

° Ελεγκτιο και Γρηγορ

Finis

Oboc

Trombettes s.b

Tromboni I. II

Tampani

Celli. C.B.

ob

T₁

T₂

Tromp.

ob.

T₁

T₂

Tromp.

Violini I.

Violini II.

Celli

Bassi

Tampani Ban.

Piatti

Castan

Triang.

Ludov

Allegro Molto

Handwritten musical score for the first system, featuring five staves: Flute I, Flute II, Violin I, Violin II, and Cello/Double Bass. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The music is written in a common time signature.

Handwritten musical score for the second system, featuring Violin I, Violin II, and Viola. The Viola part includes the marking *marcato*. The notation continues with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, featuring Flute I and Violin I. The notation shows melodic lines with dynamic markings like *p* and *mf*.

Handwritten musical score for the fourth system, featuring Flute I and Violin I. The Flute I part includes the marking *rit.* (ritardando). The notation includes various musical notations and dynamics.

Handwritten musical score for the fifth system, featuring Flute I, Flute II, and Violin I. The notation includes complex rhythmic figures and dynamic markings.

Handwritten musical score for the sixth system, featuring Flute I, Flute II, and Violin I. The notation includes complex rhythmic figures and dynamic markings.

And

Rit. And

Tempo I

Fl.
Cl.
Fag.
Tromp.
Vcl. I
Vcl. II

Hr.
Tromb.
Tamp.

Vcl. I
Vcl. II
Viola
Cello
Bass

Handwritten musical score for a symphony orchestra, page 4. The score is written on multiple staves with various instruments and includes dynamic markings such as *f*, *p*, and *pp*.

Instrumentation:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Piano (Piano)
- Tam-tam (Tamp.)
- Violins (Vln.)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Cb.)
- French Horns (Fr. Horn)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Timpani (Timp.)
- Snare Drum (T. Drum)
- Cymbals (Cym.)
- Triangle (Tri.)
- Castanets (Cast.)
- Maracas (Mar.)
- Shawm (Shawm)
- Flute (Fl.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

Score Details:

- The score is organized into measures across several systems.
- Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo).
- There are various musical notations including notes, rests, and articulation marks.
- Some staves have handwritten annotations or corrections.
- The bottom section of the page contains a list of instruments and their parts, possibly indicating which parts are present in this specific section.

Handwritten musical score for orchestra and choir. The score is written on aged, yellowed paper and includes the following parts:

- Flute (Fl.)**: Part 1 and Part 2
- Oboe (Ob.)**: Part 1 and Part 2
- Clarinet (Cl.)**: Part 1 and Part 2
- Bassoon (Fag.)**: Part 1 and Part 2
- Trumpet (Corno)**: Part 1, Part 2, and Part 3
- Trombone (Tuba)**: Part 1 and Part 2
- Drum (Tutti)**: Part 1 and Part 2
- Timpani (Tutti)**
- Violin (Viol.)**: Part 1 and Part 2
- Viola (Viola)**
- Cello (Violoncello)**
- Bass (Basso)**

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*. A large section of the score is marked with a circled '8', indicating a repeat or a specific measure count. The notation includes various clefs (treble and bass), key signatures, and time signatures.

Piu mosso

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Vcl^o (Violins)
- Viola
- Cello
- Contra
- Truba (Trumpets)
- Tromba (Trombones)
- Tamp (Tam-tam)
- Percussion
- Timpani
- Pianoforte (Piano)
- Vcl^o II (Violins II)
- Vcl^o III (Violins III)
- Celli (Cellos)
- Contra (Contra Basses)

The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. There are also some performance instructions like *rit.* (ritardando) and *dim.* (diminuendo). The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score on aged paper, page 22. The score is written on multiple staves. The top section features dense, complex notation with many beamed notes and rests. The middle section shows a more sparse arrangement with some notes and rests. The bottom section contains a few notes and rests, possibly indicating the end of a section or a continuation on the next page.

