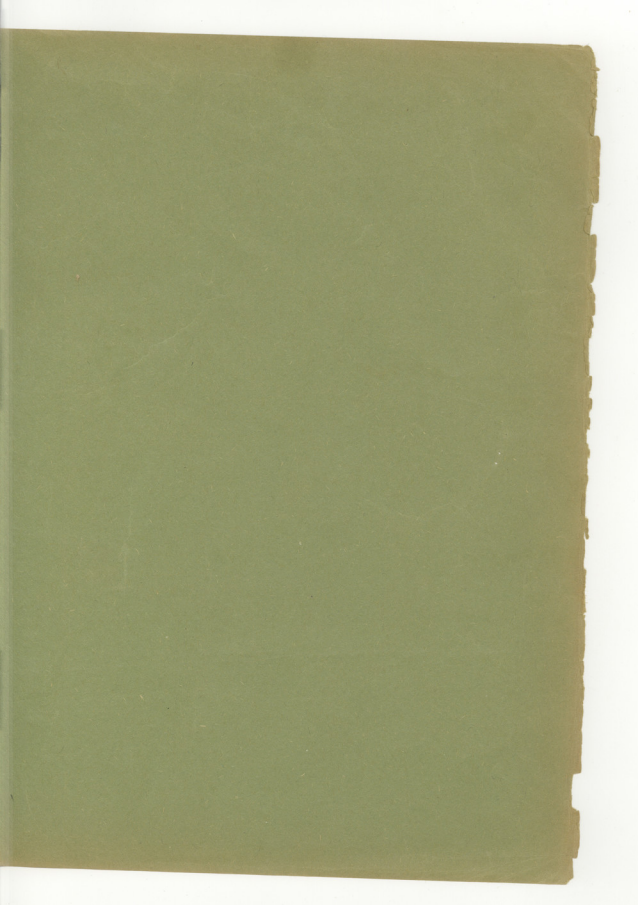




f. 23



93

ΣΤΟΝ Φ. ΟΙΚΟΝΟΜΙΔΗ
 - Σεβαστό και αγαπητό μου
 Δάσκαλο -

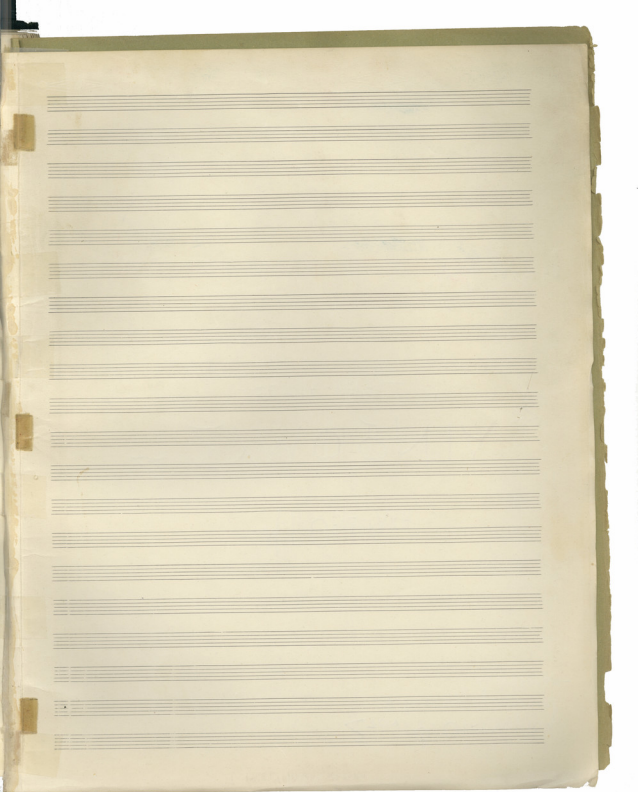
Μ. Γ. ΘΕΟΔΩΡΑΚΗ

◀ ΣΥΜΦΩΝΙΑ ▶

- ΣΕΤΡΙΑ ΜΕΡΗ -

Οι Χειρογράφοι
 είναι της αρετής
 της Φυλακής ΟΙΚΟΝΟΜΙΔΗ

2
 Έργο 1ο
 Αθήνα 1947-48



ff

Violini I
I
Violoncello
Cello
Bassi

cresc *ff*

f *ff*

2 Clarineti
sib

2 Fagotti

Contrabbasso

Muta C. Fag. 14 Fag.

pp *dim.* *pp* *pp*

2

Violini I
I

Violoncello
Cello

Bassi

dim. *molto* *pp*

pp *pp* *pp*

2

⑥ Picc

Flauto *cre - cen - do* **FFF** *Agitato*

ob *Flauto cre - cen - do* **FFF**

cl *Flauto cre - cen - do* **FFF**

fg

Cor. *Flauto cre - cen - do* **FFF** *Agitato* **Col.**

Pos. *Flauto cre - cen - do* **FFF**

PK

FFF *agitato*

cre - cen - do **FFF**

cre - cen - do **FFF**

3 Acco string

Handwritten musical score for three acoustic strings. The score is written on five staves. It begins with a 3/4 time signature and a key signature of one flat. The notation includes various dynamics such as *p*, *ff*, and *pp*, and articulation marks like accents and slurs. There are several blue annotations: a large '4' at the top right, a '5' on the first staff, and another '5' on the second staff. The score concludes with a double bar line and a repeat sign.

3 5 Acco string

Handwritten musical score for three acoustic strings. The score is written on five staves. It begins with a 3/4 time signature and a key signature of one flat. The notation includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents and slurs. There are several blue annotations: a large '4' at the top right, a '5' on the first staff, and another '5' on the second staff. The score concludes with a double bar line and a repeat sign.

4

This page contains a handwritten musical score for a percussion ensemble, likely a drum set. The score is organized into two systems, each starting with a 4-measure rest indicated by a large '4' and a fermata. The notation includes various rhythmic patterns, dynamic markings, and specific instrument assignments.

- System 1 (Measures 1-8):**
 - Staff 1 (Piano):** Features a melodic line with notes and rests, marked with a blue 'f' and a red box. A blue 'R' is written above the staff.
 - Staff 2 (Piano):** Contains rhythmic notation with a blue 'C-A' marking and a red box.
 - Staff 3 (Piano):** Shows rhythmic notation with a blue 'd' marking and a red box.
 - Staff 4 (Piano):** Contains rhythmic notation with a blue 'C' marking and a red box.
 - Staff 5 (Piano):** Shows rhythmic notation with a blue 'u' marking and a red box.
 - Staff 6 (Piano):** Contains rhythmic notation with a blue 'Pos.' marking and a red box.
 - Staff 7 (Piano):** Shows rhythmic notation with a blue 'PK' marking and a red box.
 - Staff 8 (Percussion):** Features rhythmic notation with various markings including 'F', 'uF', 'uF', and 'uF'.
 - Staff 9 (Percussion):** Shows rhythmic notation with markings like 'uF', 'uF', and 'uF'.
 - Staff 10 (Percussion):** Contains rhythmic notation with markings like 'uF', 'uF', and 'uF'.
 - Staff 11 (Percussion):** Shows rhythmic notation with markings like 'uF', 'uF', and 'uF'.
 - Staff 12 (Percussion):** Contains rhythmic notation with markings like 'uF', 'uF', and 'uF'.
- System 2 (Measures 9-16):**
 - Staff 1 (Piano):** Features a melodic line with notes and rests, marked with a blue 'f' and a red box.
 - Staff 2 (Piano):** Contains rhythmic notation with a blue 'C' marking and a red box.
 - Staff 3 (Piano):** Shows rhythmic notation with a blue 'd' marking and a red box.
 - Staff 4 (Piano):** Contains rhythmic notation with a blue 'C' marking and a red box.
 - Staff 5 (Piano):** Shows rhythmic notation with a blue 'u' marking and a red box.
 - Staff 6 (Piano):** Contains rhythmic notation with a blue 'Pos.' marking and a red box.
 - Staff 7 (Piano):** Shows rhythmic notation with a blue 'PK' marking and a red box.
 - Staff 8 (Percussion):** Features rhythmic notation with markings like 'F', 'uF', 'uF', and 'uF'.
 - Staff 9 (Percussion):** Shows rhythmic notation with markings like 'uF', 'uF', and 'uF'.
 - Staff 10 (Percussion):** Contains rhythmic notation with markings like 'uF', 'uF', and 'uF'.
 - Staff 11 (Percussion):** Shows rhythmic notation with markings like 'uF', 'uF', and 'uF'.
 - Staff 12 (Percussion):** Contains rhythmic notation with markings like 'uF', 'uF', and 'uF'.

poco string-

Handwritten musical score for the first system. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in A (C.A.), Clarinet in B-flat (Cl.), Bassoon (B.Cl.), Trumpet in F (F.), Trumpet in C (C.), Trombone (Tr.), and Tuba (Tuba). The music is written in a key with one flat and a 4/4 time signature. A blue circled '9' is written above the Piccolo staff. A blue 'f' is written below the Bassoon staff. A blue 'Cor' is written above the Trombone staff. A blue 'Pos' is written above the Tuba staff. A red bracket is drawn across the Flute and Oboe staves. The word 'TUBA' is printed below the Tuba staff.

poco stringendo

poco string

Handwritten musical score for the second system. The score includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass (Bassi). A blue circled '9' is written above the Basses staff. A blue 'f' is written below the Basses staff. A blue 'pizz' is written above the Double Bass staff. A red bracket is drawn across the Violin I and Violin II staves. The score is written in a key with one flat and a 4/4 time signature.

