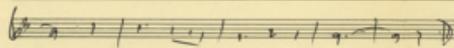
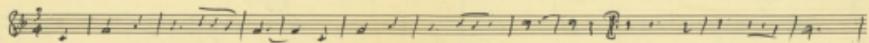
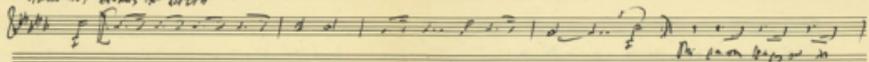


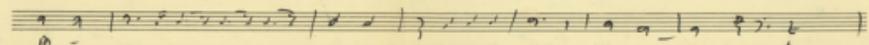
And. con moto



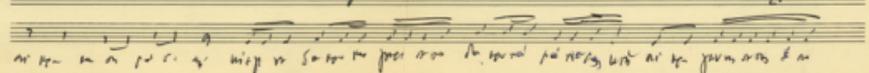
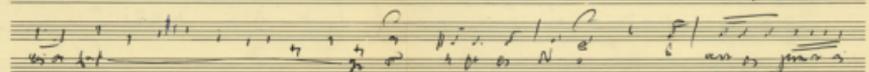
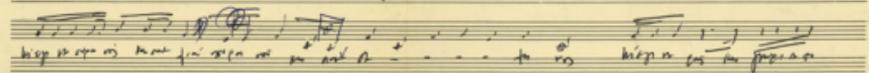
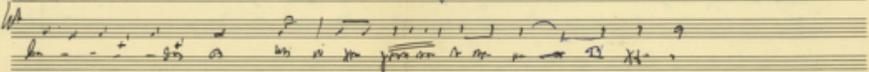
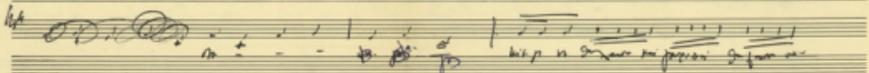
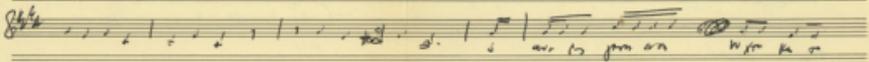
And. con moto



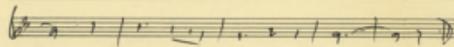
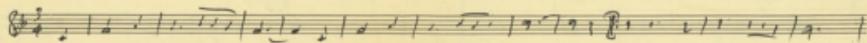
Da capo



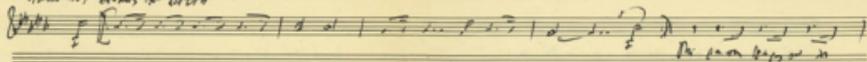
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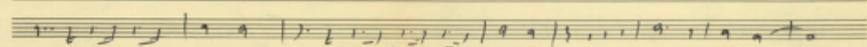
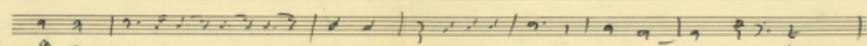
And. con moto



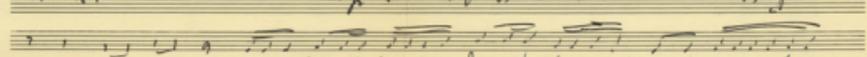
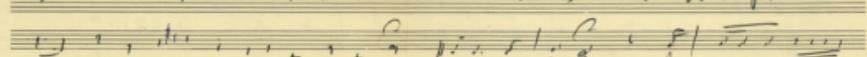
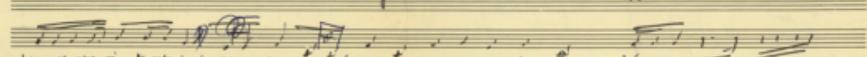
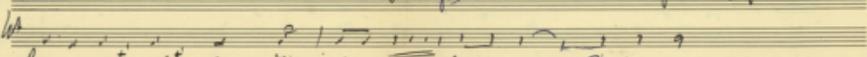
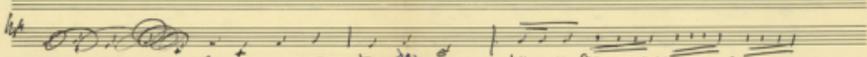
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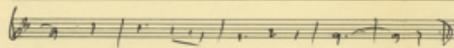
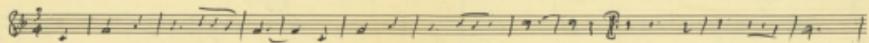
Da capo



