

ΕΠΙΘΑΝΙΑ ΑΒΕΡΡΟΦ

ΚΑΝΤΑΤΑ

ΓΙΑ ΛΑΪΚΗ ΤΡΑΠΙΟΛΙΣΤΗ - ΕΣΑΡΩΝΗ

ΜΙΣΤΗ ΧΟΡΩΔΙΑ ΚΑΙ ΛΑΪΚΗ ΟΡΚΕΣΤΡΑ

ΤΡΑΠΙΟΛΙΣΤΗΣ

*mf*

Πάντα ερεβο τέλογεραί τε βί. να σα χυμ τ' αέφφα σου

ΧΟΡΩΔΙΑ

*pp*

ψιλα σα τα φα η . . . που

ψιλα τα σα

ΟΡΚΕΣΤΡΑ

PP + + + + + + + + + + + + + + + + + +

Ε πε ψιλα τέ τρεκα. Σε σα σα σα σα σα. εες κα ρέετα βι-ψα

τα φα η . . . που

τα φα. βου-οκ-ταγ α. ψι πε σα εε κα - τρι-κου

+ + + + + + + + + + + + + + + + + +

10

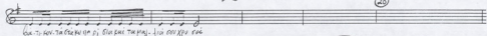
Τι στα πιη ηκ' αινά β' α β' α σα σα σα σα σα σα. τε ας τ' ας πέ παρ

καυ τ' ας σα-τα

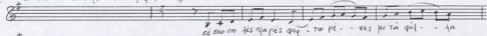
ΟΡΚΕΣΤΡΑ

κα. τε τ' ηα. - για ερα - τας. . . . β' α β' α

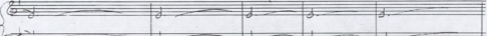
+ + + + + + + + + + + + + + + + + +



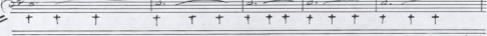
Οὐκ ἔστιν ἄλλος θεὸς πλὴν τοῦ Θεοῦ τοῦ Πατρὸς τοῦ ἑαυτοῦ ἡμῶν



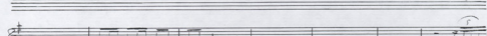
ἐξ οὗ τοῦ ἁγίου Πνεύματος τοῦ ἐκ τοῦ Πατρὸς ἑκταίωσεν



