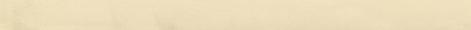
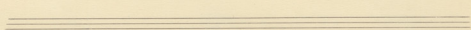
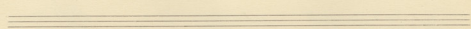
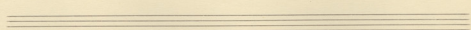
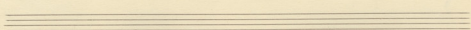
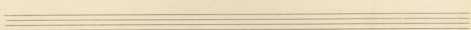
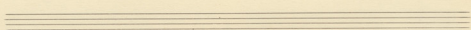
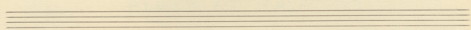
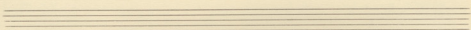
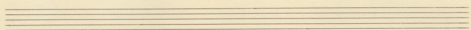
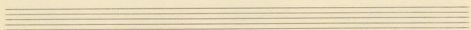
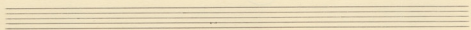
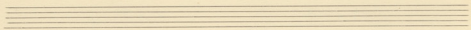


A

ΣΤΟ ΠΙΑΝΟ ΤΟΥ ΦΟΝΙΑ.

ΤΟΥ ΜΑΝΟΥ ΕΛΕΥΘΕΡΙΟΥ



ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΦΟΝΙΑ

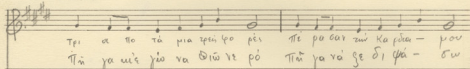
ΜΠΑΛΔΑΝΤΕΣ.

Τὸν μῦθον Ἐπιπέριον

ΤΡΙΑ ΤΙΤΑΜΙΑ



Canto



Kai kit pa vi za' Ho za pou
Tri a te pu pa wa zi sa

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of chords and single notes. The system ends with a double bar line.

Kai an pav zin xa pa - pou
Kai tri a va we pa - ou

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a longer note for 'pa' in the first line, which is followed by a dash and 'pou'. The piano accompaniment continues with similar chordal structures. The system ends with a double bar line.

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#). The notation shows a series of chords, with some notes connected by lines, indicating a melodic line. The chords are written in a simplified style, with stems and dots representing notes.

Handwritten musical notation for the second system. It consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#). The notation includes a melodic line in the treble staff with lyrics written below it. The lyrics are in Greek: "Το ξυπόλυτο τα πιάτα του γάτου" and "Το ξυπόλυτο σκύπος του κερδισμένου". The bass staff shows chords and a double bar line. The notation is in a simplified style, with stems and dots representing notes.

Το ξυπόλυτο τα πιάτα του γάτου
Το ξυπόλυτο σκύπος του κερδισμένου

Kan iazpa ppi e pe - vo To xpi zo e epe uan pou's
 Kai z'azpa zni pu vi - pou sid xpi zo deu'houva mie ou.

uan sa upu maupiti - vo
 e xa ca zni pu vi - pou.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have a treble clef and a key signature of three sharps. The middle staff contains the handwritten text "« ENOZATE »" in the second measure. The first measure of all staves contains a whole rest.

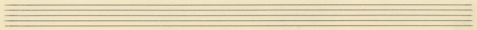
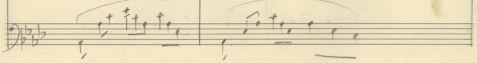
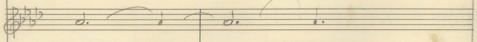
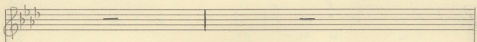
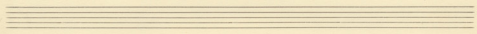
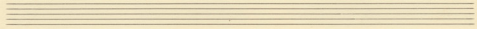
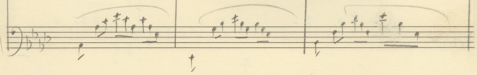
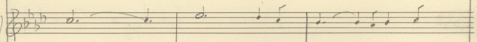
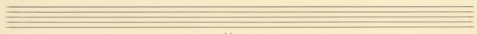
Two empty musical staves with the handwritten text "2. or" centered between them.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of three flats (Bb, Eb, Ab). A circled "3" is written above the staff. The middle and bottom staves have a treble clef and a key signature of three flats. The middle staff has a circled "3" above it. The music consists of two measures. The first measure has a quarter note in the middle staff and a quarter note in the bottom staff. The second measure has a half note in the middle staff and a half note in the bottom staff. There are some handwritten markings below the bottom staff, including a vertical line and a small "t".

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have a common time signature (C) and a key signature of three sharps. The middle staff contains the handwritten text "« ENOZATE »" in the second measure. The first measure of all staves contains a whole rest.

Two empty musical staves with the handwritten text "2. or" centered between them.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). A circled "3" is written above the staff. The middle and bottom staves have a common time signature (C) and a key signature of four flats. A circled "3" is written above the middle staff. The music consists of two measures. The first measure has a whole note in the middle staff and a half note in the bottom staff. The second measure has a half note in the middle staff and a half note in the bottom staff. A fermata is placed over the second measure of the bottom staff.



