

4. ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΦΟΙΝΙΑ

54/300

11/8

ΣΤΟ ΠΑ

ΖΑ ΠΙ

ΖΑ ΠΙ ΤΟΥ ΦΟΙΝΙΑ

ΤΑΙ ΖΑΡ ΖΑ - ΠΑ ΜΙ ΧΑ

ΕΤΟ ΤΗΖΑΡΙ ΤΟΥ ΟΒΟΝΗΑ.

a tou
 ou pi
 ym, kev
 pa kev

uin' tpa ni dop ra sou ugr
 La tba to tpa de ouy' er
 Tm' pa re uai to ai' pa
 Kia ya' ou pou ta jo' pa

cai
 vli
 kev
 sa

a ra tta a ra tta
 Kai Tougn sa Kai Tougn sa za
 a ra tta a ra tta a
 Magu di des Magu di des

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written in Greek.

Vocal line lyrics:
 Α. ΤΗ ΜΟΥ ΤΟΥ ΠΑΤΕΡΑ ΚΑΙ ΤΟΥ ΚΑΙ
 ΜΑ ΤΑ ΚΟΥ ΟΥ ΠΑΤΕΡΑ ΑΝΑΧΘΗ -
 ΓΑ ΤΗ ΜΟΥ ΤΗΣ ΓΑ ΤΗΣ ΚΑΙ ΤΗΣ
 Και Της Και τω Πατρι οταν ερω

Piano accompaniment (treble clef) features chords and melodic lines corresponding to the vocal line.

Piano accompaniment (bass clef) features a bass line with chords and a steady eighth-note accompaniment.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are written in Greek.

Vocal line lyrics:
 4 ΓΑ ΚΟΥ
 ΠΙ ΚΟΥ
 ΤΩ ΚΟΥ

Piano accompaniment (treble clef) features chords and melodic lines.

Piano accompaniment (bass clef) features a bass line with chords and a steady eighth-note accompaniment.

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a measure containing a quarter note G4 and a quarter note A4. The lower staff is in bass clef with the same key signature. It starts with a double bar line and a slash, indicating a rest. The system concludes with a double bar line.

The second system of the handwritten musical score also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains several measures of music, including a measure with a 3/4 time signature. The lower staff is in bass clef with the same key signature, featuring a series of chords. The system ends with a double bar line and the word "EN!" written below the staff. To the right of the staves, there are vertical markings: a bracket labeled '16', and the numbers '12', '8', and '4' stacked vertically.