

♩ = 60
Lento FA

ΑΡΧΑΙΑ VI FA ② Θούρα

ritardando
primos piano

FA D₃ FA ② Θούρα

Και - low Βαρυβιβαττής αν - γενώς 2 - -
FA D₃ FA D₃ sol₃ FA Sol₃ FA

3 2 & Ja. 4^{TR} FA 2^{TR} FA
FA can sol₃ FA D₃ FA

1^{TR} INVOLTA } 1^{TR} INVOLTA
FA

1^{TR} INVOLTA FA

Nai yocasi
Kotivami
5^{TR} bronzeypa no Piam²



FA Sib FA am Salm Sib

Sei zu Trep' kun' Kriq' un' vi' Ka' po' pa' Ma' pa' ta' hi.

FA Sib

pa' un' e' dex - ter' om' pa' re' ca' bis' pa' re' ca' un'

FA FA Do Sib FA Sib FA FA



FA Do FA FA

- - - - ur Mt - - - - V8v Fa

Sib FA Sib FA

Sib FA

FA Sib FA Sib FA



Handwritten musical score for a piece in 4/4 time, featuring vocal lines and piano accompaniment. The score is divided into two systems.

System 1:

- Vocal Line:**

Kis Kou - kot qru. Su oc. Kou of o Ko.
leun leun zan leun min leun zan leun
- Piano Accompaniment:**

Left hand: Treble clef, chords and single notes.
Right hand: Bass clef, rhythmic accompaniment.

System 2:

- Vocal Line:**

lo-kotew leun, zan leun zan leun, zan leun, zan leun
o Ko lo kotew - zan. Min
- Piano Accompaniment:**

Left hand: Treble clef, chords and single notes.
Right hand: Bass clef, rhythmic accompaniment.

System 3 (Final):

- Vocal Line:**

me he - - - de kou ew - - - dia.
leun FA Sib FA
- Piano Accompaniment:**

Left hand: Treble clef, chords and single notes.
Right hand: Bass clef, rhythmic accompaniment.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Gloria Za - - - - - rou vo - - - - - FA silm". The middle staff is a piano accompaniment with chords and some rhythmic markings. The bottom staff is a bass line with rhythmic notation. A large slur covers the first two measures of the vocal line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "FA FA Do FA Do silm FA". The middle staff is a piano accompaniment with chords and rhythmic markings. The bottom staff is a bass line with rhythmic notation. A large slur covers the first two measures of the vocal line.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "3 2 4". The middle staff is a piano accompaniment with chords and rhythmic markings. The bottom staff is a bass line with rhythmic notation. A large slur covers the first two measures of the vocal line. The system ends with a double bar line and a fermata over the final note.



$\text{♩} = 94$

zen — lam zen — selm zen lam zen lam zen lam

Handwritten musical notation for the first system, including a vocal line and a guitar accompaniment line. The guitar part features a 12-string configuration with two sets of six strings.

Ma tance oi qpsv poi pro qpsvce d'ou vor egn ju

Handwritten musical notation for the second system, including a guitar accompaniment line. The guitar part features a 12-string configuration with two sets of six strings.

zen — selm — lam zen lam zen

Handwritten musical notation for the third system, including a vocal line and a guitar accompaniment line. The guitar part features a 12-string configuration with two sets of six strings.

Si son qpsv ju. Si 780

Handwritten musical notation for the fourth system, including a guitar accompaniment line. The guitar part features a 12-string configuration with two sets of six strings.

Handwritten musical notation for the fifth system, including a vocal line and a guitar accompaniment line. The guitar part features a 12-string configuration with two sets of six strings.

oi Xa pa d'ou so Anie... von d'ou w- p'ou Kae

Handwritten musical notation for the sixth system, including a guitar accompaniment line. The guitar part features a 12-string configuration with two sets of six strings.



Do Sib LA LA Sib Do Sib LA

yo yo pa ri o - du jou s'as e' par u - va

LA LA LA LA LA LA

er van nei vi yn

tem Do Sib LA Sib tem sib LA

de ta Ben vor az Apka Si az

Bass

Αναίσις Ενωμένης και γαυρτής Κοινότητος



8

Tempo I (♩ = 60)

FA ————— Sin FA —————

E - pou si a pou tis ou - - - - - des

Sin FA ————— Sin Kan sila

ses kan so ou pou Bp ta pou va sèt nei pou tou pou

rem

lis pou tou tou sèpe tou - - - - -



Εἰσαγωγή
Recitativo

- 9.

6 3 3

Ὁ εἰς ὄρα κτ. Ταῦτα παρῖ- ψου. Ὁ μὲν βε- νόσ φε-

3

6

πὺν κρετὸν ὄκτι- ἄρρα
Αεχίε νίσκω, καεχί-

Ἐπειὰ τοῦ "Α-Ε-ΡΑ" φεῖ νοῖ ποῦ καὶ ὁ-

3



And

φωτο να ανι δει τής πητ παρ

Tempo I

Rit

σε vi σου

Ev - κροποι 5 - παρ
FA

Rit

εξ και ται - ρει ηδυ ται μερ παρ - παρ *Spiega*

FA



Do solm FA Solm — Do

ΤΟΥ ΑΥΤΟΥ ΤΗΣ ΟΥΧΙ ΧΩΣ ΤΟΥ ΑΥΤΟΥ ΤΟΥ ΚΑΘΕ ΤΟΥ

FA Solm Do FA *zen* *ben* *zen* solm

ΦΕΥ-ΓΟΥ ΠΑΡΕ ΒΑΙ ΟΥΣ ΟΥΧΙ-ΟΥ ΤΟΥ ΠΑΡΕ ΣΙ ΟΥ

solm FA Solm *com* Solm FA Solm

ΟΥ ΑΥΤΟΥ ΤΟΥ ΑΥΤΟΥ ΒΑΙ ΤΟΥ ΠΑΡΕ ΠΑΡΕ - ΠΑΡΕ



FA DO DO FA

Tou Tou io - - skioy ka +

FA DO SIb FA SIb FA FA DO

Tou ko po - - - - Soda -



Bou -- vaide pa to

ou fa kef tis antipio su va su pa ce ti Sou o-va-

pa -- sy n sou ... pi o ka n tra ju --

- Si souz to vron phi --- ke o veni-

po --- souz to vron phi --- pi o kantapoyi ---

- Si souz to vron phi --- ke