II Ο ΧΡΗΣΜΟΣ

Na' so' pas so' du ue xpa' o' epas zai' o' a' lya
 Na' io' e' za' kai' pu' sou' o'ro' gi' o'ro' pai' po
 Ti' ai' ps' zai' Nu' x' za' o' xa' pa' s' Man' zai' yu'

sa' to' xe - pi
 zai' zo' zo' - sou
 po' Ma' kai - pia

Handwritten musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in Greek:

κ'ὄ σου σοὶ καὶ ποῦ αὐτὸς
 παρ' πο σοὶ ἔστ' ἐν σοὶ αὐτὸς
 (φρὲν) ἔν ἑσὶν ἡ γὰρ ὁ Χρῆστος

Handwritten musical notation on a five-line staff, continuing the melody from the previous system. The lyrics are:

καὶ ἡμεῖς ἡμεῖς ἡμεῖς
 καὶ ἡμεῖς ἡμεῖς ἡμεῖς
 καὶ ἡμεῖς ἡμεῖς ἡμεῖς

Handwritten musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in Greek:

οὐ καὶ τὸ
 καὶ ἡμεῖς ἡμεῖς ἡμεῖς
 τὸ καὶ ἡμεῖς ἡμεῖς ἡμεῖς

Handwritten musical notation on a five-line staff, continuing the melody from the previous system. The lyrics are:

καὶ ἡμεῖς ἡμεῖς ἡμεῖς
 καὶ ἡμεῖς ἡμεῖς ἡμεῖς
 καὶ ἡμεῖς ἡμεῖς ἡμεῖς

Handwritten musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The lyrics are written below the staff.

Handwritten lyrics:
pés
j'ai
pés

Handwritten lyrics:
c'est
sa
pe

Handwritten lyrics:
un
sa
un

Handwritten lyrics:
et
un
un

Handwritten lyrics:
na
re
un

Handwritten lyrics:
- so
- et
- pi

Handwritten musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The bass line is written on a bass clef staff below it.

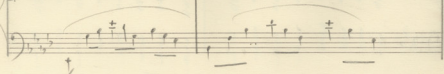
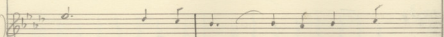
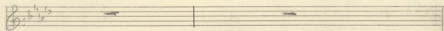
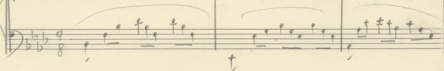
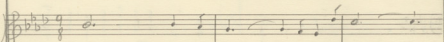
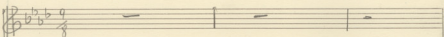
Handwritten musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The lyrics are written below the staff.

Handwritten lyrics:
un
né
est

Handwritten lyrics:
P'
sou
pea

Handwritten musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The bass line is written on a bass clef staff below it.

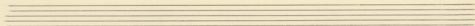
3^{or}
« ENOZATE »



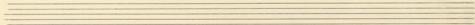
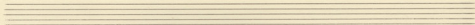
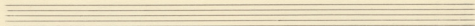
((' H ΕΠΙΚΡΥΣΗ.))

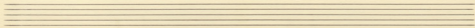
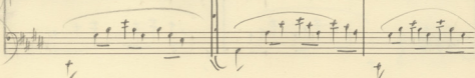
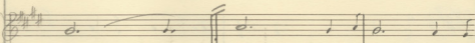
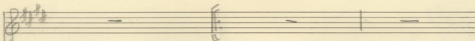
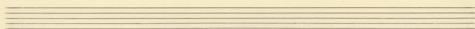
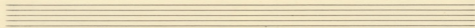
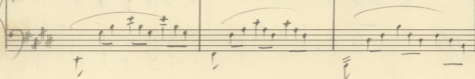
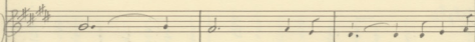
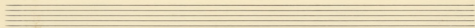
Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "Iris, e pu kis uni rta ose va". The middle and bottom staves are piano accompaniment. The middle staff uses a grand staff (treble and bass clefs) with chords and some melodic lines. The bottom staff is a bass line with chords. The system concludes with a double bar line.

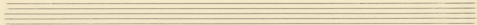
Handwritten musical score for the second system. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "pou ezina ve uafte - pi uai pi di uni pu gar po via". The middle and bottom staves are piano accompaniment. The middle staff uses a grand staff (treble and bass clefs) with chords and some melodic lines. The bottom staff is a bass line with chords. The system concludes with a double bar line.



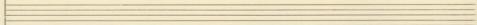
Ε υσι ραι θεοῖς Χουρ α ωο νιο υιδ ου ηρα του Μα Χου - ρι



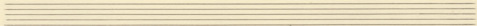




Handwritten musical notation on a single staff. The notation begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first two measures contain whole rests. The third measure begins with a double bar line and contains a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a half note D5. Below the notes, the Greek lyrics "Σταὶς ἀπὸ πρῶτου ἐως ἄρτι πλὴς" are written in a cursive hand.



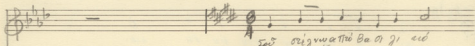
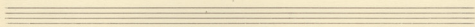
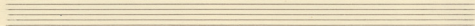
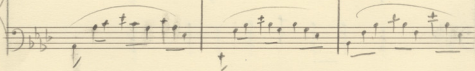
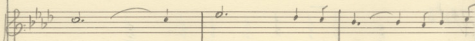
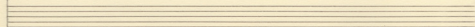
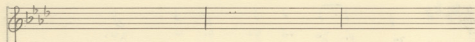
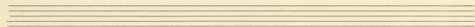
Handwritten musical notation on two staves. The upper staff continues the melody from the previous system, starting with a half note D5, followed by quarter notes E5 and F#5, and ending with a half note G5. The lower staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and a repeat sign.



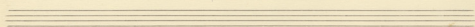
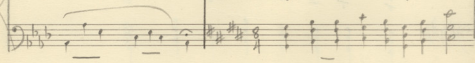
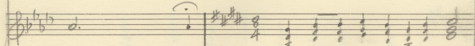
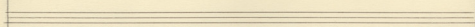
Handwritten musical notation on a single staff. The notation begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A

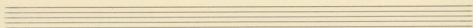
Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The lyrics are: "μου αγαπες την καρδια - μου μου αγαπες την καρδια - μου". The piano accompaniment is in bass clef with the same key signature and time signature, featuring chords and arpeggiated figures.

