

Foxy a

1

Double bass
Percussion

2

Drum
Me as a supporting cast member

3

2

Cello
Double bass
Cognac moto

III. Rule

1 Note

Wings
Wings mix solo

Th 2 year pp

- 9 -

⑥

3

A

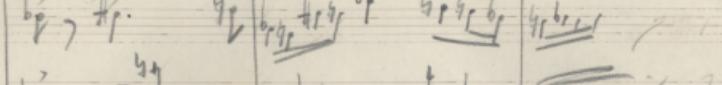
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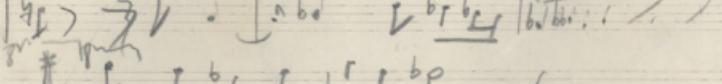
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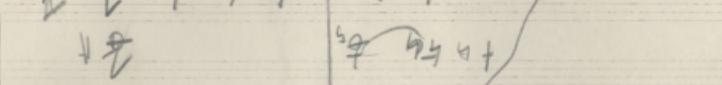
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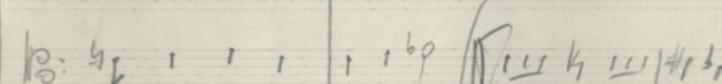
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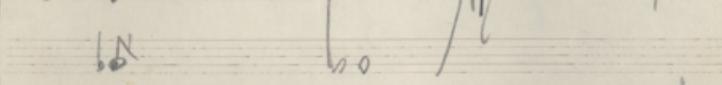
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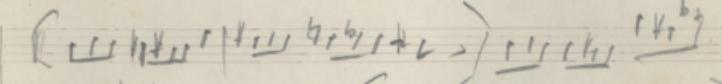
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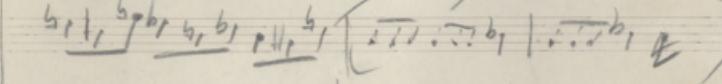
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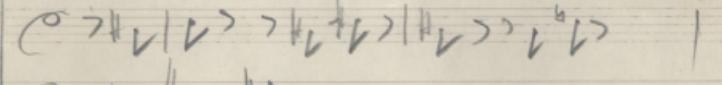
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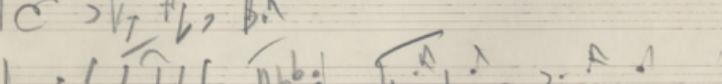
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A | 

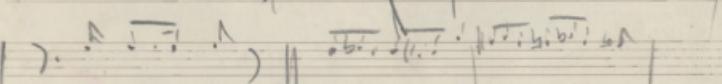
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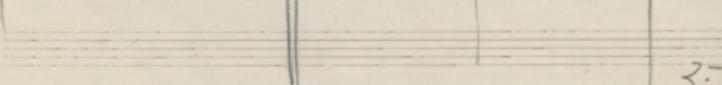
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F | 

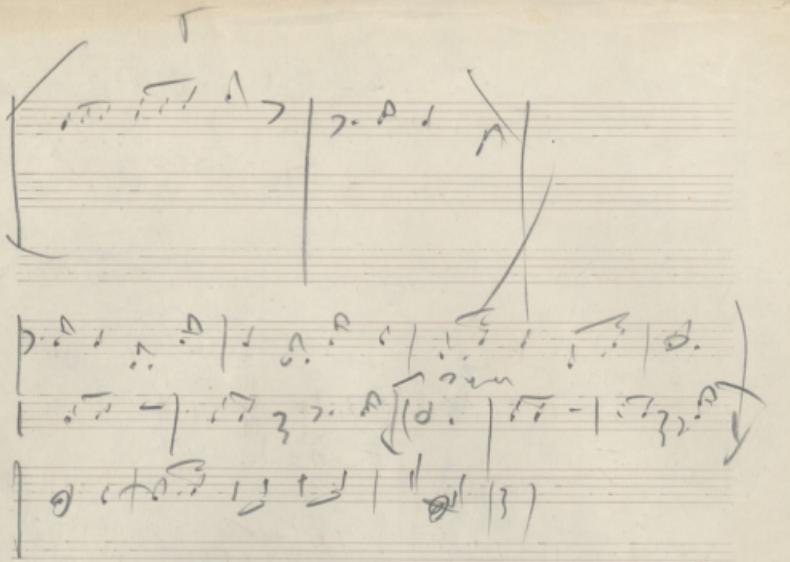
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A | C | 

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3.I.78



(4)

A handwritten musical score for two voices, marked with a circled number 4. The top staff consists of four measures: the first measure has a bass note followed by a soprano note, the second measure has a bass note followed by a soprano note, the third measure has a bass note followed by a soprano note, and the fourth measure has a bass note followed by a soprano note. The bottom staff consists of five measures: the first measure has a bass note followed by a soprano note, the second measure has a bass note followed by a soprano note, the third measure has a bass note followed by a soprano note, the fourth measure has a bass note followed by a soprano note, and the fifth measure has a bass note followed by a soprano note.

