

SEXTUOR

1. PRELUDE et CHORAL

Mikis Theodorakis

Andante $\text{♩} = 56$

Flûte

1^{er} Violon

2^e Violon

Alto

Vclle
C-Basse

pp *molto f* *pp* *molto f*

f *pp*

Andante $\text{♩} = 56$

Piano

pp *molto f* *pp* *molto f*

F. *p cantabile*

1^{er} V.

2^e V.

A.

C. *f* *pp*

pp sempre

pp sempre

1

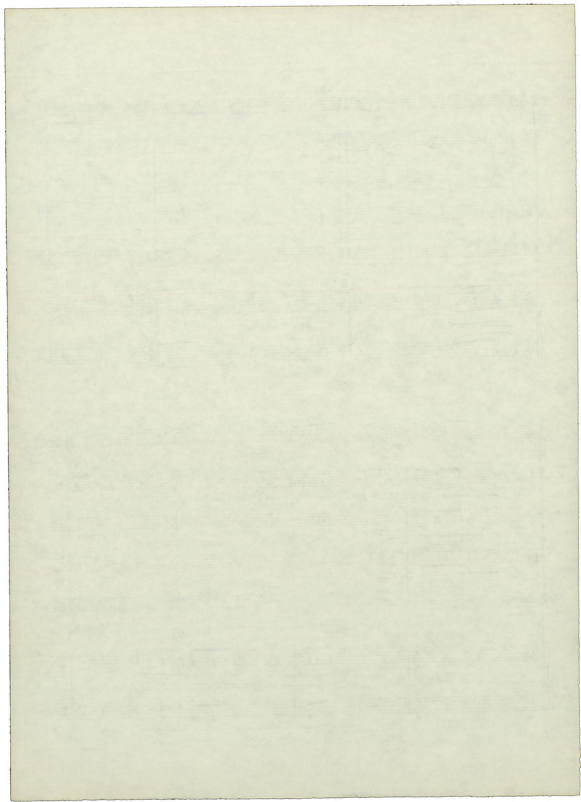
1 2 3 4 5

First system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs, with the word "Soprano" written above the second staff. The fourth and fifth staves are bass clefs. The system contains several measures of music with various note values, rests, and dynamic markings such as *mf* and *mfz*. A large slur covers the bottom two staves.

Second system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs, with the word "Soprano" written above the second staff. The fourth and fifth staves are bass clefs. The system contains several measures of music with various note values, rests, and dynamic markings such as *mf* and *mfz*. A large slur covers the bottom two staves.

First system of a musical score, measures 1-3. The score includes parts for Flute (F.), Violin I (1^o V.), Violin II (2^o V.), Viola (A.), Cello (C.), and Piano (P.). The Flute part begins with a *mf* dynamic. The Piano part features a circled number '2' above the first measure. The key signature has one flat, and the time signature is 3/4. The score is written on five staves.

Second system of a musical score, measures 4-6. The score includes parts for Flute (F.), Violin I (1^o V.), Violin II (2^o V.), Viola (A.), Cello (C.), and Piano (P.). The Flute part is marked *pp*. The Violin and Viola parts show dynamic markings of *p* and *f*. The Piano part is marked *p* and *f*. The key signature has one flat, and the time signature is 3/4. The score is written on six staves.



