

OPERA

+ 34

Piccolo - Flauti I-II - Oboe I-II - Clarinetto I-II - Fagotto
Fagotti I-II.Corni I-II-III-IV - Trombotoni I-II-III-IV - Tromboni I-II-III
Tuba.

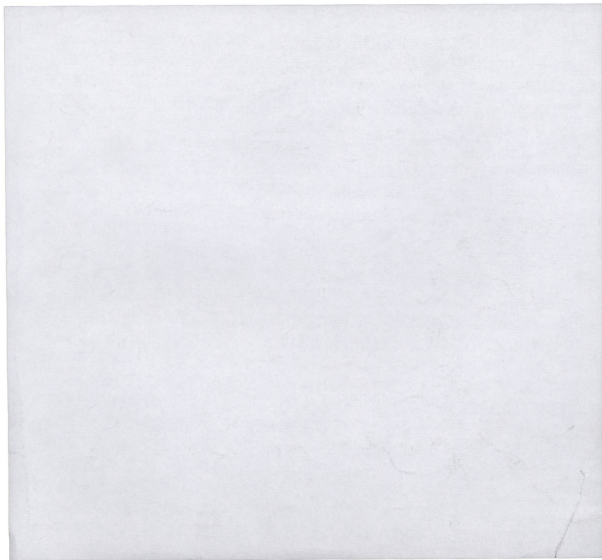
5 Timpani - Cassa - Piani - Tamburi - Suborini

Fisarmonica.

Violini I (4) Violini II (4) Violenze (2) Cello (1)

Bassi (1)

Dirigente 17'



Έφεσια και Θρήνος

Minos Odisopoulos

Adagio

Clarinet: $\text{B}\flat$ 3/4
 Trombe: $\text{B}\flat$ 3/4
 Tromboni: $\text{B}\flat$ 3/4
 Tamburci: C 3/4
 Celli: C 3/4
 C.B.: C 3/4

Adagio
 Adagio
 Adagio
 Adagio
 Adagio

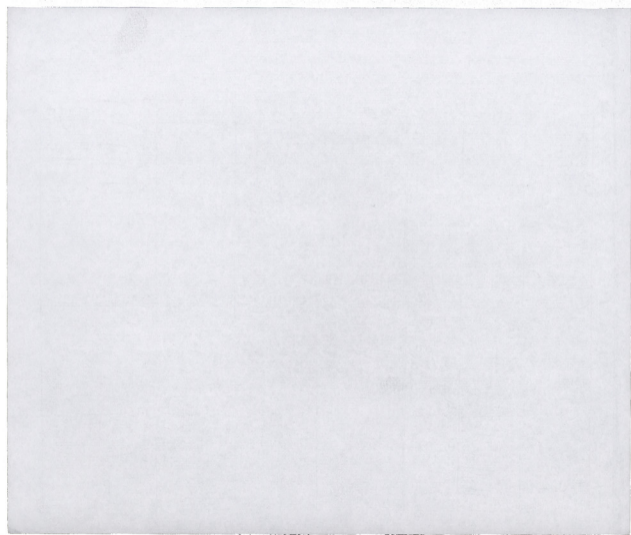
Clarinet: $\text{B}\flat$ 3/4
 Trombe: $\text{B}\flat$ 3/4
 Tromboni: $\text{B}\flat$ 3/4
 Tamburci: C 3/4

I Solo
 Adagio
 Adagio
 Adagio

Clarinet: $\text{B}\flat$ 3/4
 Trombe: $\text{B}\flat$ 3/4
 Tromboni: $\text{B}\flat$ 3/4
 Tamburci: C 3/4
 Violini I: F 3/4
 Violini II: F 3/4
 Violoncelli: C 3/4
 Celli: C 3/4
 Bassi: C 3/4

I
 II
 III

Adagio
 Adagio
 Adagio
 Adagio
 Adagio
 Adagio
 Adagio
 Adagio



Allegretto Molto
di con passione

Violini I

Violini II

Viola

marcato sempre

Violini I

Viola

Violini I

Viola

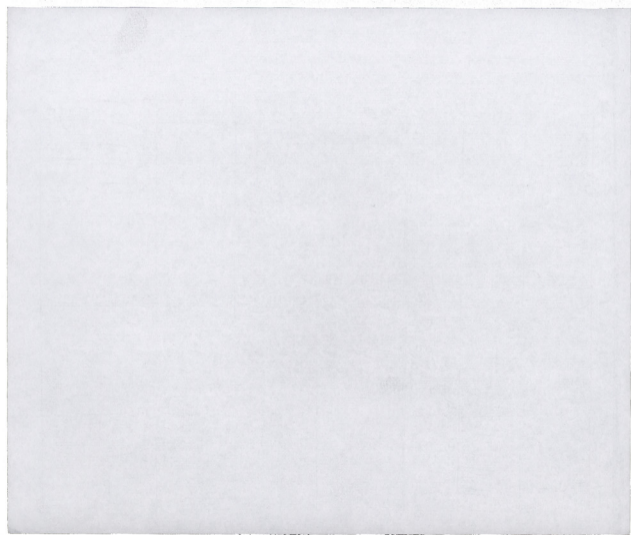
Violini I

Viola

marcato sempre

Violini I

Viola



8

Tamb.

dim.

ff dim.

9

Rall.

Tempo I

ad. espressione

Solo I

pp

pp

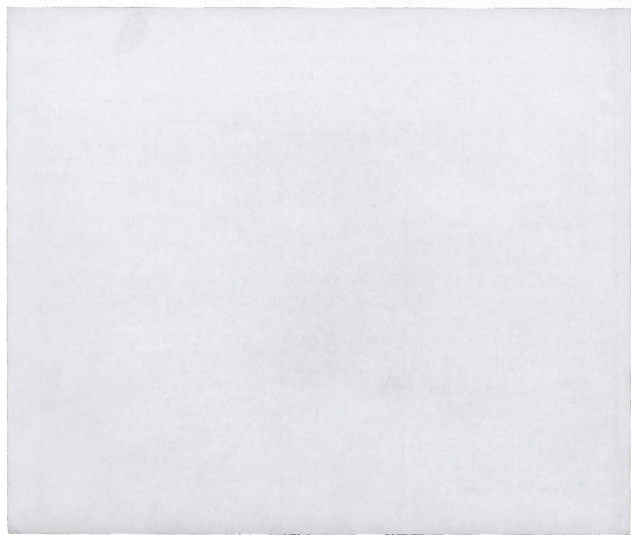
pp

Andante

pp sempre

Rall. et dim.

pp

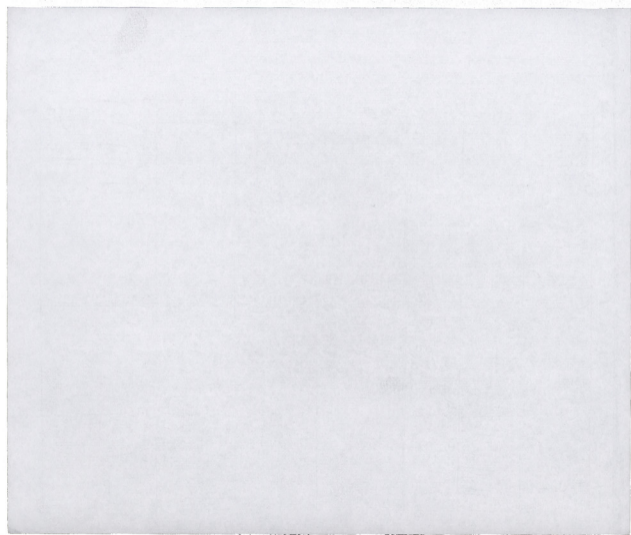


10

Handwritten musical score for a symphonic band. The score includes staves for Flauti, Oboe, Clarini, Trombe (Trombones), Tuba, Timpani, Piano, Violini (Violins), Viola, Celli (Celli), and Basso (Bass).

The Flauti and Oboe parts feature melodic lines with dynamic markings such as *dim.* and *ppp*. The Clarini part includes a *ppp* marking. The Trombe and Tuba parts are marked *ppp* and *ppp* with *sfz* and *mf* dynamics. The Timpani part features a rhythmic pattern. The Piano part has a *ppp* marking. The Violini, Viola, Celli, and Basso parts include complex rhythmic and melodic figures, with *ppp* and *sfz* markings.

The score is marked with a circled number 10 in the upper right corner. The notation includes various note values, rests, and dynamic markings throughout the piece.



♩ più mosso. Molto espressivo
Flauto I e Tuba

Sempre ff

11

Flauto II

Fl.
Ob.
Cl.
Tru.
Tuba
Timp.
Piano
I
II
Viola
Cell.
Bass.

Piu mosso

Tanto

Piano

molto

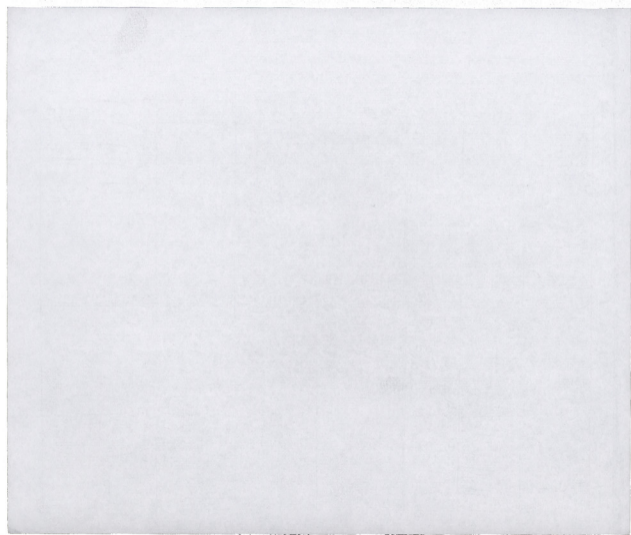
Molto espressivo sempre ff et molto espressivo

div

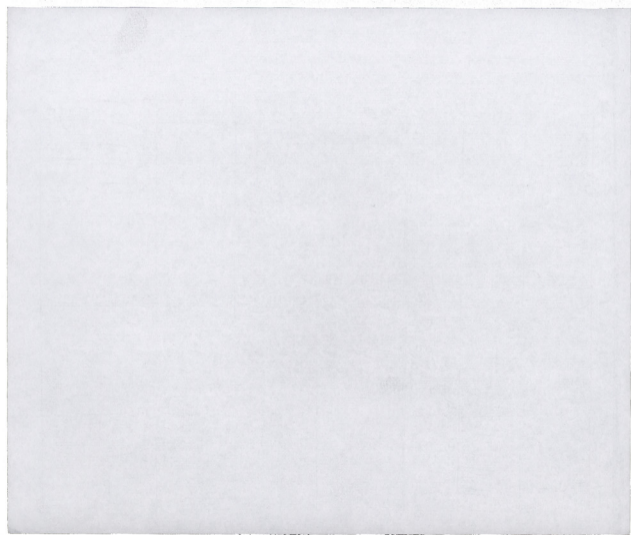
div

II

III



Handwritten musical score for a symphony orchestra, page 46. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Horn), Trumpets (Tromp.), Timpani (Timp.), Piano (Piano), Violins I (Vln I), Violins II (Vln II), Viola, Cello, and Bass. The music is written in a single system with five measures. The Flute and Oboe parts feature complex melodic lines with many accidentals. The Piano part has a rhythmic accompaniment with many notes. The Violin parts have some notes with lyrics underneath. A circled '12' is written above the first measure of the Flute part.

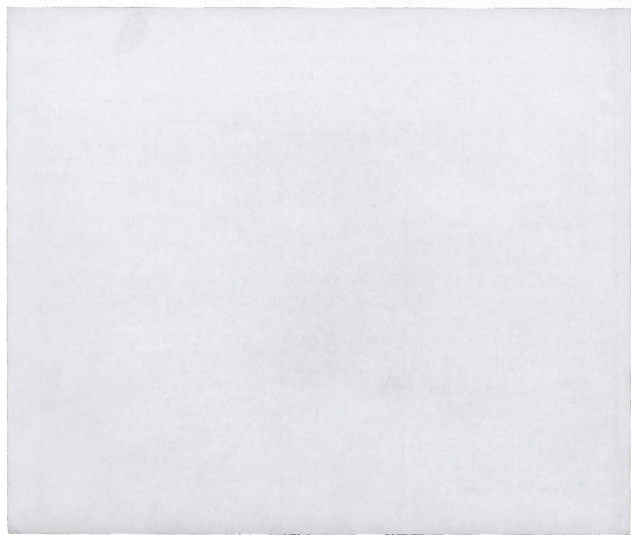


13

Handwritten musical score for a full orchestra. The score is arranged in systems from top to bottom:

- Flutes (Fl.):** Two staves, both marked *scarpé*.
- Oboes (Ob.):** Two staves, both marked *scarpé*.
- Clarinets (Cl.):** Two staves, both marked *scarpé*.
- Fagott (Fg.):** One staff, marked *scarpé*.
- Violins (Vln.):** Two staves, marked *scarpé*.
- Violas (Vla.):** One staff, marked *scarpé*.
- Cello (Cello):** One staff, marked *scarpé*.
- Bass (Bass):** One staff, marked *scarpé*.
- Woodwinds:**
 - Flute (Fl.):** One staff, marked *scarpé*.
 - Oboe (Ob.):** One staff, marked *scarpé*.
 - Clarinet (Cl.):** One staff, marked *scarpé*.
 - Fagott (Fg.):** One staff, marked *scarpé*.
- Brass:**
 - Trumpets (Tromp.):** Two staves, marked *scarpé*.
 - Trombones (Tromb.):** Three staves, marked *scarpé*.
 - Timpani (Timp.):** One staff, marked *scarpé*.
 - Snare Drum (Cassa):** One staff, marked *scarpé*.
 - Bass Drum (Basso):** One staff, marked *scarpé*.
- Strings:**
 - Violins (Vln.):** Two staves, marked *scarpé*.
 - Violas (Vla.):** One staff, marked *scarpé*.
 - Cello (Cello):** One staff, marked *scarpé*.
 - Bass (Bass):** One staff, marked *scarpé*.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent dynamic marking *pp* (pianissimo) is visible in the lower woodwind section. The bottom of the page features a handwritten musical line with notes and rests.