Handwritten musical score for a piano line. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is 9/8. The score consists of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the first two measures and a fermata over the final note of the second measure.

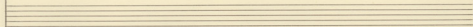


сво оригиналь Ба ол ги ед

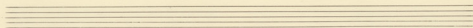
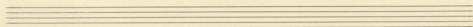




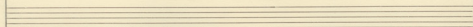
Handwritten musical notation for the first system. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: a quarter note G4 (labeled 'zi'), a quarter note A4 (labeled 'pi'), a quarter note B4 (labeled 'ga'), a quarter note C5 (labeled 'va'), a quarter note D5 (labeled 'ku'), a quarter note E5 (labeled 'pi'), a whole note F#5 (labeled '-'), and a whole note G5 (labeled 'gus').



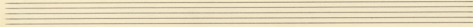
Handwritten musical notation for the piano accompaniment of the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G5. The bass staff contains chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G3.

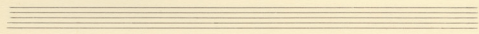


Handwritten musical notation for the second system. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: a quarter note G4 (labeled 'mi'), a quarter note A4 (labeled 'zo'), a quarter note B4 (labeled 'pa'), a quarter note C5 (labeled 'zo'), a quarter note D5 (labeled 'ku'), a quarter note E5 (labeled 'ku'), a quarter note F#5 (labeled 'su'), and a whole note G5 (labeled 'co').



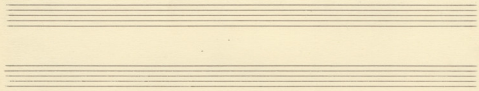
Handwritten musical notation for the piano accompaniment of the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G5. The bass staff contains chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G3.





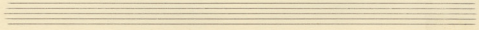
Handwritten musical notation in treble clef, key signature of two sharps (F# and C#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Below the notes are the lyrics: κλάω' τὰ ὄϊ' νο μὲν' τὸ να νό

Handwritten accompaniment in treble and bass clefs, key signature of two sharps. The treble part features chords: G4, A4, B4, C5, B4, A4, G4, F#4. The bass part features chords: G2, A2, B2, C3, B2, A2, G2, F#2.



Handwritten musical notation in treble clef, key signature of two sharps. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Below the notes are the lyrics: το τὸ σου κνὴ ἀγγι- γεις

Handwritten accompaniment in treble and bass clefs, key signature of two sharps. The treble part features chords: G4, A4, B4, C5, B4, A4, G4, F#4. The bass part features chords: G2, A2, B2, C3, B2, A2, G2, F#2. To the right of the accompaniment is the instruction: ((ΕΝΟΖΑΤΕ))



ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΦΟΝΙΑ

Σὺ τῆ
οὐο τῆ
Σὺ τῆ
Σὺ τῆ

+ + +
 γὰ πὶ τὸν γὰν σπῆ τὸν γὰν σὰν τὰ γὰν
 γὰ πὶ τοῦ ποῦ νιὰ εἶπὶ πὰν σὰν τῆ πὶ
 γὰ πὶ μὲν αἰ γὰν τὸν γὰν εὐα αἰ μὲν πὴ
 γὰ πιαὸ γὰν μὲν γὰν τῆ γὰν γὰ - πὰ μὲν χὰ

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΟΡΘΑΝΑ.

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 2/4 time. The lyrics are: "α σου / ού πι / νή σου / πα σου". The second staff is a piano accompaniment with chords and a bass line. The lyrics for the second part of the system are: "ωϊν έπα μν ώρεα αν υγρο / Σα έβα το έπα δε ουϊ εχ / Τρι πα ρε ουϊ το έπ πα / Κι α γι αν περ έα γι αν".

Handwritten musical score for the second system. The top staff is a vocal line in G major and 3/4 time. The lyrics are: "ουϊ νει / φαν / σα". The second staff is a piano accompaniment. The lyrics for the second part of the system are: "Α ΓΑ ΤΗ Α ΓΑ ΤΗ Α / Και Τουγα σα Και Τουγα σα ζαι / Α ΓΑ ΤΗ Α ΓΑ ΤΗ Α / Μαγα οϊ ές Μαγα οϊ ές".

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 4/4 time. The lyrics are in Greek. The piano accompaniment is in the bottom two staves, with the right hand playing chords and the left hand playing a bass line.

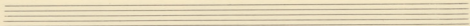
Vocal line lyrics:
Ma TH MOY Tou 2m sa wai mi Kap
Ma 2a MOY wo yo pa sa ma Xa -
Pa TH MOY Te 2a 2is u de fo
Kai THN YES Kai uap'etai oton e pu

Handwritten musical score for the second system. The top staff continues the vocal line with the lyrics. The piano accompaniment continues in the bottom two staves.

Vocal line lyrics:
Eia pou.
Eis fee
zo pou,

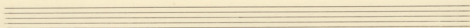
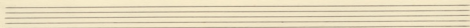
The first system of the handwritten musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains a whole rest followed by a bar line and another whole rest. The middle staff is a treble clef with the same key signature, starting with a treble clef sign and a key signature change to two sharps. It contains a series of chords and a melodic line with eighth notes. The bottom staff is a bass clef with the same key signature, starting with a bass clef sign and a key signature change to two sharps. It contains a series of chords and a melodic line with eighth notes. The system concludes with a double bar line.