Tempo più mosso

10

FF

*due o tre note
per ogni nota prima
c. marcato*

FF

FF

FF - solo in F# -

4/4

4/4

FF

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (ob), Clarinet in A (CA), Clarinet in Bb (Cl), Bassoon (Fag), Contrabassoon (Cfag), Violins I & II (1.2, 3.4), Viola (1.2.3.4), Trumpets (Timp), Violins (Violini I, II), Viola (Viola), Cello (Celi), and Basses (Bassi).

Key annotations and markings include:

- Dynamic markings:** *ff* (fortissimo) and *mf* (mezzo-forte) are written in blue ink.
- Sectional markings:** A red line with a circled "II" indicates a section change for the Oboe, starting with the instruction *mf*.
- Handwritten notes:** A large handwritten note in the middle of the page reads: "maest. centro dei corni" and "aprire le corni".
- Performance instructions:** A circled note on the right side says "Mischung" and "Bekwollt" with an arrow pointing upwards.
- Other markings:** A blue checkmark is at the bottom left, and a blue arrow points to the bottom of the Basses staff.

FR

OB

CL

Flg

II

Viol

Celli

o ccc

mf

p

f

FR

OB

CL

Fag

T.F.

mf

poco rall

Tempo

f

mf

f

1. & 2. Corni

Tromb

II

Viola

Celli

Bassi

poco rall

cresc

p

mf

f

Fl *pp* *f* *pp*

ob

CA *C.A.* *pp*

Cl *Cl.* *pp*

Fag *pp*

Rall....

Cor. 1 & 2 *pp*

I Violini *pp* *ppoco rall.*

II Violini *pp*

Viola *pp*

Celli *pp*

ppoco rall.

Fl *pp* *atempo* *staccatissimo*

ob *pp* *sempre*

CA *pp*

Cl *pp*

Fg *pp*

Cor. 1 & 2 **13** *piu mosso* *Col.* *1-2-3-4*

Violini *pp* *sempre leggero (andante moderato)*

II Violini *pp* *sempre leggero (andante moderato)*

Viola *pp* *sempre leggero*

Celli *pp* *sempre leggero*

pp *spiccato tutti*

ppp

Pic. *ppp*
 Fl. *ppp*
 Ob. *ppp*
 CA *ppp*
 Cl. *ppp*
 B. Cl. *ppp*
 Fg. *ppp*
 Cfg.
 12. Cr. *ppp*
 34.
 Tr. *ppp*
 1-2 Bassi
 3-4
 Timp.

Handwritten musical score for woodwinds and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, English Horn, Bassoon, Contrabassoon, Cor Anglais (12 and 34), Trumpet, Trombone, Basses (1-2 and 3-4), and Timpani. The dynamic marking *ppp* is written in blue ink above the first staff and below the Trombone staff.

pp sempre

Violini I
 Violini II
 Viole
 Celli
 Bassi *pp*

Handwritten musical score for strings. The score includes parts for Violini I, Violini II, Viole, Celli, and Bassi. The dynamic marking *pp* is written in blue ink below the Bassi staff. The score shows a transition from a *pp* section to a *ppz* section.

pic

Fl

ob

Cl

cc

bccl

Fg

Cfg

Gr

Tuba 1

2

(continuation)

I

II

Setos.

Cl

E.B.

107. ca. (two strings p.m.)

Picc MF

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'P' and 'mf'. The notation includes various rhythmic values and articulation marks.

Pos

Pos

sempre pp

Handwritten musical score for the second system, including dynamic markings 'pp' and 'mf' across several staves. The notation continues with complex rhythmic patterns and rests.

Pic *molto* **F**
 Fl *molto* **F**
 Ob *molto* **F**
 CA *molto* **F**
 Cl *molto* **F**
 Cl B *molto* **F**
 Fg *molto* **F**
 Cfg *molto* **F**

14

cl
cl B
Fg

Cor *molto* **F**
 Trc. *molto* **F**
 Tamb. *molto* **F**
 Timp **PK**

14

Violin I *molto* **F** *arco*
 Violin II *molto* **F** *arco*
 Viola *molto* **F** *arco*
 Cello *molto* **F**
 Bass *molto* **F** *Tutti*

$\frac{3}{4}$

Handwritten musical score consisting of ten empty staves. Each staff begins with a treble clef. The time signature $\frac{3}{4}$ is written in red ink on the second, fourth, sixth, and eighth staves. The staves are otherwise blank.

Handwritten musical score for the lower portion of the page. It features four staves of music. The first staff has a treble clef and contains a series of quarter notes with a wavy line above the final note. The second staff has a treble clef and contains a complex rhythmic pattern with many notes. The third and fourth staves also have treble clefs and contain similar complex rhythmic patterns. Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). The time signature $\frac{3}{4}$ is written in red ink between the second and third staves.

$\frac{3}{4}$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *p*. There are several large blue handwritten letters, possibly 'P' or 'F', scattered throughout the score. The score is divided into two systems by a double bar line. The right system is labeled 'Cantabile' and 'Poco Movimento'.

Instrument List:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet in Bb)
- BaCl (Bass Clarinet)
- Fg (Fagott)
- CF (Corni in F)
- Gr. 1-4 (Trombe in G)
- Tp. 1-4 (Trombe in C)
- 1. Trb. (Tromba in B)
- 2. Trb. (Tromba in C)
- Temp. (Timpani)
- Vcllo I & II (Violini)
- Celli (Violoncelli)
- Bassi (Bassi)

Dynamic Markings: *ff*, *f*, *p*

Tempo/Character Markings: Cantabile, Poco Movimento

Handwritten Annotations: Large blue letters 'P' and 'F' are present on several staves, including the Flute, Bass Clarinet, Trombones, and Violins.

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Cor), Trumpets (Tr), Trombones (Tbn), Timpani (Timp), Violins (Vln), Viola (Vla), Cello (Cel), and Double Bass (Bass). The score is marked with various dynamics such as *ff*, *fff*, *mf*, and *pp*, and includes performance instructions like *Rall.* and *Andante molto*. There are several handwritten annotations in blue ink, including circled numbers (18), slanted lines, and the word *Rall.* written in large letters. The score is written in a cursive, handwritten style.

This page contains a handwritten musical score for multiple instruments. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *ff*. The score is organized into systems, with some parts featuring sixteenth-note passages and others consisting of sustained notes or chords. The instruments are not explicitly named but are represented by standard musical staves with clefs and key signatures.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *f*, *p*, *mf*) and articulation (e.g., accents, slurs). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left side of the page are:

- Pic (Piccolo)
- Fl (Flute)
- ob (Oboe)
- CA (Clarinete Alto)
- Cl (Clarinete)
- bcl (Bass Clarinet)
- Fag (Fagot)
- CFag (Contrabasso)
- 1.2 (Violini I)
- 2.4 (Violini II)
- 1.2 (Violoncelli I)
- 2.4 (Violoncelli II)
- 1.2 (Violoni)
- 2.4 (Violoni)
- Timp (Timpani)
- F (Fagot)
- Violini I
- Violini II
- Celli
- Bassi

The score is written in a single system, with each instrument part on its own staff. The notation is dense, with many notes and rests. The page is numbered -28- at the top center. There are some handwritten annotations and markings throughout the score, including a large 'div' marking at the top and a 'Mi in FA - Solo molto Forte' marking on the right side. The page is aged and shows some wear and tear.

2.3.11

Nono animato et ecc.

Handwritten musical score for a woodwind quintet. The score consists of five systems, each with five staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *rit*, *al*, and *rit*. There are several instances of complex, multi-measure rests and intricate melodic lines. A circled number '19' is visible at the top right of the page, corresponding to the page number in the header.

Continuation of the handwritten musical score. This section begins with the marking *sostenuto et ff* and includes dynamic markings like *div* and *rit*. The notation features more complex rhythmic structures and slurs. A circled number '19' is present at the top of this section. The score concludes with a final cadence.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds: Piccolo (Pic), Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Bcl), English Horn (Fg), Contrabassoon (Cf), Bassoon II (B2), Bassoon III (B3).

Brass: Trumpet I (T1), Trumpet II (T2), Trumpet III (T3), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III).

Percussion: Timpani (Timp), Snare Drum (S), Cymbals (C), Tom-toms (T), Triangle (T), Gong (G), Chimes (Ch), Bass Drum (Bd), Tambourine (Tbnr).

Strings: Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (C), Double Bass (Cb).

Other: Male voice (Vale), Celli (C), Bass (B).

The score includes various musical notations such as notes, rests, and dynamic markings like *div*, *unis*, and *no. basso*. There are also some handwritten annotations and a large 'X' mark at the bottom of the page.