4

F. *poco rall.* **Più mosso**

1^a V. *f molto espr.*

2^a V. *f molto espr.*

A. *f molto espr.*

C. *f molto espr.*

P. *f* *p* **③ Più mosso**

F. *poco rall.* **Più mosso**

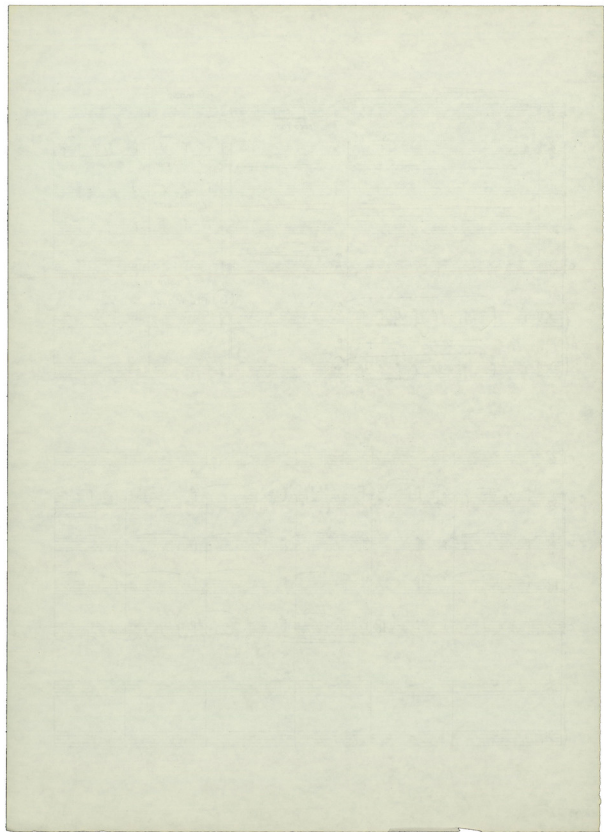
1^a V. *f molto espr.*

2^a V. *f molto espr.*

A. *f molto espr.*

C. *f molto espr.*

P. *f* *p* **③ Più mosso**



Calme

1° V *p*

2° V *p*

A *p*

C *p*

P ④ Calme
p dolce

F *espr.*

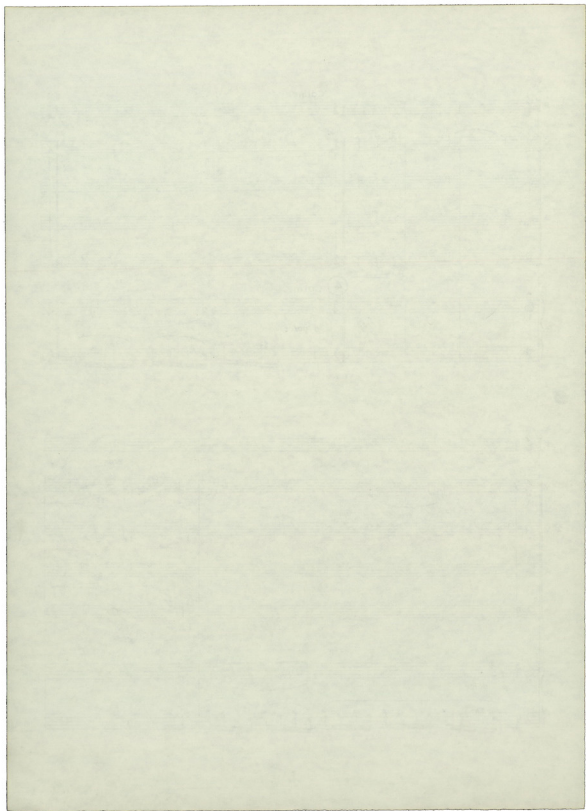
1° V *pp*

2° V

A

C *p*

P *p dolce*



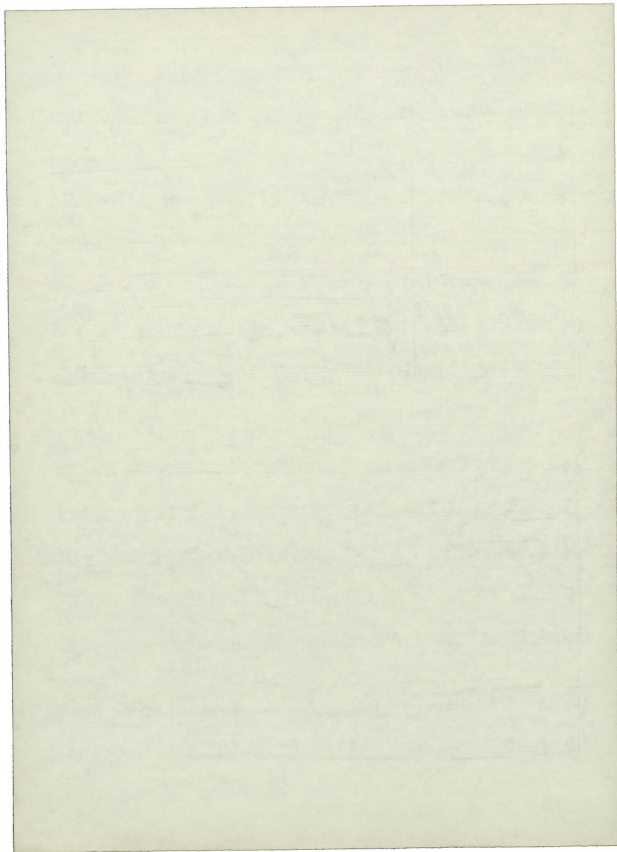
6

Musical score for measures 1-5. The score includes staves for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

- Flute (F): Treble clef, melodic line.
- Violin I (1^a V.): Treble clef, melodic line with dynamics *pp* and *p poco a poco cresc.*
- Violin II (2^a V.): Treble clef, melodic line with dynamics *p poco a poco cresc.*
- Alto (A.): Bass clef, sustained notes.
- Cello (C.): Bass clef, melodic line.
- Piano (P.): Grand staff (treble and bass clefs), accompaniment. Measure 5 is circled with the number 5. Dynamics include *pp* and *p*.

Musical score for measures 6-10. The score includes staves for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

