

Audante

Violini I & II
 Alti
 Celli
 C.B.

Violini I & II
 Alti
 Celli
 C.B.

Violini I & II
 Alti
 Celli
 C.B.

I
 II
 Alc.
 Cel.
 C.B.

pp
 p
 pp

Viol.
 II
 Alc.
 Cel.
 C.B.

Pizz. *arco*
molto legato et staccato

f *mf dim* *pp* *f*

I
 II
 Alc.
 Cel.
 C.B.

molto cantabile

f

Viol.
 II
 Alc.
 Cel.
 C.B.

V. *f* *mf* *mf* *mf*

arco *arco* *arco*

f *f* *f* *f*

FINE *FINE* *FINE*

mf *dim*

I
Viol
II
Alt.
Cel.
C.B.

mf *dim*

mf *dim*

I
Viol
II
Alt.
Cel.
C.B.

mf *dim*

App sempre

I
Viol
II
Alt.
Cel.
I
II
C.B.

App *dim.* *App* *dim.*

I
Viol
II
Alt.
Cel.
I
II
C.B.

Viol. I
Viol. II
Alt.
Cell.
C.B.

dim.
mf
mf

Viol. I
Viol. II
Alt.
Cell.
C.B.

pizz.
arco. diviso
arco.
mf

Viol. I
Viol. II
Alt.
Cell.
C.B.

F
F
pizz.
F
F

Viol. I
Viol. II
Alt.
Cell.
C.B.

pizz.
F
pizz.
pizz.
F
F

Tempo primo

pizz

The image shows a handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems. The first system is marked 'Tempo primo' and includes a 'pizz' (pizzicato) instruction. The second system is marked 'arco' (arco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'pizz', 'arco', and 'pm'. The notation is dense and includes many accidentals and slurs. The paper is aged and shows some wear.

Handwritten musical score for the first system, measures 1-6. The score includes staves for Violini I & II, Vclle, Cello, Bassi, and Timpani. The key signature is B-flat major. The music features a rhythmic pattern of eighth notes and rests, with dynamic markings such as *sf* and *pp*. The timpani part has a consistent rhythmic accompaniment.

Handwritten musical score for the second system, measures 7-10. The score includes staves for Violini I & II, Vclle, Cello, Bassi, Celesta, Fagotto, and Timpani. The key signature changes to B-flat major. The music features a rhythmic pattern of eighth notes and rests, with dynamic markings such as *poco*, *sf*, *pp*, and *pp*. The celesta and fagotto parts have specific rhythmic patterns. The timpani part continues with its rhythmic accompaniment.

Handwritten musical score for the first system, featuring six staves:

- Violini I:** Treble clef, key signature of one flat (B-flat). Contains a complex rhythmic pattern with triplets and sixteenth notes.
- Violini II:** Treble clef, key signature of one flat. Contains a simpler rhythmic pattern with triplets.
- Violas:** Alto clef, key signature of one flat. Contains a rhythmic pattern with triplets.
- Celli:** Bass clef, key signature of one flat. Contains a rhythmic pattern with triplets.
- Bassi:** Bass clef, key signature of one flat. Contains a rhythmic pattern with triplets.
- Celesta:** Treble clef, key signature of one flat. Contains a rhythmic pattern with triplets.
- Timpani:** Bass clef, key signature of one flat. Contains a rhythmic pattern with triplets.

Handwritten musical score for the second system, featuring six staves:

- Violini I:** Treble clef, key signature of one flat. Contains a complex rhythmic pattern with triplets.
- Violini II:** Treble clef, key signature of one flat. Contains a complex rhythmic pattern with triplets.
- Violas:** Alto clef, key signature of one flat. Contains a complex rhythmic pattern with triplets.
- Celli:** Bass clef, key signature of one flat. Contains a complex rhythmic pattern with triplets.
- Bassi:** Bass clef, key signature of one flat. Contains a complex rhythmic pattern with triplets.
- Celesta:** Treble clef, key signature of one flat. Contains a complex rhythmic pattern with triplets.
- Timpani:** Bass clef, key signature of one flat. Contains a complex rhythmic pattern with triplets.

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Violini I $\text{7 } \flat \text{r } \flat \text{r } \text{r}$ b b b b b b b b b b b b b b b b

Violini II $\text{b b } \text{7 } \text{7}$ - - -

Viola b b b b b b b b b b b b b b b b b b b b $\text{b b } \text{7}$

Celli $\text{b b } \text{r } \text{b b b b b b}$ b b b b b b b b r r r r b b b b b b b b

Bassi - - - *du* \# r \# r \# r

Violini I \# \# \# \# pin pizz \# r \# r \# r \# r \# r \# r \# r \# r \# r

Violini II \# \# \# \# $\text{\# \# \# \# \# \# \# \#}$ $\text{\# \# \# \# \# \# \# \#}$ $\text{\# \# \# \# \# \# \# \#}$

Viola 7 $\text{\# r \# r \# r \# r}$ \# r \# r \# r

Celli 7 $\text{\# r \# r \# r \# r}$ \# r \# r \# r 7

Bassi $\text{\# r \# r \# r \# r}$ \# r \# r \# r 7 $\text{\# r \# r \# r \# r}$ \# r \# r \# r 7

Coda *Poco più mosso*

b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b

b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b

7 b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b

- - -

- 15 -

Handwritten musical score for the first system, measures 15-18. The score includes staves for Violini I & II, Viola, Cello, and Bass. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes and rests.

Handwritten musical score for the second system, measures 19-22. The score includes staves for Violini I & II, Viola, Cello, and Bass. The notation continues with similar complex rhythmic patterns as the first system.

Interfer →
 and entering
 on viola the
 passage
 (16)

