

ΜΙΧ. ΓΕΩΡΓΙΑΚΗ

ΤΟ ΚΟΙΜΗΤΗΡΙΟ

- Εισαγωγή -

- ΓΙΑ ΜΙΚΡΑ ΟΡΧΗΣΤΡΑ ΚΑΙ ΧΟΡΩΔΙΑ -

Αθήνα
1949

« TO KOIMHTHPIO »
Εισαγωγή

Μ. Π. Γ. ΠΑΡΑΧΑΝΑΣ, 1912

Andante

Flauto I
Oboe I
Clarinetti I & II
Fagotti I & II
Trombe I & II
Timpani
Arpa

Andante

Soprano
Alto
Tenore
Basso

Andante

Violini I & II
Viola
Celli
Bassi

Timpani: *σα*
C. *Π. Σαμπρο - Α. Σαμπρο και Στεφανός τής
Κωνσταντίνου Αντρέου Γκιόκα*

Soprano: *ὄχι νι κρημνί
ὄχι νι κρημνί*
Alto: *το πα σάλφα οὐ φα*
Tenore: *Τὰ*
Basso: *Τὰ*

Vocal lyrics:
Soprano: *vi-xra te va-xra te va-xra te va-xra*
Alto: *te va-xra te va-xra te va-xra*
Tenore: *pa ma-si*
Basso: *pa ma-si*

A A

Fl.
Ob.
Cl.
Fag.
Tromb.

Temp.

Org.

Soprano alto Tenor Bass

Tu pa-tris-ter-ce-les-tis de-us pa-tris om-ni-po-ten-ter-ge-ni-tus ex pa-tre et fi-li-o ex pa-tre et fi-li-o pro-ce-derens qui cum pa-tre et fi-li-o simul ad-oratur et con-gl-o-ratur qui lo-quitur cum pa-tre et fi-li-o in-ter-se et qui se-cum et con-si-stitit et qui cum pa-tre et fi-li-o in-ter-se et qui se-cum et con-si-stitit

Fl.
Ob.
Cl.
Fag.
Tromb.

Handwritten musical score for a symphony orchestra, page 4 of 10. The score is arranged in a standard orchestral layout with staves for various instruments.

Instrument Staves (from top to bottom):

- R:** Flute
- ob:** Oboe
- cl:** Clarinet
- Fg:** Bassoon
- Tu:** Trumpet
- Trp:** Trombone
- Kpfa:** Korbass (Cello)
- Vpfa:** Violine (Violin)
- Vcl:** Viola
- Vcl I:** Violin I
- Vcl II:** Violin II
- Vcl III:** Violin III
- Cell:** Cello
- Bass:** Bass

Key Musical Features:

- Flute (R):** Features a melodic line with a circled '3' above the staff in the third measure.
- Oboe (ob):** Features a melodic line with a circled '3' above the staff in the third measure.
- Clarinet (cl):** Features a melodic line with a circled '3' above the staff in the third measure.
- Trumpet (Tu):** Features a rhythmic pattern of eighth notes.
- Trombone (Trp):** Features a rhythmic pattern of eighth notes.
- Violin I (Vcl I):** Features a melodic line with a circled '3' above the staff in the third measure.
- Violin II (Vcl II):** Features a melodic line with a circled '3' above the staff in the third measure.
- Violin III (Vcl III):** Features a melodic line with a circled '3' above the staff in the third measure.
- Cello (Cell):** Features a melodic line with a circled '3' above the staff in the third measure.
- Bass:** Features a melodic line with a circled '3' above the staff in the third measure.

Handwritten Annotations:

- Dynamic markings: *f* (forte) and *p* (piano).
- Articulation: *acc.* (accents).
- Phrasing: Slurs and breath marks.
- Tempo/Character: *rit.* (ritardando).