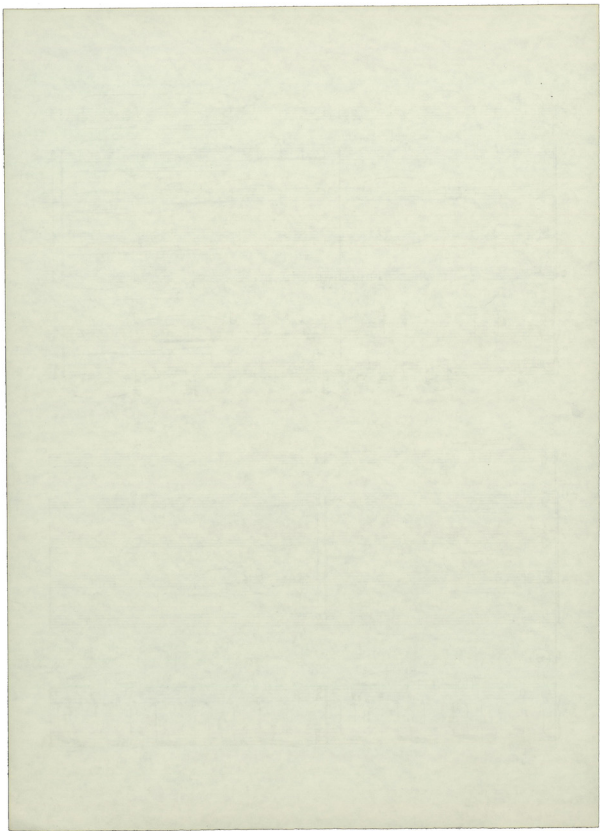
- Flute (F): Treble clef, melodic line with dynamics *mf* and *f*.
- Violin I (1^a V.): Treble clef, melodic line.
- Violin II (2^a V.): Treble clef, melodic line with dynamics *f*.
- Alto (A.): Bass clef, melodic line.
- Cello (C.): Bass clef, melodic line.
- Piano (P.): Grand staff (treble and bass clefs), accompaniment. Dynamics include *f*.



First system of a musical score, measures 1-4. The score includes staves for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (R.). The piano part is written in grand staff (treble and bass clefs). The music features various melodic lines and chords, with a key signature of one sharp (F#) and a 2/4 time signature. A fermata is present over the final measure of the system.

Second system of a musical score, measures 5-8. The score includes staves for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The piano part is not present in this system. The music continues with melodic lines and chords, maintaining the key signature of one sharp (F#) and the 2/4 time signature. A fermata is present over the final measure of the system.