~~Giorgio~~ φωνή.

5

A

Handwritten musical score for voice and piano. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with a sustained note followed by a series of eighth notes. The piano accompaniment consists of eighth-note chords. Subsequent staves show more complex vocal entries with eighth and sixteenth notes, and piano chords. The vocal line includes several slurs and grace notes. The piano part features sustained notes and eighth-note patterns. The score concludes with a section for piano only, labeled "Coda Anglano". The page number "3" is located in the top right corner.

To ① Row open ② = Solo cello for Celesta
③ = Solo Violin "

Ex solo cello - To ② Violin I (div.) un solo (div)
to ③ celli soli un et preme in ¹ ² ³ ⁴ ⁵ ⁶ Young Notes

Ti segnali voi II violin ① ma spiega da parte di papa si mette
di ripetere voi ormai (quindi) le evasioni - non per far la pedina
ma per far le evasioni (papata) belli, ~~ma solo~~ in piano. (Tutti)

③ un giorno voi ridete a voi Xadivra (mentito) Tu spiega
di andare a visitare Contrappunto - Ma intanto avete un
grave febbre to 3 ③ e dopo dieci ore spiega che non aveva
mai sentito te contrappunto non credono che non potrete spiega
solo, avendo mai visto per ④ non sei ancora
~~mai sentito te contrappunto~~ tu senti ⑤ non sei più non 2
giorni, quando (Caroncino) per arrivare (mentita)
spiega (Eufonia) è ormai) Xadivra
(Ricordi che l'idea di papà - Significava) - Pedal ~~per~~
fe d'acqua $\underline{\underline{P > P > P > P}}$ + @ dei bassi (pizz)
un ⑥ no tempo.

Per tu tu ① ieri ragazzi passi i pezzi ② da cello-piano
da Xadivra (tremolo). - Poco a poco tu devi
che ti chiedono non tu rispondono (Tutti) - To ⑥
non mi senti più tu ③ da soli (non ho capito) tu
che baci - spieghi non voleranno da rispondere tu ④
mentire vorrei tu ① perché non gli avranno tu tremolo
per tu ci sono tu non lo spieghi = $\begin{array}{ccccccc} \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \\ \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \end{array}$
spieghi tu = $\begin{array}{ccccccc} \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \\ \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \end{array}$
mentire tu spieghi = $\begin{array}{ccccccc} \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \\ \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \end{array}$

To ⑤ da cello + spieghi = $\begin{array}{ccccccc} \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \\ \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \end{array}$
tu fanno (spieghi) = $\begin{array}{ccccccc} \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \\ \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \end{array}$
tu spieghi (Pizz) = $\begin{array}{ccccccc} \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \\ \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} \end{array}$

mi ricordo tu ② Tutti tu ③ da soli te provo
nuovo spieghi cosa dicono tu ④ non tremolano tu be'
ancora ormai (no ptam)

4

A handwritten musical score on three staves. The top staff consists of four measures of music with various note heads and stems. The middle staff has two measures, with the second measure containing a large, circled section of eighth-note patterns. The bottom staff has two measures, with the first measure enclosed in a large oval and the second measure ending with a double bar line.

Handwritten musical notation:

- Top Staff:
 - Measure 1: Notes with stems pointing down, some with '+' and '-' signs.
 - Measure 2: Notes with stems pointing up, some with '+' and '-' signs.
 - Measure 3: Notes with stems pointing down, some with '+' and '-' signs.
 - Measure 4: Notes with stems pointing up, some with '+' and '-' signs.
- Middle Staff:
 - Measure 1: Notes with stems pointing down, some with '+' and '-' signs.
 - Measure 2: Notes with stems pointing up, some with '+' and '-' signs.
- Bottom Staff:
 - Measure 1: Notes with stems pointing down, some with '+' and '-' signs. The entire measure is enclosed in a large oval.
 - Measure 2: Notes with stems pointing up, some with '+' and '-' signs. A double bar line is at the end.