Continuation of the handwritten musical score on aged paper, page 22. This section shows a few notes and rests, possibly indicating the end of a section or a continuation on the next page.

ob. R^{d}

Fag P^{d}

Tub P^{d}

Tuba P^{d}

Tamp. P^{d}

Viol. I P^{d}

Viol. II P^{d}

Vcllo P^{d}

Celli P^{d}

CB P^{d}

Tempo I

2-

This system contains staves for Oboe, Bassoon, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes various rhythmic patterns and dynamic markings such as 'p', 'f', and 'pp'. The key signature has one flat (B-flat), and the time signature is 2/4.

Flauti

Oboc. P^{d}

SA P^{d}

A P^{d}

Bass P^{d}

Fag P^{d}

Tuba P^{d}

Tuba P^{d}

Tamp. P^{d}

Viol. I P^{d}

Viol. II P^{d}

Vcllo P^{d}

Celli P^{d}

CB P^{d}

Tempo II

3-

This system continues the musical score for the same instruments as the first system. It includes additional staves for Flutes and Clarinets. The notation features more complex rhythmic figures and dynamic markings. The key signature remains one flat, and the time signature is 3/4.

Timpani - 12. *mf* 3 - 3. *mf* - - - 3. *mf* -

Violini I

Violini II

Viola

Celli

Bassi

This block contains the first four measures of a musical score. The top line is for Timpani, with notes and rests, and a dynamic marking of *mf*. Below are five staves for strings: Violini I, Violini II, Viola, Celli, and Bassi. The strings play a complex rhythmic pattern with many beamed notes and slurs. The key signature has one flat (B-flat).

This block contains measures 5 through 8 of the musical score. The instrumentation remains the same as in the previous block. The string parts continue with dense rhythmic patterns, and the timpani part is also present. The notation includes many slurs and dynamic markings.

Tutti

This block contains measures 9 through 12 of the musical score. The word "Tutti" is written at the beginning of the section. The musical notation is similar to the previous blocks, with dense string textures and a timpani line. The dynamics appear to increase, consistent with the "Tutti" marking.

Tutti

This block contains measures 13 through 16 of the musical score. The word "Tutti" is repeated at the beginning. The notation shows further development of the rhythmic and melodic themes established in the previous measures. The score ends with a double bar line.

BRINSE

Handwritten musical score for the first system, including parts for Flute, Trombone, Violin I & II, Viola, Cello, and Bass.

Flute: *al*

Trombone: *nr*

Violin I: *123*

Violin II: *123*

Viola: *123*

Cello: *123*

Bass: *123*

Handwritten musical score for the second system, including parts for Flute, Trombone, Violin I & II, Viola, Cello, and Bass.

Flute: *al*

Trombone: *nr*

Violin I: *123*

Violin II: *123*

Viola: *123*

Cello: *123*

Bass: *123*

2 Fl. *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

2 Corni *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Timpani *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Vcllo I *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Vcllo II *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Viola *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Cello *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Fl. *f.* *f.* *f.* *f.* *f.* *f.*

ob. *f.* *f.* *f.* *f.* *f.* *f.*

cl. *f.* *f.* *f.* *f.* *f.* *f.*

Fg. *f.* *f.* *f.* *f.* *f.* *f.*

Corn. *f.* *f.* *f.* *f.* *f.* *f.*

Timpani *f.* *f.* *f.* *f.* *f.* *f.*

Piano *f.* *f.* *f.* *f.* *f.* *f.*

Violoncello *f.* *f.* *f.* *f.* *f.* *f.*

Violino *f.* *f.* *f.* *f.* *f.* *f.*

Cello *f.* *f.* *f.* *f.* *f.* *f.*

Contrabbasso *f.* *f.* *f.* *f.* *f.* *f.*

f. p. m. o. c.

f. p. m. o. c.

Molto meno di compasso

~~Molto meno di compasso~~

Molto meno di compasso

Largo

f. p. m. o. c.

f. p. m. o. c.