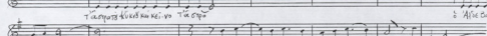
ἁπλοῦς καὶ ἀμετάθετος



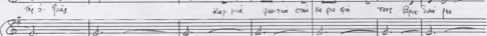
ὁμοούσιος τῷ Πατρὶ



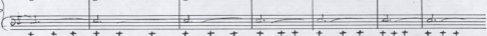
καὶ ὁμογενὴς τῷ Πατρὶ



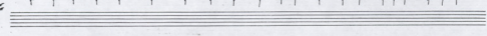
ἐκ τοῦ Πατρὸς ἐκταίωσεν



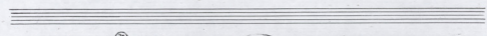
ἁπλοῦς καὶ ἀμετάθετος



ὁμοούσιος τῷ Πατρὶ

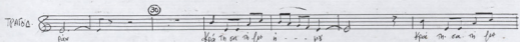


καὶ ὁμογενὴς τῷ Πατρὶ



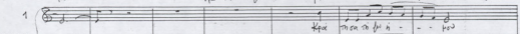
ἐκ τοῦ Πατρὸς ἐκταίωσεν

TRAPÉZ. 30



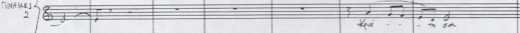
ἕως τῆς ἐπιφάνειας

1



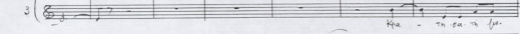
καὶ ἕως τῆς ἐπιφάνειας

2



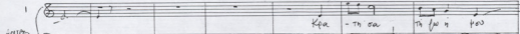
καὶ ἕως τῆς ἐπιφάνειας

3



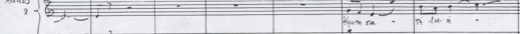
καὶ ἕως τῆς ἐπιφάνειας

1



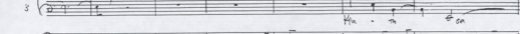
καὶ ἕως τῆς ἐπιφάνειας

2



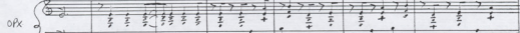
καὶ ἕως τῆς ἐπιφάνειας

3

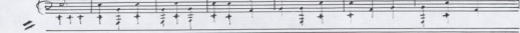


καὶ ἕως τῆς ἐπιφάνειας

OPX



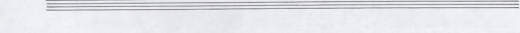
καὶ ἕως τῆς ἐπιφάνειας




καὶ ἕως τῆς ἐπιφάνειας



καὶ ἕως τῆς ἐπιφάνειας



καὶ ἕως τῆς ἐπιφάνειας



καὶ ἕως τῆς ἐπιφάνειας



καὶ ἕως τῆς ἐπιφάνειας

h - - - hso Ta fi Seu et. Sa va va he ca se. ki - Tpi va Seu tra

Ta fu. n

hpa tra su Ta

h - - - hso Ta. fi. Seu et. ta. he. du sa ki tpi va seu.

Ta. fi. Seu tra et va he du se ki - Tpi va Seu tra

hso Ta. fi. Seu et va va he ca se ki - Tpi va Seu tra

Ta. fi. Seu et va va he ca se ki - Tpi va Seu tra

ta ra to nja - - - jin opa. tas. - - - opa xas

ra sin ta. xas. opa. - - - opa - tu

ta ra to nja. nja. - - - jin opa. tas. opa xas

opa.

vin

tas - opa - xas - opa - tu

tas. - - - opa. xas

50

ME - VES ME TA QUJ - JA TIS O. Sias. Kap. Hic. QU. TIC. STAY KO PU QH - TONG

ME . . . TA QUJ - JA TIS O. Sias. Kap. Hic. QU. TIC. STAY KO PU QH - TONG

TU VE VES ME TA QUJ - JA TIS O. Sias. Kap. Hic. QU. TIC. STAY KO PU QH - TONG

TA QUJ - JA TIS O. Sias. Kap. Hic. QU. TIC. STAY KO PU QH - TONG

ME - VES ME TA QUJ - JA TIS O. Sias. Kap. Hic. QU. TIC. STAY KO PU QH - TONG

Kap. Hic. QU. TIC. STAY KO PU QH - TONG

Bpa. Sun. Hic. Hic. TH SA TH HIC. STAY KO PU QH

Bpa. Sun. Hic. Hic. TH SA TH HIC. STAY KO PU QH

Bpa. Sun. Hic. Hic. TH SA TH HIC. STAY KO PU QH

Bpa. Sun. Hic. Hic. TH SA TH HIC. STAY KO PU QH

Bpa. Sun. Hic. Hic. TH SA TH HIC. STAY KO PU QH

Bpa. Sun. Hic. Hic. TH SA TH HIC. STAY KO PU QH

Bpa. Sun. Hic. Hic. TH SA TH HIC. STAY KO PU QH

ρο σου Χε - - ρι μια - - - χραρ - ρι - - μα χαρ ρα κι εσσι ρο να τδ - σου  
 - - ρι μια - - - χραρ ρι μια κι οτ σα τδ κι η - - - ρο  
 η - - ρο  
 κι οτ σα τδ κι η - - ρο  
 κι οτ σα τδ κι η ρο  
 κι οτ σα τδ κι η ρο  
 κι οτ σα τδ κι η ρο