The second system of the handwritten musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains a whole rest followed by a bar line and another whole rest. The middle staff is a treble clef with the same key signature, starting with a treble clef sign and a key signature change to two sharps. It contains a series of chords and a melodic line with eighth notes. The bottom staff is a bass clef with the same key signature, starting with a bass clef sign and a key signature change to two sharps. It contains a series of chords and a melodic line with eighth notes. The system concludes with a double bar line and the instruction "ENOSATE" with an arrow pointing to the right.



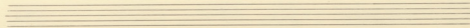
Handwritten musical notation for the first system, including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 9/8 time signature.

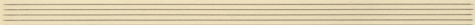
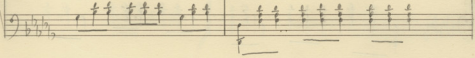
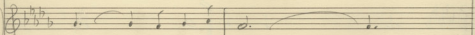
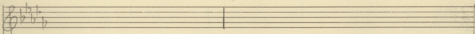
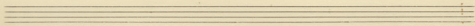
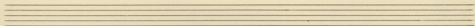
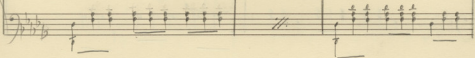
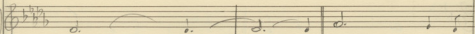
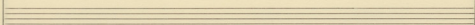
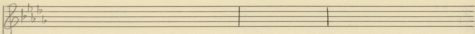
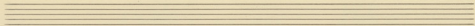
Handwritten musical notation for the second system, labeled "INTERMEZZO". It features a treble clef, a key signature of three flats, and a 9/8 time signature. The notation includes a melodic line with a dotted quarter note followed by eighth notes, and a bass line with chords and a fermata.

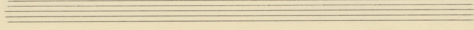
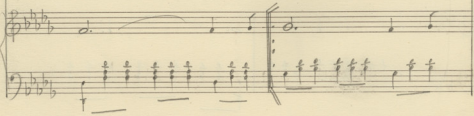
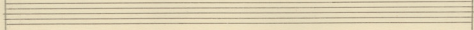
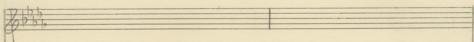
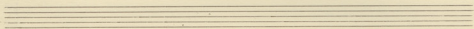
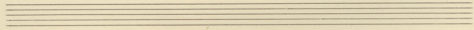
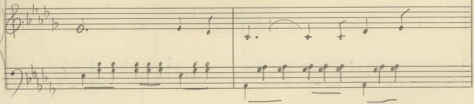
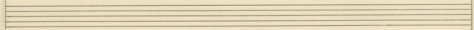
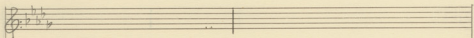
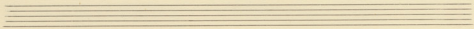


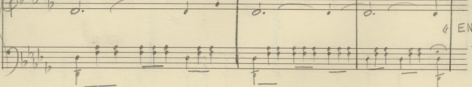
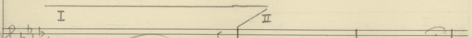
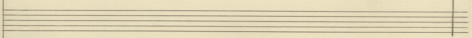
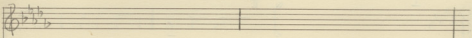
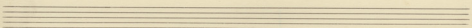
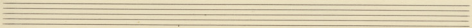
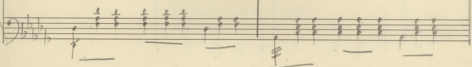
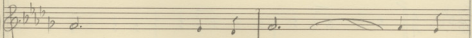
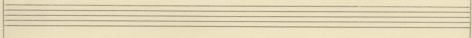
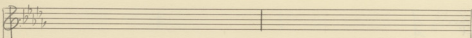
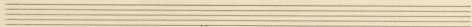
Handwritten musical notation for the third system, including a treble clef, a key signature of three flats, and a 9/8 time signature.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of three flats, and a 9/8 time signature. The notation includes a melodic line with a dotted quarter note followed by eighth notes, and a bass line with chords and a fermata.

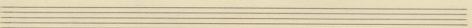








◀ ENDSATE ▶



ΗΡΘΑΝ Η ΑΝΘΡΩΠΙΝΗ ΜΕ ΤΑ ΜΑΥΡΑ.

5^ε

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a double bar line and a fermata. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter notes and rests.

An empty musical staff with a double bar line, serving as a separator between systems.

Handwritten musical score for the second system. It features two vocal staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in the key of three flats and 4/4 time. The music is marked with Roman numerals 'I' and 'II'. The lyrics are written below the notes.

Τὸ εἶναι καὶ τὸ εἶναι ὁμοῦ ο

Τὴν πῦρ οὐκ εἶναι πῦρ

Handwritten musical score for the third system. It features two vocal staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in the key of three flats and 4/4 time. The music is marked with Roman numerals 'I' and 'II'. The lyrics are written below the notes.

Τὴν πῦρ οὐκ εἶναι πῦρ

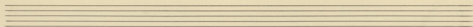
An empty musical staff with a double bar line, serving as a separator between systems.

Handwritten musical notation for the first system. It consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are:
Vocal: *uís j' rí ñ wí upa uá òz vos*
Piano: *Kan zw A ya an ua òz vos*

Handwritten musical notation for the second system. It consists of a piano accompaniment line in bass clef and a second vocal line in treble clef. The key signature is three flats and the time signature is 2/4. The lyrics for the second vocal line are: *2^a ópXíscos*

Handwritten musical notation for the third system. It consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is three flats and the time signature is 2/4. The lyrics are:
Vocal: *H pbar oia épw òoi p' zà fát pa*
Piano: *Ψά Χρουν οζά òzr zpa uai oio Xw pa*

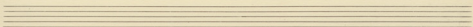
Handwritten musical notation for the fourth system. It consists of a piano accompaniment line in bass clef. The key signature is three flats and the time signature is 2/4.