Handwritten musical score for the first system, consisting of 12 staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The first staff has a '6' above it. The second staff has a '7' above it. The third staff has a '7' above it. The fourth staff has a '7' above it. The fifth staff has a '7' above it. The sixth staff has a '7' above it. The seventh staff has a '7' above it. The eighth staff has a '7' above it. The ninth staff has a '7' above it. The tenth staff has a '7' above it. The eleventh staff has a '7' above it. The twelfth staff has a '7' above it. The score is written in a style that suggests a complex, multi-measure piece.

Handwritten musical score for the second system, consisting of 12 staves. The notation continues from the first system. The first staff has a '6' above it. The second staff has a '7' above it. The third staff has a '7' above it. The fourth staff has a '7' above it. The fifth staff has a '7' above it. The sixth staff has a '7' above it. The seventh staff has a '7' above it. The eighth staff has a '7' above it. The ninth staff has a '7' above it. The tenth staff has a '7' above it. The eleventh staff has a '7' above it. The twelfth staff has a '7' above it. The score is written in a style that suggests a complex, multi-measure piece. The text 'poco animato et cresc.' is written above the first staff of this system. The word 'unis' is written on the second staff of this system.

Handwritten signature or initials at the bottom of the page.

pass rit + Tempo I

-32-

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Pic** (Piccolo)
- Fl** (Flute)
- ob** (Oboe)
- CA** (Clarinete Alto)
- Cl** (Clarinete)
- bCl** (Clarinete Baixo)
- Fg** (Fagote)
- CFg** (Contrabaixo Fagote)
- Cor** 1-2 (Corno)
- Cor** 2-3 (Corno)
- Tubo** 1-2 (Trombeta)
- Tubo** 3-4 (Trombeta)
- Tuboni** (Tromboni)
- Tuba** (Tuba)
- Trp** (Trompa)
- Violini** I (Violini)
- Viola** (Viola)
- Celli** (Celli)
- Bassi** (Bassi)

The score includes various musical notations such as notes, rests, and dynamics. A large blue scribble is present in the middle of the page, overlapping the Clarinet and Oboe staves. The tempo marking "Tempo I" is written at the bottom of the page.

Tempo I

Tempo. Ma poco più mosso
FFF sempre -33-

20

poor Rit

Rit

Musical notation for the first system, including staves for strings and woodwinds.

FFF sempre

FFF

Rit

Cor

Musical notation for the second system, including staves for strings and woodwinds.

Rit 20

FFF sempre

Fa by W.F.H.

poor Rit

Tempo. Ma poco più mosso

Musical notation for the third system, including staves for strings and woodwinds.

FFF sempre

FFF

3/4

Movimento (rit. 156)

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in A (CA), Clarinet in Bb (CB), Bassoon (Ba), Fagotto (Fg), Contrabasso (Cb), Violini I & II (Vln I & II), Trombe (Tru), Tromboni (Tbn), Timpani (Timp), Violoncello (Vcllo), and Contrabbasso (Cbss).

Key markings and annotations include:

- Flute (Fl.):** *f.* (forte), *pp* (pianissimo), circled *2*.
- Oboe (ob.):** *f.* (forte).
- Clarinet in A (CA):** *f.* (forte).
- Clarinet in Bb (CB):** *f.* (forte).
- Bassoon (Ba):** *pp* (pianissimo), circled *2*.
- Fagotto (Fg):** *pp* (pianissimo), circled *2*.
- Contrabasso (Cb):** *pp* (pianissimo), circled *2*.
- Violini I & II (Vln I & II):** *pp* (pianissimo), circled *2*.
- Trombe (Tru):** *pp* (pianissimo), circled *2*.
- Tromboni (Tbn):** *pp* (pianissimo), circled *2*.
- Violoncello (Vcllo):** *pp* (pianissimo), circled *2*.
- Contrabbasso (Cbss):** *pp* (pianissimo), circled *2*.

Other annotations include *rit.* (ritardando), *arco*, *pedal*, *am I*, and *pp* (pianissimo) written in blue ink.

meno mosso

Allegro

24

espressivo

22 *Allegro*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *espressivo* (blue), *ff* (red), *mf* (black), *p* (black), *ff* (red), *mf* (black), *p* (black).
- Staff 2:** *mf* (black), *ff* (red), *mf* (black), *p* (black).
- Staff 3:** *mf* (black), *ff* (red), *mf* (black), *p* (black).
- Staff 4:** *mf* (black), *ff* (red), *mf* (black), *p* (black).
- Staff 5:** *mf* (black), *ff* (red), *mf* (black), *p* (black).
- Staff 6:** *mf* (black), *ff* (red), *mf* (black), *p* (black).
- Staff 7:** *mf* (black), *ff* (red), *mf* (black), *p* (black).
- Staff 8:** *mf* (black), *ff* (red), *mf* (black), *p* (black).
- Staff 9:** *mf* (black), *ff* (red), *mf* (black), *p* (black).
- Staff 10:** *mf* (black), *ff* (red), *mf* (black), *p* (black).

Other annotations include circled numbers 22 and 23, and the word *Timpani* in blue ink on the right side of the page.

Allegretto -

Handwritten musical score for orchestra, page 36. The score includes staves for Violin I, Violin II, Viola, Cello, Bassoon, Basses, Clarinet, Flute, Oboe, Trombones I, Trombones II, Trombone III, Trumpets I, Trumpets II, Percussion (Tympani, Cymbals, Snare, Tom-toms), and strings. The music is written in a major key with a 3/4 time signature. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Performance markings include *staccato* and *sf* (sforzando). There are several blue and red annotations: a large blue "*sf sempre*" marking across the Clarinet and Flute staves; a red "*Corn*" marking in the Trumpets I staff; a red "*Tuba*" marking in the Trombone III staff; and a red "*ad lib*" marking in the Trombones I staff. There are also blue "*sf*" markings in the Trombones I and Cello staves. The score ends with a double bar line and a repeat sign.

(23)

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes complex chords, melodic lines, and various musical symbols such as accents and slurs. The music is written in a style characteristic of early 20th-century manuscript notation.

(23)

Handwritten musical score for the second system, continuing the notation from the first system. It features similar complex chords and melodic lines across approximately 12 staves. The notation is dense and detailed.

24

Horna.

pic.
fl.
ob.
CA.
Cl.
Bcl.
Fg.
Cf.
Gtr.
Dr.
Tabel.
Tamb.
3Tamb.
Timp.
Violin I.
Violin II.
Viola.
Cello.
Bass.

FA all. mit b. alt
FA all. mit b. bass.

pr.
mf

mf

tacet

Handwritten musical score on ten staves. The top two staves contain melodic lines with notes and slurs. The middle two staves are mostly empty, with handwritten annotations in blue and red ink. The bottom four staves contain rhythmic notation, including eighth and sixteenth notes with stems, and a series of rhythmic patterns at the bottom.

Al. Cantabile
Cl. Cantabile
mf

4/4

25

ppoco cresc

Ac
Fl

MS

ob
CA

cl
Bcl

MT

Fg
Cf

Cr
3v

Cor

Tuba 1-2
3v

Tu

Tuba 1-2
3 Tuba



4/4

25

ppia f

Timp

Vclni I
II

ppoco piu f

Viola
Cello
Bassi

ppoco piu f

4/4

3/4

Rall molto

4 Andante ~~Messa~~

Musical score system 1 (measures 1-10). Includes staves for strings and woodwinds. Dynamics: *mf*, *f*, *ff*. Tempo: *Rall molto*.

Musical score system 2 (measures 11-20). Includes staves for strings and woodwinds. Dynamics: *mf*, *f*, *ff*. Tempo: *Rall molto*.

Musical score system 3 (measures 21-30). Includes staves for strings and woodwinds. Dynamics: *mf*, *f*, *ff*. Tempo: *Rall molto*.

Musical score system 4 (measures 31-40). Includes staves for strings and woodwinds. Dynamics: *mf*, *f*, *ff*. Tempo: *Rall molto*.

Musical score system 5 (measures 41-50). Includes staves for strings and woodwinds. Dynamics: *mf*, *f*, *ff*. Tempo: *Rall molto*.

4 *mf* ~~ff~~

XOPIKO

Πρωτο ήπειρα

Handwritten musical score for a symphony. The score includes parts for Flute (Flc), Clarinet (Cl), Oboe (Ob), Bassoon (Cb), Violin I (Vcl I), Violin II (Vcl II), Viola, Cello, Bass, Trumpet (Tromp), Trombone (Tromb), and Tuba. The music is written in a major key with a 2/4 time signature. The score features various dynamics such as *pp*, *ppp*, *f*, and *ppp*, along with performance instructions like *arco* and *rit.*. There are several handwritten annotations in blue ink, including "Coda" and "Alto solo". A red circle highlights a measure in the Flute part. The score is written on aged, yellowed paper.

26

Coda

26

Alto solo

Coda

26

pp

(27) Njoni ayyoi

Handwritten musical score for the first system, consisting of five staves. The notation is heavily obscured by large, dark scribbles. A circled number '27' is written above the first staff. The word 'Njoni ayyoi' is written in a stylized script above the first staff. A circled 'C' is written above the second staff, and the word 'Poco' is written below it. The dynamic marking 'pp' is visible on the first staff.