Fl. *f.* *f.* *f.* *f.* *f.* *f.*

ob. *f.* *f.* *f.* *f.* *f.* *f.*

cl. *f.* *f.* *f.* *f.* *f.* *f.*

Fg. *f.* *f.* *f.* *f.* *f.* *f.*

Corn. *f.* *f.* *f.* *f.* *f.* *f.*

Timpani *f.* *f.* *f.* *f.* *f.* *f.*

Piano *f.* *f.* *f.* *f.* *f.* *f.*

Violoncello *f.* *f.* *f.* *f.* *f.* *f.*

Violino *f.* *f.* *f.* *f.* *f.* *f.*

Cello *f.* *f.* *f.* *f.* *f.* *f.*

Contrabbasso *f.* *f.* *f.* *f.* *f.* *f.*

2. tempo

13.

ff sempre

oboe
Tuba
Tubani
Timpani
Pianoforte

oboe
Tuba
Tubani
Timpani
Pianoforte
Violini
Celli
Bassi

Voci
Voci
Celli
Bassi

Voci
Voci
Celli
Bassi

Viol
Cl
ob
Cb
Fg
Brass
Perc
Tamp
Tromp
Piano

~~Handwritten musical notation, possibly for Clarinet (Cl), consisting of several measures of notes and rests, some of which are crossed out with a large 'X'.~~

Handwritten musical notation for a woodwind instrument, possibly Flute (Fg), showing a series of notes.

Handwritten musical notation for a woodwind instrument, possibly Bassoon (Fg), showing a few notes.

Handwritten musical notation for a woodwind instrument, possibly Bassoon (Fg), featuring complex rhythmic patterns and slurs.

Viol
Vcllo
Basso

Handwritten musical notation for Violin (Viol), Violoncello (Vcllo), and Bass (Basso), showing several measures of music with notes, rests, and dynamic markings like 'p' and 'f'.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. On the left side, there are vertical labels for various instruments: Fl, Ob, Cl, Fg, Cor, Trp, and Tromba. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. A section of the score is marked with a double bar line and the word "Sordina" (Sordina 1 and 2), indicating a change in timbre or volume. Below the main staff, there is a section labeled "nagant" with a treble clef and a key signature of one sharp (F#), containing a series of notes. At the bottom of the page, there is a single line of music with a treble clef and a key signature of one sharp, featuring a melodic line with slurs and accents. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Handwritten musical notation for five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trumpet (Corno). The notation includes rhythmic patterns, slurs, and dynamic markings.

Handwritten musical notation for Trombones (Tbn) and Timpani (Tim). The Trombone part includes dynamic markings like *ff* and *sf*. The Timpani part shows rhythmic patterns with accents.

Handwritten musical notation for Trumpets (Tru) and Horns (Fg). The Trumpet part includes dynamic markings like *sf*. The Horn part shows rhythmic patterns with accents.

Handwritten musical notation for Violins (Vn) and Violas (Vcl). The Violin part includes dynamic markings like *sf*. The Viola part shows rhythmic patterns with accents.

Handwritten musical notation for Cello (Vcl) and Double Bass (Cb). The Cello part includes dynamic markings like *sf*. The Double Bass part shows rhythmic patterns with accents.

Handwritten musical notation for woodwinds and strings. The staves are labeled on the left as follows:

- Flute (Fl)
- Oboe (ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Violin (Viol)
- Viola (Viola)
- Cello (Cell)
- Double Bass (Bass)

The notation includes various rhythmic patterns, slurs, and dynamic markings such as *q.* (pizzicato) and *tr.* (trills).

Empty musical staves for Percussion (Perc) and Tympani (Timp). The Percussion staff contains rhythmic notation consisting of vertical lines and arrows. The Tympani staff contains rhythmic notation consisting of horizontal lines and arrows.

Handwritten musical notation for the lower strings. The staves are labeled on the left as follows:

- Violin I (Viol I)
- Violin II (Viol II)
- Viola
- Cello (Cell)
- Double Bass (Bass)

The notation includes various rhythmic patterns, slurs, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with staves labeled on the left side:

- Viol. I & II**: The top two staves, showing melodic lines with various note values and rests.
- Viol. III & IV**: The next two staves, continuing the melodic or harmonic material.
- Viola**: A staff below the violins, often containing counter-melodies or harmonic support.
- Celli**: A staff below the viola, typically providing a bass line.
- Bassi**: The bottom staff, often containing the lowest bass line or a specific rhythmic pattern.

The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings, including a large '3' and '4' in the middle section, and a section at the bottom right with the words "ad lib" and "poco" written above the notes. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten text at the bottom right corner, possibly a signature or date: "V. 30-10-11" and "F. 11/11/11".

