

1

For **(a)**

Andante

Andante

Andante

(b)

ppp

Andante

(2)

con moto

Andante

con moto

(b)

col-ban. w/acc

ff

ff

(1)

Andante

con moto

ff

8

Handwritten musical notation for the first system, featuring a treble clef and various notes with accidentals.

Handwritten musical notation for the second system, including a circled number '3' and some annotations.

Handwritten musical notation for the third system, showing a series of notes with accidentals.

Handwritten musical notation for the fourth system, showing a series of notes with accidentals.

Handwritten musical notation for the fifth system, showing a series of notes with accidentals.

Handwritten musical notation for the sixth system, showing a series of notes with accidentals.

Handwritten musical notation for the seventh system, showing a series of notes with accidentals.

Handwritten musical notation for the eighth system, showing a series of notes with accidentals.

Handwritten musical notation for the ninth system, showing a series of notes with accidentals.

Handwritten musical notation for the tenth system, showing a series of notes with accidentals.

Handwritten musical notation for the eleventh system, showing a series of notes with accidentals.

Handwritten musical notation for the twelfth system, showing a series of notes with accidentals.

Handwritten musical notation for the thirteenth system, showing a series of notes with accidentals.

Handwritten musical notation for the fourteenth system, showing a series of notes with accidentals.

Handwritten musical notation for the fifteenth system, showing a series of notes with accidentals.

Andante

Handwritten musical notation at the bottom of the page, including a treble clef and various notes.

Handwritten notes at the bottom right corner.

Handwritten musical score on ten staves, labeled B, A, A, Γ, Γ, B, A, A, Δ, Γ, B, A from top to bottom. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a cursive, handwritten style. The first staff (B) begins with a treble clef and a key signature of one flat. The notation is dense and includes many accidentals, particularly flats. The staves are connected by vertical lines, and there are several large, sweeping lines that appear to be part of the musical notation or perhaps corrections. The paper shows signs of age, including some staining and a small tear on the right edge.

3.V. 98

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a large bracket underneath the staff.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a common time signature (C). The notation includes various note values, rests, and dynamic markings.

4

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have a common time signature (C). The bottom staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. There are some annotations in the bottom right corner, including the words "poco" and "Basso continuo".

Allegro *f* *rit.*

con Augment

To ① Row organ ② = Solo cello per ~~Celesta~~
 ③ = Solo Violon

Ex solo cello - ② ③ Violini I (div.) un voce (div)
 no ④ Cello solo un se musica in parting notes solo

Ti ngwaly tai II Violini ① Tai ngwaly ga pany ripos in wley.
 Tai ngwaly tai wley (piano) te walyai. na te hia pedallini
 ngwaly baron (piano) bany. a a gao in pany. (Tutti)

③ Tai ngwaly tai hiam i tai ngwaly (a a gao) tai ngwaly
 a a gao in parting. Contrapunto. Mei ngwaly a a gao in
 pany bany to ③ ③ Tai ngwaly ga pany ripos in wley
 Tai ngwaly te contrapunto tai ngwaly in ngwaly pany.

④ Tai ngwaly tai hiam i tai ngwaly (a a gao) tai ngwaly
 a a gao in parting. Contrapunto. Mei ngwaly a a gao in
 pany bany to ③ ③ Tai ngwaly ga pany ripos in wley
 Tai ngwaly te contrapunto tai ngwaly in ngwaly pany.

④ Tai ngwaly tai hiam i tai ngwaly (a a gao) tai ngwaly
 a a gao in parting. Contrapunto. Mei ngwaly a a gao in
 pany bany to ③ ③ Tai ngwaly ga pany ripos in wley
 Tai ngwaly te contrapunto tai ngwaly in ngwaly pany.

④ Tai ngwaly tai hiam i tai ngwaly (a a gao) tai ngwaly
 a a gao in parting. Contrapunto. Mei ngwaly a a gao in
 pany bany to ③ ③ Tai ngwaly ga pany ripos in wley
 Tai ngwaly te contrapunto tai ngwaly in ngwaly pany.