Fl
ob
Cl
Fg
Tr

Temp

Aspa
Xp

Vcl I
Vcl II
Vole
Celli
Bassi

fp

fp

Tu pa qu'v'rai ye sai ma se rap' si - n' dit
 Tu pa qu'v'rai ye sai ma se rap' si - n' dit
 Tu pa qu'v'rai ye sai ma se rap' si - n' dit
 Tu pa qu'v'rai ye sai ma se rap' si - n' dit

Fl
Ob
Cl
Fg
T.
Timp
Kp
Xp
No I
Vcl
Cdb
Cbn

tu. na. a. xou. ce. ma. juu. te. ste. pi. a. nu. tu. air. tu. va. tu. ra. du. te. na. tu. ni. du. na. - vor.
na. du. sap. tu. ai. cu. tu. tu. ni. du. na. - vor. tu. ni. du. na. - vor.
pa. na. - xou. te. tu. du. tu. ni. du. na. - vor. tu. ni. du. na. - vor. tu. ni. du. na. - vor.
tu. ni. du. na. - vor. tu. ni. du. na. - vor. tu. ni. du. na. - vor. tu. ni. du. na. - vor.
tu. ni. du. na. - vor. tu. ni. du. na. - vor. tu. ni. du. na. - vor. tu. ni. du. na. - vor.
tu. ni. du. na. - vor. tu. ni. du. na. - vor. tu. ni. du. na. - vor. tu. ni. du. na. - vor.

Handwritten musical score for a symphony orchestra, page 7. The score is arranged vertically with staves for various instruments. A circled '4' is written at the top left. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cor (Cor Anglais), Fg (Fagott), Tuba, Tromp (Trumpet), Horn (Horn), Violon (Violoncello), Violin I (Violin I), Violin II (Violin II), Viola, Cello, and Bass.

The score is divided into measures by vertical bar lines. The Flute part has a circled '4' at the beginning. The Trombone part has a circled '4' at the beginning. The Horn part has a circled '4' at the beginning. The Violoncello part has a circled '4' at the beginning. The Violin I part has a circled '4' at the beginning. The Violin II part has a circled '4' at the beginning. The Viola part has a circled '4' at the beginning. The Cello part has a circled '4' at the beginning. The Bass part has a circled '4' at the beginning.

The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *pp* (pianissimo) and *p* (piano). The score is written in a single system with multiple staves.

Violoncello part includes the instruction: *Violoncello 2-3-4-5-6*

This page of a handwritten musical score, page 8 of 12, features a full orchestral arrangement. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tub), Trombone (Tbn), Percussion (Tm), Violin I (Viol I), Violin II (Viol II), Viola, Cello, and Double Bass (Bass). The score is written in a single system with two measures per staff. The first measure contains dense sixteenth-note passages, with a dynamic marking of *p* (piano) at the beginning. The second measure continues these patterns, featuring a triplet of sixteenth notes. The notation includes various articulations, slurs, and dynamic markings such as *f* (forte) and *p*. The bottom of the page shows the beginning of the next system, with the Violin I and II staves starting a new melodic line.

+ Clem. Bayre
in der 2ten Sit

Handwritten musical score for a full orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tsch), Trombone (Trom), Horn (Hrn), Violin (Vln I, Vln II), Viola, Cello, and Bass. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. A large 'X' is drawn across the entire page, indicating that the score is cancelled or unused. The notation includes complex rhythmic patterns and melodic lines, particularly in the woodwind and string sections. A circled '6' is visible at the top left, and a circled '5' is visible near the Horn part. The text '+ Clem. Bayre in der 2ten Sit' is written in the top left corner.

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is written on ten staves and includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the middle of the page, crossing out the woodwind and brass staves. A circled '7' is present above the first staff and below the fifth staff.

Staff 1 (Flutes): Flute 1 (Fl), Flute 2 (Fl), Flute 3 (Fl). Includes a circled '7' above the staff.

Staff 2 (Clarinet): Clarinet in B-flat (Cl). Includes a circled '7' below the staff.

Staff 3 (Violins): Violin I (Vln I), Violin II (Vln II).

Staff 4 (Violas): Viola.

Staff 5 (Cellos): Cello.

Staff 6 (Basses): Bass.

Staff 7 (Percussion): Timpani (Timp).

Staff 8 (Harp): Harp (Ahp).

Staff 9 (Woodwinds): Saxophone (Sax), Oboe (Ob).

Staff 10 (Brass): Trumpet (Trp), Trombone (Tbn).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large 'X' is drawn across the middle of the page, crossing out the woodwind and brass staves. A circled '7' is present above the first staff and below the fifth staff.