Handwritten musical notation for the first system, featuring a vocal line (F) and piano accompaniment (P) with various rhythmic patterns and accidentals.

Handwritten musical notation for the second system, including vocal parts (F, I, II, III) and a basso continuo line (Cello), with notes and rests.

Handwritten musical notation for the third system, showing a complex arrangement with multiple staves including strings (F, G, A, B, C), woodwinds (Flute, Clarinet), and vocal parts (Soprano, Alto, Tenor, Bass), with various musical markings and dynamics.

Handwritten musical score for the first system, featuring five staves:

- Fl**: Flute part with rhythmic notation.
- ob**: Oboe part with rhythmic notation.
- cl**: Clarinet part with rhythmic notation.
- Fg**: Bassoon part with rhythmic notation.
- Com**: Bass drum part with rhythmic notation.

Below the woodwind parts are three staves for strings:

- Vi I**: Violin I part with notes and rests.
- Vi II**: Violin II part with notes and rests.
- Viol**: Viola part with notes and rests.
- Cell**: Cello part with notes and rests.
- Cont**: Double bass part with notes and rests.

Handwritten musical score for the second system, featuring five staves:

- Fl**: Flute part with rhythmic notation.
- ob**: Oboe part with rhythmic notation.
- cl**: Clarinet part with rhythmic notation.
- Fg**: Bassoon part with rhythmic notation.
- Com**: Bass drum part with rhythmic notation.

Below the woodwind parts are three staves for strings:

- Viol I**: Violin I part with notes and rests.
- Viol II**: Violin II part with notes and rests.
- Viol**: Viola part with notes and rests.
- Cell**: Cello part with notes and rests.
- Cont**: Double bass part with notes and rests.

On the right side of the second system, there is a large section of music that has been crossed out with a large 'X'.

Handwritten musical score for the first system, featuring multiple staves:

- Cl:** Clarinet part with notes and rests.
- Tuba:** Tuba part with notes and rests, including a *swallow* marking.
- Piano:** Piano accompaniment with dense chordal textures.
- Violin I & II:** Violin parts with complex rhythmic patterns.
- Viola:** Viola part with notes and rests.
- Celli:** Cello part with notes and rests.
- Bassi:** Bass part with notes and rests, including *pp* and *fp* dynamics.

Handwritten musical score for the second system, continuing the orchestral arrangement:

- Cl:** Clarinet part with notes and rests.
- Tuba:** Tuba part with notes and rests.
- Violin I & II:** Violin parts with complex rhythmic patterns.
- Viola:** Viola part with notes and rests.
- Celli:** Cello part with notes and rests.
- Bassi:** Bass part with notes and rests.

Largo

Violini

I =
II =

Celli

Bassi

Handwritten musical notation for a woodwind instrument, possibly a clarinet or flute. The notation is on a single staff with a treble clef. It features a melodic line with several slurs and a dynamic marking of 'p' (piano). The notes are mostly eighth and sixteenth notes, with some beamed together. The piece concludes with a double bar line and a fermata.

Handwritten musical notation for string instruments (Violini I, Violini II, Celli, Bassi). The notation is on four staves, each with a clef (treble for Violini I and II, bass for Celli and Bassi). The notation consists of rhythmic patterns using stems and flags, indicating eighth and sixteenth notes. The patterns are consistent across all four staves, suggesting a rhythmic accompaniment or a specific texture for the strings.

3 de 2

3 de 2

All. Molto allargando marcato

Tempo $\frac{3}{4}$ C

Violini $\frac{3}{4}$ C - *f* *pp*

Vcllo $\frac{3}{4}$ C - *f* *pp*

Cello $\frac{3}{4}$ C - *f* *pp*

Bassi $\frac{3}{4}$ C - *f* *pp*

80-

Cl. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Fg. $\frac{3}{4}$

S.S. Org. $\frac{3}{4}$

Org. $\frac{3}{4}$

T. $\frac{3}{4}$

Trom. $\frac{3}{4}$

Trom. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Piann. $\frac{3}{4}$

Org. $\frac{3}{4}$

Org. $\frac{3}{4}$

Org. $\frac{3}{4}$

Org. $\frac{3}{4}$

Org. $\frac{3}{4}$

Org. $\frac{3}{4}$

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some handwritten annotations and symbols, including a large '3' and some circled notes. The score is divided into measures by vertical bar lines.