14 MOSSO

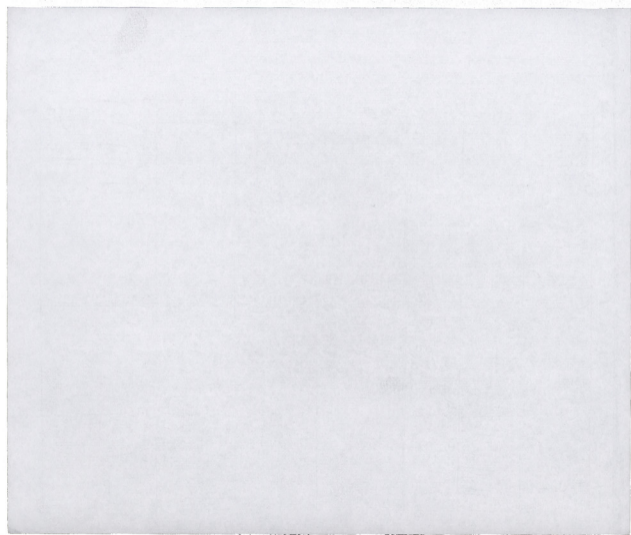
Handwritten musical score for orchestra and strings. The score is divided into three systems. The first system includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns I & II, Trombones I & II, Trumpets I & II, Percussion (Tambourine, Snare, Cymbal, Timpani), Piano, and Strings. The second system includes parts for Violins I & II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trombone, Trumpet, Percussion (Tambourine, Snare, Cymbal, Timpani), Piano, and Strings. The third system includes parts for Violins I & II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trombone, Trumpet, Percussion (Tambourine, Snare, Cymbal, Timpani), Piano, and Strings. The score features various musical notations, including notes, rests, and dynamic markings. A large circle is drawn around the Percussion and Piano parts in the second system. The word "Cantabile" is written across the middle of the score. The tempo marking "Piu mosso" appears at the top and bottom of the page.

Cantabile

Piu mosso

14

Piu mosso



Handwritten musical score for a symphony, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like "Cory" and "Poi".

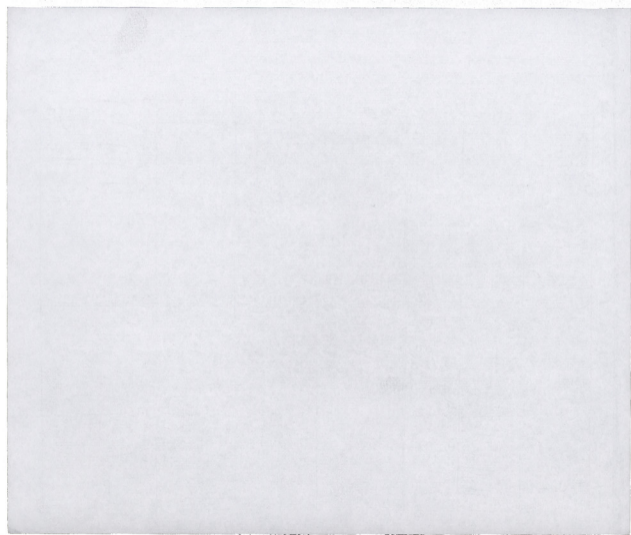
The score is organized into systems, with staves labeled on the left:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Corno)
- Trombone (Tuba)
- Drum (Tuba)
- Timpani (Timp)
- Percussion (Perc)
- Violin (Violino)
- Viola (Viola)
- Cello (Cello)
- Bass (Basso)

Key markings and annotations include:

- Cory**: Marked on the Corno and Tuba staves.
- Poi**: Marked on the Tuba staff.
- Violino**: Marked on the Violino staff.
- Viola**: Marked on the Viola staff.
- Cello**: Marked on the Cello staff.
- Basso**: Marked on the Basso staff.

The score is written in a single system across four measures. The notation is dense, with many notes and rests, and includes various dynamic markings and articulations.

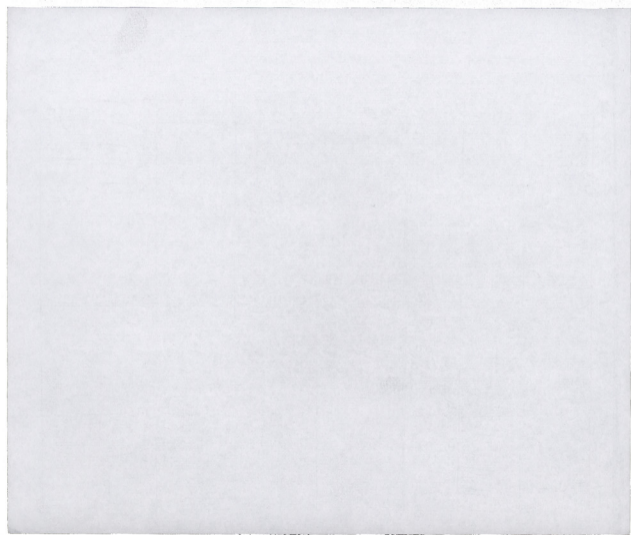


15

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Cor Anglais (Ca)
- Trumpet (Tuba)
- Trombone (Tuba)
- Trumpet (Tuba)
- Clarinet Bassoon (Clari Basson)
- Trumpet (Tuba)
- Piano (Piano)
- Violin I (Violini I)
- Violin II (Violini II)
- Cello (Cello)
- Bass (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '15' appears in the Piano part. There are also some handwritten annotations and markings throughout the score, including a circled '15' at the top left and a circled '15' in the Piano part. The score is written on a grid of staves.



16

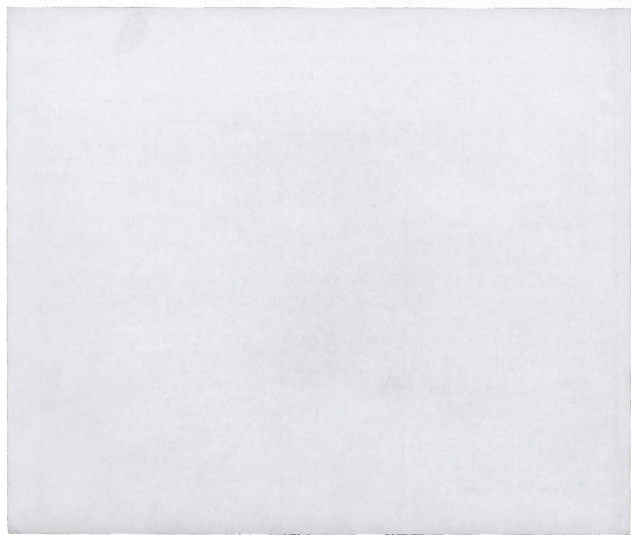
This page of a handwritten musical score, numbered 50, contains measures 15 and 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1c**: Clarinet in C
- Fl**: Flute
- Ob**: Oboe
- Cl**: Clarinet in Bb
- Fg**: Bassoon
- Ca**: Bassoon
- Trk**: Trumpet
- Tuba**: Tuba
- Trp**: Trombone
- Contra**: Contrabass
- Temp**: Timpani
- Ham**: Hammered Drum
- Cassa**: Bass Drum
- Temp**: Tom-tom
- Pan**: Snare Drum
- Tr**: Triangle
- Mdr**: Maracas
- Tr**: Tambourine
- Mdr**: Maracas
- Cel**: Cello
- Bas**: Bass

Measure 15 shows dense woodwind and string textures. Measure 16 features a prominent brass section with a *p* (piano) dynamic marking and a *pp* (pianissimo) marking. The percussion section includes complex rhythmic patterns. The score is written in black ink on aged paper with some yellowed areas.

16

p *pp*

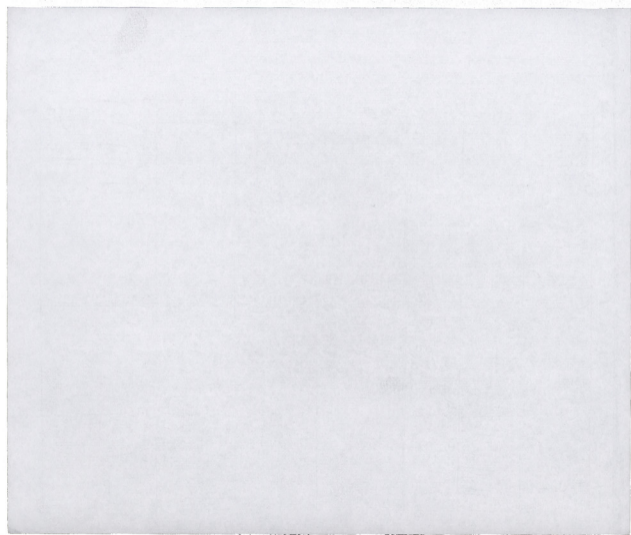


Handwritten musical score on ten systems. The systems are labeled on the left as follows: M, Vcl, Ob, Cl, Fg, G, Tuba, Tuba, Tamb, Contr Bass, Trompa, Fagot, Violon III, Violon I, Viola, Cello, and Contr.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *ppp* (pianississimo). There are also some numerical markings like "17" circled in the top right and bottom right corners.

Handwritten annotations include "Tempo I" at the top right, "Tempo II" in the middle right, and "Rit." at the bottom center. There are also some scribbles and corrections throughout the score.

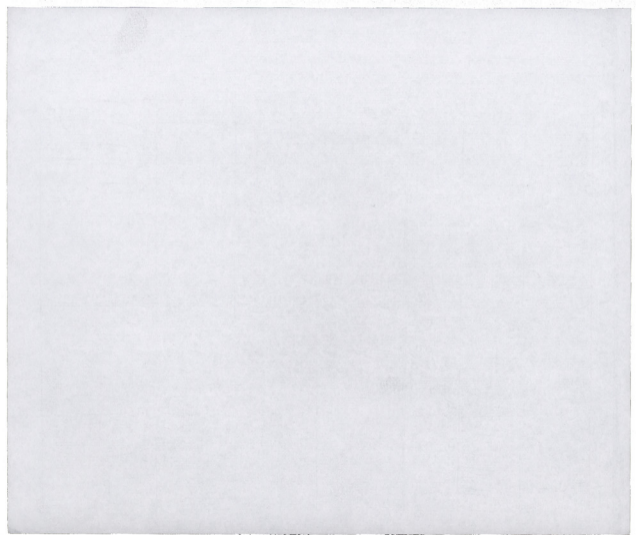
Yellowed areas are present at the top of the page, covering parts of the first few systems.



Handwritten musical score on ten systems. The score includes various musical notations such as notes, rests, and dynamics. There are two circled "18" markings. The score is partially obscured by yellow tape at the top and bottom edges. The left margin contains instrument or part labels: "P", "A", "G", "C", "Tuba", "Tuba", "Tuba", "Tuba", "Tuba", "Tuba", "F", "I", "Bk", "Cell", "Bass".

Key markings and annotations include:

- Top Section:** Circled "18" above the first system. Labels "Cam. Clarinet" and "Cam. Clarinet" are written in diamond shapes. Dynamics include "molto espressivo", "ppp", "ad", and "mf".
- Middle Section:** Circled "18" above the sixth system. Dynamics include "molto espressivo", "ppp", "mf", "f", "pp", "ppp", "ppp", "ppp".
- Bottom Section:** Circled "18" above the eighth system. Dynamics include "molto espressivo", "ppp", "mf", "ppp", "ppp", "ppp", "ppp", "ppp", "ppp".



Allegretto

Flauti
Oboe
Clarinetti
Violini
Violoncelli
Fagotti
Trombe
Trombe II
Violini II
Violoncelli II
Bassi
Contrabbassi

*All.
rit.
E
B*

Allegretto

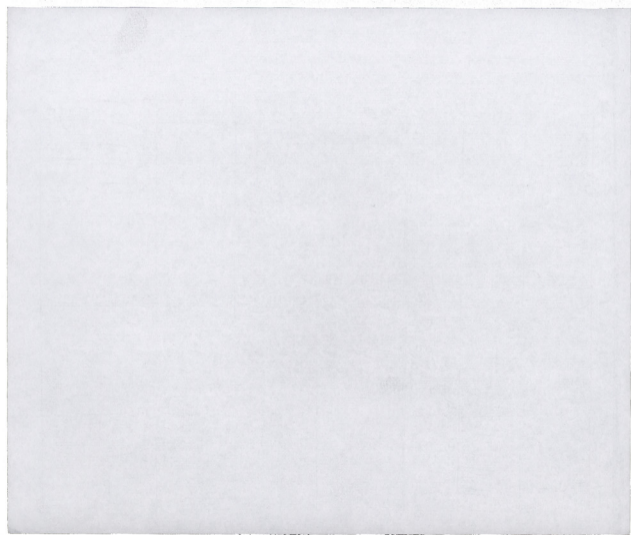
*All.
rit.
E
B*

Allegretto

Espressivo
flegmatico e appassionato

Allegretto

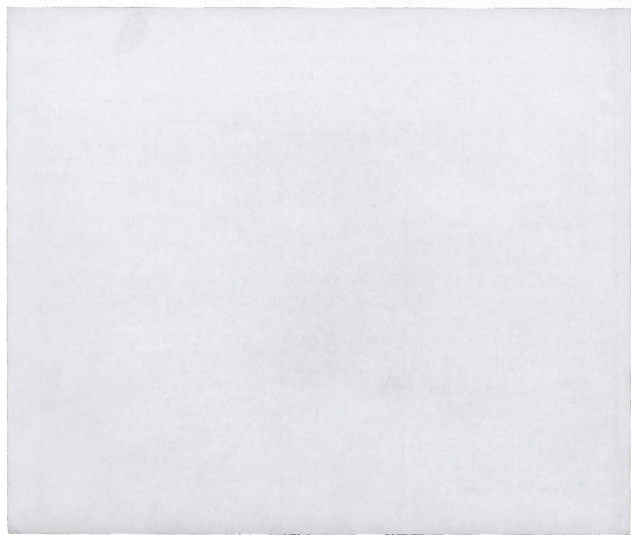
Trombe
Violini I
Violini II
Violoncelli
Bassi



Handwritten musical score for the first system, featuring five staves: Trumpet (Trup.), Violin I (Viol. I), Violin II (Viol. II), Cello (Cell.), and Bass (Bass.). The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A circled annotation "ff" is present below the Bass staff.