Handwritten musical score for the second system, consisting of five staves. The notation is mostly obscured by large, dark scribbles. A circled number '27' is written above the first staff. The dynamic marking 'pp' is written in large blue letters above the first staff. The word 'Poco' is written below the first staff.

Handwritten musical score for the third system, consisting of five staves. The notation is mostly obscured by large, dark scribbles. A circled number '27' is written above the first staff. The dynamic marking 'pp' is written in large blue letters above the first staff. The word 'Poco' is written below the first staff. The word 'Welli' is written below the first staff.

Rall. e Dim.

Handwritten musical score for various instruments:

- Flute (Fl):** Contains complex rhythmic patterns with many accidentals.
- Oboe (Ob):** Features a melodic line with some rests.
- Clarinet (Cl):** Includes a section marked *pp legato* and another marked *al*.
- Bassoon (Fag):** Shows a melodic line with a *pp* marking.
- Trumpet (Tr):** Contains a melodic line with a *pp sempre* marking.
- Drum (Tuba):** Includes a *Rall.* marking.
- Timpani (Timp):** Features a rhythmic pattern with the word *Timpani* written above.
- Violin I (Violini I):** Contains a melodic line.
- Violin II (Violini II):** Contains a melodic line.
- Viola:** Contains a melodic line with a *Rall. e Dim.* marking.
- Cello (Cello):** Contains a melodic line.
- Double Bass (4. Viol.):** Contains a melodic line.

31-21-47
 N. Spivakov
 Kuznetsov

Di X...
M...
1952?

ΤΟ ΚΑΤΑ

ΠΑΝΩ ΣΕ ΝΗΣΙΩΤΙΚΟ ΘΕΜΑ

Diapason



b. I. up

3/4 ~~3/4~~ 4/4

Flauto *mf* *p* *mf* *p*

Oboe *mf* *p* *mf* *p*

Violini 1 *p* *mf* *p*

Violini 2 *p* *mf* *p*

Viola *p* *mf* *p*

Violoncello *p* *mf* *p*

3/4 4/4

Fl *mf* *p* *mf* *p*

Ob *mf* *p* *mf* *p*

Violini 1 *mf* *p* *mf* *p*

Violini 2 *mf* *p* *mf* *p*

Viola *mf* *p* *mf* *p*

Violoncello *mf* *p* *mf* *p*

3/4 4/4

p sempre

F **Ma** **3** **trappo** **legero**

4
4

PC
 FL
 OB
 CL
 AL
 Fg
 Cfg
 1-2 Cor
 3-4
 Tuba 1-2
 3-4
 Tromba
 3onda

F **Ma** **3** **trappo** **legero**

4
4

Temp
 Violini
 1
 2
 Violen
 Celli
 Bassi

FF $\frac{3}{4}$

$\frac{4}{4}$

FF

The first system of the handwritten musical score consists of approximately 12 staves. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, and *p*. There are several time signature changes indicated by blue ink: $\frac{3}{4}$ at the beginning, $\frac{4}{4}$ in the middle, and $\frac{3}{4}$ towards the end of the system. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

$\frac{3}{4}$

$\frac{4}{4}$

The second system of the handwritten musical score continues the complex rhythmic patterns from the first system. It features similar dynamic markings (*f*, *ff*, *p*) and time signature changes ($\frac{3}{4}$ and $\frac{4}{4}$). The notation remains dense and intricate. The page number '24' is visible in the top right corner, and the page number '- 47 -' is centered at the top.

② ♯

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (pc), Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Ba), Fagotto (Fg), Contrabassoon (Cb), Trumpets (Tr 1 & 2), Trombones (Tbn 1 & 2), Timpani (Timp), Violins (Violini 1 & 2), Viola, Cello, and Bass.

Key markings and annotations include:

- Dynamic markings:** *FF* (Fortissimo) and *f* (forte) are used throughout the score.
- Tempo/Character markings:** *semplice* is written in red above the Violini 2 staff.
- Performance instructions:** *muta sibi la do* is written above the Timpani staff.
- Handwritten corrections:** Red markings, including a large *f* and a red slash, are present on the Violini 2 staff.
- Time signatures:** The score features a change from 3/4 to 3/4 with a *♯* (likely indicating a key signature change or a specific tempo marking) and then to 3/4 with a *♯* and a *f* marking.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for other instruments, mostly with red scribbles. The lyrics are: "ce - cen - do".

Annotations include:

- Red handwritten notes: "ob", "pp", "Fg I", "II", "staccatissimo", "p", "pp", "div", "pp".
- Red numbers: "1", "2", "3", "7".
- Red lines and scribbles across several staves.
- Handwritten musical notations: slurs, accents, and dynamic markings.

3 < >

PC
Fl
Ob
Cl
Clb
Fg L
Fg R

di - mi - nun - da

mf *mf* *mf* *mf*

cl *cantabile* *mf*

Fg *Fg*

I
Violins
II
Viola
Celli
Bassi

di - mi - nun - da

mf *mf* *mf* *mf*

al

3

④

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vg), Viola (Vg), and Cello (Cz). The music is written on multiple staves with various dynamics and articulations.

Flute (Fl) part: *pp*

Clarinet (Cl) part: *pp*

Violin (Vg) part: *Fg*

Viola (Vg) part: *mf*

Cello (Cz) part: *pp*

Other markings include *pp*, *f*, *mf*, and *pp* throughout the score.

Handwritten musical notation for Percussion (Perc) and Timpani (Tlumi I).

Percussion: *pp*

Timpani I: *pp*

④

Handwritten musical score for Cello (Cz) and Double Bass (Cb).

Cello (Cz) part: *pp*

Double Bass (Cb) part: *pp*

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Timpani (Timp), Violin I (Vln I), and Violin II (Vln II). The music is written in a key with two flats and a 3/4 time signature. The score features various dynamics such as *mf*, *f*, *ff*, and *pp*, along with performance markings like *acc. molto*. Red horizontal lines are drawn across several staves, likely indicating cuts or deletions. The score is written in ink on aged paper.

5

~~fff~~

Handwritten musical score for a piano ensemble, consisting of 11 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The first two measures of the score are marked with a circled '5' and a red 'fff' above the first staff. The first staff begins with a dynamic marking of *mf* and *ff*. The score continues with complex rhythmic patterns and chordal textures across all staves.

~~fff~~

5

Continuation of the handwritten musical score, showing the final measures of the piece. The notation includes various rhythmic values, slurs, and dynamic markings. The score concludes with a final chord and a fermata. The dynamic marking *pp* is visible in the lower staves.

p subito

p

p

p subito

ca

Amx

Fg

f

f

(7)

PIC
 Fl
 Ob
 CA
 Cl
 Bcl
 Fg
 Cfg
 Cz
 Tr
 Tromb
 Tmp
 I Violini
 II Violini
 Vclle
 Basso
 Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Red handwritten markings: **P** (piano), **mf** (mezzo-forte), **f** (forte), and **div** (divisi).
- Blue handwritten markings: **CA** (Clarinet in A), **Cl** (Clarinet in Bb), **Cz** (Cor Anglais), **Tr** (Trumpet), and **mf** (mezzo-forte).
- Red horizontal lines underlining specific sections of the score.
- A circled number **(7)** at the top left.
- A circled number **(8)** on the Timpani staff.

⑧ *f*

Musical score for the first system. It includes a piano part with a treble clef and a bass clef, and a string part with a bass clef. The piano part has a melodic line with many sixteenth notes. The string part consists of sustained notes with dynamic markings *p.* and *f.*. A blue bracket labeled "CA" spans the first two measures of the string part.

Musical score for the second system. It includes a piano part with a treble clef and a bass clef, and a string part with a bass clef. The piano part has a melodic line with many sixteenth notes. The string part consists of sustained notes with dynamic markings *p.* and *f.*. A blue bracket labeled "Coni" spans the first two measures of the string part.

Musical score for the third system. It includes a piano part with a treble clef and a bass clef, and a string part with a bass clef. The piano part has a melodic line with many sixteenth notes. The string part consists of sustained notes with dynamic markings *p.* and *f.*. A blue bracket labeled "Soul" spans the first two measures of the string part.

Musical score for the fourth system. It includes a piano part with a treble clef and a bass clef, and a string part with a bass clef. The piano part has a melodic line with many sixteenth notes. The string part consists of sustained notes with dynamic markings *p.* and *f.*.

Musical score for the fifth system. It includes a piano part with a treble clef and a bass clef, and a string part with a bass clef. The piano part has a melodic line with many sixteenth notes. The string part consists of sustained notes with dynamic markings *p.* and *f.*. A red bracket labeled "f" spans the first two measures of the string part.

9


Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola, Cello, and Bass. The music is written in a key with two flats and a 3/4 time signature. The score is heavily annotated with red ink, including slurs, accents, and dynamic markings such as *pp*, *ff*, and *acc.*. A circled number '9' is written above the first measure of the Flute part. The score concludes with a double bar line and a red 'PP' marking at the bottom right.

acc.