Third system of a musical score, measures 9-12. The score includes staves for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (R.). The piano part is written in grand staff. The music begins with a circled number 6 (6) and the instruction *dolce*. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The key signature changes to one flat (Bb) and the time signature changes to 3/4. A fermata is present over the final measure of the system.



Molto espressivo

F

1. V.

2. V.

A.

C.

P.

7

F.

1. V.

2. V.

A.

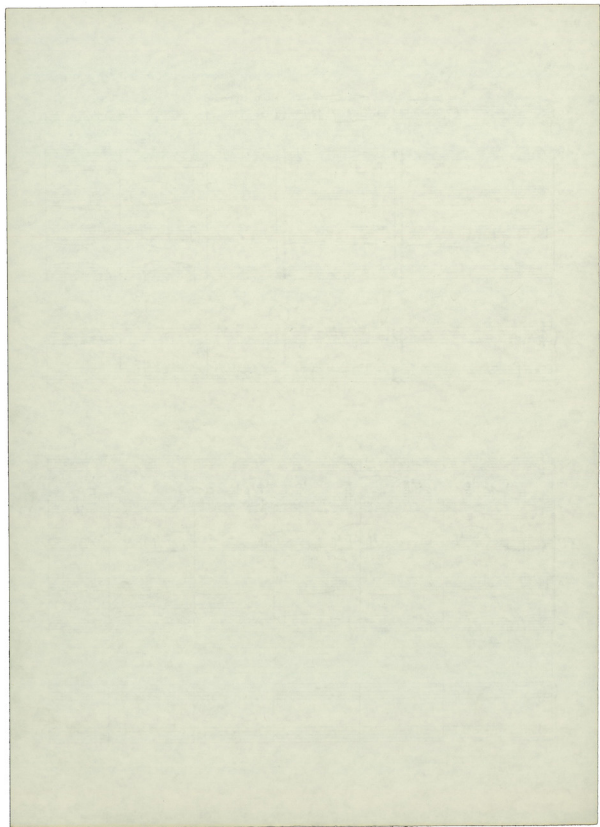
C.

P.

ff

poco a poco dim.

ff

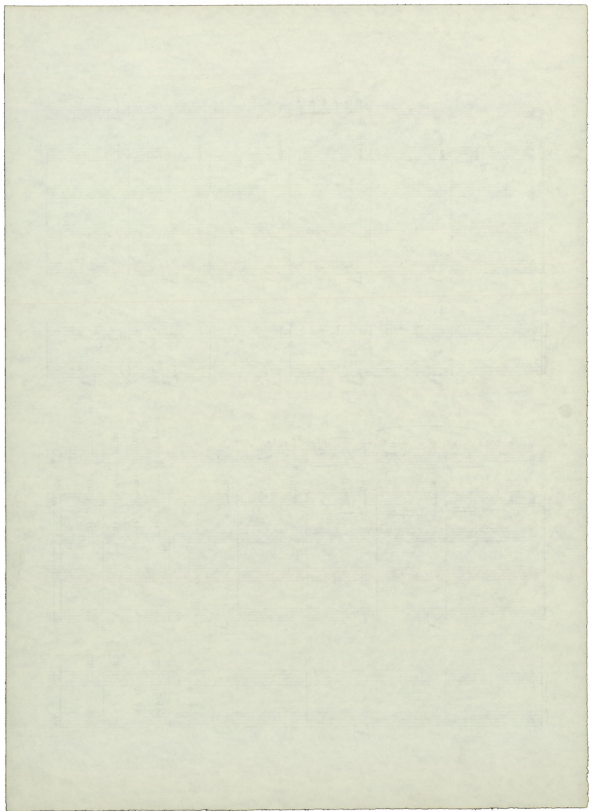


First system of musical notation, measures 1-4. The score includes parts for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

- Flute (F):** Measures 1-4 contain a melodic line starting with a *pp* dynamic. Slurs are present over measures 2-3 and 3-4.
- Violin I (1^a V.):** Measures 1-4 contain chords. Measure 1 has a *f* dynamic and *pp* marking.
- Violin II (2^a V.):** Measures 1-4 contain chords.
- Alto (A.):** Measures 1-4 contain a rhythmic pattern. Measure 2 has a *Pizz.* marking.
- Cello (C.):** Measures 1-4 contain a rhythmic pattern. Measure 2 has a *Pizz.* marking and *pp* dynamic.
- Piano (P.):** Measures 1-4 contain a rhythmic pattern. Measure 1 has a circled **8** above the staff and a *pp* dynamic.