(6)



Continuation of the musical score. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns.

Continuation of the musical score. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns.

Continuation of the musical score. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns.

Continuation of the musical score. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns.

Continuation of the musical score. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns.

Continuation of the musical score. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns.

(7)

Saxophone

Musical score for Saxophone, featuring six staves of handwritten musical notation. The notation includes various note heads (circles, squares, triangles), stems, and rests. Some notes have vertical lines extending from them. Measures are separated by vertical bar lines.

(8)

Musical score for Saxophone, featuring six staves of handwritten musical notation. The notation includes various note heads (circles, squares, triangles), stems, and rests. Some notes have vertical lines extending from them. Measures are separated by vertical bar lines. A circled measure is labeled "Tempo: Triste". A circled note is labeled "Xylophone con puro e secco suono". Another circled note is labeled "de fondo cosa nascosta".

On mosto ♫

Handwritten musical score for a wind ensemble. The score consists of multiple staves, mostly for woodwind instruments like oboes, bassoons, and clarinets. The notation includes various dynamics (e.g., p , f , ff) and performance instructions (e.g., $\text{p} \downarrow$, $\text{f} \uparrow$). The score is written in common time and includes sections for Bassoon and Bassoon . The date 24.2.48 is written on the right side. There is also handwritten text in Russian: Asym, Thymos, (Bar), and 2011.

24.2.48
Asym
Thymos
(Bar)
2011

Continuation of the handwritten musical score. This section includes a staff for Bassoon and another for Trombone. The notation includes various dynamics and performance instructions, such as ff , p , f , pp , and $\text{p} \uparrow$.

Bassoon
Trombone

(P5)

ΕΝΕΡΓΕΙΟ ΚΑΙ ΟΡΗΝΟΣ

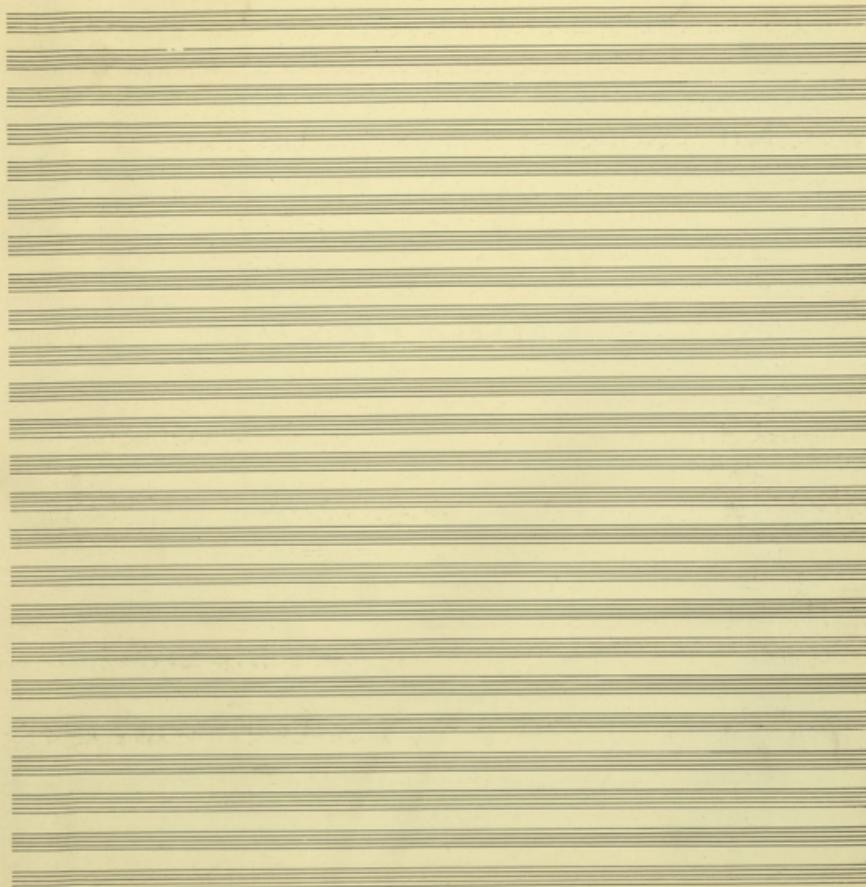
(55)

(Στάχιο)
Score

1948-49
Septem 4
Adam 6

Ward

32 φύλλα



Fl.

Ob.