Handwritten musical notation in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff. The lyrics are written below the staff.

Παρε Χωρ ουκ ερα οι σταλαγμοι του
 Κιου ουκ ερα παρ Χωρ ουκ ερα Κεφ διου Χωρ

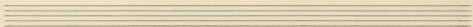
Handwritten musical notation in G major (one sharp) and 2/4 time. The accompaniment is written on a bass clef staff. The notes are mostly chords with stems pointing downwards.



Handwritten musical notation in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff. The lyrics are written below the staff. There is a handwritten arrow pointing to the word 'Χωρ' in the first line.

ωι αρωι ουκ ε Χωρ υσ ερα Χωρ ερα
 Μα ερα ουκ ερα ουκ ερα

Handwritten musical notation in G major (one sharp) and 2/4 time. The accompaniment is written on a bass clef staff. The notes are mostly chords with stems pointing downwards.

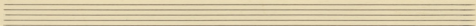


Handwritten musical notation on a single staff. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: *ξε περ και με παν το σιδ και το*
Με πε στα παλια και στα Αα -

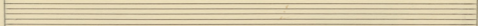
Handwritten musical notation on two staves. The top staff continues the melody from the first system. The bottom staff contains a bass line with chords and stems.

Handwritten musical notation on a single staff. The lyrics are: *για - - - - - τους*
- - - - - υπη α πεν.

Handwritten musical notation on two staves. The top staff ends with a double bar line. The bottom staff continues with chords and stems. The text *D.C. (ΕΝΔΟΣΑΤΕ)* is written to the right of the staff, with an arrow pointing to the right.

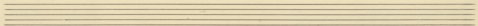
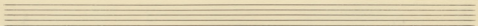


Musical staff with treble clef, key signature of two flats (Bb, Eb), and 9/8 time signature. It contains three measures of whole rests.



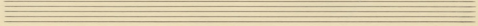
INTERMEZZO

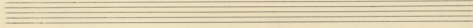
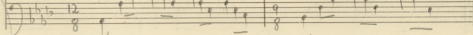
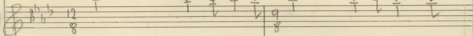
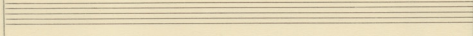
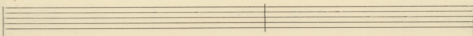
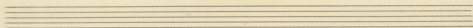
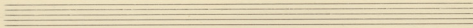
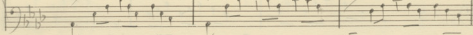
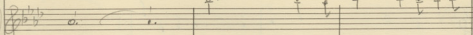
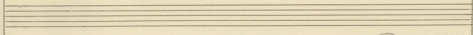
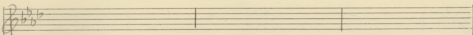
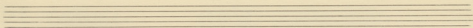
Musical system for the first system of the Intermezzo. The top staff (treble clef) contains three measures of music: a dotted quarter note, an eighth note, and a quarter note, all beamed together. The bottom staff (bass clef) contains three measures of music: a quarter note followed by eighth notes, quarter notes, and eighth notes with accidentals (sharps and flats). A red dashed line is drawn across the system.

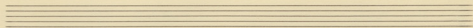


Musical staff with treble clef, key signature of two flats (Bb, Eb), and 9/8 time signature. It contains three measures of whole rests.

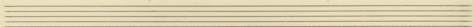
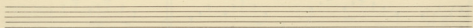
Musical system for the second system of the Intermezzo. The top staff (treble clef) contains three measures of music: a dotted quarter note, an eighth note, and a quarter note, all beamed together. The bottom staff (bass clef) contains three measures of music: a quarter note followed by eighth notes, quarter notes, and eighth notes with accidentals (sharps and flats). A red dashed line is drawn across the system.





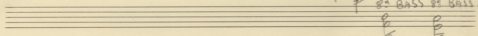
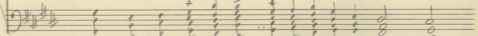
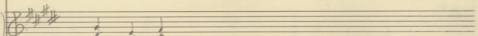
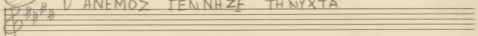
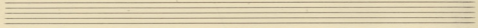
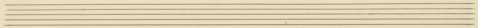
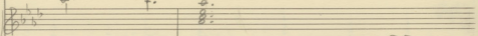
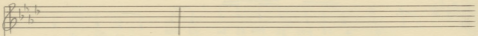


Musical notation for the first system, consisting of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains three measures of music with quarter notes and rests. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing three measures of music with eighth notes and rests. The bottom staff is an empty musical staff.



Musical notation for the second system, consisting of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing three measures of music with quarter notes and rests. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing three measures of music with eighth notes and rests. The bottom staff is an empty musical staff.





« ENOZATE »

6^{va}

0 ANEMOS TENNHZE THNYXTA

2^a BASS 2^a BASS



Handwritten musical notation on a single staff. The melody begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Below the notes are the lyrics: 'o - a re fo) je vya ee in ni xia uai zo the + - -'. There are some handwritten marks above the first few notes.

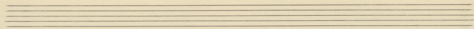
Handwritten musical notation on two staves. The upper staff has a treble clef and a key signature of two sharps. It contains vertical lines representing chords. The lower staff has a bass clef and a key signature of two sharps, also containing vertical lines representing chords. The two staves are connected by a brace on the left side.

Two empty musical staves, one above the other, with no notation.