τι - χα - κι οτ ρερ - - - χου οση. αρ - ρο του γε ρο ερε -  
 οια - ρι στα ρο σου Χε - - ρι μια - - - χραρ ρι  
 οια - ρι στα ρο σου Χε - - ρι μια - - - χραρ ρι  
 οια - ρι στα ρο σου Χε - - ρι μια - - - χραρ ρι

⑥

Vou ka lo ka- pou Tou Xa- va- pe - - - Vou e- kai na- pu- ey

Kai th sa th pu h - - - pou ta xa va pe - - - Vou e- kai na- pu- ey

Kai th sa th pu h - - - pou ta xa va pe - - - Vou e- kai na- pu- ey

Kai th sa th pu h - - - pou ta xa va pe - - - Vou e- kai na- pu- ey

Kai th sa th pu h - - - pou ta xa va pe - - - Vou e- kai na- pu- ey

Kai th sa th pu h - - - pou ta xa va pe - - - Vou e- kai na- pu- ey

⑦

gev - o - - Ba- paas kai na- pu- ey - w - pu omy na pu pe na- ti - - - pu na- thv

gev - o - - Ba- paas Xi - - - pu na- thv

gev - o - - Ba- paas Xi - - - pu na- thv

gev - o - - Ba- paas Xi - - - pu na- thv

Ης - - - - - τὰς ἡς - - - - - Ἐν οὐκ ἔστιν  
 ταῖς - ἡρώτων τὰς οὐκ ἔστιν  
 ἡρώτων ἡς - - - - - τὰς ἡς - - - - - Ἐν οὐκ ἔστιν  
 ταῖς - ἡρώτων τὰς οὐκ ἔστιν  
 ἡς - - - - - τὰς ἡς - - - - - Ἐν οὐκ ἔστιν  
 ταῖς - ἡρώτων τὰς οὐκ ἔστιν  
 ἡρώτων ἡς - - - - - τὰς ἡς - - - - - Ἐν οὐκ ἔστιν  
 ταῖς - ἡρώτων τὰς οὐκ ἔστιν  
 ἡρώτων ἡς - - - - - τὰς ἡς - - - - - Ἐν οὐκ ἔστιν  
 ταῖς - ἡρώτων τὰς οὐκ ἔστιν

(18)  
 ἡρώτων ἡς - - - - - τὰς ἡς - - - - - Ἐν οὐκ ἔστιν  
 ταῖς - ἡρώτων τὰς οὐκ ἔστιν  
 ἡρώτων ἡς - - - - - τὰς ἡς - - - - - Ἐν οὐκ ἔστιν  
 ταῖς - ἡρώτων τὰς οὐκ ἔστιν  
 ἡρώτων ἡς - - - - - τὰς ἡς - - - - - Ἐν οὐκ ἔστιν  
 ταῖς - ἡρώτων τὰς οὐκ ἔστιν  
 ἡρώτων ἡς - - - - - τὰς ἡς - - - - - Ἐν οὐκ ἔστιν  
 ταῖς - ἡρώτων τὰς οὐκ ἔστιν  
 ἡρώτων ἡς - - - - - τὰς ἡς - - - - - Ἐν οὐκ ἔστιν  
 ταῖς - ἡρώτων τὰς οὐκ ἔστιν

ce ve Ba-ri-ta To Ba-va  
 he Je-vi-a spe-nes-ta-pan-tes  
 o Xi-a-vi spe-vas

Kai ta sa ta fu hi - - - - - mou  
 o Xi-a-vi spe vas  
 o Xi-a-vi spe vas  
 o Xi-a-vi spe vas  
 o Xi-a-vi spe vas  
 o Xi-a-vi spe vas

**Tru**  
 ka pnos ws ne pa  
 o Xi-a-vi spe vas kai pnos  
 ti no te se pa toiv

Kai pnos ws ne pa  
 o Xi-a-vi spe vas kai pnos  
 ti no te se pa toiv - ti - no te se - pa

