

(24) ΟΤΑΝ ΕΣΤΙ ΠΕΝΑΞΕΙΣ

(♩ = 60)

(Tutti)

(X)

Handwritten musical score for the piece "ΟΤΑΝ ΕΣΤΙ ΠΕΝΑΞΕΙΣ". The score is written on six staves in G major (one sharp) and 2/4 time. The tempo is marked as (Tutti) and the tempo indicator is (♩ = 60). The score includes a circled 'X' in the first measure of the first staff. The lyrics are written below the notes in Greek. The piece ends with a double bar line and a fermata over the final note.

Lyrics:  
 ὁ-ταν ε̇-στὶ πε-να-ξαι-σὶν καὶ ἔ-στιν ἡ-γε-μὸν  
 ὁ-ταν ε̇-στὶ πε-να-ξαι-σὶν καὶ ἔ-στιν ἡ-γε-μὸν  
 ὁ-ταν ε̇-στὶ πε-να-ξαι-σὶν καὶ ἔ-στιν ἡ-γε-μὸν  
 ὁ-ταν ε̇-στὶ πε-να-ξαι-σὶν καὶ ἔ-στιν ἡ-γε-μὸν  
 καὶ ἔ-στιν ἡ-γε-μὸν καὶ ἔ-στιν ἡ-γε-μὸν  
 καὶ ἔ-στιν ἡ-γε-μὸν καὶ ἔ-στιν ἡ-γε-μὸν  
 καὶ ἔ-στιν ἡ-γε-μὸν καὶ ἔ-στιν ἡ-γε-μὸν

(25) ΣΤΟ ΠΕΤΑΡΟ ΠΑΤΕΜΑ

(♩ = 80)

Handwritten musical score for the piece "ΣΤΟ ΠΕΤΑΡΟ ΠΑΤΕΜΑ". The score is written on three staves in G major (one sharp) and 2/4 time. The tempo is marked as (♩ = 80). The entire score is crossed out with a large 'X'.