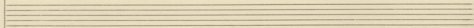
Handwritten musical notation on a single staff. The melody begins with a treble clef, a key signature of two sharps, and a common time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Below the notes are the lyrics: 'ga jos kie pi re da ga esa uai pro pi ee ni ba za esa zo'. There are some handwritten marks above the first few notes.

Handwritten musical notation on two staves. The upper staff has a treble clef and a key signature of two sharps. It contains vertical lines representing chords. The lower staff has a bass clef and a key signature of two sharps, also containing vertical lines representing chords. The two staves are connected by a brace on the left side.

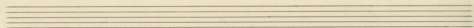
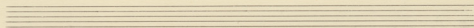
Two empty musical staves, one above the other, with no notation.



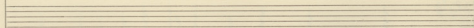
Musical notation for the first system, including a vocal line and a piano accompaniment line. The lyrics are: Ba - - - - 000 ms Kie' Nu' Xia ji vis es lo' deu pa Kai - nu'



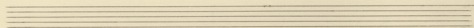
Musical notation for the second system, including a vocal line and a piano accompaniment line.

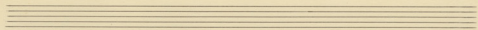


Musical notation for the third system, including a vocal line and a piano accompaniment line. The lyrics are: Xio' n' Kie' ji vis eu' pa' ro's uai' deu' jia' fou' pa' ro's

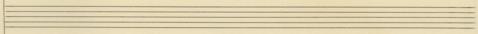


Musical notation for the fourth system, including a vocal line and a piano accompaniment line.

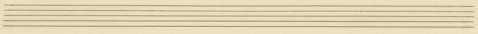




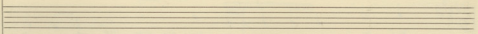
Musical notation with lyrics: Kai aar ee Im vos Ki e y vs pas uai



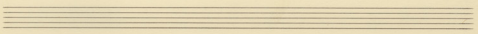
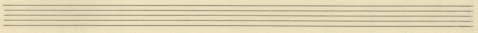
Handwritten musical notation for guitar accompaniment, including chords and fingerings.



Musical notation with lyrics: yuu pi ee to yus ni ga - - - - - + + + + +



Handwritten musical notation for guitar accompaniment, including chords and fingerings.



Trio Appia

Epi poi zoi poi - - pa H tis pes di o

Tempo

A ve pas je vni es zmi Te zpa cai zo zi de+

5

po ke yi ve Ar pas cai juw pi se o Ar pas zoi du va firi zov

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "K'ni t'e zea ye vva o'e ja oan nai z'e ho xbo kie yi ve va". The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef, both in the same key signature. The piano part consists of chords and some melodic fragments.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Xai pi nai nap qua nai o'v - - - ve go". There are plus signs (+) above the notes for "nai nap" and "ve". The bottom two staves are piano accompaniment, continuing the harmonic support for the vocal line.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "Kie yi ve ju vai cua nai ju plo' ni ju ranna ni to va". A bracket with the number "5" is placed above the notes for "ranna ni to va". The bottom two staves are piano accompaniment.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics in Greek. The piano accompaniment consists of two staves with chords and some melodic fragments.

Vocal line lyrics: $\mu\acute{\eta}$ pes ye vvi es Ab ua zL oSt pes.

7. Ο ΛΟΓΟΣ Ο ΣΤΕΡΝΟΣ

Handwritten musical score for a piano accompaniment. It features a treble and bass staff in G major and 3/4 time, with chords and a double bar line.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics in Greek. The piano accompaniment consists of two staves with chords and some melodic fragments.

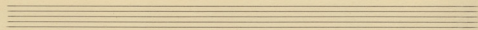
Vocal line lyrics: $\mu\acute{\eta}$ pes ye vvi es Ab ua zL oSt pes.

7. Ο ΛΟΓΟΣ Ο ΣΤΕΡΝΟΣ

Handwritten musical score for a piano accompaniment. It features a 3/4 time signature and a key signature of three flats (B-flat major). The score includes a treble clef staff with chords and a bass clef staff with a more complex accompaniment.

Handwritten musical score for the first system. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with the lyrics "Ta pa - - - gi mou zvu". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A double bar line with repeat dots is present after the first measure of the vocal line.

Handwritten musical score for the second system. The key signature remains four flats. The vocal line continues with the lyrics "Pa ei zo fa za Pa." and includes a fermata over the final note. The piano accompaniment continues with chords and a bass line. A first ending bracket labeled "I" spans the final two measures of the system.



Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of a whole note followed by a half note, then a quarter note, and another half note. The lyrics "θα vai δε θα vai" are written below the notes.

Two staves of accompaniment. The upper staff uses a treble clef and the lower staff uses a bass clef, both with a key signature of three flats. The music consists of chords and rhythmic patterns.

Musical staff with treble clef, key signature of three flats, and a common time signature. The melody includes a half note, a quarter note, and a half note, with the lyrics "ΤΕΟ ΟΕ ΡΑΣ ΖΟ ΠΡΩ". It concludes with a fermata and the word "Καπ".

Two staves of accompaniment. The upper staff uses a treble clef and the lower staff uses a bass clef, both with a key signature of three flats. The music consists of chords and rhythmic patterns, ending with a double bar line and repeat sign.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 2/4 time. The lyrics are: "via des Oi - - - - - po via des". The middle staff is a piano accompaniment in G major, 2/4 time, with a treble clef. The bottom staff is a piano accompaniment in G major, 2/4 time, with a bass clef. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 2/4 time. The lyrics are: "Oi - - - - - po - via des ziv - Au". The middle staff is a piano accompaniment in G major, 2/4 time, with a treble clef. The bottom staff is a piano accompaniment in G major, 2/4 time, with a bass clef. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics "rn" and "Ma' a'elos p'!" are written below the notes.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 3/4. The bottom staff contains dense chordal accompaniment.