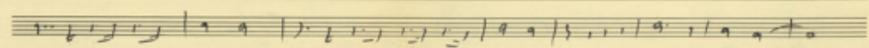
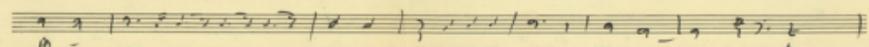
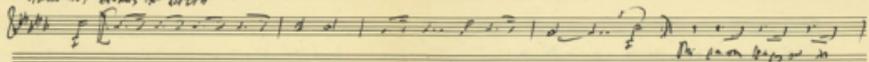
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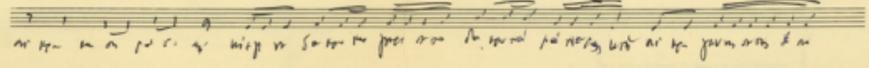
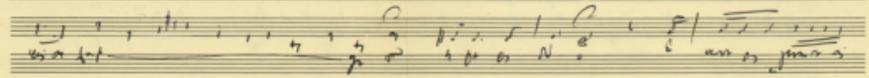
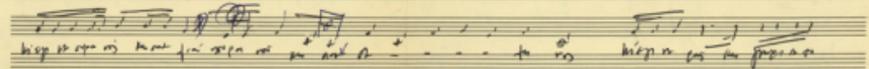
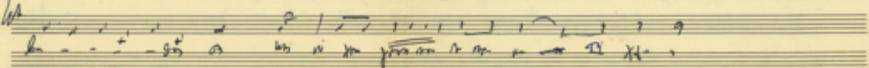
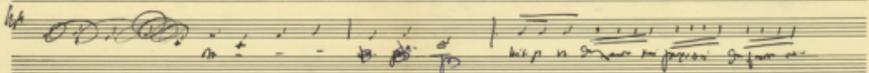
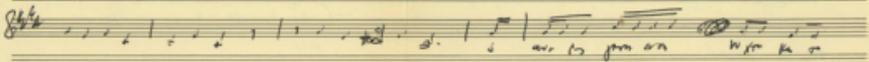
Am 20. Juni 1842



Am 20. Juni 1842



1111



Handwritten musical score on a single system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script below the notes.

1. *Allegro*
 2. *Andante*
 3. *Allegro*
 4. *Andante*
 5. *Allegro*

Lyrics (transcribed from the image):
 1. *Allegro*
 2. *Andante*
 3. *Allegro*
 4. *Andante*
 5. *Allegro*

Handwritten musical score on a single system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script below the notes.

1. *Allegro*
 2. *Andante*
 3. *Allegro*
 4. *Andante*
 5. *Allegro*

Lyrics (transcribed from the image):
 1. *Allegro*
 2. *Andante*
 3. *Allegro*
 4. *Andante*
 5. *Allegro*

Agenda II

2 TO TAZATI TOU PONTIA

REP MFM FABM DFM SIM

Sy Sy na pi na na em na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 Re - tu na si de - ye - pou - xou na - ci - xou ci - xou na - ja - Re - tou - the - ta
 Re - tu na si de - ye - pou - xou na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 Re - tu na si de - ye - pou - xou na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta

REP MFM DFM SIM DFM

na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta

REP FABM SIM

na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta

(INTRODUZIONE)

REP SOLB REP MIDM LAB REP REP SOLB REP

MIDM LAB REP SOLB REP LAB REP SOLB REP LAB REP

HYMN OF ANGELOS METAMARSA

Sy SOLB REP LAP REP REP REP REP

na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta

SUB REP LAP REP REP REP REP

na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta

REP FIM SOLB MIDM SOLB REP

na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta

MIDM LAB REP MIDM REP LAB REP

na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta

TOUTI PAZI

na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta
 na - ja - ca - tai. Sa - xu si kai na - ja - Re - tou - the - ta

LA G SI LA MI SOLm LA MI LA SI MI

qui se pa-tre-ter-rae-que vis-ibilium et in-uisibilium qui ex-ter-re et

Solm Solb LA SI MI FAHm Solm LA FA# G

et ex-ter-re et cae-li-que vis-ibilium et in-uisibilium qui ex-ter-re et