Second system of musical notation, measures 5-8. The score includes parts for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

- Flute (F):** Measures 5-8 contain a melodic line. Measure 5 has a *f* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *pp* dynamic. Measure 8 has a *rit.* marking.
- Violin I (1^a V.):** Measures 5-8 contain chords. Measure 5 has a *f* dynamic. Measure 8 has a *rit.* marking.
- Violin II (2^a V.):** Measures 5-8 contain chords. Measure 8 has a *rit.* marking.
- Alto (A.):** Measures 5-8 contain a rhythmic pattern. Measure 8 has an *Arco* marking.
- Cello (C.):** Measures 5-8 contain a rhythmic pattern.
- Piano (P.):** Measures 5-8 contain a rhythmic pattern. Measure 8 has a *rit.* marking.



F.

 1^a V.

 2^a V.

 A.

 C.

9 $\text{♩} = 52$ *p dolce*

 Piú mosso

F.

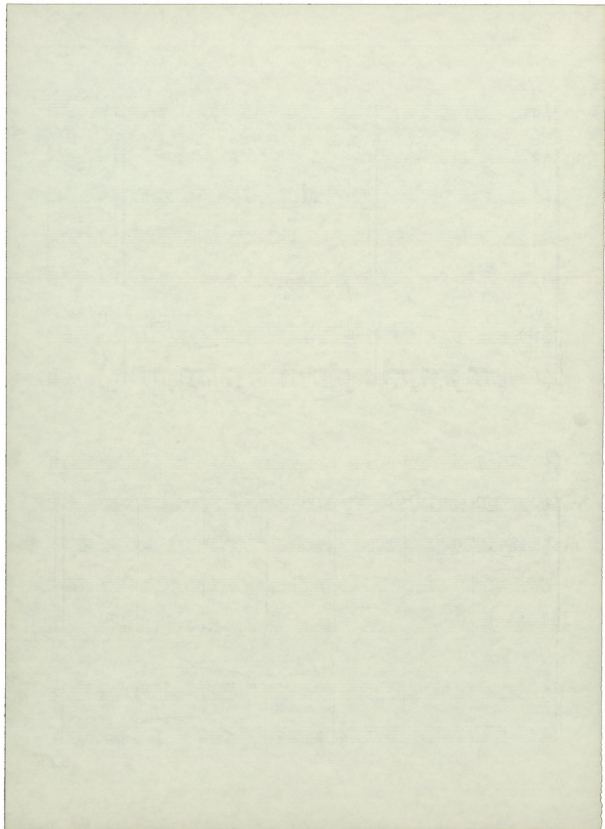
 1^a V.

 2^a V.

 A.

 C.

P.