②

Fl
Ob
Cl
Fg
Trp
Tbn
Tm
Tmpan
Vp
Vn I
Vn II
Vla
Vcl
Cbn

Lyrics:
 Tu. Pa. and Ja. ... Tu. Va. Ju. Va. ... Tu. Va. Ju. Va. ... Tu. Va. Ju. Va. ...
 Tu. Pa. and Ja. ... Tu. Va. Ju. Va. ... Tu. Va. Ju. Va. ... Tu. Va. Ju. Va. ...
 Tu. Pa. and Ja. ... Tu. Va. Ju. Va. ... Tu. Va. Ju. Va. ... Tu. Va. Ju. Va. ...

10

FL
ob
Cl
Fg
Tob

Trmp

Harp
Solo Bassoon

Recitativo

11

28. Ma-ri-a pi-e di-vo-va Ma-ri-a pi-e di-vo-va. Ma-ri-a pi-e di-vo-va.

Xpf

gta

Violino solo

Viol I
Viol II
Viola
Cello
Bassi

Handwritten notes and markings at the bottom of the page, including a circled '11' and some illegible text.

Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpt), and Horn (Hr). The Flute and Oboe parts feature complex rhythmic patterns with many sixteenth notes. The Clarinet part has a melodic line with some slurs. The Bassoon part includes lyrics: "ye - su - christe ele - gi - ge nos". The Trumpet and Horn parts have rhythmic accompaniment. The score is written in a historical style with various ornaments and dynamic markings.

Handwritten musical score for the lower section of the page. It includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Ccl), and Bass (Bass). The Violin and Viola parts have melodic lines with slurs and ornaments. The Cello and Bass parts feature sustained notes with some rhythmic patterns. The score includes dynamic markings like 'p' and 'pp'.

Handwritten notes and signatures at the bottom of the page. On the left, there is a signature that appears to be "C. Schumann". In the center, there are several lines of text, possibly a dedication or a note: "Für die Musikgesellschaft in Bonn". On the right, there are more notes and a signature that looks like "C. Schumann".

(11)

Fl.
ob.
Cl.
Fg.

Trcl.
Trbn.

Kor.
Sopr.
Vox.

Kor.

Viol. I
Viol. II
Viola
Celli
Bass.

Handwritten notes and musical sketches at the bottom of the page, including a large circled '11' and various musical notations.

Handwritten musical notation on a staff with multiple systems. The systems are labeled on the left as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Tsb (Tromba/Trombone)
- Ting (Tromba/Trombone)
- Ktz (Klarinett/Klarinet)
- Xp (Xylophon/Xylophone)

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a 'Ting' label at the end of the first system.

- Το κομπιούριο -

Τυπα που η φασεση
μυτα μεταξο
και κρι σταυθρα
αχεται ε βαλαρα
αγαθων.

Τυπα που ανοιχεται
καθε καρδια
στη βινη, αχεται
και ιερια
την αντανουρα
τα αυθικα

Δ Σολωπος

Handwritten musical notation on a staff with multiple systems. The systems are labeled on the left as follows:

- Vcl I (Violin I)
- Vcl II (Violin II)
- Vcl III (Violin III)
- Cello (Cello)
- Bass (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a 'Ting' label at the end of the first system.

Handwritten signature
22. 8. 49
M. G. Spiridon
Admiral

Handwritten musical notation on a single staff, likely a basso continuo line. It features a series of rhythmic patterns and notes, including some accidentals and dynamic markings like 'p' and 'f'. The notation is dense and appears to be a specific part of the score.

Handwritten musical score for Flute (Fl), Oboe (ob), Clarinet (Cl), and Bassoon (Bm). The score is divided into three sections: *Largo*, *Allegro*, and *Allegro*.

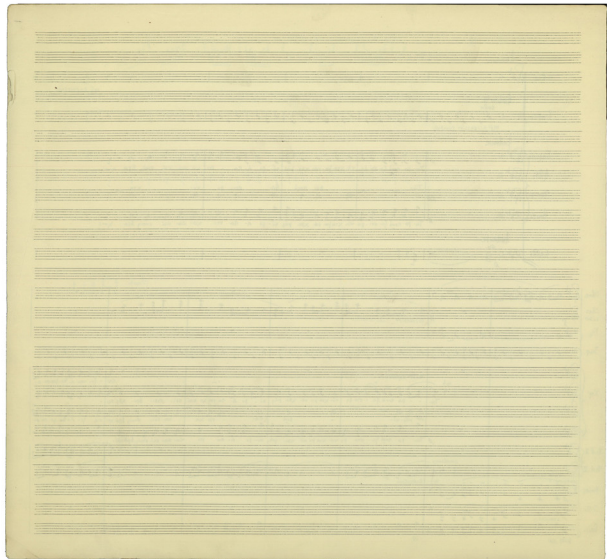
The notation includes rhythmic values (e.g., 4, 3, 2, 1, 1/2, 1/4) and dynamic markings. A large slur covers the first six measures of the *Largo* section. The *Allegro* section begins with a key signature change to one flat (Bb) and a time signature change to 3/4.