Kai pnos ws ne pa  
 o Xi-a-vi spe vas kai pnos  
 ti no te se pa toiv ti no te se - pa

Kai pnos ws ne pa  
 o Xi-a-vi spe vas kai pnos  
 ti no te se pa toiv ti - no te se - pa

Kai pnos ias ne pa  
 o Xi-a-vi spe vas kai pnos  
 ti no te se pa toiv



οὐ-τε ἵ-δου-σῆ-σιν-σῆ-σας σὲ Βου-βὴ ἐρ-ρῶ-κῆν σὺν  
 τῶν - - τῶ-ν τῶν  
 τῶν - - τῶ-ν τῶν  
 ἐ-ρ-ρῶ-κῆν ἐ-ρ-ρῶ-κῆν  
 ἐ-ρ-ρῶ-κῆν ἐ-ρ-ρῶ-κῆν  
 ἐ-ρ-ρῶ-κῆν ἐ-ρ-ρῶ-κῆν

ἡ-τε-ρὰ χε-ρῶ-ν ἡ-μῶν ἐπι-σπασ-σῶ-μεν  
 κῆ-ρ-τῶ-σα-τῶ-ν ἡ-μῶν  
 κῆ-ρ-τῶ-σα-τῶ-ν ἡ-μῶν  
 ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν  
 ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν

ἡ-τε-ρὰ χε-ρῶ-ν ἡ-μῶν ἐπι-σπασ-σῶ-μεν  
 κῆ-ρ-τῶ-σα-τῶ-ν ἡ-μῶν  
 κῆ-ρ-τῶ-σα-τῶ-ν ἡ-μῶν  
 ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν  
 ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν ἐ-ρ-ρῶ-κῆ-ν

120

ve ju - pé you

Ki - oí. Spó - - - - - poi ki - oí - - - - - Spó. poi

Ki - oí. Sa - ri fu hi - - - - - poi

Ki - oí. Sa - ri fu hi - - - - - poi

Ki - oí. Sa - ri fu hi - - - - - poi

Ki - oí. Sa - ri fu hi - - - - - poi

Ki - oí. Sa - ri fu hi - - - - - poi

Ki - oí. Sa - ri fu hi - - - - - poi

yu - gi - pi. oí. pé ca oí. a - né. pav.

Ki - oí. Sa - ri fu hi - - - - - poi

yu - gi - pi. oí. stav - ni - né. pav.

Ki - oí. Sa - ri fu hi - - - - - poi

yu - gi - pi. oí. oí. ni - né. pav.

Ki - oí. Sa - ri fu hi - - - - - poi

yu - gi - pi. oí. stav - ni - né. pav.

126

Handwritten musical score for the first system, featuring a vocal line and four piano accompaniment staves. The lyrics are written below the vocal line.

Vtn - si - w. nti      Sôv. fê pu nia      Vai pî-th sw.      Ha- tE Vâ oit.      Jo-yi sôw      vu-ôr - pai sôw

Vtn - si - - w.      nti sôv fê pu nia      va- pî      hê - -      - sw.      hti.      tE

Vtn - si - - w      nti sôv fê pu nia      va - pî.      th - -      - sw      hti.      tE

Vtn - si - - w      nti sôv fê pu nia      va - pî      th - -      - sw      hti.      tE

Vtn - si - - w      nti sôv fê pu nia      va - pî      th - -      - sw      hti.      tE

Vtn - si - - w      nti sôv fê pu nia      va - pî.      th - -      - sw      hti.      tE

Handwritten musical score for the second system, featuring a vocal line and four piano accompaniment staves. The lyrics are written below the vocal line.

Thv a. Vâ sôw      Tôv kô na-pi-sôw-th      Vu-xôv kôr-vô.      -      sôv tãv ôv nti nti vâ vâ      Tôv vâ xitê-pi.