9 *FFF sempre dim*

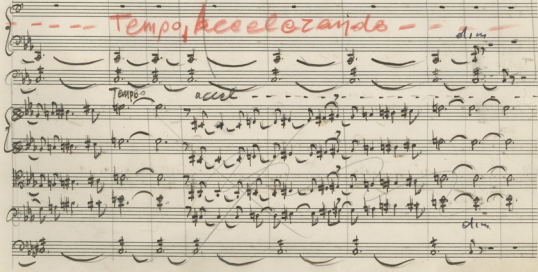
pp - FFF accel.

PP



6. Amm. Aufschwung im Laufen

----- Tempo, Accelerando ----- *dim.*



Tempo - Μετά το χάρισμα

10 pp

Fl 1 & 2

Tempo

Ob 1 & 2

pp

Cl 1 & 2

pp

2 Fg & Cfg

mp

pp *staccatissimo*

poco *ccel*

mf *do*

Ctr

Ttr

Tbani

Tempo

Timp

pp

poco *ccel* - *ccel* - *do*

Vclni I & II

pp

Vclle & Cello

pp

ppp

ppp

pp

poco < mp

Bassi

Tempo

poco

molto espressivo

Fl

Clar

Tubes

Vln

mf *mp* *pp* *f*

11 *12*

Poco Rall. Atempo

PC

Fl

Ob

Cl

Bcl

Fg

C.Fg

Cn

Poco Rall. Tempo

I

Violin

II

Viola

Poco Rall. Tempo

Poco Rall. Tempo

(13)

Handwritten musical score for multiple instruments. The score includes various dynamics and performance markings:

- Violin I (Vn I):** Starts with *f*, then *pp*. A blue bracket labeled "ob" spans the first two measures. Dynamics include *f*, *mf*, and *mf*.
- Violin II (Vn II):** Starts with *pp*. Dynamics include *mf* and *mf*.
- Viola (Vla):** Starts with *pp*. Dynamics include *mf* and *mf*.
- Cello (Vcl):** Starts with *pp*. Dynamics include *mf* and *mf*.
- Double Bass (Cb):** Starts with *pp*. Dynamics include *mf* and *mf*.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trumpet (Tr) parts are present. Dynamics include *pp* and *mf*.
- String Ensemble:** Includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *pp* and *mf*.

Other markings include "ob" (oboe), "Cl" (clarinet), "Fg" (bassoon), "Tr" (trumpet), and "Trom" (trombone). There are also some circled numbers and a large handwritten flourish on the right side.

(13)

Handwritten musical score for the lower section of the page. It includes:

- Violin I (Vn I):** Starts with *pp*. Dynamics include *pp* and *pp*.
- Violin II (Vn II):** Starts with *pp*. Dynamics include *pp* and *pp*.
- Viola (Vla):** Starts with *pp*. Dynamics include *pp* and *pp*.
- Cello (Vcl):** Starts with *pp*. Dynamics include *pp* and *pp*.
- Double Bass (Cb):** Starts with *pp*. Dynamics include *pp* and *pp*.

The bottom section features a dense texture with many notes, possibly representing a piano accompaniment or a complex string arrangement. There are some circled numbers and a large handwritten flourish on the right side.

Poco più mosso. Molto Percepibile

pic
 fl
 ob
 ca
 cl
 bcl
 Fg
 Cfg
 Cor 1.2
 3.4
 Trp 1.2
 3.4
 Tbn 1.2
 3.4
 Timp
 Violini I
 II
 Viola
 Celli
 Bassi

ff

ff

(14)

Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is sparse, with many rests. A circled number '14' is written in the top right corner. A blue bracket labeled 'C.A.' spans across several staves. Below this, there are handwritten notes: 'Bb Eb 7 3', 'F# C Eb 7 3', and 'Bb C Eb 7 3'. A large blue bracket labeled '4 Tromb' is positioned over the lower staves, with '1st' and '3rd' written next to it, indicating the first and third trombones.

cresc

(14)

Handwritten musical notation for the lower part of the score, including piano accompaniment. The notation is dense, with many notes and rests. A circled number '14' is written in the top right corner. The piano part consists of several staves with complex rhythmic patterns and dynamics.

66
Sempre ff

Handwritten musical score for a symphony, page 66, marked "Sempre ff". The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in a major key with a common time signature. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Instrument parts visible:

- Piccolo
- Fl
- Ob
- CA
- CL
- Alto Sax
- Fg
- Cfg
- Gr
- Tuba
- Tuba
- Tuba
- 3a Tuba
- Trump
- Violini I
- Violini II
- Voce
- Celli

15

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a variety of instruments, including what appears to be a string section (violin, viola, cello, double bass) and a woodwind section (flute, clarinet, bassoon). The bottom section includes a grand piano (G) and a double bass (B). The notation is dense, with many notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations in blue ink, including the letters "f" and "a" on the left margin, and "T2" near the bottom left. The page is numbered "15" in a red circle at the top left and "-67-" at the top center. The page number "37" is written in the top right corner.

16

Pic
 Fl
 Ob
 CA
 Cl
 Cebay
 Fg
 Cr
 Cor
 Tuba
 Tuba
 Tuba
 Timp
 Violin I
 Violin II
 Viola
 Cello
 Bass

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with red ink, including dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*, as well as performance instructions like *CA*, *Fl*, *Al*, *Co*, and *Flauto*. The notation includes various rhythmic values, accidentals, and phrasing slurs. The bottom section of the page shows a more rhythmic, possibly pizzicato or staccato, passage with repeated eighth-note patterns.

Poco più Mosso

(17)

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The tempo is marked "Poco più Mosso".

Woodwinds: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (CB), Bassoon (Fg), Contrabassoon (CFg), Cor Anglais (Co), Trombone (T2), Trombone (T1), Trumpet (Tromba).

Brass: Trombone (T2), Trombone (T1), Trumpet (Tromba).

Strings: Violini I (Violini I), Violini II (Violini II), Violenze (Violenze), Celli (Celli), Bassi (Bassi).

Percussion: Timpani (Timp).

Handwritten Annotations:

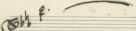
- Red "ff" (fortissimo) markings are present in the Piccolo, Flute, Bassoon, and Bass parts.
- Red "ff sempre" (fortissimo sempre) markings are present in the Trombone (T2), Trombone (T1), and Bass parts.
- Red circled numbers "17" are present at the beginning of the Piccolo and Bass staves.
- Other markings include "p", "f", "mf", "pizz", and "sua".

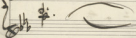
This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into two main systems, each with multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. The first system (left) features a variety of instruments, with some staves showing complex rhythmic patterns and others showing sustained notes. The second system (right) continues the composition, with some staves showing more active melodic lines and others providing harmonic support. The handwriting is clear and legible, typical of a composer's working draft.


ff

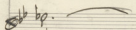
Poco Andante New York

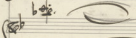
hull

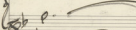
Pic *f*  *f*

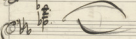
Fl *f*  *f*

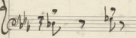
Ob *f*  *f*

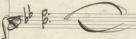
Cl *f*  *f*

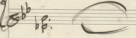
Bcl *f*  *f*

Fg *f*  *f*

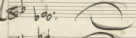
Cfg *f*  *f*

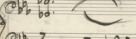
Cr *f*  *f*

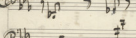
T2 1-2 *f*  *f*

3-4 *f*  *f*

T3 1-2 *f*  *f*

3-4 *f*  *f*


T3 1-2 *f*  *f*

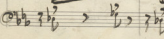
3-4 *f*  *f*

Trp *f*  *f*

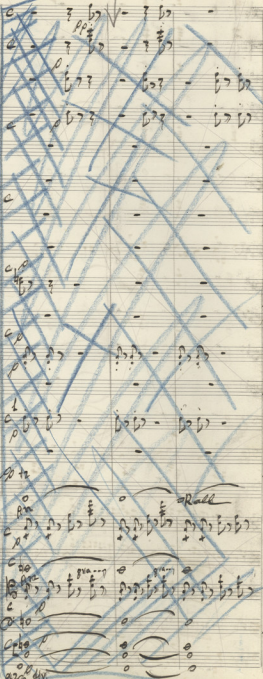
Violini I *f*  *f*

Violini II *f*  *f*

Vcllo *f*  *f*

Celli *f*  *f*

Bassi *f*  *f*

hull


ff

ff

Rall

18 Tempo I

A series of 14 empty musical staves, mostly in G major and 3/4 time. The staves are arranged in pairs, with various clefs (treble, alto, bass) and key signatures (one sharp). Some staves have faint blue markings or ghosting of notes.

Handwritten musical score for the bottom section, including parts for Flute (Fl), Violin (Vc), and Cello (Cb). The score is in G major and 3/4 time. It features dynamic markings like *pp* and accents. The Flute part has a melodic line with some grace notes. The Violin and Cello parts have a more rhythmic accompaniment. There are several blue brackets and markings throughout the score.

19

pp cresc.