Handwritten musical score for the second system, featuring five staves: Trumpet (Trup.), Violin I (Viol. I), Violin II (Viol. II), Cello (Cell.), and Bass (Bass.). The notation includes complex rhythmic patterns and accidentals. There are several circled annotations: a circled "ff" above the first measure of the Trumpet staff, a circled "ff" above the first measure of the Bass staff, and a circled "ff" above the first measure of the Cello staff.

Handwritten notes:
 Nicht zu langsam
 W. 12
 12/16
 6



Allegro

Mus. Score

oboe 3 *Andantino*
 Trombe (Sib) *Andantino*
 Soprano *Ad sempre*
 I Violini *Pizz. Appassionato*
 II Violini *Pizz.*
 Violic. *Pizz. sempre*
 Cello *Pizz. dav.*
 Basso *Pizz. sempre*

Andantino

Mus. Score

Fag.
 Cl. S. B.
 Cl. B.
 2^a Vg.
 Clarinetto
 Fag.
 I Violini
 II Violini
 Viola
 Cello
 Basso

Andantino

Andantino

Andantino

Andantino

Andantino

Andantino

Andantino

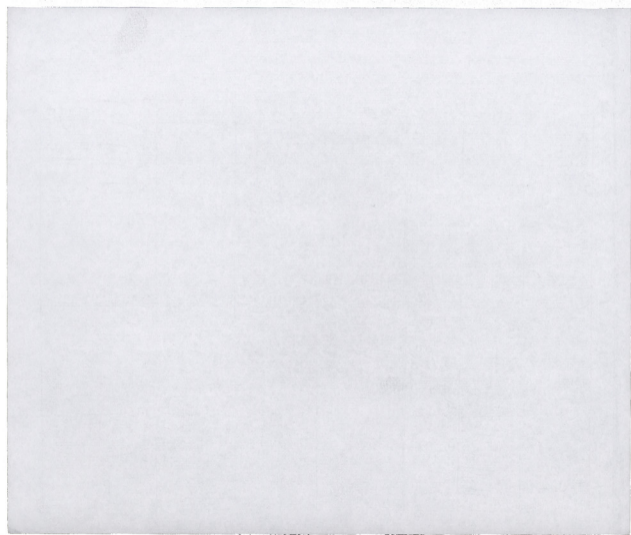
Andantino

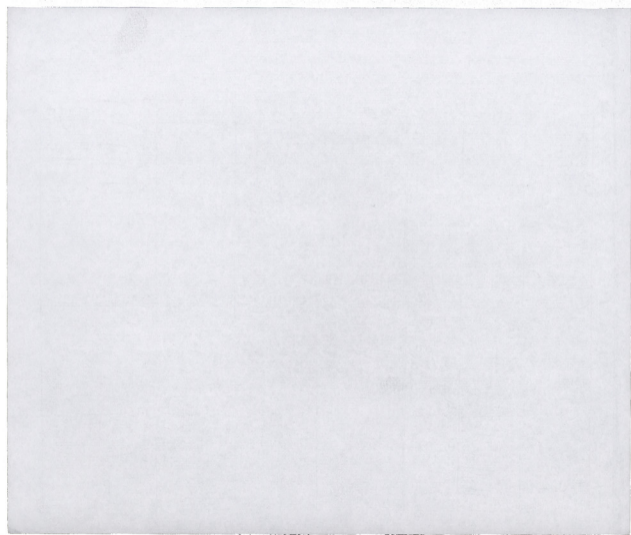
Andantino

Andantino

Andantino

Andantino



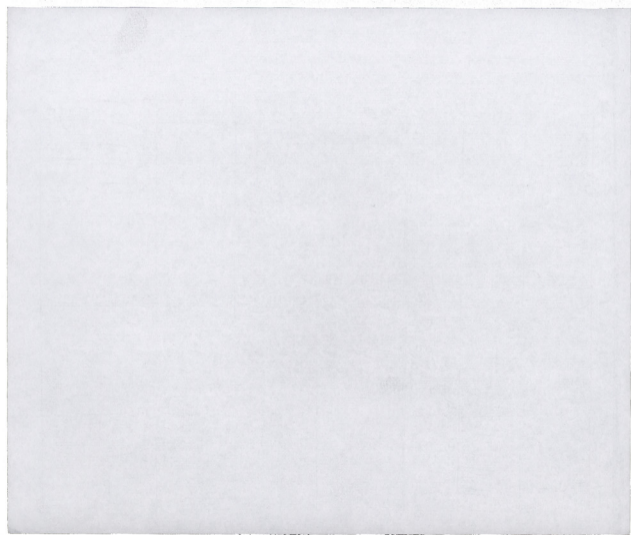


23

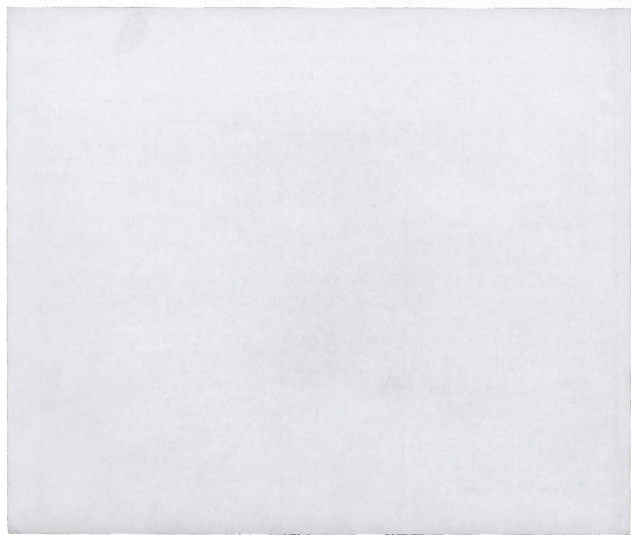
Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left as follows:

- 2^a Cl (Clarinet 2)
- 1^a Cl (Clarinet 1)
- 2^a Co (Cornet 2)
- 2^a Co (Cornet 2)
- 2^a Co (Cornet 2)
- Trum (Trumpet)
- Drum (Drum)
- 2^a Trom (Trombone 2)
- 1^a Trom (Trombone 1)
- Vcl I (Violin I)
- Vcl II (Violin II)
- Vcl (Violin)
- Cello (Cello)
- Cont (Contra Bass)

The score contains various musical notations including notes, rests, and dynamic markings. A circled number '23' is present at the top right of the page, and another circled number '24' is located at the bottom right of the score area. The notation includes stems, beams, and various note heads, with some notes being beamed together in groups. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra, page 58. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cm), Trumpet (Tm), Trombone (Tbn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Ccl), and Double Bass (Bass). The music is in 2/4 time and features various dynamics like 'f' and 'p', and articulations like 'acc' and 'diviso'. A circled '28' is present above the Flute staff and below the Trombone staff.



Poco rall (24)

Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Saxophone, Piano, Violin I, Violin II, Viola, Cello, Bass

Allegro moderato

Meno di cant

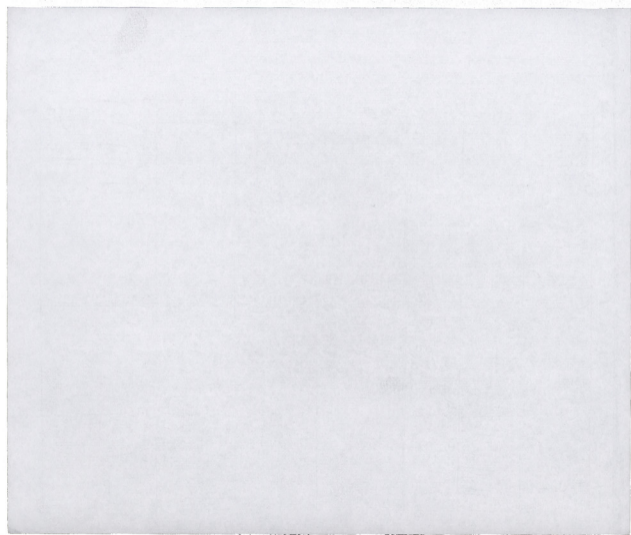
Largo

Tempo

Allegro moderato

Allegro moderato

con sfz. *(Handwritten musical notation)*



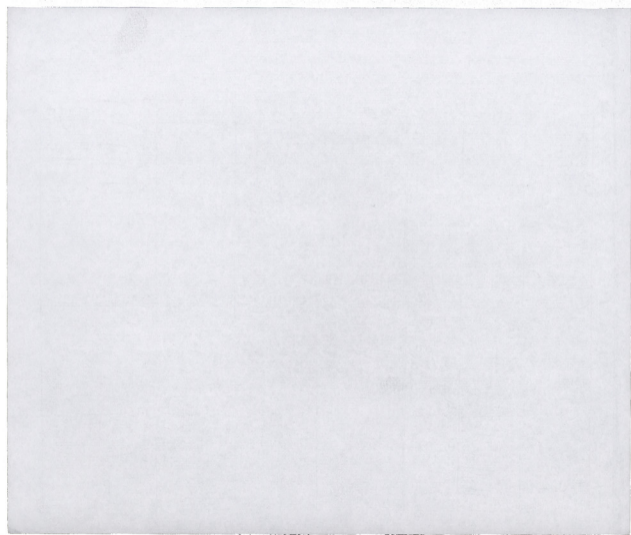
Handwritten musical score for a full orchestra. The score is written on ten staves, each with a clef and key signature. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Clari), Trumpet (Tubo), Trombone (Tuba), Piano (Pian), Timpani (Temp), Violin I (Vcl. I), Violin II (Vcl. II), Viola, Cello, and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flute (Fl):** Circled numbers 50 and 51. A circled '50' is also present in the Oboe part.
- Oboe (Ob):** Circled number 50.
- Clarinet (Clari):** A circled '50' is present.
- Piano (Pian):** A circled '50' is present.
- Timpani (Temp):** A circled '50' is present.
- Violin I (Vcl. I):** A circled '50' is present.
- Violin II (Vcl. II):** A circled '50' is present.
- Viola:** A circled '50' is present.
- Cello:** A circled '50' is present.
- Bass:** A circled '50' is present.

Additional markings include 'rit.' (ritardando), 'cresc.' (crescendo), 'p' (piano), and 'ff' (fortissimo). A circled '50' is also present in the Bass part.

At the bottom right, there is a handwritten instruction: **subito** followed by a double bar line and **ff** (fortissimo), with a circled '50' below it.



