

-1-

ΨΗΛΑ ΣΤΗ ΡΟΣΣΙΑ

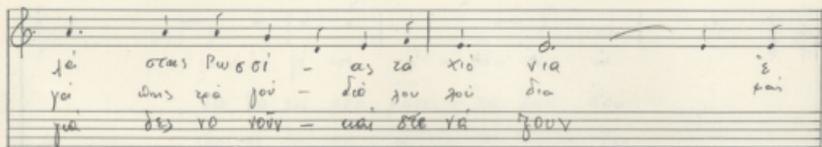
2

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8 and the key signature has one sharp (F#). The treble staff begins with a whole rest, followed by a vocal line with notes and rests. The bass staff provides accompaniment with chords and arpeggiated figures. Two first endings are marked with '2' in boxes.

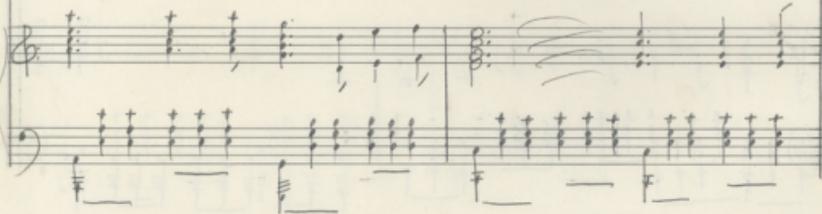
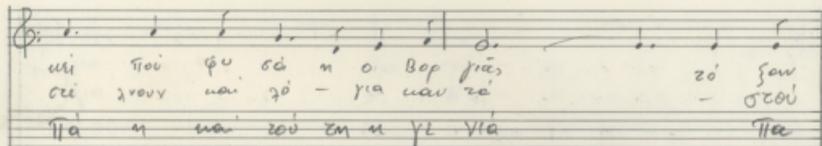
Two empty musical staves, one treble clef and one bass clef, positioned between the first and second systems of music.

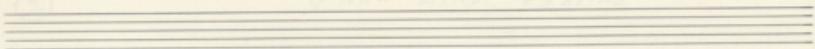
Handwritten musical score for the second system. It continues the two-staff format. The treble staff has a whole rest followed by a vocal line with notes and rests. The bass staff continues the accompaniment. The system concludes with a double bar line and a fermata over the final note. There are some handwritten annotations below the staff, including the Greek letters ψη and ρα.

Je suis Persi - as zô xio vira
yei wus zoi zoi - deo you zoi dia
yui des re roun - uai ste va zoun

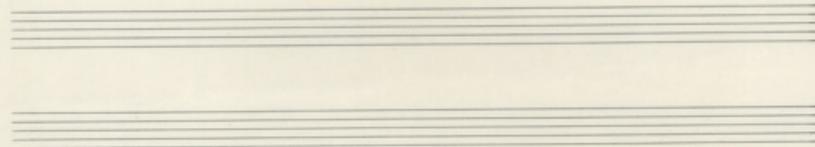


mi trou fu sa n o Bop jias zoi saw
cei zroun uai zo - yia uav za - steou
Ha n uai zou em n yi via Ha

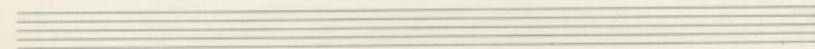




δὲ γὰρ νῦν θά - ρην αἰ ὧ
 φά σι που κἀπὶ - ρα' περ σοῦ
 πᾶ δὲ σε ὁ - λείπει εἰ
 να
 δια
 γουρ



πρὸ φη - να ὁ δὲ γὰρ ο πα γὰρ
 αἰ αἰ - γοι φαί σεῖς νουρ θω πρ αρα
 σὰ κί γη εἴ νουρ καὶ εἰα ἀνελίλαε γγλα



Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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zò zav do' is vos va^o - pou ai w
oia pa za pou pa'poi - za pou sou
pa pa du so o - pou pou za

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

via
dia
youv
Tiro sfi - va o do' xios o ca
oi ag - pou pas, souv ou pu
oza xi pou sv va o wo oia sfi oia va