Piccolo
 Flute
 Oboe
 Clarinet
 Bassoon
 Cor Anglais
 Horn
 Trumpet
 Trombone
 Violin I
 Violin II
 Viola
 Cello
 Bass

Dynamics: *pp*, *p*, *cresc.*
 Annotations: Blue brackets, boxes, and lines; Red *pp* markings; Circled *19*.

ce - *ff* *ndo*

20ff

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, stems, and beams. Dynamic markings include *ff* (fortissimo) and *do*. There are also some blue annotations, possibly indicating phrasing or breath marks.

ff

ff

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, stems, and beams. Dynamic markings include *ff* (fortissimo) and *do*. There are also some blue annotations, possibly indicating phrasing or breath marks.

ff

ce - *ndo*

ff

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, stems, and beams. Dynamic markings include *ff* (fortissimo) and *do*. There are also some blue annotations, possibly indicating phrasing or breath marks.

ff

ff

(2) sf

f

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and rests. A blue bracket highlights a section on the second staff, and another blue bracket highlights a section on the fourth staff. A red 'ob.' marking is present above the second staff. The system concludes with a red 'f' dynamic marking.

ob.

pp

Fg

(2) sf

f

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values and rests. A red 'pp' marking is present on the first staff. A red 'f' marking is present at the end of the system. The system concludes with a red 'f' dynamic marking.

f

f

22

-78-

Tempo I

4/4

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (CA), Clarinet in E-flat (Cl), Bassoon (BCC), Fagotto (Fag), Contrabassoon (Cfag), Cor Anglais (Co), Trompe (Trompe), Tromboni (Tromboni), Timpani (Temp), Percussion (Perc), Violini (Violini), Viola, Cello (Celli), and Bassi (Bassi).

Key features of the score include:

- Tempo I:** Marked in black and red ink at the top and bottom of the score.
- Dynamic Markings:** *ff* (fortissimo) is written in large red letters in several places, including above the Trompe and Tromboni parts.
- Performance Instructions:** *12 ff*, *34*, *ff*, *ppz*, *arco*, and *pp* are written in black ink.
- Measure 22:** A circled '22' is written in red above the Violini part.
- Time Signature:** $\frac{4}{4}$ is written in blue ink at the top right and bottom right.
- Staff Details:** The Piccolo part has a key signature of two flats. The Trompe and Tromboni parts have a key signature of one flat. The Violini, Viola, Cello, and Bassi parts have a key signature of two flats.

$\frac{3}{4}$

$\frac{4}{4}$

Handwritten musical score for multiple staves. The notation is mostly blank, with some faint pencil markings. The staves are arranged vertically. There are some handwritten annotations in blue and red ink, including the letters "ob" and "P".

ob
P

$\frac{3}{4}$

$\frac{4}{4}$

P

Handwritten musical score for multiple staves, featuring dense musical notation. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including "pp", "mf", and "P".

pp

mf

pp

P

$\frac{3}{4}$ pp

$\frac{4}{4}$

23

4/4

p

pic

Fl

ob

CA

cl

cl

Fg

Cfg

C

T2

Tuba

Trump

Violini

2

Vcllo

Cello

Bassi

8va

da

coll. condr.
coll. scordatura

T2 *mf*

3/4

4/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

4/4

f

Handwritten musical score for the first system. It features a treble clef, a 3/4 time signature, and a 4/4 time signature. The music includes a melodic line with eighth notes and a bass line with chords. A red line is drawn across the top of the system.

3/4

4/4

f

Handwritten musical score for the second system. It features a treble clef, a 3/4 time signature, and a 4/4 time signature. The music includes a melodic line with eighth notes and a bass line with chords. A red line is drawn across the middle of the system.

3/4

4/4

f

Handwritten musical score for the third system. It features a treble clef, a 3/4 time signature, and a 4/4 time signature. The music includes a melodic line with eighth notes and a bass line with chords. A red line is drawn across the bottom of the system.

245

Pic
 Fl
 Ob
 CA
 CE
 Abas
 Fg
 CFg
 Cor
 Tuba
 Tromb
 Trbn
 Timp
 Violini
 Viola
 Cello
 Bassi

5/4

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, with various instruments labeled on the left:

- pc** (Piccolo Clarinet)
- ob** (Oboe)
- C.A.** (Corno Alto)
- Cl.** (Clarinete)
- a3** (Alto Saxofone)
- Tuba**
- oboe** (written in blue ink at the top right)
- cl** (written vertically on the right side)

The score includes various musical notations such as notes, rests, and dynamic markings. Red horizontal lines are drawn across several staves, likely indicating specific sections or measures. The notation is dense and characteristic of a detailed orchestral or band score.

25 $\frac{3}{4}$

1 Fl *fl*

1 ob *ob*

1 Cl *cl*

1 Fg

Violini I *salendo*

Viale

Celi *Violini*

$\frac{3}{4}$

Tempo I ma molto meno

C.A. Tempo I ma molto meno

$\frac{4}{4}$

CA

1 Cl

Violini I

Violini II

Viale

Celi

$\frac{4}{4}$

mf *p* *mf*

ppp *pp*

Handwritten musical score on page 46, numbered - 85 -. The score is written on ten staves, with various time signatures and dynamic markings.

Time Signatures: The score features several time signature changes, marked in blue ink. The first system starts with $\frac{3}{4}$ and $\frac{4}{4}$. The second system has $\frac{3}{4}$ and $\frac{3}{4}$. The third system has $\frac{3}{4}$ and $\frac{4}{4}$. The fourth system has $\frac{3}{4}$ and $\frac{4}{4}$. The fifth system has $\frac{3}{4}$ and $\frac{4}{4}$. The sixth system has $\frac{3}{4}$ and $\frac{4}{4}$. The seventh system has $\frac{3}{4}$ and $\frac{4}{4}$. The eighth system has $\frac{3}{4}$ and $\frac{4}{4}$. The ninth system has $\frac{3}{4}$ and $\frac{4}{4}$. The tenth system has $\frac{3}{4}$ and $\frac{4}{4}$.

Dynamic Markings: The score includes several dynamic markings in red ink: *mf*, *f*, and *mf*. There are also some handwritten annotations in red, including a large 'A' and some scribbles.

Other Annotations: There are some handwritten notes in blue ink, including a large 'A' and some scribbles. There are also some handwritten notes in black ink, including a large 'A' and some scribbles.

Staff Details: The staves are arranged in pairs. The first two staves are for a pair of instruments, likely flutes or oboes. The next two staves are for a pair of instruments, likely violins and violas. The next two staves are for a pair of instruments, likely cellos and double basses. The next two staves are for a pair of instruments, likely trumpets and trombones. The next two staves are for a pair of instruments, likely horns. The next two staves are for a pair of instruments, likely woodwinds. The next two staves are for a pair of instruments, likely strings. The next two staves are for a pair of instruments, likely woodwinds. The next two staves are for a pair of instruments, likely strings. The next two staves are for a pair of instruments, likely woodwinds. The next two staves are for a pair of instruments, likely strings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is B-flat major (two flats). The time signature is 4/4, indicated by a blue '4/4' at the top right and another blue '4/4' at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations are present throughout, including a circled '27' in the Flute part, a red 'P' in the Clarinet part, and several red arrows pointing to specific measures in the strings and woodwinds. The score is divided into two systems, with the second system starting around the middle of the page. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (Cl), Clarinet Bass (Clb), Bassoon (Fg), Bassoon Contrabass (CFg), Horn (Co), Trumpet (Tuba), Trombone (Trombi), Timpani (Timp), Violin I (Violini 1), Violin II (Violini 2), Viola, Cello (Celi), and Bass (Bassi). The score is written in a cursive hand, and the paper shows signs of age and wear.

3/4

4/4 tempo

27

4/4

4/4

27

3/4

4/4

Rall

20

Tempo I. Ma poco meno mosso

Handwritten musical score for strings and woodwinds. The score includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Flutes (Fl.), Clarinets (Cl.), and Bassoons (Fag.). The music is heavily marked with red annotations: *Rall*, *f*, *ff*, and dynamic hairpins. Blue annotations include time signatures $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{5}{4}$. There are also some circled numbers like 20 and 38.

Rall

32 bars

Tempo I

Rall

Rall

Tempo I. Ma poco meno mosso

Handwritten musical score for strings and woodwinds, continuing from the previous section. It includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Flutes (Fl.), Clarinets (Cl.), and Bassoons (Fag.). The score features red annotations for dynamics (*f*, *ff*, *Rall*) and blue annotations for time signatures ($\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$). A circled number 38 is present. At the bottom, there is a handwritten note: "Fand. 3/4 pp. no solo clausura".

Fand. 3/4 pp. no solo clausura

$\frac{4}{4}$

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is heavily annotated with red ink, including dynamic markings (p, ff, fff, pp, ppp), articulation (accents), and performance instructions. Time signatures change from 3/4 to 4/4 and back to 3/4. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- CA (Corno Alto)
- CC (Corno Contralto)
- BCl (Bass Clarinet)
- Fg (Fagotto)
- Org (Organo)
- Ca (Corno)
- Tuba
- ad (Adorno)
- Tuba
- Timp (Timpani)
- Violini I (Violini Primo)
- Violini II (Violini Secondo)
- Vn (Viola)
- Celi (Celli)
- Bassi (Bassi)

Key annotations include:

- Red **p** (piano) and **ff** (fortissimo) markings.
- Red **pp** and **ppp** markings.
- Red **ff** markings at the end of sections.
- Red **3/4** and **4/4** time signature changes.
- Red **3** and **4** markings above notes.
- Red **ff** markings in the bottom right corner.