Va sôw.      ho - fi      sôw      sôv tãv ôv      nti nti vâ vâ vâ      Tôv vâ xitê-pi.

Va sôw.      ho - fi      sôw      sôv tãv ôv      nti nti vâ vâ vâ      Tôv vâ xitê-pi.

Va sôw      ho - fi      sôw      sôv tãv ôv      nti nti vâ vâ vâ      Tôv vâ xitê-pi.

Va sôw.      ho - fi      sôw      sôv tãv ôv      nti nti vâ vâ vâ      Tôv vâ xitê-pi.

14

Vết gươm hồng trên Xà-lì-kin - Cờ tay áo - và pinh em tươi - Vết đỏ trên tay em - Xi - - -

Vết gươm hồng trên Xà-lì-kin - Cờ tay áo - và pinh em tươi - Vết đỏ trên tay em - Xi - - -

Vết gươm hồng trên Xà-lì-kin - Cờ tay áo - và pinh em tươi - Vết đỏ trên tay em - Xi - - -

Vết gươm hồng trên Xà-lì-kin - Cờ tay áo - và pinh em tươi - Vết đỏ trên tay em - Xi - - -

Vết gươm hồng trên Xà-lì-kin - Cờ tay áo - và pinh em tươi - Vết đỏ trên tay em - Xi - - -

Vết gươm hồng trên Xà-lì-kin - Cờ tay áo - và pinh em tươi - Vết đỏ trên tay em - Xi - - -

15

Khí - vu - tá - pác

ơ! ơ! ơ! ơ! ơ! ơ! Xê - - ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ!

ơ! ơ! ơ! ơ! ơ! ơ! Xê - - ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ!

Khí - vu - tá - pác ơ! ơ! ơ! ơ! ơ! ơ! Xê - - ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ!

Khí - vu - tá - pác ơ! ơ! ơ! ơ! ơ! ơ! Xê - - ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ!

Khí - vu - tá - pác ơ! ơ! ơ! ơ! ơ! ơ! Xê - - ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ!

Khí - vu - tá - pác ơ! ơ! ơ! ơ! ơ! ơ! Xê - - ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ! ơ!

Τη Π. ΠΝΩΝ. ΤΕΣ. ΤΩ ΚΟΥ ΕΙ ΚΑΙ ΟΥ. ΝΑ. ΤΑΥ ΤΗ ΠΑ ΤΩΝ ΒΕ ΠΑΥ ΚΑ. ΤΗ ΠΙΤΟ ΝΑΕ. ΧΑ ΤΟ ΧΑΡΟ. ΨΕ. . .  
 Τη σα  
 Τη σα  
 Τη σα  
 Τη σα

16  
 ΑΝ ΤΗΣ ΒΑ. . . . ΑΝ. ΟΥΣ ΤΩ ΕΠΙ. ΣΤΑ. ΝΗ ΓΑΙ. ΣΙΤΑ. . . . ΑΝ. - ΑΝ. ΠΑΥ.  
 ΚΑΙ ΤΗ. ΣΑ ΤΗ ΠΟ. ΝΙ. . . . ΚΟΥ ΑΝ. ΙΕ.  
 ΚΑΙ ΤΗ. ΣΑ ΟΙ ΠΟ. ΝΙ. . . . ΚΟΥ ΑΝ. ΙΑ.  
 ΚΑΙ ΤΗ. ΣΑ ΤΗ ΠΟ. ΝΙ. . . . ΚΟΥ ΑΝ. ΙΑ.  
 ΚΑΙ ΤΗ. ΣΑ ΤΗ ΠΟ. ΝΙ. . . . ΚΟΥ

Vous pé tis si - kés pou plé - Bes tis plé - Bes - é - noi - ves nou pou - fe pou - vous

vous pé tis si - kés pou plé Bes tis plé. Bes

vous pé tis si - kés pou plé Bes tis plé Bes

vous pé tis si - kés pou plé Bes tis plé Bes

vous pé tis si - kés pou plé Bes tis plé. Bes

Accompanying piano part with chords and bass line.