Tempo

F. *p*

1. V. *p*

2. V. *p*

A. *p*

C. *p*

⑩ Tempo

P. *p*

molto

F. *f*

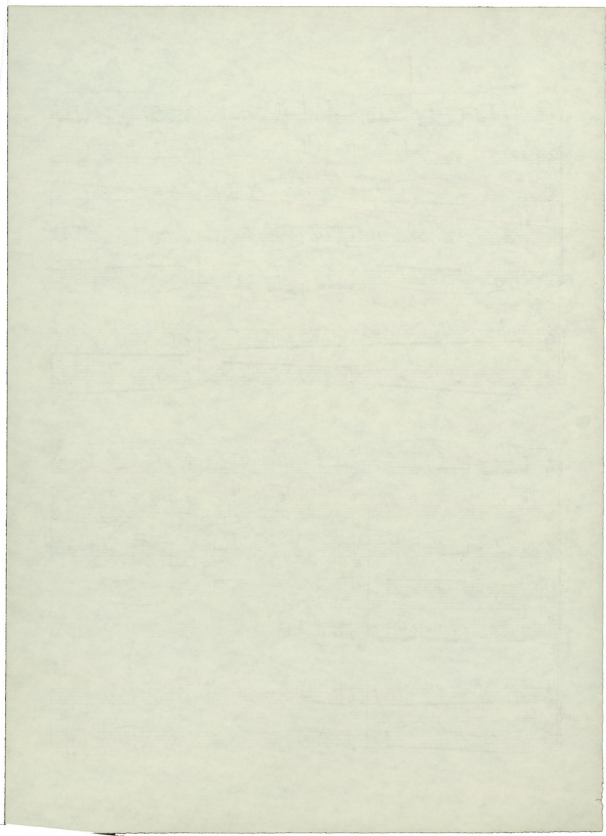
1. V. *f*

2. V. *f* *dim. poco a poco*

A. *f*

C. *f*

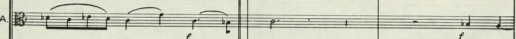
P. *f*



F. 

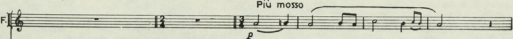
 1ª V. 

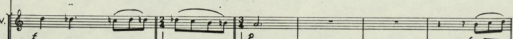
 2ª V. 

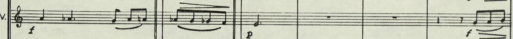
 A. 


 C. 

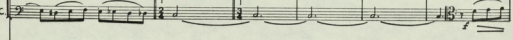
 P. 


F. 

 1ª V. 

 2ª V. 

 A. 

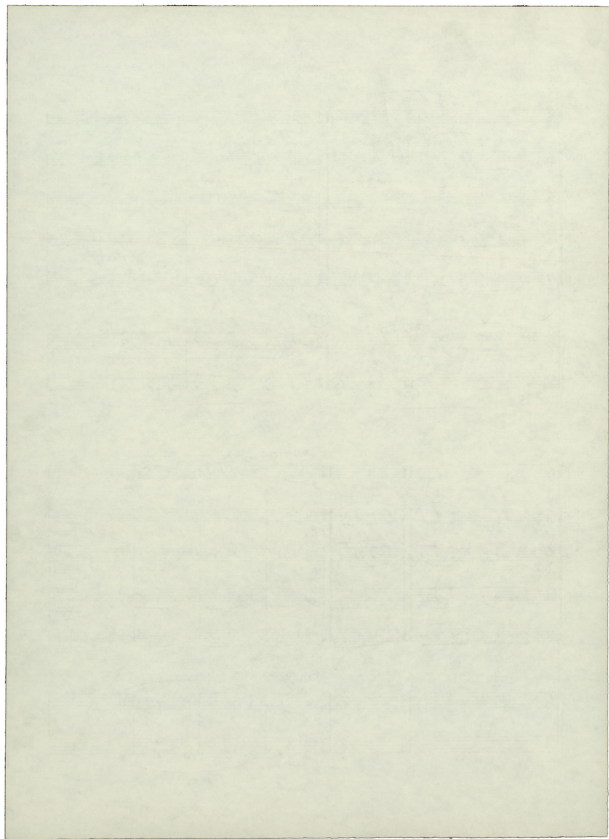
 C. 

 P. 

