *dim* *f* *f*

f *dim* *f* *f*

Piu mosso

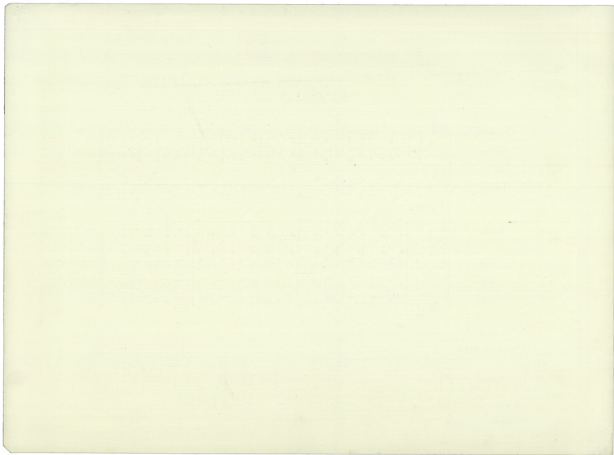
Viol I
Viol II
Vla
Cb

f *dim* *f* *f*

f *dim* *f* *f*

f *dim* *f* *f*

f *dim* *f* *f*



20 *ccor* — *f* *dim* — *ff* — *molto* $\frac{1}{4}$ *ff*

Fl *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Ob *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Cl *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Fg *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Trp *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Temp *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Bat *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

21 *dim* *pp* *ccor* — *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Fl *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Ob *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Cl *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Fg *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Trp *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Temp *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Bat *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

22 *dim* *pp* *ccor* — *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Fl *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Ob *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

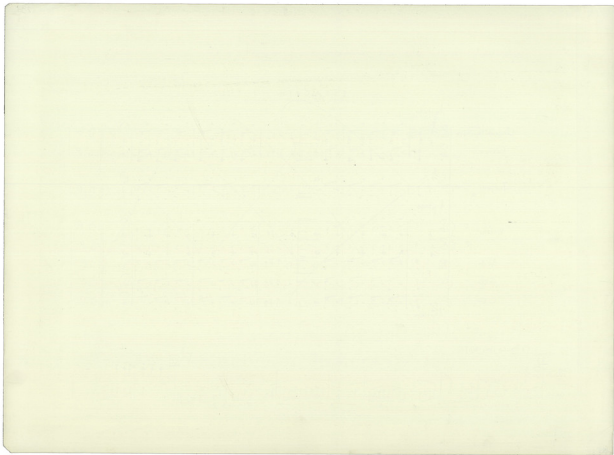
Cl *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Fg *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Trp *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Temp *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*

Bat *dim* *pp* *ccor* *f* *dim* *ff* *molto* $\frac{1}{4}$ *ff*



Molto espressivo

Handwritten musical score for strings and woodwinds. The system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.).

- Flute:** Starts with a *dim* dynamic and a **20** rehearsal mark. It features a melodic line with grace notes and a *pp* dynamic later in the system.
- Oboe:** Features a melodic line with grace notes and a *pp* dynamic.
- Clarinet:** Features a melodic line with grace notes and a *pp* dynamic.
- Bassoon:** Features a melodic line with grace notes and a *pp* dynamic.
- Trumpet/Trombone:** Play chords, with *pp* dynamics indicated.

Dynamic markings include *dim*, *pp*, and *ppp*. A *ppp cresc.* marking is present in the bassoon part. A **21** rehearsal mark is located at the end of the system.

Molto espressivo

Handwritten musical score for Piano (Pian.) and Violoncello (Viol. C.).

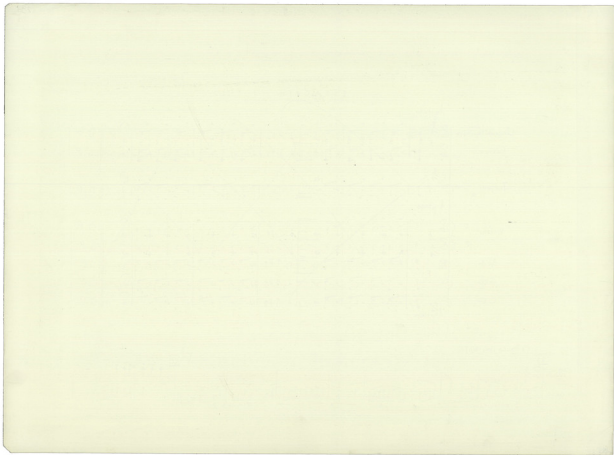
- Piano:** Features a melodic line with grace notes and a *pp* dynamic.
- Violoncello:** Features a melodic line with grace notes and a *pp* dynamic.

Dynamic markings include *pp*. A **21** rehearsal mark is located at the end of the system.

Handwritten musical score for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), and Cello (Cello).

- Violin I:** Features a melodic line with grace notes and a *pp* dynamic.
- Violin II:** Features a melodic line with grace notes and a *pp* dynamic.
- Viola:** Features a melodic line with grace notes and a *pp* dynamic.
- Cello:** Features a melodic line with grace notes and a *pp* dynamic.

Dynamic markings include *pp*, *ppp*, and *ppp cresc.*. A **20** rehearsal mark is located at the end of the system.



Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tup), and Bass (Bas). The music is in 2/4 time and includes dynamic markings such as *pp*, *f*, *dim*, *p*, and *ppp*. The Flute part has a *ritardando* marking. The system concludes with a double bar line and a repeat sign.

A' Entr. 19. 8
 27. 8. 52
 29. 8. 52

Handwritten musical score for the second system, including parts for Piano (Piano) and Bass (Bas). The Piano part features complex rhythmic patterns and dynamic markings like *pp*, *f*, *dim*, *p*, and *ppp*. The Bass part has dynamic markings *pp*, *f*, and *ppp*. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the third system, including parts for Violin I (Vcl I), Violin II (Vcl II), and Cello (Cb). The Violin I part has a *ritardando* marking. The Violin II part has dynamic markings *pp*, *f*, and *ppp*. The Cello part has dynamic markings *pp*, *f*, and *ppp*. The system concludes with a double bar line and a repeat sign.

Handwritten notes and signatures at the bottom right of the page, including the name "H. J. ..." and the date "17. 8. 52".

