

ARKADIA № 8

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M.M.º

MI- LO- TIA TA-TE-NE-FTE-A-SAL-PISMA-TA TON NI KI- ME- MIN STRATI- O-TON STRA-TI- O-

TON TIA-TA-TE-LE-PE A- KOV RE UA- A- PO TA PORTI NA MA FO RE E

E- MA- TA- TIA TA- PE-DIA MAS- POV-POV-LAN-TSI-GA RA STOU DIA-

VA-TES MI- LO TIA-TA-LU-LN-DIA-POV-MA-KA-PI-KA-NE STOUJ-TA-

FOU KE-TA-TSA-KI-ZI I-VRO-CHI-

RE DO SU RE SU



3.

Handwritten musical notation on a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of a single melodic line with various note values and rests, spanning five measures.

A series of 18 empty musical staves, arranged in a single column, intended for practice or continuation of the piece.