32

Viol. I
Viol. II
Viola
Cello
Bass

Sordano
Paula Robbia
doloroso

All. mosso
Alleg. marcato
pp

33

34

Viol. I
Viol. II
Viola
Cello
Bass

pp *f* *pp* *f* *pp*

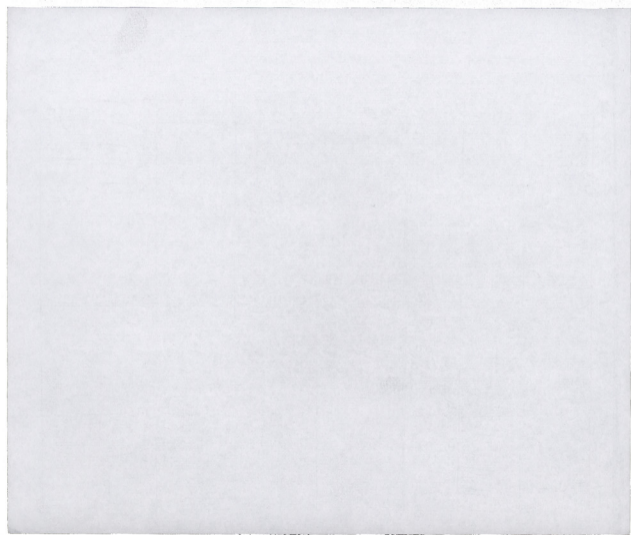
All. marcato

35

Viol. I
Viol. II
Viola
Cello
Bass

pp *pp* *f* *pp*

pp *pp* *pp* *pp*

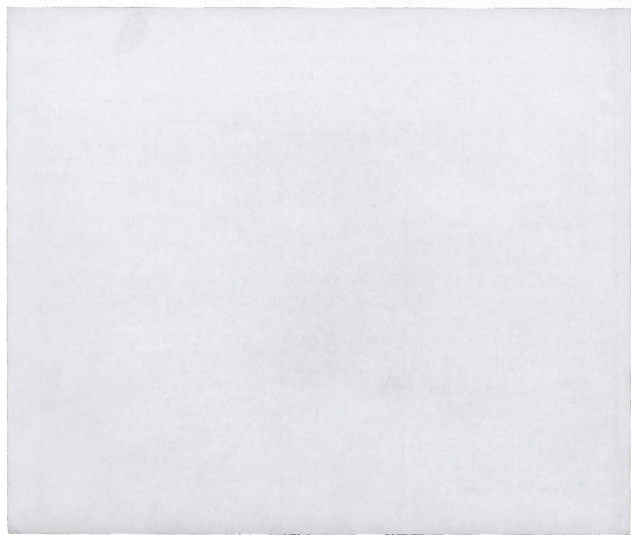


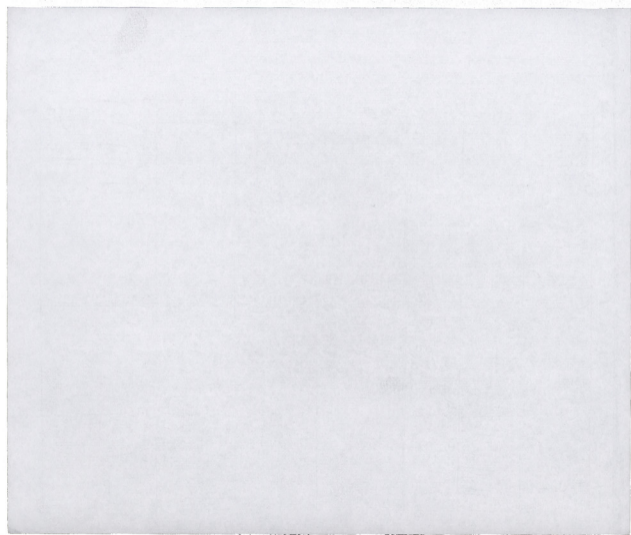
36 Molto More ed cantabile

Handwritten musical score for measures 36-38. The score includes staves for Violini (Violins), Violoncelli (Violas), Trombe (Trumpets), Fagotti (Bassoons), Piano, and Basso (Bass). The tempo is marked *Molto More ed cantabile*. A *Tempo deciso* marking appears above the Violini staff. A *Piano* marking is present in the middle of the score. A circled measure number **37** is located above the Violini staff. The score contains various musical notations including notes, rests, and dynamic markings.

38

Handwritten musical score for measures 38-42. The score includes staves for Flauto (Flute), Clarinetto (Clarinet), Oboe, Clarinetto basso (Bass Clarinet), Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), Tromboni (Trumpets), Timpani (Timpani), Piano, and Basso (Bass). The score contains various musical notations including notes, rests, and dynamic markings. A circled measure number **38** is located above the Flauto staff. The score continues with musical notation for measures 38 through 42.





Handwritten musical score for a symphony orchestra, page 25 of 64. The score is divided into two systems, each starting with a circled measure number: 39 and 31.

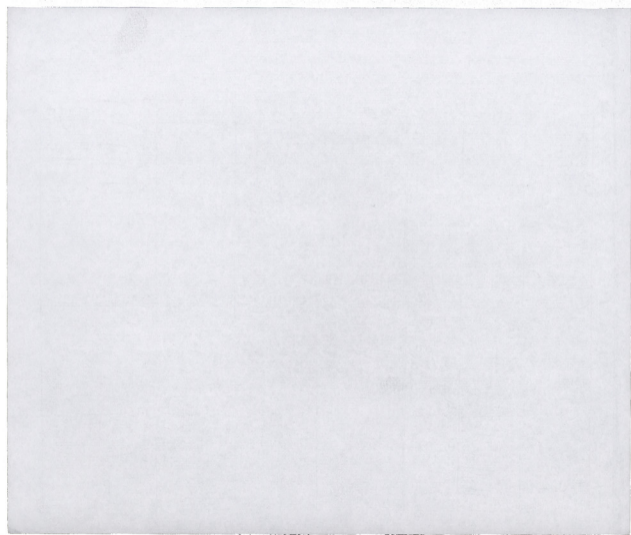
System 1 (Measures 39-44):

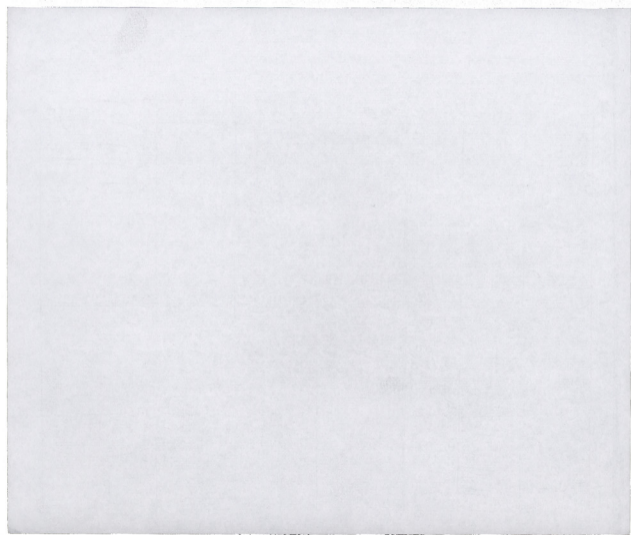
- Woodwinds:** Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag). All parts feature rhythmic patterns of eighth and sixteenth notes.
- Brass:** Trumpet (Tromp), Trombone (Tromb), Horn (Horn), and Euphonium/Tuba (Eup/Tub). Trumpets and Trombones play rhythmic patterns, while Horns and Euphonium/Tuba play sustained notes.
- Strings:** Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Cell), and Double Bass (Bass). They play rhythmic patterns.
- Percussion:** Snare Drum (Timp), Cymbals (Cym), and Tom-toms (Tomb). Snare drum has a rhythmic pattern, while cymbals and tom-toms play sustained notes.
- Other:** A section labeled "Gr" (Grand) contains sustained notes.

System 2 (Measures 31-36):

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag). Similar rhythmic patterns to System 1.
- Brass:** Trumpet (Tromp), Trombone (Tromb), Horn (Horn), and Euphonium/Tuba (Eup/Tub). Trumpets and Trombones play rhythmic patterns.
- Strings:** Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Cell), and Double Bass (Bass). Similar rhythmic patterns to System 1.
- Percussion:** Snare Drum (Timp), Cymbals (Cym), and Tom-toms (Tomb). Snare drum has a rhythmic pattern.
- Other:** A section labeled "Gr" (Grand) contains sustained notes.

The score includes various musical notations such as dynamics (e.g., *pp*, *f*), articulation (accents), and phrasing slurs. There are also some handwritten annotations and corrections throughout the score.





Handwritten musical score for the first system, including parts for Flute (Fl), Trombone (Tub), Piano (Pian.), Violin I (Vcl. I), Violin II (Vcl. II), and Viola (Vcl. II).

Flute part includes a circled "42" and a "Tutti" marking above the staff.

Piano part includes a circled "42", a "Sola" marking above the staff, and a "Cresc." marking below the staff.

Violin I and II parts include a circled "42" and a "Tutti" marking above the staff.

Viola part includes a circled "42" and a "Tutti" marking above the staff.

Handwritten musical score for the second system, including parts for Flute (Fl), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. II), and Cello (Cell).

Flute part includes a circled "42" and a "Tutti" marking above the staff.

Violin I and II parts include a circled "42" and a "Tutti" marking above the staff.

Viola part includes a circled "42" and a "Tutti" marking above the staff.

Cello part includes a circled "42" and a "Tutti" marking above the staff.

Handwritten musical score for the third system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Solo Violin (Solo Vcl.), Violin I (Vcl. I), Violin II (Vcl. II), and Bass.

Flute part includes a circled "42" and a "Tutti" marking above the staff.

Oboe part includes a circled "42" and a "Tutti" marking above the staff.

Clarinet part includes a circled "42" and a "Tutti" marking above the staff.

Bassoon part includes a circled "42" and a "Tutti" marking above the staff.

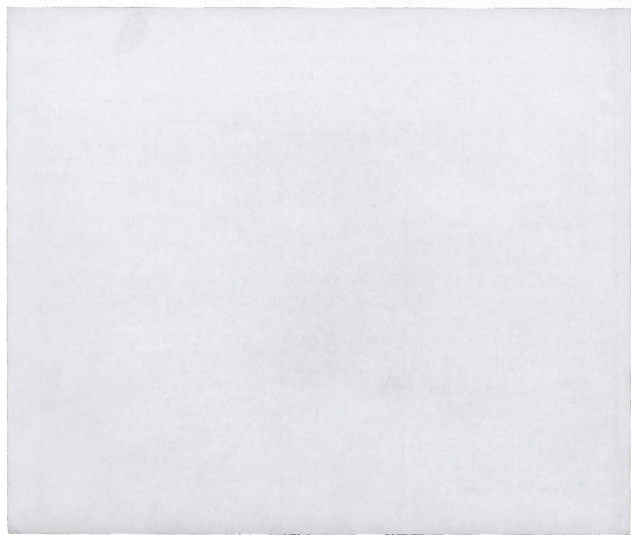
Solo Violin part includes a circled "42" and a "Tutti" marking above the staff.

Violin I and II parts include a circled "42" and a "Tutti" marking above the staff.

Bass part includes a circled "42" and a "Tutti" marking above the staff.

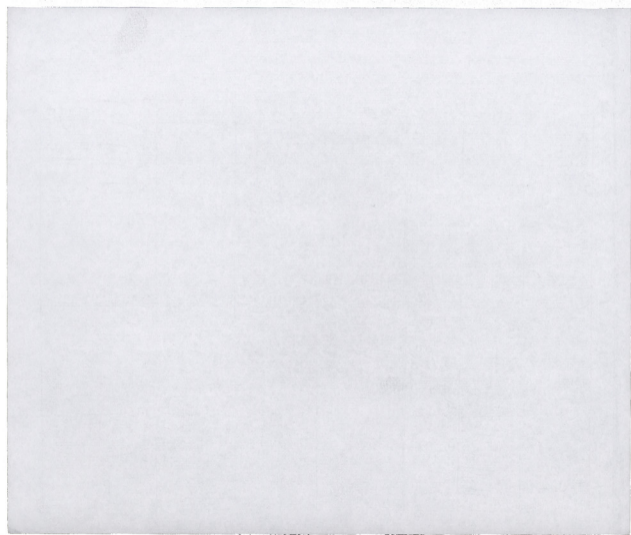
Dynamic markings such as *ppp*, *pp*, *f*, *mf*, *ff*, *ppp*, *pp*, *f*, *mf*, *ff*, *ppp*, *pp*, *f*, *mf*, *ff* are present throughout the system.

Other markings include *Ad lib.*, *rit.*, *accelerando*, *espressivo*, *del. ca.*, *del. g.*, *del. ca.*, *ppp*, *pp*, *f*, *mf*, *ff*, *ppp*, *pp*, *f*, *mf*, *ff*.



Handwritten musical score for the first system, measures 1-6. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Bass (Bassi). The Flute and Oboe parts feature complex rhythmic patterns with many sixteenth notes. The Bassoon part has a *ppp* dynamic marking. The Bass part includes a *Basso* marking. A circled *mf* marking is present above the Flute staff in measure 4. The first two measures are highlighted in yellow.

Handwritten musical score for the second system, measures 7-12. The Flute and Oboe parts continue with rhythmic patterns. The Bassoon part has a *ppp* dynamic marking. The Bass part includes a *Basso* marking. A circled *mf* marking is present above the Flute staff in measure 7. The first measure of this system is highlighted in yellow.



Handwritten musical score for the first system, measures 46-50. The score includes parts for Clarinet (Cl), Trumpet (Tuba), Flute (Flauto), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Cello), and Bass (Bassi). The music is in 2/4 time and features various dynamics and articulations.

Measure 46: **Cl** (Clarinet) has a circled measure number **46**. Dynamics include *pp* and *ppp*. There are handwritten notes: "Sordina" and "Sordina" with a large "X" over it. The Clarinet part has a melodic line with slurs.

Measure 47: **Tuba** part has a melodic line. **Flauto** part has a melodic line. **Vcl. I** and **Vcl. II** parts have rhythmic patterns. **Vcl. III** part has a melodic line. **Cello** and **Bassi** parts have rhythmic patterns.

Measure 48: **Vcl. I** and **Vcl. II** parts have a melodic line. **Vcl. III** part has a melodic line. **Cello** and **Bassi** parts have rhythmic patterns. Dynamics include *pp sempre dolce*.

Measure 49: **Vcl. I** and **Vcl. II** parts have a melodic line. **Vcl. III** part has a melodic line. **Cello** and **Bassi** parts have rhythmic patterns. Dynamics include *pp* and *ppp*. There is a handwritten note: "Sordina" and "Sordina" with a large "X" over it. The word **Sordina** is written in large letters across the bottom of the system.

Measure 50: **Vcl. I** and **Vcl. II** parts have a melodic line. **Vcl. III** part has a melodic line. **Cello** and **Bassi** parts have rhythmic patterns. Dynamics include *pp* and *ppp*. There is a handwritten note: "Sordina" and "Sordina" with a large "X" over it. The word **Sordina** is written in large letters across the bottom of the system.

Handwritten musical score for the second system, measures 51-56. The score includes parts for Clarinet (Cl), Trumpet (Tuba), Flute (Flauto), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Cello), and Bass (Bassi). The music is in 2/4 time and features various dynamics and articulations.