Instrument parts visible include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Timpani (Timp.)
- Drum (Trommel)
- Cymbals (Cymb.)
- Celli (Celli)
- Bassi (Bassi)

The score is written in a single system across the page, with various musical notations and dynamics.

Handwritten musical score for a smaller ensemble or continuation of the previous score. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. There are also some handwritten annotations and symbols, including a large '3' and some circled notes. The score is divided into measures by vertical bar lines.

Instrument parts visible include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Timpani (Timp.)
- Drum (Trommel)
- Cymbals (Cymb.)
- Celli (Celli)
- Bassi (Bassi)

The score is written in a single system across the page, with various musical notations and dynamics.

Handwritten musical score for a large ensemble. The score is organized into systems for different instruments and voices. The instruments listed on the left are:

- Piccolo (Pic)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Cm)
- Trombone (Tb)
- Tuba (Tbn)
- Drum (Tm)
- Cymbal (Cym)
- Bass Drum (B.D.)
- Snare Drum (S.D.)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

The score consists of four measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom section of the page contains empty staves for additional instruments.

Handwritten musical score on aged paper, featuring multiple staves for various instruments. The score is organized into four measures. The instruments listed on the left are:

- Piccolo (Pic.)
- Clarinets (Cl.)
- Oboes (Ob.)
- Flutes (Fl.)
- Violins (Viol.)
- Violas (Vla.)
- Cellos (Celli.)
- Bassoons (Bassi.)
- Trumpets (Tromb.)
- Tuba (Tuba)
- Piano (Piano)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure shows a series of rests for most instruments, with some rhythmic notation for the strings. The second measure contains more complex rhythmic patterns for the strings and woodwinds. The third and fourth measures feature dense, multi-measure rests for many instruments, with some active notation for the strings and woodwinds. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is divided into measures by vertical bar lines.

Instrumentation (left side labels):

- pc
- fl
- ob
- cl
- f
- Cor
- Trp
- Tpt
- Tbn
- Timp
- Drum
- Viol I
- Viol II
- viola
- cello
- bass

Score Details:

- The score is written in a historical style, likely 18th or 19th century.
- Key signatures and time signatures are present at the beginning of the piece.
- Dynamic markings such as *cresc.* and *rit.* are used.
- There are various musical notations including notes, rests, and articulation marks.
- The bottom right section of the page contains rhythmic patterns for the bass line, possibly representing a drum or bass part.

Handwritten musical notation for the first system, featuring five staves. The staves are labeled on the left as follows: *1a*, *1b*, *2a*, *2b*, and *3a*. The notation includes various rhythmic values and accidentals.

Con

Handwritten musical notation for the second system, featuring three staves. The notation includes dynamic markings such as *mf* and *ff*, and a tempo marking *Andte = 5/4*. A large slur spans across the staves, indicating a long melodic line.

Tutti

Handwritten musical notation for the third system, featuring five staves. The notation includes various rhythmic values and accidentals, continuing the piece.

7

Handwritten musical score for a percussion ensemble, page 32. The score is divided into four measures. The parts include:

- 3rd Snare (3rd Sn):** Features complex rhythmic patterns with many notes and rests, some with dynamic markings like *p*.
- 4th Snare (4th Sn):** Similar to the 3rd snare, with dense rhythmic notation.
- Tom (Tuba):** Shows rhythmic patterns with notes and rests.
- Tom (Tamp):** Shows rhythmic patterns with notes and rests.
- Cym (Cymbal):** Features rhythmic patterns with notes and rests.
- Bd (Bass Drum):** Shows rhythmic patterns with notes and rests.

Additional markings include *legato* above the Cym part and various dynamic markings like *p* and *f* throughout the score.