Piú mosso

Piú mosso $\text{♩} = 72$

p dolce



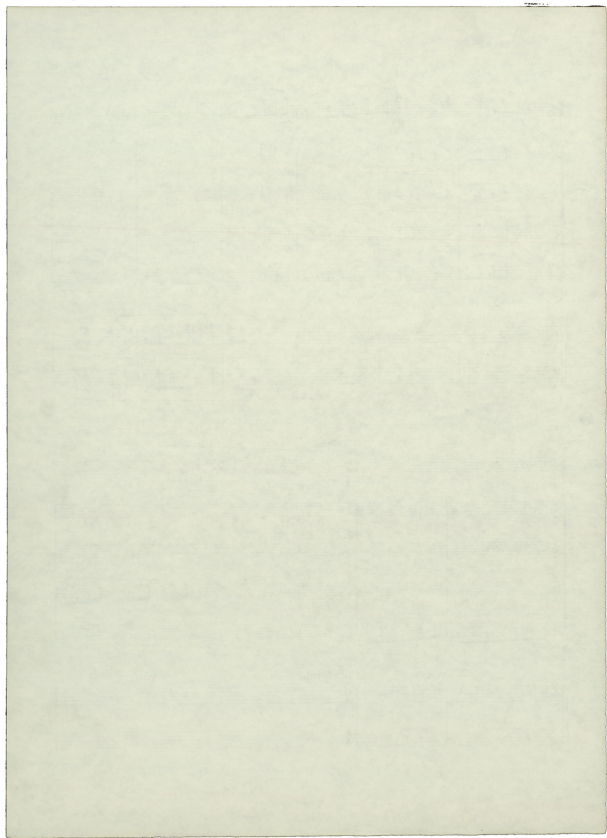
First system of musical notation, measures 1-4. The score includes parts for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

- Flute (F): *f* (measures 1-2), *p* (measure 3), *pp* (measure 4).
- Violin I (1^a V.): *p* (measures 3-4).
- Violin II (2^a V.): *p* (measures 3-4).
- Alto (A.): *p* (measures 3-4).
- Cello (C.): *p* (measures 3-4).
- Piano (P.): *f* (measures 3-4).

Second system of musical notation, measures 5-8. The score includes parts for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

- Flute (F): *Tempo* (measure 5), *mf* (measures 5-8).
- Violin I (1^a V.): *mf* (measures 5-8).
- Violin II (2^a V.): *mf* (measures 5-8).
- Alto (A.): *mf* (measures 5-8).
- Cello (C.): *p* (measures 5-6), *pp* (measures 7-8).
- Piano (P.): *p* (measures 5-6), *pp* (measures 7-8).

Measure 8 includes a circled number 12 and the word *Tempo*.



14

Musical score for measures 14 and 15. The score includes staves for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

Measure 14: Flute (F) has a melodic line with a slur. Violin I (1^a V.) and Violin II (2^a V.) have rhythmic patterns. Alto (A.) and Cello (C.) have rhythmic patterns. Piano (P.) is silent.

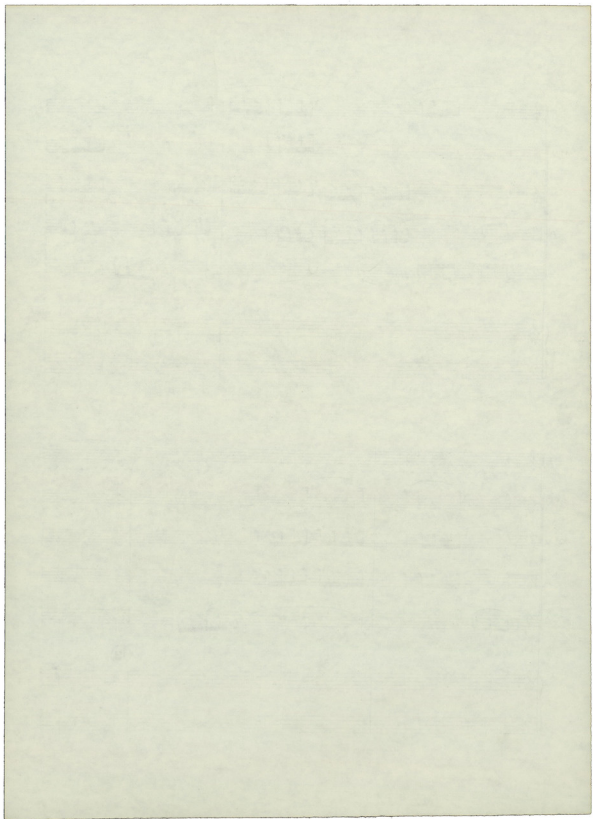
Measure 15: Flute (F) has a melodic line with a slur. Violin I (1^a V.) and Violin II (2^a V.) have rhythmic patterns. Alto (A.) and Cello (C.) have rhythmic patterns. Piano (P.) is silent. The word "cres" is written below the 2^a V. staff, and "cen" is written below the A. staff.