Measure 51: **Cl** (Clarinet) has a circled measure number **51**. The Clarinet part has a melodic line with slurs.

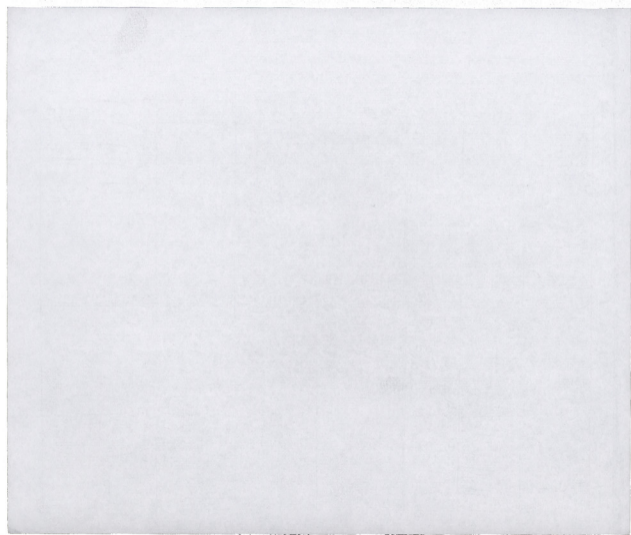
Measure 52: **Tuba** part has a melodic line. **Flauto** part has a melodic line. **Vcl. I** and **Vcl. II** parts have rhythmic patterns. **Vcl. III** part has a melodic line. **Cello** and **Bassi** parts have rhythmic patterns. Dynamics include *pp* and *ppp*. There is a handwritten note: "Sordina" and "Sordina" with a large "X" over it. The word **Sordina** is written in large letters across the bottom of the system.

Measure 53: **Vcl. I** and **Vcl. II** parts have a melodic line. **Vcl. III** part has a melodic line. **Cello** and **Bassi** parts have rhythmic patterns. Dynamics include *pp* and *ppp*. There is a handwritten note: "Sordina" and "Sordina" with a large "X" over it. The word **Sordina** is written in large letters across the bottom of the system.

Measure 54: **Vcl. I** and **Vcl. II** parts have a melodic line. **Vcl. III** part has a melodic line. **Cello** and **Bassi** parts have rhythmic patterns. Dynamics include *pp* and *ppp*. There is a handwritten note: "Sordina" and "Sordina" with a large "X" over it. The word **Sordina** is written in large letters across the bottom of the system.

Measure 55: **Vcl. I** and **Vcl. II** parts have a melodic line. **Vcl. III** part has a melodic line. **Cello** and **Bassi** parts have rhythmic patterns. Dynamics include *pp* and *ppp*. There is a handwritten note: "Sordina" and "Sordina" with a large "X" over it. The word **Sordina** is written in large letters across the bottom of the system.

Measure 56: **Vcl. I** and **Vcl. II** parts have a melodic line. **Vcl. III** part has a melodic line. **Cello** and **Bassi** parts have rhythmic patterns. Dynamics include *pp* and *ppp*. There is a handwritten note: "Sordina" and "Sordina" with a large "X" over it. The word **Sordina** is written in large letters across the bottom of the system.



Menu expr.

48

49

Handwritten musical score for measures 48-49. The score includes staves for Flute, Violin I, Violin II, Cello, and Bass. The music is marked with *pp* (pianissimo) and *leggero*. There are yellow highlights on the top staff and some annotations like "leggero" and "leggero" written above the strings.

49

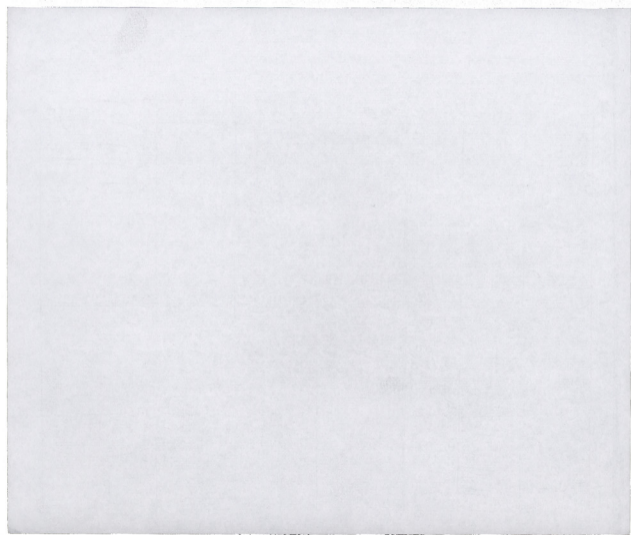
Messa di Allergo-Molto

Handwritten musical score for measure 49, starting with the tempo marking *Messa di Allergo-Molto*. The score includes staves for Flute and Bass. The music is marked with *pp* and *leggero*.

Allergo-Molto et sempre marcato

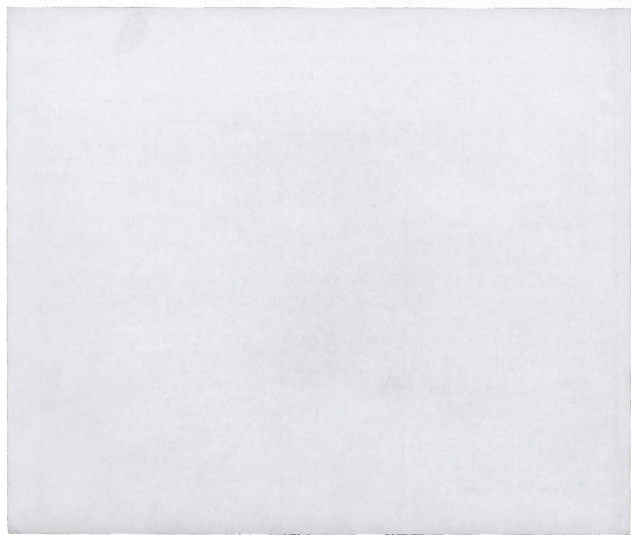
50

Handwritten musical score for measure 50, starting with the tempo marking *Allergo-Molto et sempre marcato*. The score includes staves for Flute, Trombone, Violin I, Violin II, Viola, Cello, and Bass. The music is marked with *pp* and *leggero*. There are annotations like "caba marcato forte" and "sempre marcato" written above the strings.



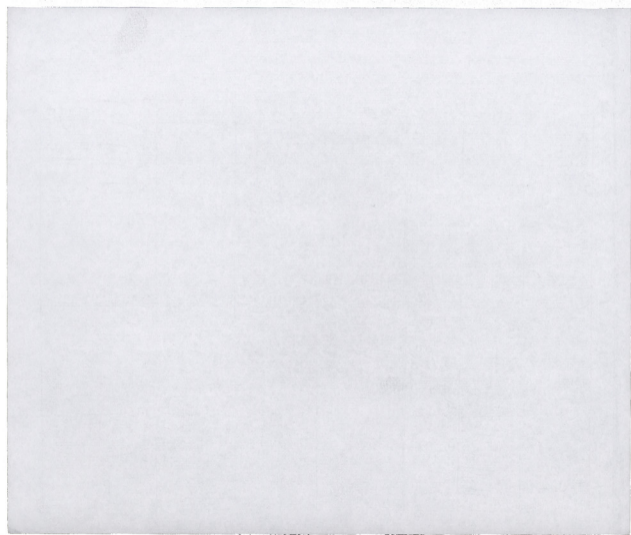
Handwritten musical score on a page with multiple staves. The score includes various instruments and vocal parts.

- Staves (from top to bottom):** Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Vla.), Cello (Cl.), Double Bass (Cb.).
- Tempo:** *Tanto* (written above the first staff).
- Performance Markings:**
 - mf* (mezzo-forte) in the Violin part.
 - rit.* (ritardando) in the Violin part.
 - rit.* (ritardando) in the Cello part.
 - rit.* (ritardando) in the Double Bass part.
 - rit.* (ritardando) in the Horn part.
 - rit.* (ritardando) in the Trombone part.
 - rit.* (ritardando) in the Trumpet part.
 - rit.* (ritardando) in the Bassoon part.
 - rit.* (ritardando) in the Clarinet part.
 - rit.* (ritardando) in the Flute part.
- Other Markings:**
 - A circled number **31** in the top left corner.
 - A circled number **32** in the top right corner.
 - A circled number **33** in the top right corner.
 - A circled number **34** in the top right corner.
 - A circled number **35** in the top right corner.
 - A circled number **36** in the top right corner.
 - A circled number **37** in the top right corner.
 - A circled number **38** in the top right corner.
 - A circled number **39** in the top right corner.
 - A circled number **40** in the top right corner.
 - A circled number **41** in the top right corner.
 - A circled number **42** in the top right corner.
 - A circled number **43** in the top right corner.
 - A circled number **44** in the top right corner.
 - A circled number **45** in the top right corner.
 - A circled number **46** in the top right corner.
 - A circled number **47** in the top right corner.
 - A circled number **48** in the top right corner.
 - A circled number **49** in the top right corner.
 - A circled number **50** in the top right corner.



Handwritten musical score for page 71. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Violin (Vln), Viola (Vla), Cello (Cel), and Double Bass (Bsc). The music is written in 2/4 time. There are several yellowed-out sections in the upper staves. Annotations include "Poco", "Tutti", and "Tutti Solo". A circled number "53" is present in the upper right area.

Handwritten musical score for page 72. The score includes staves for Trombone (Tbn), Piano (Pia), Trumpet (Tpt), Violin (Vln), Viola (Vla), Cello (Cel), and Double Bass (Bsc). The music is written in 2/4 time. Annotations include "Poco", "Tutti", and "Tutti Solo". A circled number "54" is present in the upper right area. The bottom right corner of the page contains the number "75".



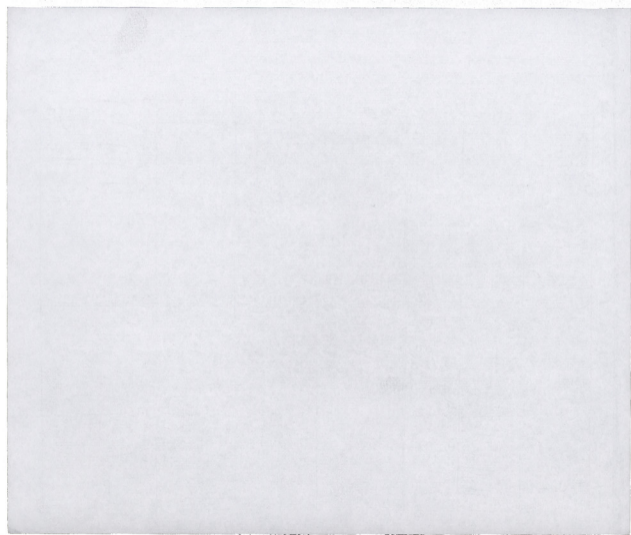
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Fag (Fagott/Bassoon)
- Trp (Trumpet)
- Pos (Posaune/Trombone)
- Viol I (Violin I)
- Viol II (Violin II)
- Viola
- Cello
- Bass

Key Features:

- A circled "T" is written above the first staff.
- Yellow highlighter is used on the top staff and the first two staves of the lower section.
- Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo).
- There are several slurs and phrasing marks throughout the score.
- The bottom section of the score shows rhythmic patterns for the string sections.



Percussion: Pic, Pl, ab, CR, Sn, I-II, I-III, II-III, Tubo, II-III, Piano.

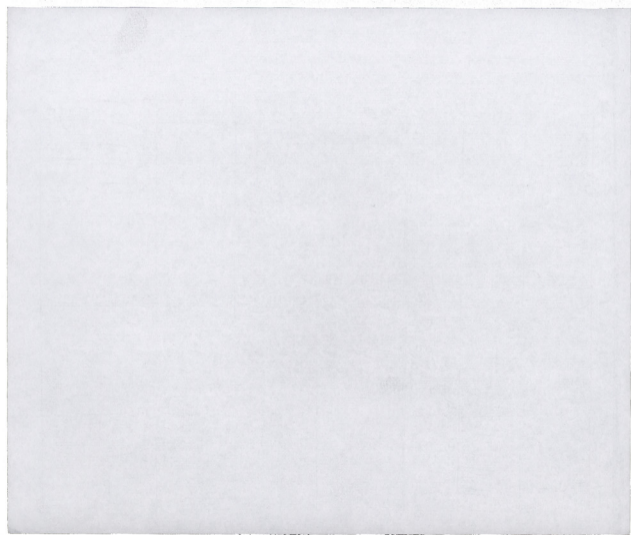
Woodwinds: Fl, Clarinet, Bassoon, Saxophone.

Brass: Trumpet I, Trumpet II, Trombone, Euphonium, Tuba.

Strings: Violin I, Violin II, Viola, Cello, Bass.

Key markings: **56** (circled), **55** (circled), **Pianissimo**, **leggiero**, **agitato**, **sf**, **mf**, **acc.**

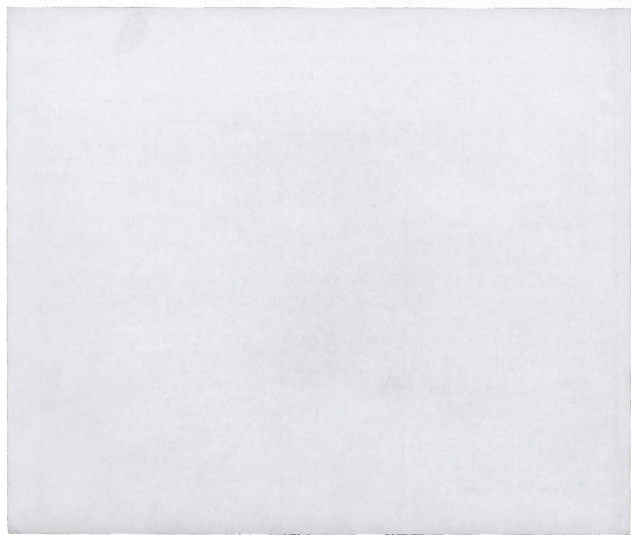
Performance instructions: **Cap.**, **leggiero**, **sf**, **agitato**, **sf**.