Handwritten musical score on aged paper. The score is organized into systems for different instruments and voices. The instruments listed on the left include:

- Flute (Fl.)**: Top system, featuring complex melodic lines with many notes.
- Woodwinds**: Includes Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.), with various rhythmic and melodic patterns.
- Brass**: Trumpets (Tr.) and Trombones (Tbn.) are present, with notes and rests.
- String Ensemble**: Violins (Vn.), Violas (Vla.), Cellos (Cl.), and Double Basses (Bss.), with rhythmic notation.
- Conductor (Cm.)**: Shows rhythmic patterns and dynamics.
- Voice (Voz.)**: Includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass), with lyrics written below the notes.

Key features of the score include:

- Complex Rhythms**: Many measures contain dense rhythmic figures, often with multiple beams connecting notes.
- Dynamic Markings**: Various terms like *mf*, *f*, *pp*, *ppp*, *cresc.*, *dim.*, *rit.*, and *ritard.* are used throughout.
- Articulation**: Frequent use of accents (>) and staccato markings.
- Rehearsal Marks**: Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX) are placed at the beginning of sections.
- Lyrics**: The vocal parts have lyrics written in a cursive hand below the notes.

10

Pic
 Fl
 Ob
 Cl
 Bass
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Drums
 Timpani
 Percussion (Catholon, Tom-toms)
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Musical notation including notes, rests, and dynamics such as *mf*, *fz*, and *pp*.

Handwritten musical score on aged paper, page 31. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems of staves. The top system contains several staves with dense musical notation, including what appears to be a vocal line and accompaniment. The middle system features a large section with a prominent *Tempo* marking and a change in dynamics to *Piano*. The bottom system continues the musical piece with further notation and dynamics.

Key markings and annotations include:

- Tempo* (written in a stylized font)
- Piano* (written in a stylized font)
- Dynamic markings such as *mf* and *f*
- Articulation marks like accents and slurs
- Handwritten annotations and corrections throughout the score

13

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (dots, vertical lines) and some letters (possibly 'x' or 'y') written above the staff. The staff is filled with these symbols across several measures.

Handwritten musical notation on a five-line staff, similar to the first block. It features rhythmic symbols and some letters above the staff, continuing the sequence of notes.

Handwritten musical notation on a five-line staff. This block includes rhythmic symbols and some letters above the staff, with a few larger, more complex symbols interspersed.

Handwritten musical notation on a five-line staff. This block contains rhythmic symbols and some letters above the staff, appearing to be a continuation of the previous notation.

Handwritten musical notation on a five-line staff. This block includes rhythmic symbols and some letters above the staff, with some larger symbols and a few horizontal lines drawn across the staff.

Handwritten musical notation on a five-line staff. This block features rhythmic symbols and some letters above the staff, continuing the sequence of notes.

Handwritten musical notation on a five-line staff. This block includes rhythmic symbols and some letters above the staff, with some larger symbols interspersed.

Handwritten musical notation on a five-line staff. This block contains rhythmic symbols and some letters above the staff, appearing to be a continuation of the previous notation.

Handwritten musical notation on a five-line staff. This block includes rhythmic symbols and some letters above the staff, with some larger symbols and a few horizontal lines drawn across the staff.

Handwritten musical notation on a five-line staff. This block includes rhythmic symbols and some letters above the staff, with some larger symbols and a few horizontal lines drawn across the staff.

Handwritten text, possibly a signature or a note, located below the musical staff.

Handwritten musical notation for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bass (B). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including staves for Horns (Cu) and Trombones (Tbn). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including staves for Trumpets (Trp) and Trombones (Tbn). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including staves for Trumpets (Trp) and Trombones (Tbn). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, including staves for Trumpets (Trp), Trombones (Tbn), and Basses (B). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the sixth system, including staves for Violins I (Vcl I), Violins II (Vcl II), Violas (Vla), Cellos (Cello), and Double Basses (Contra). The notation includes notes, rests, and dynamic markings.

Handwritten notes and symbols on the left margin, including a large 'A' and some illegible characters.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values, stems, and beams, characteristic of early printed or handwritten music. There are several instances of a double slash symbol (//) placed between staves, likely indicating a section break or a specific performance instruction. The paper shows signs of wear, including some staining and a small tear at the bottom right corner.

