

Tempo di commedia

M₁

Comto 8♭ 4

Harmonia 8♭ 4

Basso 8♭ 4

Autorno 4/4

FA FA FA FA FA TE no TE no

1. ~~fammi fammi fammi te ne fammi~~
 Ripetilo tre volte
 2. ~~fammi fammi fammi te ne fammi~~
 Ripetilo tre volte

TE no TE no TE no

8♭ FA FA FA FA FA FA FA FA

8♭ 1, 9 1, 9 1, 9 1, 9 1, 9 1, 9 1, 9 1, 9

veste, zangher, pannes, bleny
 d'las, armer.

TE no TE no TE no

8♭ FA FA FA FA FA FA FA FA

8♭ 1, 9 1, 9 1, 9 1, 9 1, 9 1, 9 1, 9 1, 9

8A

TE no TE no TE no

8♭ FA FA FA FA FA FA FA FA

8♭ 1, 9 1, 9 1, 9 1, 9 1, 9 1, 9 1, 9

Ni toucha à touz les Coeurs
Ni voyez sur toutes les mers

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: "Ga-jac oty tis Ga-jac oty va safi Si- que". The piano part features chords: FA, sol, Do, FA Do, FA, FA, FA, FA. The bass part has a simple rhythmic accompaniment.

Ni toucha à touz les Coeurs
Ni voyez sur toutes les mers

Handwritten musical score for the second system, starting with a circled letter 'B'. The lyrics are: "TC- no TC- no TE no- TE Sou- bi- que pi- ou- ou bi- ou- ou pi- ou- ou To- po- va- si". The piano part features chords: FA, sol, Do, FA, FA, sol, sol, Si0, FA. The bass part continues with a simple rhythmic accompaniment.

Ni toucha à touz les Coeurs
Ni voyez sur toutes les mers

Handwritten musical score for the third system. The lyrics are: "Ké- é ce- va Tu- - - vin Sou- bi- que pi- ou- ou pi- ou- ou". The piano part features chords: FA, FA, Do, Do, FA, FA, FA, sol, sol. The bass part continues with a simple rhythmic accompaniment.

Ni toucha à touz les Coeurs
Ni voyez sur toutes les mers

Handwritten musical score for the fourth system. The lyrics are: "Ké- é ce- va Tu- - - vin Sou- bi- que pi- ou- ou pi- ou- ou". The piano part features chords: Si0, FA, FA, FA, Do, Do, FA, FA, FA, FA. The bass part continues with a simple rhythmic accompaniment.