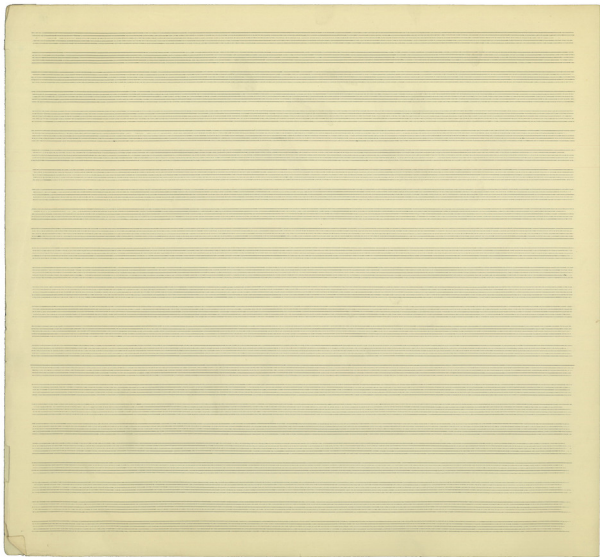
At the bottom right of the page, there is a handwritten note: *Attaca on I Nipos*.

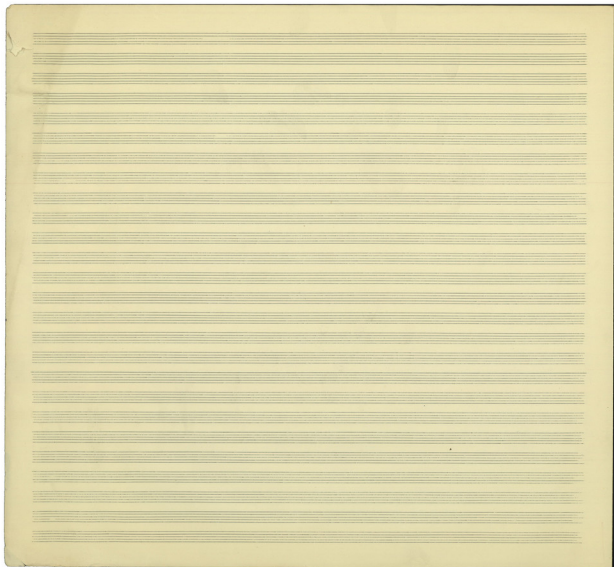
Handwritten musical notation for the lower part of the score, including bass clef staves and rhythmic markings. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are also some scribbled-out or crossed-out markings at the bottom of the page.

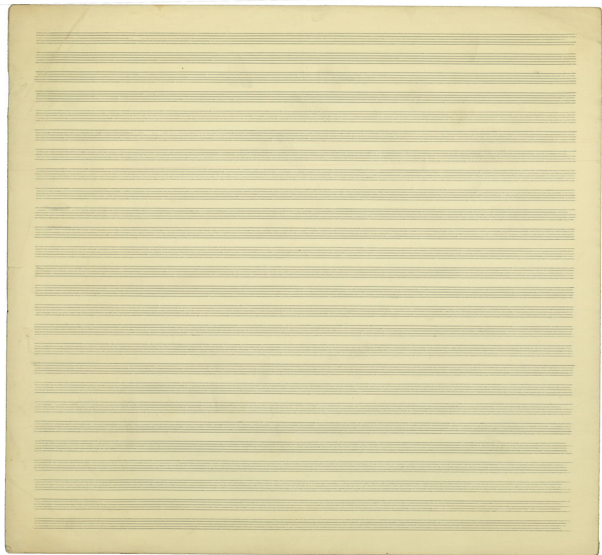
Attaca on I Nipos

Handwritten markings on the right margin, possibly indicating page numbers or section markers.









ΜΕΡΟΣ ΠΡΩΤΟ

→ Δεν ακούει βόμβα χαρίτου εκύτου. →

Καθημερινή 6-11-5

Moderato

Handwritten musical score for the first system, featuring various instruments and their parts.