170

é - kes noi - te - pou - vous - Ta - ve - po - tis - tis - in - ki - ai - tos o - an - thri - tos - the - ou - the - ou - pa - tri -

Tai - Ta ve po - tis - tis - in

Tai - Ta ve po - tis - tis - in

Ta - Ta ve po - tis - tis - in

Ta - Ta ve po - tis - tis - in

Accompanying piano part with chords and bass line.



Handwritten musical score for the first system. It features a vocal line and three piano accompaniment staves. The vocal line includes the lyrics: "ci-va-pu-lu. o-i-qa-su-qa o-u ké ca-ruv-a-ka-ka-qa". A circled number "110" is written above the vocal staff. The piano accompaniment consists of three staves with notes and rests.

Handwritten musical score for the second system. It features a vocal line and three piano accompaniment staves. The vocal line includes the lyrics: "Ora . . . des Ora . . . des ruv-a-ka-va-tu-ka-pe-". A circled number "111" is written above the vocal staff. The piano accompaniment consists of three staves with notes and rests.





*Tempo*

ô Spô pòr aútiô Mãe Mãe vô Tôu ô-Xô déi-fo-ô

*Kpu*  
*fpu*  
*fpu*  
*fpu*  
*fpu*  
*fpu*

Tô-fo-ô-  
Tô-fo-ô-  
Tô-fo-ô-  
Tô-fo-ô-  
Tô-fo-ô-  
Tô-fo-ô-

*fpu*  
*fpu*  
*fpu*  
*fpu*  
*fpu*  
*fpu*

Mãe Mãe vô Tôu  
Mãe Mãe vô Tôu  
Mãe Mãe vô Tôu  
Mãe Mãe vô Tôu  
Mãe Mãe vô Tôu  
Mãe Mãe vô Tôu

ô so pòr Mãe Mãe vô Tôu ô-Xô déi-fo-ô Mãe Mãe vô Tôu ô-Xô déi-fo-ô

*fpu*  
*fpu*  
*fpu*  
*fpu*  
*fpu*  
*fpu*

Mãe Mãe vô Tôu  
Mãe Mãe vô Tôu  
Mãe Mãe vô Tôu  
Mãe Mãe vô Tôu  
Mãe Mãe vô Tôu  
Mãe Mãe vô Tôu



20

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a circled '20' above it. Below it are two pairs of piano accompaniment staves (treble and bass clef). The lyrics are written in a stylized script across the vocal and piano staves.

de cu m. Ie s' ta Je s' uo - tu pe - ves pe ta qui - ta tu o - qui  
de cu m. Ie s' ta Je s' uo - tu pe - ves pe ta qui - ta tu o - qui  
de cu m. Ie s' ta Je s' uo - tu pe - ves pe ta qui - ta tu o - qui  
de cu m. Ie s' ta Je s' uo - tu pe - ves pe ta qui - ta tu o - qui

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a circled '20' above it. Below it are two pairs of piano accompaniment staves. The lyrics are written in a stylized script across the vocal and piano staves.

de cu m. Ie s' ta Je s' uo - tu pe - ves pe ta qui - ta tu o - qui  
de cu m. Ie s' ta Je s' uo - tu pe - ves pe ta qui - ta tu o - qui  
de cu m. Ie s' ta Je s' uo - tu pe - ves pe ta qui - ta tu o - qui  
de cu m. Ie s' ta Je s' uo - tu pe - ves pe ta qui - ta tu o - qui

VI-KAI TO VE-PH THN PE-VO

OTAI MAI THN MAI THN MAI THN MAI

240

Rit...

Bpa

Bpa

Bpa

Bpa

DE MANIA