Plumasso

A handwritten musical score for a piece titled "Plumasso". The score is written on ten staves. The top five staves (numbered 1-5) represent the vocal line, with lyrics written below the notes. The bottom five staves (numbered 6-10) represent the piano accompaniment. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and dynamic markings such as *mf* and *ff*. The lyrics are written in a cursive script, and there are some annotations and corrections throughout the score, particularly in the lower staves.

Handwritten musical score for a full orchestra and choir. The score is written on aged, yellowed paper and consists of six systems of staves. The instruments and parts are labeled on the left side of each system:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Snare Drum (Trommel), Bass Drum (Feldtrommel), Cymbals (Cymbel), Triangle (Dreieck), and Bassoon (Fag.).
- System 2:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Snare Drum (Trommel), Bass Drum (Feldtrommel), Cymbals (Cymbel), Triangle (Dreieck), and Bassoon (Fag.).
- System 3:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Snare Drum (Trommel), Bass Drum (Feldtrommel), Cymbals (Cymbel), Triangle (Dreieck), and Bassoon (Fag.).
- System 4:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Snare Drum (Trommel), Bass Drum (Feldtrommel), Cymbals (Cymbel), Triangle (Dreieck), and Bassoon (Fag.).
- System 5:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Snare Drum (Trommel), Bass Drum (Feldtrommel), Cymbals (Cymbel), Triangle (Dreieck), and Bassoon (Fag.).
- System 6:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Snare Drum (Trommel), Bass Drum (Feldtrommel), Cymbals (Cymbel), Triangle (Dreieck), and Bassoon (Fag.).

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes rhythmic patterns, clefs, and various musical symbols. The score is organized into three main systems, with the first system starting at measure 1 and the second system starting at measure 24. The third system begins with a double bar line and a repeat sign.

The staves are labeled on the left side as follows:

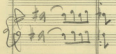
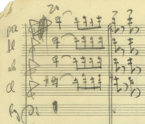
- Violin I (Vn I):** Top staff, marked with a treble clef and a 'P' (piano) dynamic.
- Violin II (Vn II):** Second staff, marked with a treble clef and a 'P' dynamic.
- Viola (Vla):** Third staff, marked with an alto clef and a 'P' dynamic.
- Cello (Vcl):** Fourth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Fifth staff, marked with a bass clef and a 'P' dynamic.
- Flute (Fl):** Sixth staff, marked with a treble clef and a 'P' dynamic.
- Oboe (Ob):** Seventh staff, marked with a treble clef and a 'P' dynamic.
- Clarinet (Cl):** Eighth staff, marked with a bass clef and a 'P' dynamic.
- Bassoon (Fag):** Ninth staff, marked with a bass clef and a 'P' dynamic.
- Trumpet (Tromp):** Tenth staff, marked with a treble clef and a 'P' dynamic.
- Trombone (Tromb):** Eleventh staff, marked with a bass clef and a 'P' dynamic.
- Drum (Perc):** Twelfth staff, marked with a bass clef and a 'P' dynamic.
- Harmonica (Harmonica):** Thirteenth staff, marked with a treble clef and a 'P' dynamic.
- Contra Bass (Cb):** Fourteenth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Fifteenth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Sixteenth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Seventeenth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Eighteenth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Nineteenth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Twentieth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Twenty-first staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Twenty-second staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Twenty-third staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Twenty-fourth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Twenty-fifth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Twenty-sixth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Twenty-seventh staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Twenty-eighth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Twenty-ninth staff, marked with a bass clef and a 'P' dynamic.
- Double Bass (Vclb):** Thirtieth staff, marked with a bass clef and a 'P' dynamic.

The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'P' (piano) and 'f' (forte). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes rhythmic patterns, clefs, and dynamic markings such as *pp* and *ppp*. The score is organized into systems, with some sections marked with a double bar line and a repeat sign. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

The score consists of several systems of staves. The top system includes staves for voices or instruments with rhythmic notation and some text. Below this are staves with rhythmic patterns and dynamic markings like *pp* and *ppp*. The middle section features a large block of rhythmic notation with a double bar line and a repeat sign. The bottom section includes staves with rhythmic notation and dynamic markings like *pp* and *ppp*.

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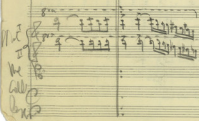
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