- Flauto I & II**: Flute parts with dynamics like *pp* and *ppp*.
- Oboe I & II**: Oboe parts with dynamics like *pp* and *ppp*.
- Clarinet I & II**: Clarinet parts with dynamics like *pp* and *ppp*.
- Fagotto**: Bassoon part with dynamics like *pp* and *ppp*.
- Tromba I & II**: Trumpet parts with dynamics like *pp* and *ppp*.
- Tromboni I & II**: Trombone parts with dynamics like *pp* and *ppp*.
- Tuba**: Tuba part with dynamics like *pp* and *ppp*.
- Timpani**: Drum part with dynamics like *pp* and *ppp*.

Handwritten musical score for the second system, primarily for strings.

- Violini**: Violin parts with dynamics like *ppp*.
- Violenne**: Viola part with dynamics like *ppp*.
- Violoncelli**: Violoncello part with dynamics like *ppp*.
- Bassi**: Bass part with dynamics like *ppp*.

Moderato

Handwritten musical score for the third system, featuring woodwinds and strings.

- Flauto**: Flute part with dynamics like *pp* and *ppp*.
- Oboe**: Oboe part with dynamics like *pp* and *ppp*.
- Clarinet**: Clarinet part with dynamics like *pp* and *ppp*.
- Fagotto**: Bassoon part with dynamics like *pp* and *ppp*.
- Tromba**: Trumpet part with dynamics like *pp* and *ppp*.
- Trombone**: Trombone part with dynamics like *pp* and *ppp*.
- Tuba**: Tuba part with dynamics like *pp* and *ppp*.
- Violini**: Violin parts with dynamics like *pp* and *ppp*.
- Violenne**: Viola part with dynamics like *pp* and *ppp*.
- Violoncelli**: Violoncello part with dynamics like *pp* and *ppp*.
- Bassi**: Bass part with dynamics like *pp* and *ppp*.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings.

- Violin I (Viol. I):** Top staff, starting with a treble clef and a key signature of one sharp (F#).
- Violin II (Viol. II):** Second staff, starting with a treble clef and a key signature of one sharp (F#).
- Viola:** Third staff, starting with a treble clef and a key signature of one sharp (F#).
- Cello:** Fourth staff, starting with a bass clef and a key signature of one sharp (F#).
- Bass:** Fifth staff, starting with a bass clef and a key signature of one sharp (F#).
- Xor o:** Sixth staff, starting with a treble clef and a key signature of one sharp (F#).
- Trumpet:** Seventh staff, starting with a treble clef and a key signature of one sharp (F#).
- Tuba:** Eighth staff, starting with a bass clef and a key signature of one sharp (F#).
- Flute:** Ninth staff, starting with a treble clef and a key signature of one sharp (F#).
- Clarinet:** Tenth staff, starting with a bass clef and a key signature of one sharp (F#).

The score contains various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, *ff*, and *acc.*. There are also some handwritten annotations in Italian, such as "Alleg. a. moderato", "Alleg. a. vivace", and "Alleg. a. moderato".

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Piccolo (Pic)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Fagot (Fg)
- Coro (Cor)
- Tromba (Tr)
- Trombone (Tbn)
- Tuba (Tub)
- Xop (Xylophone)
- Violini I (Viol I)
- Violini II (Viol II)
- Viola
- Celli
- Bassi

Key Features:

- Xylophone (Xop):** Features a complex rhythmic pattern with notes and rests, including dynamic markings like *mf* and *pp*. It includes the text "Xop. in. de. poi." and "Xop. in. de. poi.".
- Woodwinds:** Flute, Oboe, Clarinet, and Fagot parts are mostly rests, with some notes in the later measures.
- Brass:** Tromba and Trombone parts have notes and rests, with dynamic markings like *mf* and *pp*.
- Strings:** Violini I, Violini II, Viola, Celli, and Bassi parts are mostly rests, with some notes in the later measures.

The score is written in a single system across ten staves, with a vertical bar line separating the first two measures from the rest of the page.

Piu mosso -5-

Drum: 


Ob: 


Clarinet: 

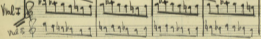
Xop: 


Time: 

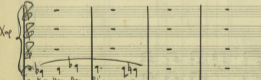
Violin: 

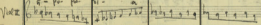
Xop: 

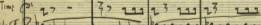
Time: 

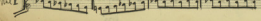
Violin: 

Viola: 

Xop: 

Violin: 

Time: 

Viola: 

non
no. no. no. no. no. no.