C. C.

T. C.

I solo: $\text{B} \text{q} - \text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$

& sus:

Am. $\text{B} \text{q}$

Temp. $\text{B} \text{q} - \text{B} \text{q}$

TAM. $\text{B} \text{q}$

Rings

Vcl I $\text{B} \text{q} - \text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ - $\text{B} \text{q} \text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q} \text{B} \text{q}$

Vcl II $\text{B} \text{q} - \text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ - $\text{B} \text{q} \text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$

Alts. $\text{B} \text{q} - \text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ - $\text{B} \text{q} \text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$

Vcllo. $\text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ -

C. Bass. $\text{B} \text{q}$ $\text{B} \text{q}$ $\text{B} \text{q}$ -

Fl. $\frac{8}{8}$
 Ob. $\frac{8}{8} \text{ q.}$
 Cl. $\frac{8}{8}$
 Tp. $\frac{8}{8} \text{ f.}$

Ctr. $\left\{ \begin{array}{l} \frac{8}{8} \text{ f.} \\ \frac{8}{8} \text{ ff.} \end{array} \right.$
 $\frac{8}{8} \text{ ff.}$

Tpt. $\frac{8}{8} \text{ f.}$
 Tbn. $\frac{8}{8} \text{ ff.}$
 Timb. $\frac{8}{8} \text{ f.}$
 Tamb. $\frac{8}{8} \text{ f.}$
 TAM. $\frac{8}{8} \text{ f.}$
 Pno. $\frac{8}{8} \text{ f.}$

Viol. I $\frac{8}{8} \text{ acc.}$
 Viol. II $\frac{8}{8} \text{ acc.}$
 Alt. $\frac{8}{8} \text{ ff.}$
 Vac. $\frac{8}{8} \text{ acc.}$
 C-Bass. $\frac{8}{8} \text{ ff.}$

I volta II volta

acc. crescendo...

crescendo molto si trascina

ff. p.

Allegro Molto

con passione.

Violin I
Violin II
Cello

p *ff*

Violin I
Violin II
Alto
Cello

p *p*

ff *semitone marcato*

Violin I
Violin II
Alto
Cello

Violin I
Violin II
Alto
Cello

Violin I
Violin II
Alto
Cello

p *cresc.* *ff*

Violin I
 II
 Bass

Trombones
 PP

Cymbals
 Pizz.
 F

dissolve - - -

Trombones
 ff

Violin I
 II
 Alto
 Cello
 Bassoon
 ff Sustained

Violin I
 II
 Alto
 Cello
 Bassoon

Handwritten musical score for orchestra, page 10, measures 11-16.

The score consists of two systems of six staves each. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar. 1st Bb)
- Bassoon (Bass.)
- Violin (Viol.)
- Cello (Cello.)
- Bass (Bass.)

Measure 11:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Violin: Rest
- Cello: Rest
- Bass: Rest

Measure 12:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Violin: Rest
- Cello: Rest
- Bass: Rest

Measures 13-16:

- Flute: Sixteenth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#)
- Oboe: Sixteenth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#)
- Clarinet: Sixteenth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#)
- Bassoon: Sixteenth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#)
- Violin: Sixteenth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#)
- Cello: Sixteenth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#)
- Bass: Sixteenth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#)

10

Fl.

I.

Oboe.

C. B.

Fag.

Rit. ff Tempo

II.

C. C.

II. B.

Tromba.

B. C.

III.

Trom.

E.

Timp.

Bass.

Rit. ff Tempo

Tempo

Piano

Rit. ff Tempo

Vn. I

Vn. II

Alt.

Cell.

C. Bass.

Rit. ff Tempo

Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 T.B.
 Corno
 T.T.
 Tromba
 Trombo
 Tromp.
 Tamb.
 T.B.C.
 Tuba
 Timpani
 Bass.
 Piano
 Viola
 Vcl.
 Vcl. II
 Ah.
 Cell.
 C.B.

c DUR - Ma. 1/2

Flaut. I, II FF
 Piccolo
 OBOE I
 OBOE II
 CLAR. I
 CLAR. II
 FAGOT 7/8
 CORNETTE
 CORDE B.C.
 Trombone 7/8 E.G.
 Trombone 7/8 E.G.
 Tambourine 7/8 E.G.
 TIMPANO C
 PIATTI
 PIANO-HILF.
 PIANO
 Violin I
 Vcl. II
 Ah.
 Cello

c DUR - Ma. 1/2

ff

2 Flauti $\frac{2}{4}$
2 Oboe $\frac{2}{4}$
2 Clarin $\frac{2}{4}$
2 Fagotto $\frac{2}{4}$

PPP

Cello (2 $\frac{2}{4}$) > b₁ b₂ b₃ - b₄ b₅ b₆ > b₇ b₈ b₉ > b₁₀ b₁₁ b₁₂ > b₁₃ b₁₄ b₁₅ b₁₆ >