Handwritten musical notation on a single staff. The key signature has two flats. The time signature is 3/4. The lyrics "ga" and "ei ju'!" are written below the notes.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 3/4. The bottom staff contains dense chordal accompaniment.

Handwritten musical notation on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are: *a. o jo jos o cesp vos ea*

Handwritten musical notation on two staves. The top staff continues the melody from the previous system. The bottom staff contains piano accompaniment with chords and a double bar line. The key signature remains three flats.

Handwritten musical notation on a single staff. The key signature has three flats. The time signature is 3/4. The lyrics are: *van Tlou ji NE upo oro Xu fa*

Handwritten musical notation on two staves. The top staff continues the melody. The bottom staff contains piano accompaniment with chords and a double bar line. The key signature remains three flats.

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) with lyrics: "Θά ναϊ νι φω νι πας Τράϊ - - νό δου ζ Χει". The bottom two staves are piano accompaniment. The first staff of the piano part has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The music consists of four measures with various time signatures: 2/4, 3/4, 3/4, and 2/4.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Γύ πεϊ ρίς ω πες ωουφ ανιρ οι ραυρα". The bottom two staves are piano accompaniment. The first staff of the piano part has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music consists of four measures with various time signatures: 2/4, 3/4, 3/4, and 2/4. The system ends with a double bar line and repeat dots.

Handwritten musical score for the first system. The vocal line is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The lyrics are: *zi Es di Xws pa - Tca*. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *Kiē vai za' o Tpa wō zo qja' oia xa pa*. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: *Kw - - - - - pa za va*. The piano accompaniment ends with a final chord and a double bar line.

Handwritten musical notation for the first system, featuring a vocal line with lyrics: "sé peus va sé peus va sé -". The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The lyrics are written below the notes.

Handwritten musical notation for the second system, including piano accompaniment for the first system. It features a treble clef and a bass clef, with a key signature of three flats. The piano part consists of chords and rhythmic patterns.

Handwritten musical notation for the third system, featuring a vocal line with lyrics: "peu vai sé peus.". The notation includes a treble clef, a key signature of three flats, and a common time signature. The lyrics are written below the notes.

Handwritten musical notation for the fourth system, including piano accompaniment for the third system. It features a treble clef and a bass clef, with a key signature of three flats. The piano part consists of chords and rhythmic patterns.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics: "é ju o - m ju mes". The notation includes a treble clef, a key signature of three flats, and a common time signature. The lyrics are written below the notes.

Handwritten musical notation for the sixth system, including piano accompaniment for the fifth system. It features a treble clef and a bass clef, with a key signature of three flats. The piano part consists of chords and rhythmic patterns.

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line contains the lyrics: "omi oyi fe va xu - - pa - - e". The piano accompaniment features chords in the right hand and a bass line with triplets in the left hand.

Handwritten musical score for the second system. It consists of a vocal line and two piano accompaniment lines. The key signature has three flats, and the time signature is 3/4. The vocal line contains the lyrics: "ju o - - om ju mes om - oyi fe va". The piano accompaniment continues with chords and a bass line with triplets.

Handwritten musical score for the third system. It consists of a vocal line and two piano accompaniment lines. The key signature has three flats, and the time signature is 3/4. The vocal line contains the lyrics: "xu - - - - pa - - ra". The piano accompaniment continues with chords and a bass line with triplets.

Handwritten musical notation for the first system, featuring a vocal line with lyrics: "Se' peus va' se' peus va' se'". The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The lyrics are written below the notes.

Handwritten musical notation for the second system, featuring a vocal line with lyrics: "peus va' se'". The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are written below the notes.

Handwritten musical notation for the third system, featuring a vocal line with lyrics: "peus va' se' - - - peus e'". The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are written below the notes.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics: "rū o' om' jū pēs om' tgi fē v m". The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are written below the notes.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics: "rū o' om' jū pēs om' tgi fē v m". The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are written below the notes.

Handwritten musical notation for the sixth system, featuring a vocal line with lyrics: "rū o' om' jū pēs om' tgi fē v m". The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are written below the notes.

Handwritten musical notation for the seventh system, featuring a vocal line with lyrics: "rū o' om' jū pēs om' tgi fē v m". The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are written below the notes.

Handwritten musical notation on a single staff with lyrics: *xw - - pa - - è ju o an ju*

Handwritten musical notation on two staves (treble and bass clef) with a double bar line in the middle of the system.

Handwritten musical notation on a single staff with lyrics: *4 ps omi ps m xw - - pa.*

Handwritten musical notation on two staves (treble and bass clef) with a double bar line in the middle of the system.

Handwritten musical notation on a single staff with a double bar line in the middle of the system.

Handwritten musical notation on a single staff with a double bar line in the middle of the system.

Handwritten musical notation on two staves (treble and bass clef) with a double bar line in the middle of the system.

8^ο ΤΗΡΑ ΤΟΥΣ ΑΡΟΜΟΥΣ ΤΟΥ ΛΗΣΤΗ.

The first system of the handwritten musical score consists of two staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a single whole note chord. The bottom staff is a bass clef with the same key signature and time signature. It contains a series of chords: four quarter notes followed by a half note, and then a final quarter note. The notation is handwritten and somewhat sketchy.

The second system of the handwritten musical score also consists of two staves. The top staff is a treble clef with a key signature of three flats and a 4/4 time signature. It contains a series of notes and rests, ending with a first ending bracket labeled 'I'. The bottom staff is a bass clef with the same key signature and time signature. It contains a series of chords: four quarter notes followed by a half note, and then a final quarter note. The notation is handwritten and somewhat sketchy.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written in Greek.