Violin

non
no. no. no. no. no. no.

no. no. no.

PU MOSS.

Flauto I
Flauto II
Ob. I
Ob. II
Clarinetto I
Clarinetto II

Violino I
Violino II
Viola
Violoncello
Basso

Timp.

Xp.
Vcllo
d.

Flauto I
Flauto II
Viola
Violoncello
Basso

The musical score is written on ten staves. The top five staves are for woodwinds: Flauto I, Flauto II, Ob. I, Ob. II, Clarinetto I, and Clarinetto II. The bottom five staves are for strings: Violino I, Violino II, Viola, Violoncello, and Basso. The score is divided into three measures. The first measure contains rhythmic notation and some melodic lines. The second measure features a complex rhythmic pattern with many notes, possibly representing a drum or a dense texture. The third measure continues the rhythmic pattern. There are various markings such as 'Xp.' and 'd.' indicating dynamics or performance instructions. The notation includes notes, rests, and rhythmic symbols.

This section contains additional handwritten musical notation on the right side of the page. It includes several staves with notes and rests, some of which are connected by horizontal lines. There are also some markings that look like 'g' and 'd' at the end of lines. The notation is somewhat sketchy and appears to be a continuation or a separate part of the score.

<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>
<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>	<p>1. 1 1 1 2. 1 1 1 3. 1 1 1</p>

Pic.
 2 Fl.
 2 Ob.
 2 Cor.

I II
 Contr.
 Tuba
 I II
 Tuba
 Tromb.
 Contr.

Time

Xp

Viol. I
 Viol. II
 Viola
 Cello
 Bass

Solo Trompette

Donnerstag

Musik

Pic.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fg.
 Corni
 Tubi
 Timpani
 Temp.
 Xop.
 Viol. I
 Viol. II
 Viola
 Cello
 Bassi

Musical score for measures 1 through 8, featuring various instruments and their parts. The score includes dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like *rit.* and *rit. -*.

acc. ff

Pic
 2Cl
 2Ob
 2Cb
 2B
 Coro
 Tuba
 Tromb
 Timp
 Xop.
 Viol
 Viola
 Celli
 Bassi

Musical score for a full orchestra, page 10. The score includes parts for Piccolo, Clarinets (2), Oboes (2), Bassoons (2), Cor Anglais, Trombones (Tuba, Trombone), Timpani, Xylophone, Violins, Viola, Celli, and Basses. The notation is dense with notes, rests, and dynamic markings. The Xylophone part includes specific notes like 'a', 'va', and 'v' with various articulations. The string parts are marked with 'a' and 'q'.

Handwritten musical score on aged paper, featuring multiple staves and systems. The score is organized into four measures, with each measure containing a system of staves. The instruments listed on the left include Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Coring), Trombone (Tbn), Timpani (Timp), Violin (Vn), Viola (Vla), Cello (Cello), and Bass (Bass).

The notation includes rhythmic patterns, melodic lines, and dynamic markings. The Piccolo part shows rhythmic patterns such as quarter notes and eighth notes. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns and slurs. The Trombone part includes slurs and accents. The Timpani part shows rhythmic patterns with slurs. The Violin, Viola, Cello, and Bass parts have rhythmic patterns and slurs.

Dynamic markings include *mf*, *f*, and *sf*. The score is written in a clear, legible hand.

pic			-	-	-	-	-	-	-	-	-	-
fl			-	-	-	-	-	-	-	-	-	-
ob			-	-	-	-	-	-	-	-	-	-
cl			-	-	-	-	-	-	-	-	-	-
Fg			-	-	-	-	-	-	-	-	-	-
Grnd			-	-	-	-	-	-	-	-	-	-
Flys			-	-	-	-	-	-	-	-	-	-
Trum			-	-	-	-	-	-	-	-	-	-
Trmp			-	-	-	-	-	-	-	-	-	-
Xp			-	-	-	-	-	-	-	-	-	-
Perc												
Vcl			-	-	-	-	-	-	-	-	-	-
Vcl			-	-	-	-	-	-	-	-	-	-
Celli			-	-	-	-	-	-	-	-	-	-
Bass			-	-	-	-	-	-	-	-	-	-

opp

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