④ Tai ngwaly tai hiam i tai ngwaly (a a gao) tai ngwaly
 a a gao in parting. Contrapunto. Mei ngwaly a a gao in
 pany bany to ③ ③ Tai ngwaly ga pany ripos in wley
 Tai ngwaly te contrapunto tai ngwaly in ngwaly pany.

④ Tai ngwaly tai hiam i tai ngwaly (a a gao) tai ngwaly
 a a gao in parting. Contrapunto. Mei ngwaly a a gao in
 pany bany to ③ ③ Tai ngwaly ga pany ripos in wley
 Tai ngwaly te contrapunto tai ngwaly in ngwaly pany.

④ Tai ngwaly tai hiam i tai ngwaly (a a gao) tai ngwaly
 a a gao in parting. Contrapunto. Mei ngwaly a a gao in
 pany bany to ③ ③ Tai ngwaly ga pany ripos in wley
 Tai ngwaly te contrapunto tai ngwaly in ngwaly pany.

④ Tai ngwaly tai hiam i tai ngwaly (a a gao) tai ngwaly
 a a gao in parting. Contrapunto. Mei ngwaly a a gao in
 pany bany to ③ ③ Tai ngwaly ga pany ripos in wley
 Tai ngwaly te contrapunto tai ngwaly in ngwaly pany.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes several measures with notes, rests, and accidentals. A double bar line is present, and there are some markings above the staff.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes several measures with notes, rests, and accidentals. A double bar line is present, and there are some markings above the staff.

A large, hand-drawn oval shape containing musical notation on a staff. The notation includes notes, rests, and accidentals, possibly representing a specific musical phrase or a section of a piece.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes several measures with notes, rests, and accidentals. A double bar line is present, and there are some markings above the staff.

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Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes several measures with notes, rests, and accidentals. A double bar line is present, and there are some markings above the staff.

sin capo

7

Handwritten musical score for section 7. It consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *gr* (grace notes). There are also some scribbled-out sections in the second and third staves.

ppp = *ppp* *tr*

Xasuna *con pancia* *de* *spina* *de* *spina* *de* *spina*

8

Handwritten musical score for section 8. It consists of approximately 7 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Some notes and rests are circled in the first two staves. The score ends with a double bar line.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals. The word "Piano" is written at the beginning of the first line.

Op. V. 48
 Aargy
 J. J. J.
 (Barry
 Zorn)

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. At the bottom of the page, there is a signature and the word "Finis" written in a decorative, cursive style.

Φ5

ΕΛΕΓΧΟ ΚΑΙ ΦΡΟΝΟΣ

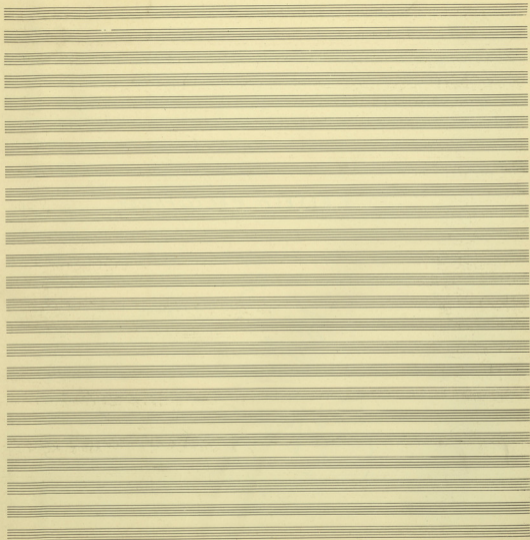
55

(ΣΑΝΤΟ)
ΣΕΡΒ

1948-49
Figs 4
- 1/2

Υπερμετρω

32 φωνά



Fl.
Ob.
Cl.
Fg.

Isolo *mf* *surc.* *alleg.*

Cor.

Trp.

Tsa.

Temp.

Temp.

Tam.

Piamp.

VclI

fz

VclII

fz

Alti

fz

Vclli

fz

CBg.

		I volta				II volta			
Fl.									
Ob.									
Cl.									
Fg.									
C.									
Tpt.									
Tsb.									
Tim.									
Tam.	<i>Su-zzando...</i> 								
Tan.									
Ban.									