(17)

Handwritten musical score for the first system, featuring staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (T), Percussion (Perc), Piano (P), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cel), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A large yellowed area covers the first three measures. The Percussion part includes a 'TAM' section. The Piano part has a 'cresc' marking. The Violin I part has a 'cresc' marking. The Viola part has a 'p' marking. The Cello part has a 'p' marking. The Double Bass part has a 'p' marking.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion part has a 'cresc' marking. The Piano part has a 'cresc' marking. The Violin I part has a 'cresc' marking. The Violin II part has a 'cresc' marking. The Viola part has a 'cresc' marking. The Cello part has a 'cresc' marking. The Double Bass part has a 'cresc' marking. There are some circled notes in the Violin I and Violin II parts.



58

Picc

58

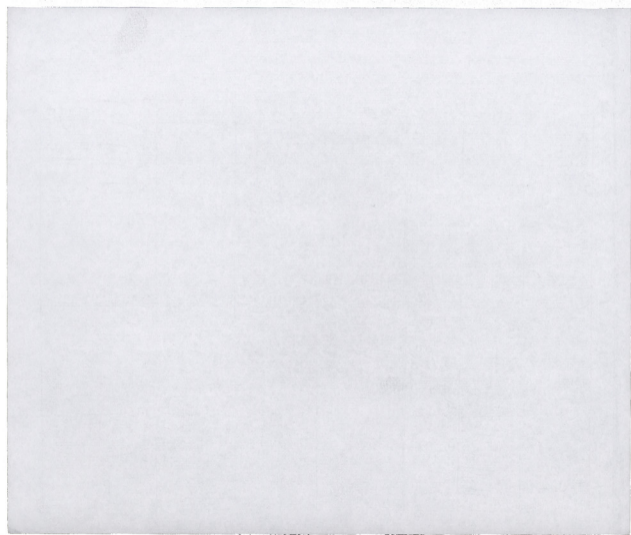
Picc

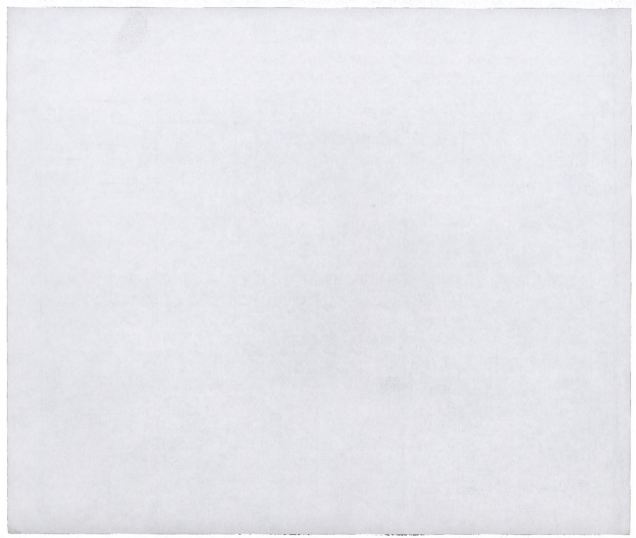
75

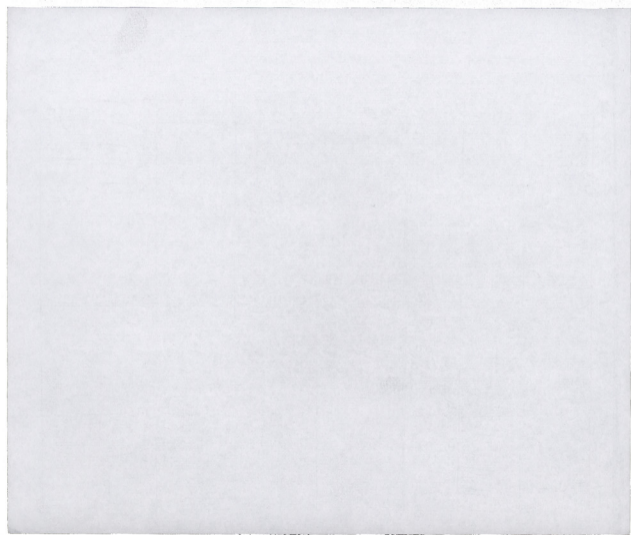
Handwritten musical score for measures 58-75. The score includes parts for Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Snare Drum (Tamp.), Cymbal (Cym.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). A large section of the score is highlighted in yellow. A circled measure number '59' is visible at the top of the second system.

59

Handwritten musical score for measures 59-75. This page continues the orchestral score from the previous page. It includes parts for Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Snare Drum (Tamp.), Cymbal (Cym.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Bass. The score features complex rhythmic patterns and dynamic markings. A circled measure number '59' is at the top. A circled measure number '60' is at the bottom right. A circled measure number '61' is at the bottom left. A circled measure number '62' is at the bottom center. A circled measure number '63' is at the bottom right. A circled measure number '64' is at the bottom right. A circled measure number '65' is at the bottom right. A circled measure number '66' is at the bottom right. A circled measure number '67' is at the bottom right. A circled measure number '68' is at the bottom right. A circled measure number '69' is at the bottom right. A circled measure number '70' is at the bottom right. A circled measure number '71' is at the bottom right. A circled measure number '72' is at the bottom right. A circled measure number '73' is at the bottom right. A circled measure number '74' is at the bottom right. A circled measure number '75' is at the bottom right. A circled measure number '76' is at the bottom right. A circled measure number '77' is at the bottom right. A circled measure number '78' is at the bottom right. A circled measure number '79' is at the bottom right. A circled measure number '80' is at the bottom right. A circled measure number '81' is at the bottom right. A circled measure number '82' is at the bottom right. A circled measure number '83' is at the bottom right. A circled measure number '84' is at the bottom right. A circled measure number '85' is at the bottom right. A circled measure number '86' is at the bottom right. A circled measure number '87' is at the bottom right. A circled measure number '88' is at the bottom right. A circled measure number '89' is at the bottom right. A circled measure number '90' is at the bottom right. A circled measure number '91' is at the bottom right. A circled measure number '92' is at the bottom right. A circled measure number '93' is at the bottom right. A circled measure number '94' is at the bottom right. A circled measure number '95' is at the bottom right. A circled measure number '96' is at the bottom right. A circled measure number '97' is at the bottom right. A circled measure number '98' is at the bottom right. A circled measure number '99' is at the bottom right. A circled measure number '100' is at the bottom right.



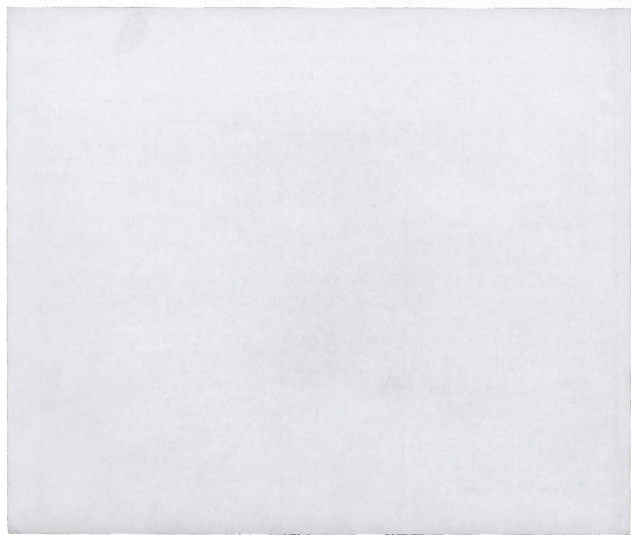




This is a handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and articulation marks. Key annotations include:

- Agitato**: Handwritten in several places, indicating a change in tempo or mood.
- Dolce pp**: Located at the top right, indicating a soft and sweet dynamic.
- Haye**: A handwritten word, possibly a misspelling of 'Hayes' or 'Hay', appearing multiple times.
- Piano**: A standard dynamic marking.
- pp**: Pianissimo, indicating very soft dynamics.
- Allegretto**: A tempo marking.
- Tampara**: A tempo marking.
- 61**: A circled number in the center of the page.

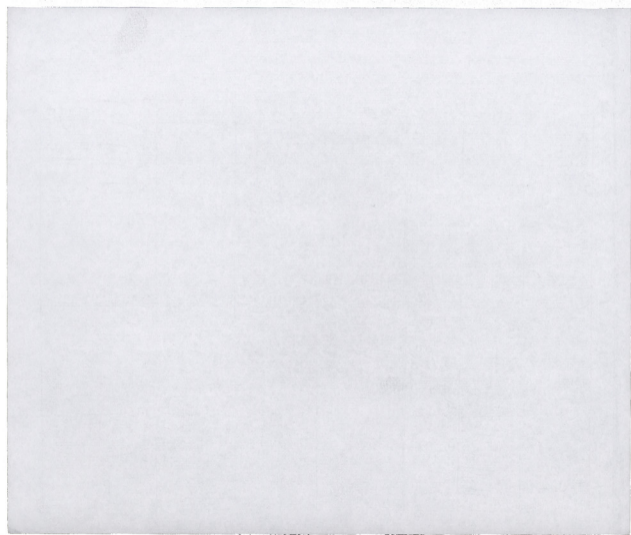
The score is heavily annotated with arrows, lines, and other markings, suggesting it is a working draft or a score with specific performance instructions.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures, with some measures containing complex rhythmic patterns and dynamics markings.

Instrument Labels (Left Side):
 Fl. (Flute)
 Ob. (Oboe)
 Cl. (Clarinet)
 Fg. (Fagott)
 Cor. (Corni)
 Tr. (Trombi)
 Tuba
 Tamt. (Tamtam)
 Timpani
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Bass

Key Features:
 - A circled number "52" is written above the first staff.
 - The word "Fagott" is written in large, stylized letters across the Fagott and Tamt. staves.
 - The word "Piano" is written in large, stylized letters across the Piano and Violin staves.
 - The word "Zay" is written in large, stylized letters across the Tr. and Tuba staves.
 - The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "p", "f", and "ff".
 - There are several yellowed and stained areas on the page, particularly in the upper right and middle right sections.

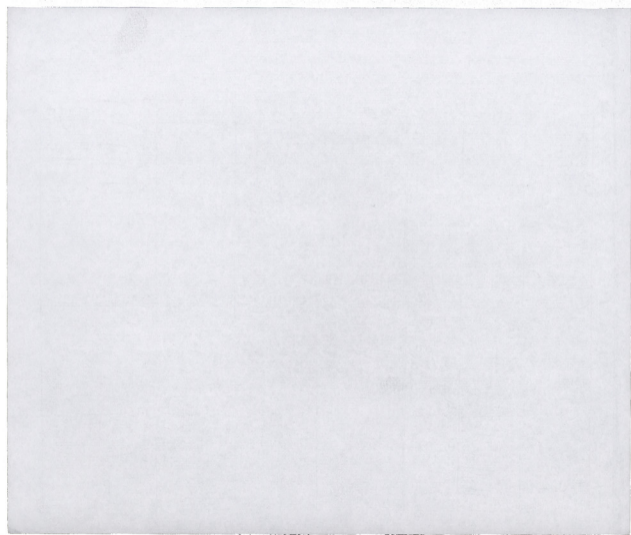


58 con passione

Handwritten musical score for measures 58-62. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tenor (Tm.), and Piano (Piano). The music is written in a common time signature (C) and features various dynamics such as *ff sempre* and *al crescend.*. The notation includes notes, rests, and articulation marks.

59 con passione

Handwritten musical score for measures 63-67. The score includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Bass. The music is written in a common time signature (C) and features dynamics such as *con passione*, *ritard.*, and *ff sempre*. The notation includes notes, rests, and some crossed-out passages.

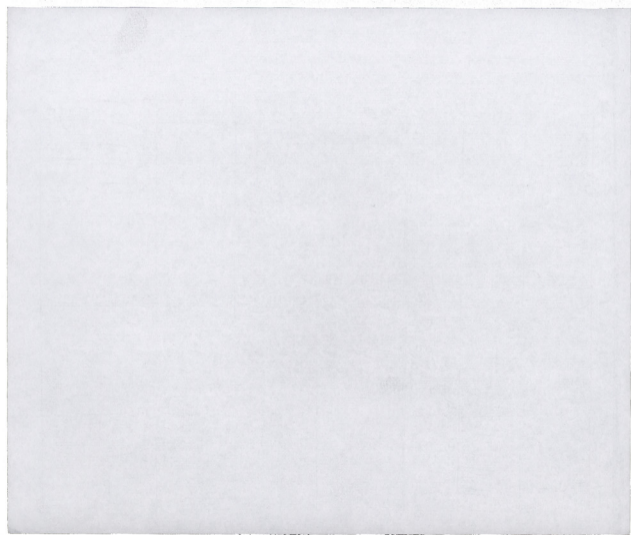


(54)

Handwritten musical score for a large ensemble. The score is organized into systems for different instruments and voices. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Corno)
- Trombone (Tuba)
- Drum (Tamb.)
- Timpani (Timpani)
- Flute (Flauti)
- Cornet (Corno)
- Voice I (Voci I)
- Voice II (Voci II)
- Violin (Vclle)
- Violoncello (Vcllo)
- Double Bass (Basso)
- Conductor (Cond.)
- Organ (Org.)