C Bass (2 $\frac{2}{4}$) b₁ b₂ b₃ b₄ b₅ b₆ > b₇ b₈ b₉ b₁₀ b₁₁ b₁₂ + b₁₃ b₁₄ b₁₅ b₁₆ >

PPP

Adr
2 Cl
Flute
Horn
Trombone
Cello

Flute
Horn
Trombone
Cello
Bass
Drum

Tuba
Trombone
Drum
Cello
Bass
Drum

Timp.
Perc
Violin
Double Bass
Violoncello

Flute
Horn
Cello
Double Bass

Flute
Horn
Trombone
Drum
Cello
Bass
Drum

Tuba
Cello
Bass
Drum

AII

(cont'd)

08

09

10

11

12

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14

15

16

17

18

19

20

Nove

Grave

01

02

03

04

05

06

07

08

09

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Fag (2)
Gtr. (2)

Vcl. 1
Al. B.
Cdl. (2)

110 BPM

110 BPM

Andante

Flute 1 $\frac{2}{3}$
Flute 2 $\frac{2}{3}$
2nd Flute $\frac{2}{3}$
2nd Tromp. $\frac{2}{3}$
Tromp. $\frac{2}{3}$
Al Corno $\frac{2}{3}$
3rd Tromp. $\frac{2}{3}$
Tuba $\frac{2}{3}$
Timpani $\frac{2}{3}$
Percussion $\frac{2}{3}$
Piano $\frac{2}{3}$
String
1st Violin $\frac{2}{3}$
2nd Violin $\frac{2}{3}$
Violoncello $\frac{2}{3}$
Double Bass $\frac{2}{3}$

Adagio

Violin I $\frac{2}{3}$
Violin II $\frac{2}{3}$
Cello $\frac{2}{3}$
Alto $\frac{2}{3}$
Bassoon $\frac{2}{3}$
Double Bass $\frac{2}{3}$

Ocean FF

Flute 1 $\frac{2}{3}$
Flute 2 $\frac{2}{3}$
2nd Flute $\frac{2}{3}$
2nd Tromp. $\frac{2}{3}$
Tromp. $\frac{2}{3}$
Al Corno $\frac{2}{3}$
3rd Tromp. $\frac{2}{3}$
Tuba $\frac{2}{3}$
Timpani $\frac{2}{3}$
Percussion $\frac{2}{3}$
Piano $\frac{2}{3}$
String
1st Violin $\frac{2}{3}$
2nd Violin $\frac{2}{3}$
Violoncello $\frac{2}{3}$
Double Bass $\frac{2}{3}$

Adagio

Violin I $\frac{2}{3}$
Violin II $\frac{2}{3}$
Cello $\frac{2}{3}$
Double Bass $\frac{2}{3}$

Ocean FF

Flute 1 $\frac{2}{3}$
Flute 2 $\frac{2}{3}$
2nd Flute $\frac{2}{3}$
2nd Tromp. $\frac{2}{3}$
Tromp. $\frac{2}{3}$
Al Corno $\frac{2}{3}$
3rd Tromp. $\frac{2}{3}$
Tuba $\frac{2}{3}$
Timpani $\frac{2}{3}$
Percussion $\frac{2}{3}$
Piano $\frac{2}{3}$
String
1st Violin $\frac{2}{3}$
2nd Violin $\frac{2}{3}$
Violoncello $\frac{2}{3}$
Double Bass $\frac{2}{3}$

Ocean FF

Flute 1 $\frac{2}{3}$
Flute 2 $\frac{2}{3}$
2nd Flute $\frac{2}{3}$
2nd Tromp. $\frac{2}{3}$
Tromp. $\frac{2}{3}$
Al Corno $\frac{2}{3}$
3rd Tromp. $\frac{2}{3}$
Tuba $\frac{2}{3}$
Timpani $\frac{2}{3}$
Percussion $\frac{2}{3}$
Piano $\frac{2}{3}$
String
1st Violin $\frac{2}{3}$
2nd Violin $\frac{2}{3}$
Violoncello $\frac{2}{3}$
Double Bass $\frac{2}{3}$

Fl.