		I volta				II volta			
Vcl. I	<i>arco</i> 								
Vcl. II	<i>arco</i> 								
Alt.	<i>arco</i> 								
Vcllovi.	<i>arco</i> 								
C. Basso	<i>arco</i> 								

Allegro Molto
con passione.

Violini I *ff*
Violini II *ff*

Violini I & II *ff*
Alti *ff*
Celli *ff*

cresc. *ff*

ff senza nascente

Violini I & II
Alti
Celli

Violini I & II
Alti
Celli

ff

Violini I & II
Alti
Celli

cresc. *ff*

cresc.

ff

Viol I 8
 II 8
 B 3
 3
 3
 3
 3

TAM-TAM

pp

mf

mf

f

dim

Viol I

Viol II

Alto

Celli

Contrabasso

pp sempre

Viol I

Viol II

Alto

Celli

Contrabasso

Handwritten musical score on aged paper, featuring multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *ad*. The score is organized into measures by vertical bar lines.

Instrument Labels (from top to bottom):

- Fl I
- Fl II
- Ob
- Clarinet in Bb
- Fg
- Vcl I
- Vcl II
- Alt
- Cell
- CB

Key Features:

- Dynamic markings: *mf* (mezzo-forte) and *ad* (ad libitum).
- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Use of slurs and accents to indicate phrasing and emphasis.
- Vertical bar lines separating measures.

I
II
Ob.
Cl.
Fg.

rit... **FF** Tempo

II
Gen.
III
I
Tromb.
II
III
II
Tromb.
I
Timp.
Bass

Rit... Tempo

Flan.
Viol.
VI
VII
Alt.
Cell.
C. Bass

Rit... **F** Tempo

- 2 Flauto $\text{F} \frac{3}{4}$
- 2 Oboi $\text{B} \frac{3}{4}$
- 2 Clarini $\text{B} \frac{3}{4}$
- 2 Fagotti $\text{C} \frac{3}{4}$

Celli $\text{C} \frac{3}{4}$ *ppp*

C. Bass $\text{C} \frac{3}{4}$ *ppp*

Violini I $\text{F} \frac{3}{4}$ *pp*

Violini II $\text{F} \frac{3}{4}$ *pp*

Viola $\text{C} \frac{3}{4}$ *pp*

Violoncello $\text{C} \frac{3}{4}$ *pp*

Contrabbasso $\text{C} \frac{3}{4}$ *pp*

Timpani $\text{C} \frac{3}{4}$

Organo $\text{C} \frac{3}{4}$

Violini III $\text{F} \frac{3}{4}$

Viola $\text{C} \frac{3}{4}$

Violoncello $\text{C} \frac{3}{4}$

Contrabbasso $\text{C} \frac{3}{4}$

Timpani $\text{C} \frac{3}{4}$

Organo $\text{C} \frac{3}{4}$

(Andr)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The staves are labeled on the left as *ob*, *cl*, *Tr*, *in Sop*, *Co*, *f*, *B*, and *C*. The music includes various rhythmic values and articulation marks. A circled annotation "X... / X..." is present on the right side of the system.

Nono

Handwritten musical score for the second system, continuing the composition. The staves are labeled on the left as *Co*, *f*, *B*, and *C*. The notation is dense with notes and rests, and includes dynamic markings such as *ma* and *ma*. The score concludes with a double bar line and repeat signs.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and a section labeled 'A. 1.' with an arrow pointing to the right.

Handwritten musical score for the second system, including staves for various instruments and a section with heavy blacked-out passages.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with a large section circled in the upper middle. The notation includes various rhythmic values and accidentals.

Staff labels on the left side include:

- Violoncello (Violoncello)
- Alto (Alto)
- Violino (Violino)

The circled section contains dense musical notation with many notes and rests. Below this section, there are several more systems of music, including a system with a large downward-pointing arrow. The notation is highly detailed, with many notes and rests.

y. Haver

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a conductor's part.