Poco a poco più mosso

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings and tempo changes. The instruments listed on the left are:

- pic (piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Clb (Clarinet in B)
- Fg (Fagotto)
- Cfg (Contrabbasso)
- Cr (Corno)
- Tuba
- a3 (Tromba)
- Tr (Tromba)
- Vcl (Violino)
- Vcl (Violino)
- Vcl (Viola)
- Celi (Violoncello)
- Bassi (Basso)

The score is divided into three measures by vertical red lines. The first measure is marked with a red *p*. The second measure is marked with a red *ff* and a tempo change to *Poco a poco più mosso*. The third measure is marked with a red *ff*. There are also several red *p* markings throughout the score. The tempo change is indicated by a blue $\frac{3}{4}$ time signature. The score is written in a major key with a 4/4 time signature.

accel

1 p

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. Red ink annotations are present throughout the score, including slurs, accents, and dynamic markings.

Instrument Labels (from top to bottom):

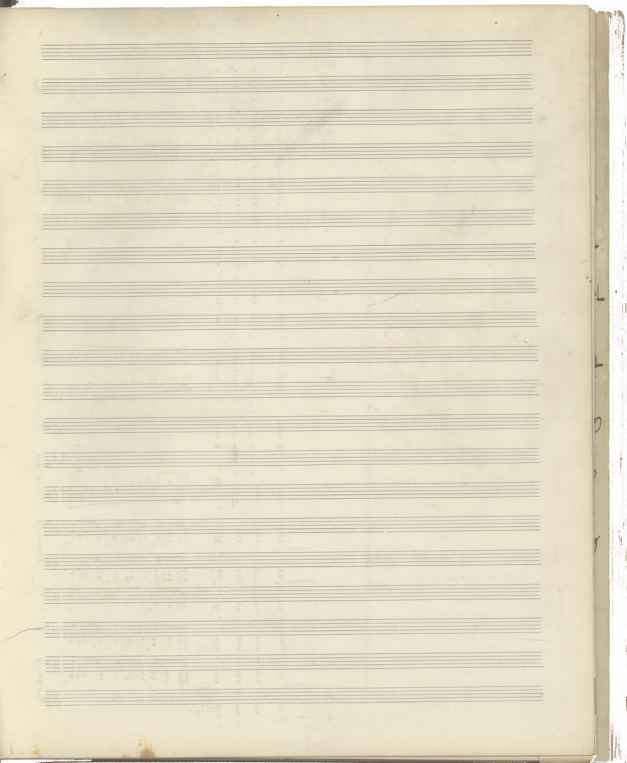
- pic
- Fl
- ob
- Cl
- Cl
- ClB
- Fg
- Cfg
- Cor
- Tuba
- Tuboi
- Tmp
- Violin 1
- Violin 2
- Vlce
- Cello
- Bassi

Key Annotations:

- Red slurs and accents are drawn over many staves.
- Dynamic markings include *ff*, *f*, *p*, and *pp*.
- The word "accel" is written in red ink above the score.
- A circled number "29" is written in red ink near the bottom of the page.

Handwritten musical score on page 91. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) are prominently used in several sections, marked with large red *ff* symbols. There are also red horizontal lines drawn across some of the staves, possibly indicating deletions or specific performance instructions. The handwriting is in black ink on aged paper.

Adagio
(5/4)



Handwritten musical score for a full orchestra. The score is arranged in systems, with instruments listed on the left and measures on the right. The instruments included are:

- Cl** (Clarinets)
- Bcl** (Bassoons)
- Fg** (Flutes)
- Gfg** (Goblets)
- 1-2** (Violins I)
- 3-4** (Violins II)
- Trbc** (Trumpets)
- Trbani** (Trumpets)
- 3 tuba** (Tubas)
- Temp** (Timpani)
- Tambora** (Tambourine)
- I Violini** (Violins I)
- II** (Violins II)
- Viola** (Viola)
- Celli** (Celli)
- Bassi** (Bassi)

The score features various musical notations, including notes, rests, and dynamic markings. Red markings are present throughout the score, including:

- Red slanted lines** above the first measure of each system, often accompanied by a red **ff** (fortissimo) marking.
- Red horizontal lines** underlining notes in the Trombones, Timpani, and Basses staves.
- Red **ff** markings** at the bottom of the page, underlining the bass line.

The notation includes clefs, key signatures (one flat), and time signatures (4/4). The score is densely written with musical symbols and dynamics.

Handwritten musical score on a single page, numbered 95 and 51. The score is written in a complex style with multiple staves and includes dynamic markings such as **FF** and **fff**. Red annotations, including arrows and underlines, are present throughout the manuscript. The notation features various rhythmic patterns and melodic lines across several systems.

The score is divided into two main sections, each starting with a circled number '1' in the left margin. The first section consists of four measures, and the second section also consists of four measures. Each measure contains multiple staves of music. The notation includes notes, rests, and various dynamic markings. Red annotations include underlines under certain notes, arrows pointing to specific parts of the music, and some red scribbles.

Key markings and annotations include:

- Dynamic markings:** **FF** (Fortissimo) and **fff** (fortissimo).
- Red annotations:** Underlines, arrows, and scribbles.
- Other markings:** **accu**, **rit.**, **f**, and **ff**.

~~5~~

②

dim. molto al rall

Poco più mosso

Handwritten musical score for various instruments including Cl, BCl, Fg, CFg, Cor, Tr, Tabori, Timp, Tambourin, Violini I & II, Vclle, and Bassi. The score includes dynamic markings such as *dim. molto al rall*, *Poco più mosso*, *Molto espressivo*, *div. mis*, *pp*, and *ppp*. There are also performance instructions like *acc.* and *arco*. The score is marked with a circled '2' and a blue scribble. Red lines and arrows highlight specific passages and dynamics. The bottom of the page features a large red arrow pointing left and a blue '4/4' time signature.

P ←

4/4
PP

♩ + ♪ ♯ ♯ ♯ ♯

Violini I
Violini II
Viola
Celli
Bassi

pp mf f

3 Corni
Trombe

(3)

Ma non névra

V.A.
Violini I
Violini II
Viola
Celli
Bassi

p pp f

CA *Contra prima*
f *pp* *dim* *pp*

Violini I *f* *pp* *pppp*
 Violini II *f* *pppp*
 Viola *f* *pppp*
 Celli *f* *pppp*
 Bassi *f* *pppp*

ppp *legatissimo*
 Fl *ppp* *legatissimo*
 Clar *ppp* *Molto mosso*
 Fag *ppp*

Fl *f* *pp*
 Cl *pp*
 Fag *pp*

Fl *p* *legato*
 Ob *pp* *legato*
 Cl *pp*

Fl *p*
 Cl *pp* *Violini* *div*
 Fag *p* *Celli* *div*
 Cello e Bassi *p* *crescendo poco a poco*

Handwritten musical score for a symphony orchestra, page 99. The score is divided into two systems, each starting with a 5/4 time signature and changing to 6/4 at the beginning of the second measure. A red line is drawn across the top of the first system, and another red line is drawn across the bottom of the second system.

System 1:

- pic:** Piccolo, rests.
- Fl:** Flute, melodic line with notes and rests.
- ob:** Oboe, melodic line with notes and rests.
- CA:** Clarinet in A, melodic line with notes and rests.
- cl:** Clarinet in C, melodic line with notes and rests.
- bcl:** Bass Clarinet, rests.
- Fg:** First Flute, rests.
- CFg:** Second Flute, rests.
- Cor:** Cor Anglais, melodic line with notes and rests.
- Trbe:** Trumpet in B-flat, rests.
- Toboi:** Trombone in B-flat, rests.
- Toboi:** Trombone in C, rests.
- Violini I:** Violin I, melodic line with notes and rests.
- Violini II:** Violin II, melodic line with notes and rests.
- Viola:** Viola, melodic line with notes and rests.
- Celli:** Cello, melodic line with notes and rests.
- Bassi:** Bass, melodic line with notes and rests.

System 2:

- pic:** Piccolo, rests.
- Fl:** Flute, melodic line with notes and rests.
- ob:** Oboe, melodic line with notes and rests.
- CA:** Clarinet in A, melodic line with notes and rests.
- cl:** Clarinet in C, melodic line with notes and rests.
- bcl:** Bass Clarinet, rests.
- Fg:** First Flute, rests.
- CFg:** Second Flute, rests.
- Cor:** Cor Anglais, melodic line with notes and rests.
- Trbe:** Trumpet in B-flat, rests.
- Toboi:** Trombone in B-flat, rests.
- Toboi:** Trombone in C, rests.
- Violini I:** Violin I, melodic line with notes and rests.
- Violini II:** Violin II, melodic line with notes and rests.
- Viola:** Viola, melodic line with notes and rests.
- Celli:** Cello, melodic line with notes and rests.
- Bassi:** Bass, melodic line with notes and rests.