Ob.

2Cl.

2Fl.

1Fl.

3Tpt.

Tuba

Timp

Bsn.

Perc.

Vln I
dov.

Vln II
dov.

Alts.

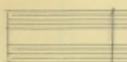
Cello

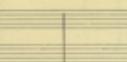
Cb.

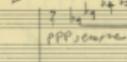
This page contains musical notation for a full orchestra. The instruments listed from top to bottom are: Flute, Oboe, Two Clarinets, Two Flutes, One Flute, Three Trombones, Tuba, Timpani, Bassoon, Percussion, Violin I (Dove), Violin II (Dove), Alto, Cello, and Double Bass. The notation is handwritten in black ink on yellowed paper. Each instrument has a staff with vertical stems and small horizontal dashes representing note heads. Large curved brackets are used to group measures together. The paper shows signs of age and wear.

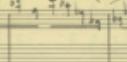
A detailed handwritten musical score page, numbered 19 at the top right. The score is organized into several staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include: Oboe I, Oboe II, Bassoon, Clarinet, Trombone, Trumpet, Horn, Tuba, Timpani, Bass Drum, Snare Drum, and Cello. The music consists of multiple measures of complex rhythmic patterns and harmonic structures. Dynamic markings such as 'GP', 'FF', and 'PP' are placed above certain measures to indicate volume levels. Performance instructions like 'Temp. legato' and '(Trumpon)' are also present. The handwriting is in black ink on white paper, with some musical symbols like eighth and sixteenth notes, rests, and bar lines.

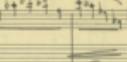
51

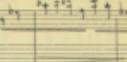
Fl. 

 Ob. 

 Cl. 

 Fag. 

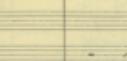
 Corno 

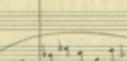
 Trombone 

 Trombone 

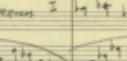
 Timpani 

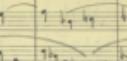
 Tambourine 

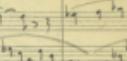
 Tambourine 

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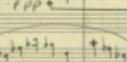
 Tambourine 

 Tambourine 

 Tambourine 

 Tambourine 

 Tambourine 

String Octet
 Cello, Double Bass 

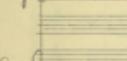
 Cello, Double Bass 

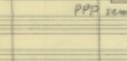
 Cello, Double Bass 

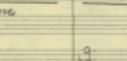
 Cello, Double Bass 

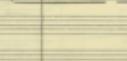
 Cello, Double Bass 

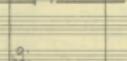
 Cello, Double Bass 

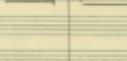
 C.B. 

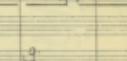
 C.B. 

 C.B. 

 C.B. 

 C.B. 

 C.B. 

 C.B. 

 C.B. 

PPP example

A

Cell (C) $\text{C} \#G \text{A} \text{B} \text{C} \text{D} \text{E}$

(C) $\text{C} \#G \text{A} \text{B} \text{C} \text{D} \text{E}$

PPP

B

3rd
2nd
1st

Rp Alato baba

PPP Sust.

ED

Xylo

Vcl ppp

Vclf

Alto

Cell (C)

2d

Alto

2d



2d Alto C $\text{C} \#G \text{A} \text{B} \text{C} \text{D} \text{E}$

A**B**

Alto

Cell (C) $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$

(C) $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$



304
305
306

Von dir

Willst du

Geh

8

Tuba P1: *b9 b9 b9* → *b9* → *pl.* *b9 b9 b9 b9*

sl. *b9 b9 b9 b9*

b9 b9 b9 b9

b9 b9 b9 b9

Common time

b9 b9 b9 b9

b9 b9 b9 b9

b9 b9 b9 b9

b9 b9 b9 b9

This is a handwritten musical score for orchestra and piano, page 2. The score consists of ten staves of music. The top two staves are for woodwind instruments: Flute (F_#) and Clarinet (C_#). The next three staves are for brass instruments: Bassoon (Bassoon), Trombone (Trombone), and Tuba (Tuba). The bottom three staves are for strings: Violin (Violin), Cello (Cello), and Double Bass (Double Bass). The piano part is located at the bottom of the page, indicated by a treble clef and bass clef in parentheses. The music is written in common time (indicated by a 'C') and includes various dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'b' (bass). The notation uses a mix of standard musical symbols and unique, stylized markings, suggesting a highly expressive or experimental piece.