Instrumentation:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Fag)
- Trumpets (Tromp)
- Trombones (Tromb)
- Timpani (Timp)
- Drum (C)
- Percussion (Perc)
- Violins I (Vn I)
- Violins II (Vn II)
- Violas (Vla)
- Cello (Cello)
- Double Bass (Cb)

Score Structure:

- The score is divided into measures, with a large section of the first movement spanning the first two-thirds of the page.
- The first movement concludes with a double bar line, followed by a section of the second movement.
- The second movement features a prominent melodic line in the strings, with various dynamics and articulations.
- The score includes detailed notation for woodwinds, brass, and strings, including slurs, accents, and dynamic markings.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various dynamics and performance markings.

Instrumentation and Dynamics:

- Violins I & II:** *CP*, *FF*
- Violas:** *FF*
- Celli:** *CP*, *FF*
- Double Basses:** *FF*
- Flutes:** *PP*
- Oboes:** *PP*
- Clarinets:** *PP*
- Bassoons:** *PP*
- Trumpets:** *PP*
- Trombones:** *PP*
- Drum Set:** *PP*
- Percussion:** *PP*

Performance Markings:

- Tempo:** *Temp. All.* (Allegretto)
- Articulation:** *Tutti* (indicated by a wavy line)
- Dynamic Range:** *pp* (pianissimo) to *ff* (fortissimo)

The score is organized into measures across several systems, with complex rhythmic patterns and melodic lines for each instrument.

21

Handwritten musical score on aged paper, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *ppp sempre*, *pp dolce*, *ppp*, *ppp sempre*, *ppp*, *ppp sempre*, and *ppp sempre*. It also contains performance instructions like *Ad lib. Tuba* and *Celli, Tutti*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trombones I & II (Tromboni I & II), Trumpets (Trombe), Timpani (Timp.), Tom-tom (Tombone milt.), and Tuba (Tuba). The bottom staff is labeled *C.B.*

3rd
5th
3rd

(B)

Handwritten musical score for a string quartet. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb). The music is in 3/4 time and features complex rhythmic patterns with many beamed notes. Dynamics include *ppp* (pianissimo) and *ppp cresc*. There are also markings for *Allegro* and *rit.* (ritardando). The score is divided into two sections, A and B, indicated by circled letters.

Handwritten musical notation for three parts, labeled 2nd, 3rd, and 4th. Each part consists of a series of beamed notes on a single staff, likely representing a rhythmic exercise or a specific melodic line. The notation is dense and rhythmic.

Handwritten musical notation for a section labeled "2mp". It shows a few notes on a staff, possibly a transition or a specific rhythmic figure.

(A)

(B)

Handwritten musical notation for two parts, labeled "2mp" and "3mp". Each part consists of a series of beamed notes on a single staff, similar to the notation in the previous block. The notation is rhythmic and appears to be a continuation or variation of the previous material.

30a
30b
30c

31a
31b

32
32

33a
33b

34
34

35a
35b

36a
36b

37a
37b

38a
38b

39a
39b

40a
40b

41a
41b

42a
42b

43a
43b

44a
44b

45a
45b

46a
46b

47a
47b

48a
48b

49a
49b

50a
50b

51a
51b

52a
52b

53a
53b

54a
54b

55a
55b

56a
56b

57a
57b

58a
58b

59a
59b

60a
60b

61a
61b

62a
62b

63a
63b

64a
64b

65a
65b

66a
66b

67a
67b

68a
68b

69a
69b

70a
70b

71a
71b

72a
72b

73a
73b

74a
74b

75a
75b

76a
76b

77a
77b

78a
78b

79a
79b

80a
80b

81a
81b

82a
82b

83a
83b

84a
84b

85a
85b

86a
86b

87a
87b

88a
88b

89a
89b

90a
90b

91a
91b

92a
92b

93a
93b

94a
94b

95a
95b

96a
96b

97a
97b

98a
98b

99a
99b

100a
100b

V. I

V.

V. II

Vcl. I

Vcl. II

Viol. III

Viol. IV

Celli

10

8

Tuba 1^o

Comma

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Bass (B.). The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Bass (B.). The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Bass (B.). The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Bass (B.). The notation includes complex rhythmic patterns and dynamic markings.