The lyrics for the first system are:

Τη' φα' ρου'ς ε'φο'ν ρου'γ'μ' ο'νι —
 Ο'νι να' λα' βι' ρο' ρου' α'νι πο' —
 Κι' η' π'ρα' ο'νι' ε'φο' πο'σ' α'νι' α'νι' ρου' —

The second system of music begins with a 'II' marking above the vocal staff, indicating a second ending or a specific section. The notation continues with a vocal line and piano accompaniment.

The third system of music continues the composition with a vocal line and piano accompaniment. The lyrics are written in Greek.

The lyrics for the third system are:

να' ο'νι' ο'νι' α'νι' α'νι' ρου' ο'νι — Κι' η' π'ρα' ο'νι' α'νι' ρου'
 και' ρο' ρου' ρου' ρου' ρου' α'νι' ρου' — ο'νι' α'νι' ρου' ρου' ρου'
 ο'νι' α'νι' ρου' ρου' ρου' ρου' ρου' — Κι' η' π'ρα' ο'νι' α'νι' ρου'

The fourth system of music concludes the page with a vocal line and piano accompaniment. The notation is consistent with the previous systems.

Handwritten musical notation with lyrics in two lines. The first line of lyrics is: *Ma rap xi ow pa de pa ca ror to ra*. The second line of lyrics is: *dan pe ra xoi Ma ge xaca de ju fi*. The music is written on a grand staff with a treble clef and a key signature of three flats.

Handwritten musical notation for the first system, including a piano accompaniment part with chords and a bass line with notes.

Handwritten musical notation with lyrics in two lines. The first line of lyrics is: *po - ave xaxa pa ro ju pis po -*. The second line of lyrics is: *ho - e tra pa ko ra xae rarde o - o*. The third line of lyrics is: *epo - ja si isi bpa un dora fo o*. The music is written on a grand staff with a treble clef and a key signature of three flats.

Handwritten musical notation for the second system, including a piano accompaniment part with chords and a bass line with notes.

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 2/4 time. The lyrics are:
 Ἰησοῦς Χριστὸς ἠγάπη καὶ χάρις ἡμῶν πάντοτε
 καὶ πάντοτε ἡμῶν πάντοτε καὶ πάντοτε
 καὶ πάντοτε ἡμῶν πάντοτε καὶ πάντοτε
 The bottom staff is a piano accompaniment in G major and 2/4 time, consisting of a steady eighth-note bass line and a treble line with chords. The piece ends with the initials "D.C." (Da Capo).

(9:) ΑΥΤΟΙ ΤΟΥ ΘΑΡΘΟΥ

Handwritten musical score for the second system. The top staff is a vocal line in G major (one sharp) and 3/4 time. The lyrics are:
 Ἄνθρωποι οἱ ἀγαπῶντες ἑαυτοὺς
 καὶ τὸν πλησίον ἡμῶν ὡς ἑαυτοὺς
 καὶ τὸν πλησίον ἡμῶν ὡς ἑαυτοὺς
 The bottom staff is a piano accompaniment in G major and 3/4 time, featuring a treble line with chords and a bass line with eighth notes. The piece ends with the dynamic marking "F." (Forte).

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 2/4 time. The lyrics are:
 Ἰησοῦς Χριστὸς ἠγάπη καὶ χάρις ἡμῶν πάντοτε
 καὶ πάντοτε ἡμῶν πάντοτε καὶ πάντοτε
 καὶ πάντοτε ἡμῶν πάντοτε καὶ πάντοτε
 The bottom staff is a piano accompaniment in G major and 2/4 time, consisting of a simple harmonic pattern. The piece ends with the initials "D.C." (Da Capo).

(9:) ΑΥΤΟΙ ΤΟΥ ΘΑΡΘΟΥ

Handwritten musical score for the second system. The top staff is a vocal line in G major (one sharp) and 3/4 time. The lyrics are:
 Αὐτὸς ὁ Θεὸς ὁ ἀγαπᾷ ἡμᾶς
 καὶ ἑαυτὸν ἑαυτὸν ἑαυτὸν ἑαυτὸν
 καὶ ἡμᾶς ἡμᾶς ἡμᾶς ἡμᾶς ἡμᾶς
 The bottom staff is a piano accompaniment in G major and 3/4 time, consisting of a simple harmonic pattern. The piece ends with the initials "F." (Fine).

Handwritten musical score for the first system. The vocal line is in G major (one flat) and 4/4 time. The lyrics are written below the notes. The piano accompaniment is in the same key and time, with a bass line and a treble line.

Vocal line lyrics:
Na' bpoür zoi Aa epu a -
Ba' lani su zox Kham po -
Sob Ai pa pou dai plet -

Handwritten musical score for the second system. The vocal line continues from the first system. The lyrics are written below the notes. The piano accompaniment continues with a bass line and a treble line.

Vocal line lyrics:
pas
kou
your
Nym jis da
Kiäv ji vei
Kiäv jiv? ed

Handwritten musical notation for the first system. The top staff is a vocal line in G major (one flat) with lyrics in Greek. The bottom staff is a piano accompaniment line. The lyrics are:
Bpoi ve uai ua oró uai
Ié vos o than pús thá
Ai pa pou ve pó thev

Piano accompaniment for the first system, showing the left and right hand parts.

Handwritten musical notation for the second system. The top staff is a vocal line in G major with lyrics in Greek. The bottom staff is a piano accompaniment line. The lyrics are:
Ira, Xou zu Xa pa - - - ka
pni ou zo vni po - - - pou
Jai uia ou zo oi - - - rouv

Piano accompaniment for the second system, showing the left and right hand parts.