The score consists of several measures of music. The first three measures are marked with a circled number '54'. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the lower systems. The bottom two systems (Voci I and Voci II) appear to be vocal parts with lyrics written below the notes. The bottom-most system (Org.) contains some crossed-out notation.



Pu. Masco

Agitato. Marcato

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is dense with notes and rests, and includes some markings like "Piu mosso" and "Cresc.".

Piu mosso

Agitato

Cresc.

Handwritten musical notation for the second system, continuing the piece with various dynamics and articulation marks.

Staccatissimo.

Solo

Piu mosso

Piu mosso

Staccatissimo.

Solo

Agitato

Poco Cresc.

Handwritten musical notation for the third system, featuring staccatissimo passages and dynamic markings like "Poco Cresc." and "Cresc.".

63

Agitato. Marcato

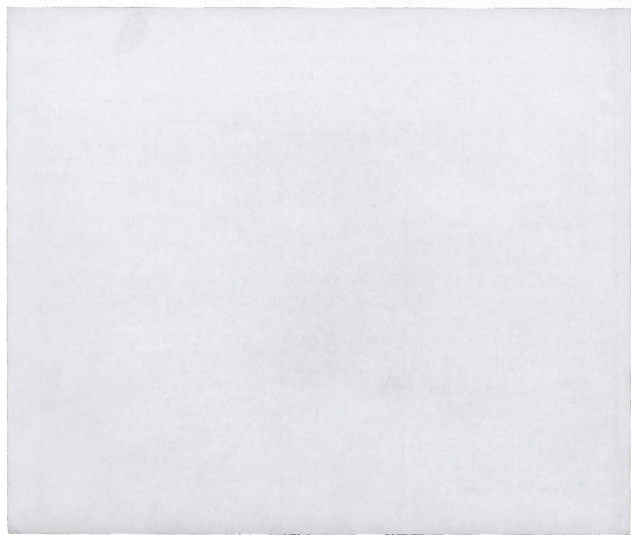
Handwritten musical notation for the fourth system, including staves for strings and woodwinds with various markings.

Pu. Masco

Piu mosso

Agitato. Marcato

Ben chiaro
pedal



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into systems with multiple staves per instrument.

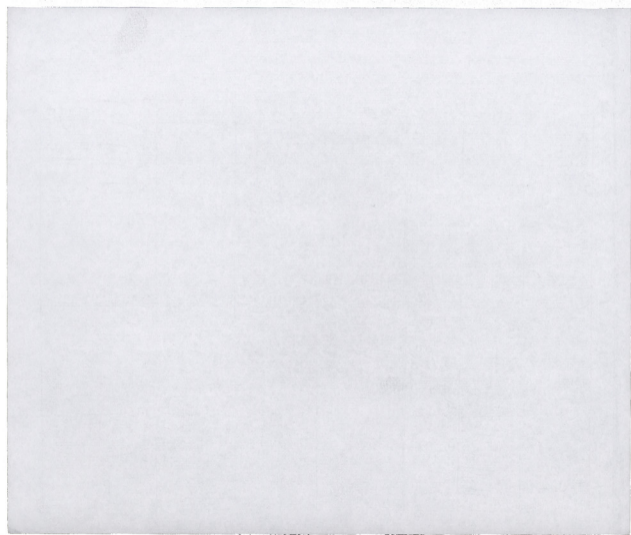
String Section: Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl II), Violoncello (Vcl III), and Contrabasso (Vcl III).

Woodwind Section: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Contraf.).

Brass Section: Trumpet (Tromp), Trombone (Tromb), French Horn (Fg), and Euphonium/Tuba (Eup/Tuba).

Percussion and Other: Timpani (Timp), Snare Drum (Perc), Cymbals (Cim), and Gong (Gong).

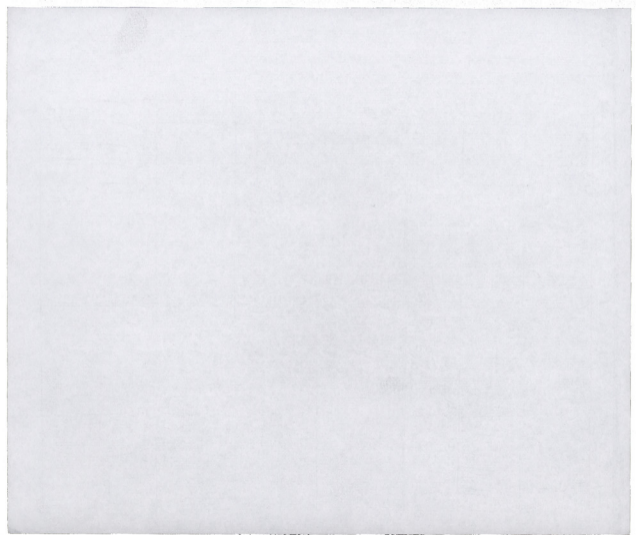
The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of yellow highlighting on the top staves (Violin I, Violin II, Oboe, Clarinet, Bassoon).



Handwritten musical score for a full orchestra and choir. The score is divided into five systems, each with a rehearsal mark (66, 67, 68, 69, 70) at the beginning of the first measure. The instruments listed on the left are:

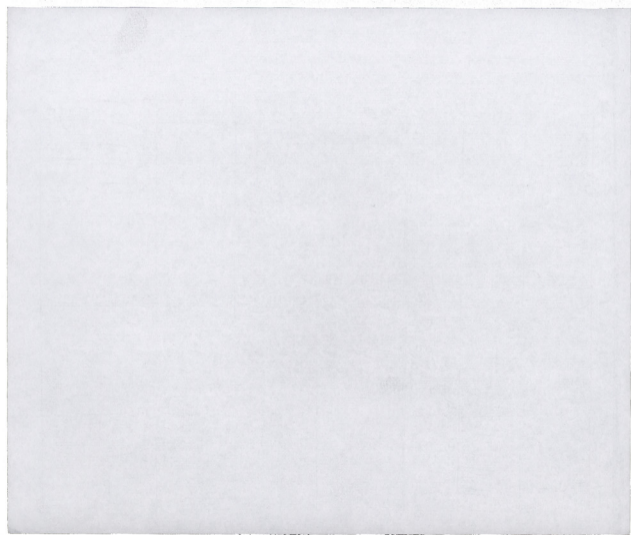
- Flute (Fl)
- Oboe (Ob)
- Cornet (Co)
- Trumpet (Tr)
- Trombone (Tbn)
- Tuba (Tu)
- Drum (Dr)
- Cymbal (Cy)
- Triangle (Tri)
- Snare (Sn)
- Bass Drum (B.Dr)
- Double Bass (D.B.)
- Piano (P)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (D.B.)
- Chorus (Chorus)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sfz*, *rit.*), and performance instructions (e.g., *con passione*, *Allegro*, *Andante*). There are several instances of crossed-out or heavily scribbled-out passages, particularly in the strings and woodwinds. The page number '84' is written in the top right corner.



- 46 (4) 20

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cori
 Tromp.
 Tromb.
 Tuba
 Tambo.
 Timpani
 Plect.
 Cassa
 Fagotto
 Viol. I
 Viol. II
 Viola
 Celli
 Bassi



684

Handwritten musical score for orchestra and voices. The score is divided into three systems (measures 1-16, 17-32, 33-48).

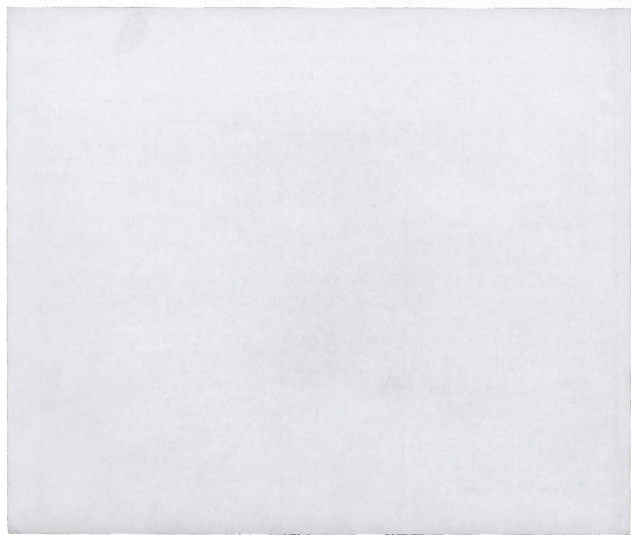
Instrumentation: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Piano, Violins I & II, Viola, Cello, Double Bass.

Tempo and Performance Instructions: *Allegro*, *Andante*, *Adagio*, *Con passione*, *Pos.*, *Sostenuto*, *Allegro*, *Tempo*.

Key Features:

- Violins I & II:** Feature a *Sostenuto* section in the first system, followed by *Allegro* and *Tempo* markings.
- Woodwinds:** Clarinet and Bassoon parts include *Con passione* and *Pos.* markings.
- String Ensemble:** Horns, Trumpets, and Trombones play *Con passione* and *Pos.* throughout.
- Drums:** Snare and Cymbal parts are present in the second and third systems.
- Violoncello and Contrabbasso:** Play *Con passione* and *Pos.* in the second and third systems.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



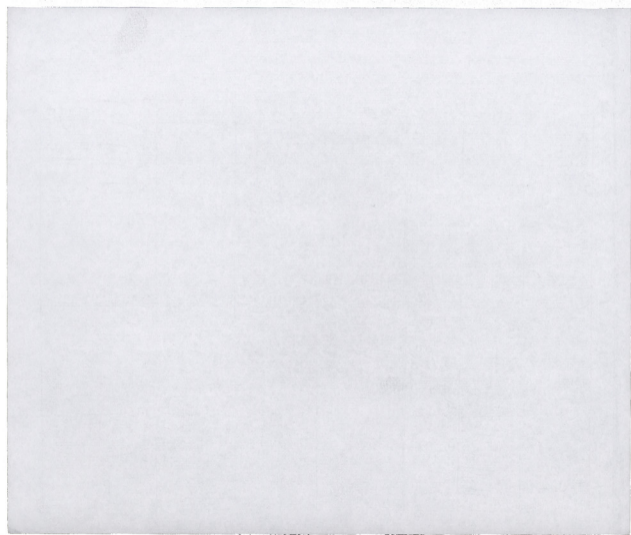
Handwritten musical score for a symphony orchestra, page 48. The score is written on multiple staves for various instruments. The notation includes notes, rests, and dynamic markings.

Instrumentation:

- Woodwinds:** Piccolo (Pic), Clarinet (Cl), Oboe (Obl), Cor Anglais (Co), Bassoon (Fg).
- Brass:** Trumpet (Tromp), Trombone (Tromb), Trumpet (Tromp), Trombone (Tromb).
- Strings:** Violin I (Viol I), Violin II (Viol II), Viola (Viola), Cello (Cello), Double Bass (Bass).
- Percussion:** Tam-tam (Tamp), Triangle (Timp), Bass Drum (Bass), Snare Drum (Bass).

Key Features:

- Yellow Highlighting:** The first two staves (Pic and Cl) have yellow highlights under the first two measures.
- Annotations:**
 - tr* (trill) above the Pic staff in the first measure.
 - tr* (trill) above the Cl staff in the first measure.
 - tr* (trill) above the Pic staff in the third measure.
 - tr* (trill) above the Cl staff in the third measure.
 - tr* (trill) above the Pic staff in the fourth measure.
 - tr* (trill) above the Cl staff in the fourth measure.
 - tr* (trill) above the Pic staff in the fifth measure.
 - tr* (trill) above the Cl staff in the fifth measure.
 - tr* (trill) above the Pic staff in the sixth measure.
 - tr* (trill) above the Cl staff in the sixth measure.
 - tr* (trill) above the Pic staff in the seventh measure.
 - tr* (trill) above the Cl staff in the seventh measure.
 - tr* (trill) above the Pic staff in the eighth measure.
 - tr* (trill) above the Cl staff in the eighth measure.
 - tr* (trill) above the Pic staff in the ninth measure.
 - tr* (trill) above the Cl staff in the ninth measure.
 - tr* (trill) above the Pic staff in the tenth measure.
 - tr* (trill) above the Cl staff in the tenth measure.
 - tr* (trill) above the Pic staff in the eleventh measure.
 - tr* (trill) above the Cl staff in the eleventh measure.
 - tr* (trill) above the Pic staff in the twelfth measure.
 - tr* (trill) above the Cl staff in the twelfth measure.
 - tr* (trill) above the Pic staff in the thirteenth measure.
 - tr* (trill) above the Cl staff in the thirteenth measure.
 - tr* (trill) above the Pic staff in the fourteenth measure.
 - tr* (trill) above the Cl staff in the fourteenth measure.
 - tr* (trill) above the Pic staff in the fifteenth measure.
 - tr* (trill) above the Cl staff in the fifteenth measure.
 - tr* (trill) above the Pic staff in the sixteenth measure.
 - tr* (trill) above the Cl staff in the sixteenth measure.
 - tr* (trill) above the Pic staff in the seventeenth measure.
 - tr* (trill) above the Cl staff in the seventeenth measure.
 - tr* (trill) above the Pic staff in the eighteenth measure.
 - tr* (trill) above the Cl staff in the eighteenth measure.
 - tr* (trill) above the Pic staff in the nineteenth measure.
 - tr* (trill) above the Cl staff in the nineteenth measure.
 - tr* (trill) above the Pic staff in the twentieth measure.
 - tr* (trill) above the Cl staff in the twentieth measure.
- Other Markings:**
 - tr* (trill) above the Pic staff in the first measure.
 - tr* (trill) above the Cl staff in the first measure.
 - tr* (trill) above the Pic staff in the third measure.
 - tr* (trill) above the Cl staff in the third measure.
 - tr* (trill) above the Pic staff in the fifth measure.
 - tr* (trill) above the Cl staff in the fifth measure.
 - tr* (trill) above the Pic staff in the seventh measure.
 - tr* (trill) above the Cl staff in the seventh measure.
 - tr* (trill) above the Pic staff in the ninth measure.
 - tr* (trill) above the Cl staff in the ninth measure.
 - tr* (trill) above the Pic staff in the eleventh measure.
 - tr* (trill) above the Cl staff in the eleventh measure.
 - tr* (trill) above the Pic staff in the thirteenth measure.
 - tr* (trill) above the Cl staff in the thirteenth measure.
 - tr* (trill) above the Pic staff in the fifteenth measure.
 - tr* (trill) above the Cl staff in the fifteenth measure.
 - tr* (trill) above the Pic staff in the seventeenth measure.
 - tr* (trill) above the Cl staff in the seventeenth measure.
 - tr* (trill) above the Pic staff in the nineteenth measure.
 - tr* (trill) above the Cl staff in the nineteenth measure.
 - tr* (trill) above the Pic staff in the twenty-first measure.
 - tr* (trill) above the Cl staff in the twenty-first measure.
 - tr* (trill) above the Pic staff in the twenty-third measure.
 - tr* (trill) above the Cl staff in the twenty-third measure.
 - tr* (trill) above the Pic staff in the twenty-fifth measure.
 - tr* (trill) above the Cl staff in the twenty-fifth measure.
 - tr* (trill) above the Pic staff in the twenty-seventh measure.
 - tr* (trill) above the Cl staff in the twenty-seventh measure.
 - tr* (trill) above the Pic staff in the twenty-ninth measure.
 - tr* (trill) above the Cl staff in the twenty-ninth measure.
 - tr* (trill) above the Pic staff in the thirty-first measure.
 - tr* (trill) above the Cl staff in the thirty-first measure.
 - tr* (trill) above the Pic staff in the thirty-third measure.
 - tr* (trill) above the Cl staff in the thirty-third measure.
 - tr* (trill) above the Pic staff in the thirty-fifth measure.
 - tr* (trill) above the Cl staff in the thirty-fifth measure.
 - tr* (trill) above the Pic staff in the thirty-seventh measure.
 - tr* (trill) above the Cl staff in the thirty-seventh measure.
 - tr* (trill) above the Pic staff in the thirty-ninth measure.
 - tr* (trill) above the Cl staff in the thirty-ninth measure.
 - tr* (trill) above the Pic staff in the forty-first measure.
 - tr* (trill) above the Cl staff in the forty-first measure.
 - tr* (trill) above the Pic staff in the forty-third measure.
 - tr* (trill) above the Cl staff in the forty-third measure.
 - tr* (trill) above the Pic staff in the forty-fifth measure.
 - tr* (trill) above the Cl staff in the forty-fifth measure.
 - tr* (trill) above the Pic staff in the forty-seventh measure.
 - tr* (trill) above the Cl staff in the forty-seventh measure.
 - tr* (trill) above the Pic staff in the forty-ninth measure.
 - tr* (trill) above the Cl staff in the forty-ninth measure.
 - tr* (trill) above the Pic staff in the fifty-first measure.
 - tr* (trill) above the Cl staff in the fifty-first measure.
 - tr* (trill) above the Pic staff in the fifty-third measure.
 - tr* (trill) above the Cl staff in the fifty-third measure.
 - tr* (trill) above the Pic staff in the fifty-fifth measure.
 - tr* (trill) above the Cl staff in the fifty-fifth measure.
 - tr* (trill) above the Pic staff in the fifty-seventh measure.
 - tr* (trill) above the Cl staff in the fifty-seventh measure.
 - tr* (trill) above the Pic staff in the fifty-ninth measure.
 - tr* (trill) above the Cl staff in the fifty-ninth measure.
 - tr* (trill) above the Pic staff in the sixty-first measure.
 - tr* (trill) above the Cl staff in the sixty-first measure.
 - tr* (trill) above the Pic staff in the sixty-third measure.
 - tr* (trill) above the Cl staff in the sixty-third measure.
 - tr* (trill) above the Pic staff in the sixty-fifth measure.
 - tr* (trill) above the Cl staff in the sixty-fifth measure.
 - tr* (trill) above the Pic staff in the sixty-seventh measure.
 - tr* (trill) above the Cl staff in the sixty-seventh measure.
 - tr* (trill) above the Pic staff in the sixty-ninth measure.
 - tr* (trill) above the Cl staff in the sixty-ninth measure.
 - tr* (trill) above the Pic staff in the seventy-first measure.
 - tr* (trill) above the Cl staff in the seventy-first measure.
 - tr* (trill) above the Pic staff in the seventy-third measure.
 - tr* (trill) above the Cl staff in the seventy-third measure.
 - tr* (trill) above the Pic staff in the seventy-fifth measure.
 - tr* (trill) above the Cl staff in the seventy-fifth measure.
 - tr* (trill) above the Pic staff in the seventy-seventh measure.
 - tr* (trill) above the Cl staff in the seventy-seventh measure.
 - tr* (trill) above the Pic staff in the seventy-ninth measure.
 - tr* (trill) above the Cl staff in the seventy-ninth measure.
 - tr* (trill) above the Pic staff in the eighty-first measure.
 - tr* (trill) above the Cl staff in the eighty-first measure.
 - tr* (trill) above the Pic staff in the eighty-third measure.
 - tr* (trill) above the Cl staff in the eighty-third measure.
 - tr* (trill) above the Pic staff in the eighty-fifth measure.
 - tr* (trill) above the Cl staff in the eighty-fifth measure.
 - tr* (trill) above the Pic staff in the eighty-seventh measure.
 - tr* (trill) above the Cl staff in the eighty-seventh measure.
 - tr* (trill) above the Pic staff in the eighty-ninth measure.
 - tr* (trill) above the Cl staff in the eighty-ninth measure.
 - tr* (trill) above the Pic staff in the ninety-first measure.
 - tr* (trill) above the Cl staff in the ninety-first measure.
 - tr* (trill) above the Pic staff in the ninety-third measure.
 - tr* (trill) above the Cl staff in the ninety-third measure.
 - tr* (trill) above the Pic staff in the ninety-fifth measure.
 - tr* (trill) above the Cl staff in the ninety-fifth measure.
 - tr* (trill) above the Pic staff in the ninety-seventh measure.
 - tr* (trill) above the Cl staff in the ninety-seventh measure.
 - tr* (trill) above the Pic staff in the ninety-ninth measure.
 - tr* (trill) above the Cl staff in the ninety-ninth measure.
 - tr* (trill) above the Pic staff in the one hundred and first measure.
 - tr* (trill) above the Cl staff in the one hundred and first measure.



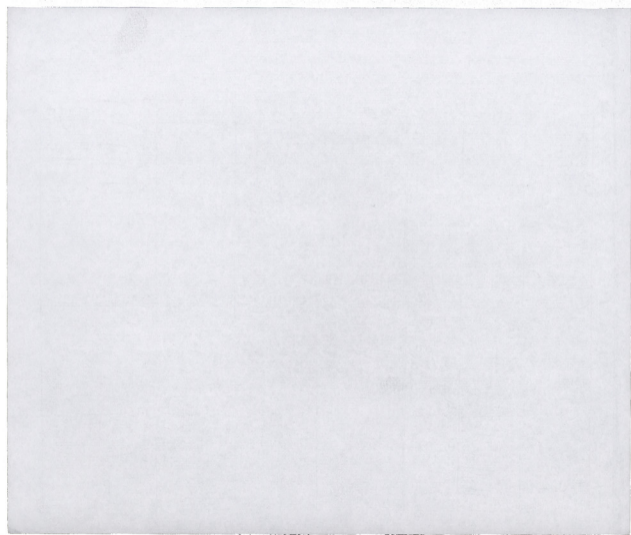
Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left side.

Instrument Labels (left side): Fl. (Flute), Pic. (Piccolo), Cl. (Clarinet), Bb. (B-flat Clarinet), Fg. (Fagot), Cor. (Trumpet), Tromb. (Trombone), Tuba, Tympani, Snare, Bass, Cym. (Cymbal), Perc. (Percussion), Violin I, Violin II, Viola, Violoncello, Contrabasso, Piano, Harp.

Key Annotations:

- 57**: A circled number at the top of the first system, indicating a rehearsal mark.
- 58**: A circled number in the lower vocal parts, indicating a rehearsal mark.
- Adagio**: A tempo marking written in the lower vocal parts.
- Espressivo**: A dynamic or expressive marking written in the lower vocal parts.
- Piano**: A dynamic marking written in the lower vocal parts.

The score includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Some sections of the score are highlighted with yellow markers at the bottom of the page.



(70)

Handwritten musical score on ten staves. The staves are labeled on the left as follows from top to bottom: *Tr*, *Dr*, *Com*, *Tuba*, *Trbn*, *Trmp*, *Trmp*, *Perc*, *Piano*, *Vcl*, *Vcl*, *Cello*, *Bass*.

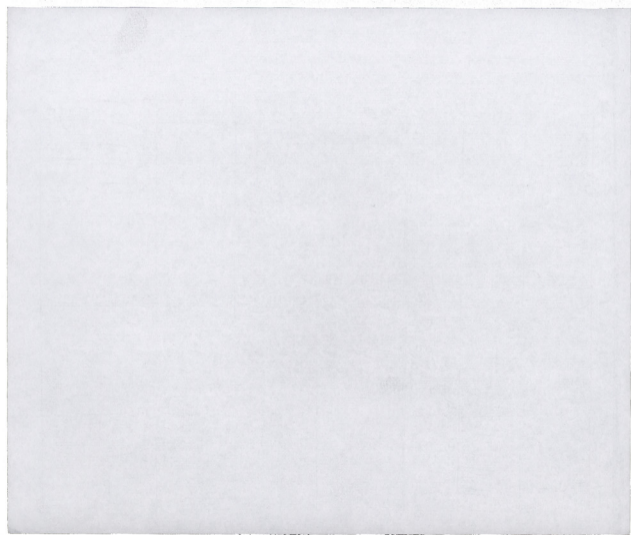
The score contains various musical notations including notes, rests, and dynamic markings. Key annotations include:

- Tr (Trumpet):** Includes markings like *tr* and *tr* with a flourish.
- Com (Cornet):** Includes markings like *tr* and *tr* with a flourish.
- Tuba:** Includes markings like *tr* and *tr* with a flourish.
- Trbn (Trumpet):** Includes markings like *tr* and *tr* with a flourish.
- Trmp (Trumpet):** Includes markings like *tr* and *tr* with a flourish.
- Trmp (Trumpet):** Includes markings like *tr* and *tr* with a flourish.
- Perc (Percussion):** Includes markings like *tr* and *tr* with a flourish.
- Piano:** Includes markings like *tr* and *tr* with a flourish.
- Vcl (Violin):** Includes markings like *tr* and *tr* with a flourish.
- Vcl (Violin):** Includes markings like *tr* and *tr* with a flourish.
- Cello:** Includes markings like *tr* and *tr* with a flourish.
- Bass:** Includes markings like *tr* and *tr* with a flourish.

There are also some handwritten notes and symbols scattered throughout the score, such as *tr* and *tr* with a flourish.

Handwritten notes on the right side of the page:

Handwritten notes:
 70-8-51
 X-1014



Η ασυμβασιμότητα της ενδεχόμενης απόφασης του δικαστηρίου
 που αφορά στην ανάκληση των εντολών εκτέλεσης - Εφόσον οι εντολές
 αυτές είναι σε εφαρμογή των εντολών που εκδόθηκαν από το Δικαστήριο
 είναι δυνατόν να οδηγήσει στην απόφαση να μην εκδοθεί η εντολή
 ανακατανομή των εντολών εκτέλεσης από το Δικαστήριο.

Η απόφαση αυτή περιλαμβάνει εντολή για την απόφαση να μην εκδοθεί η
 εντολή εκτέλεσης, το Δικαστήριο και το οποίο και ειδικότερα είναι ο
 ορισμός.

Η εντολή αυτή περιλαμβάνει επίσης εντολή να μην εκδοθεί η εντολή
 για τον καθύπερθε - ότι και στο κανονικό δικαστήριο - μη
 για όλους, καθώς και για τους άλλους και σωστός
 έτσι ο ορισμός μετά τη διαδικασία του δικαστηρίου
 κεντρώει. Επομένως με τον τρόπο αυτό τον οποίο
 το ίδιο δικαστήριο το ίδιο δικαστήριο έχει αρχική εντολή
 εκτέλεσης ανακατανομή από τον δικαστή ανακατανομή - αν είναι
 δυνατόν ο κεντρώει την ανακατανομή δικαστηρίου.

Το «Εκτέλεση και ορισμός» - Χρησιμοποιείται εντολή
 δικαστηρίου. Το δικαστήριο είναι το «Εκτέλεση» το δικαστήριο
 και το οποίο και ειδικότερα είναι ο ορισμός.

Η εντολή αυτή περιλαμβάνει επίσης εντολή να μην εκδοθεί η εντολή
 εκτέλεσης ανακατανομή και το δικαστήριο για τον δικαστή
 κεντρώει αν το δικαστήριο είναι δυνατόν.

Μ. Π. Παναγιώτου