5/4

Pic **f** **5**
 Fl **f**
 Ob **f**
 Cl **f**
 BCl **f**
 Fg **f**
 Cfg **f**
 Cor **f**
 Trp **f**
 Tromb **f**
 Tuba **f**
 Timp **f**
 Vclini I **f**
 Vclini II **f**
 Vola **f**
 Celli **f**
 Bassi **f**

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in 5/4 time and features a dynamic marking of **f** (forte) throughout. A circled number **5** is present in the Piccolo and Timp parts. A red horizontal line is drawn across the Piccolo and Tuba staves. A blue **5/4** time signature is written vertically on the right side of the score.

6/4

-101

All^o

Ma troppo sostenuto

(7)

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like *f* and *V*.

(7)

8/4

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings like *f*, *V*, and *ff*.

8/4

8/4

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings like *FFF*, *All^o*, and *ff*.

FFF

All^o

ff

8/4

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings like *f*, *FFF*, and *ff*.

(7)

8/4

8/4

8/4

8/4

Handwritten musical notation for the fifth system, including staves with notes, rests, and dynamic markings like *FFF* and *ff*.

8/4

8/4

Andante

ob *tra* $\frac{3}{4}$ $\frac{3}{4}$

FINE FINE

ob $\frac{3}{4}$ *pp*

cl *cl* *pp* *espressivo*

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

FINE FINE

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

tra $\frac{3}{4}$ *pp*

Andante

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Violin I *ppz*

Violin II *ppz*

Viola *ppz*

Celli *ppz* *espressivo*

Bassi *ppz* *tra* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fine *pp*

9

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl (Flute), Ob (Oboe), CA (Clarinete Alto), Cl (Clarinete Soprano), BCl (Bass Clarinet), Fg (Fagotto), and Cfg (Corno Fagotto). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are red underlines and a circled '9' above the first staff.

9

Handwritten musical score for strings. The staves are labeled on the left: I Violini (Violin I), II Violini (Violin II), Violenze (Viola), Celli (Cello), and Basso (Bass). The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are red underlines and a circled '9' above the first staff.

Cantabile

Violin I
Violin II
Viola
Cello/Double Bass

ad
mf
f

*Non loquimur
Tui denique
in o' p'p'io*

Flute
Clarinet
Bassoon
Contrabassoon

pp
mf
ppp

Cantabile

10

4/4

3/4 ^F

Flute (Fl) and Oboe (Ob) staves. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with sustained notes and some melodic fragments. Both parts are marked with a red **f** (forte) dynamic.

Fagotto (Fg) staff. The part consists of a melodic line with eighth and sixteenth notes, marked with a red **f** (forte) dynamic.

Cantata (Cant) staff. The part is written in a lower register, possibly for a vocal or low woodwind instrument, with a blue **Col.** (Crescendo) marking.

10

4/4

3/4 ^F

Drum (Timp) and String (Violini I & II, Viola, Cello, Bassi) staves. The Timpani part has a rhythmic pattern of eighth notes. The strings play a rhythmic accompaniment with eighth notes. The Bassi part includes a blue **div.** (divisi) marking. The section is marked with a red **f** (forte) dynamic.

FF molto cresc

Handwritten musical score for a symphony orchestra, page 108. The score is heavily crossed out with a large 'X'.

Instrumentation: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cf), Bassoon (Cb), Trombone (Tuba), Trumpet (Trombi), Violin I (Violini I), Violin II (Violini II), Viola (Viola), Cello (Cello), and Bass (Bassi).

Annotations:

- FF** (Fortissimo) and **molto cresc** (molto crescendo) are written at the top right.
- Cresc** (crescendo) is written in blue ink on the Contrabassoon staff.
- f** (forte) is written in red ink on the Contrabassoon staff.
- T2** (Trombone 2) is written in blue ink on the Trombone staff.
- f** (forte) is written in red ink on the Trombone staff.
- molto cresc** is written in red ink on the Bassoon staff.
- molto cresc** is written in black ink on the Tuba staff.
- molto cresc** is written in black ink on the Bass staff.
- bassi f** (bassi forte) is written in blue and red ink on the Bass staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The 'X' is drawn across the entire page, indicating that the music is to be discarded or is a rehearsal sketch.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A large red diagonal line is drawn across the middle of the page, crossing several staves. A red scribble is present on the right side of the fifth staff. The word "arco" is written in several places, and "ad" appears above some notes. The dynamic marking "FFFF" is repeated multiple times throughout the score. The bottom of the page features a series of notes with a "FFFF" marking below them.

99

13

Handwritten musical score for the first system, measures 1-4. It features a 4/4 time signature and a key signature of one flat. The notation includes staves for strings and woodwinds. A red horizontal line is drawn above the woodwind staves in measures 3 and 4.

Handwritten musical score for the second system, measures 5-8. It continues the 4/4 time signature and one flat key signature. The notation includes staves for strings and woodwinds. A red horizontal line is drawn above the woodwind staves in measures 7 and 8.

Handwritten musical score for the third system, measures 9-12. It continues the 4/4 time signature and one flat key signature. The notation includes staves for strings and woodwinds. A red horizontal line is drawn above the woodwind staves in measures 11 and 12.

101 102

101 102

4/4

14 *sensazione
molto espressiva*

Violini I *pp* *sensazione*

Violini II *pp* *sensazione*

Viola *pp* *sensazione*

Celli *pp* *sensazione*

Bassi *pp* *sensazione*

pp

15 *Allegretto*

Clarinetto *pp*

Violini I *mf*

Violini II *mf*

Viola *mf*

Celli *mf*

Bassi *mf*

ppp

16

CA *dim* *Rall* *ppp*

Violini I *ppp*

Violini II *ppp*

Viola *ppp*

Celli *ppp*

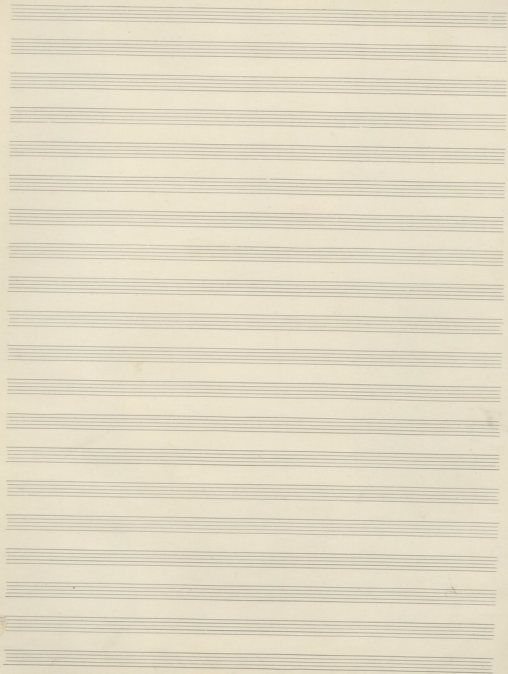
Bassi *ppp*

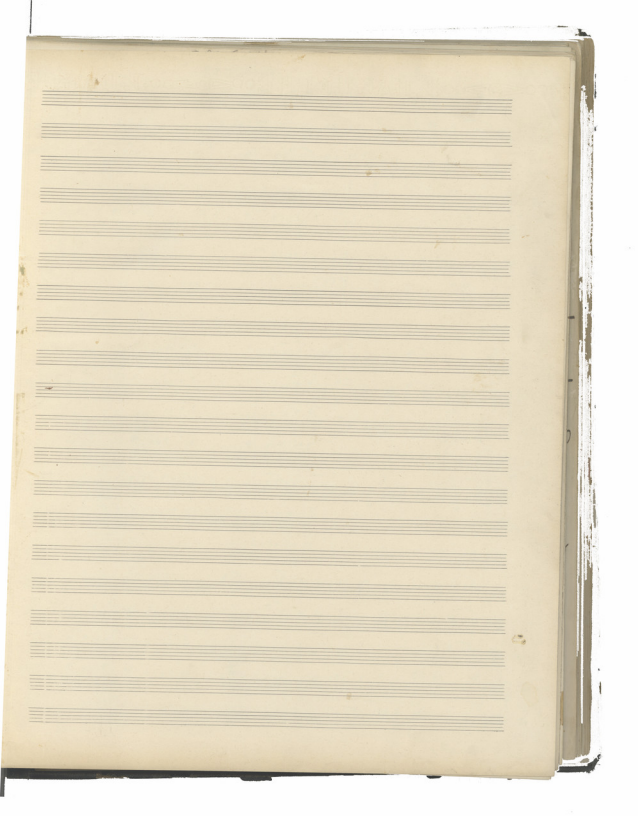
ff *ppp*

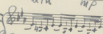
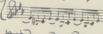

ppp

Handwritten notes:
M. 11-18
Handwritten signature

Handwritten notes:
- 112 -
M. 11-18
Handwritten signature





dir mp ppp
 Adagio  *ppp*
 I  *ppp*
 Adagio  *ppp*
dir mp ppp

⊕ CODA

115

~~PACARO~~

~~S~~

~~PACARO~~

~~S~~

~~PACARO~~

~~S~~

Violini *ff* *dim*

Violoncelli *ff* *dim*

Altri *ff* *dim*

⊕ CODA