Musical score for measures 16, 17, and 18. The score includes staves for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

Measure 16: Flute (F) is silent. Violin I (1^a V.) has a melodic line with a slur. Violin II (2^a V.) has a rhythmic pattern. Alto (A.) and Cello (C.) have rhythmic patterns. Piano (P.) is silent. The word "do" is written below the 2^a V. staff.

Measure 17: Flute (F) is silent. Violin I (1^a V.) has a melodic line with a slur. Violin II (2^a V.) has a rhythmic pattern. Alto (A.) and Cello (C.) have rhythmic patterns. Piano (P.) is silent.

Measure 18: Flute (F) has a melodic line with a slur. Violin I (1^a V.) has a melodic line with a slur. Violin II (2^a V.) has a rhythmic pattern. Alto (A.) and Cello (C.) have rhythmic patterns. Piano (P.) has a few notes. The number 13 is circled in the bottom right corner.

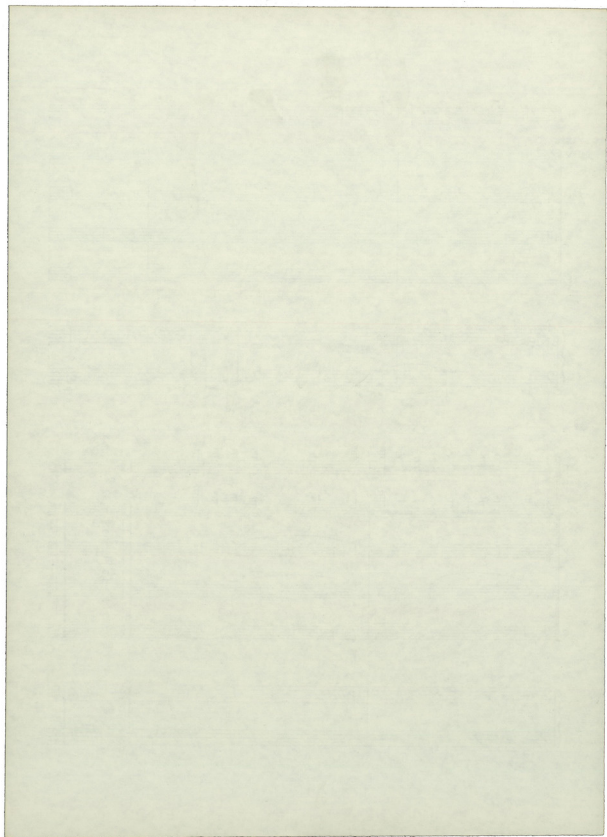


First system of musical notation. It includes five staves: Flute (F), Violin I (1st V), Violin II (2nd V), Alto Saxophone (A), and Cello/Double Bass (C). The Flute part features a melodic line with eighth-note patterns and slurs. The strings and woodwinds provide harmonic support with sustained notes and some dynamics markings like *mf*.

Piano (P) accompaniment for the first system, showing the right and left hand parts. The right hand has a melodic line with slurs and dynamics markings, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the five staves from the first system. The Flute part continues with a more complex melodic line. The strings and woodwinds maintain their harmonic roles, with some dynamics markings like *mf* and *ff*.

Piano (P) accompaniment for the second system, showing the right and left hand parts. The right hand part features a melodic line with slurs and dynamics markings, while the left hand provides a harmonic accompaniment with chords and moving lines.



F. Flute part, 12/4 time signature, measures 1-4.

1^a V. Violin 1 part, 12/4 time signature, measures 1-4. *pp*

2^a V. Violin 2 part, 12/4 time signature, measures 1-4. *pp*

A. Viola part, 12/4 time signature, measures 1-4. *pp*

C. Cello part, 12/4 time signature, measures 1-4. *pp*

14 Calmo Piano part, 12/4 time signature, measures 1-4. *pp*

F. Flute part, 12/4 time signature, measures 5-8.

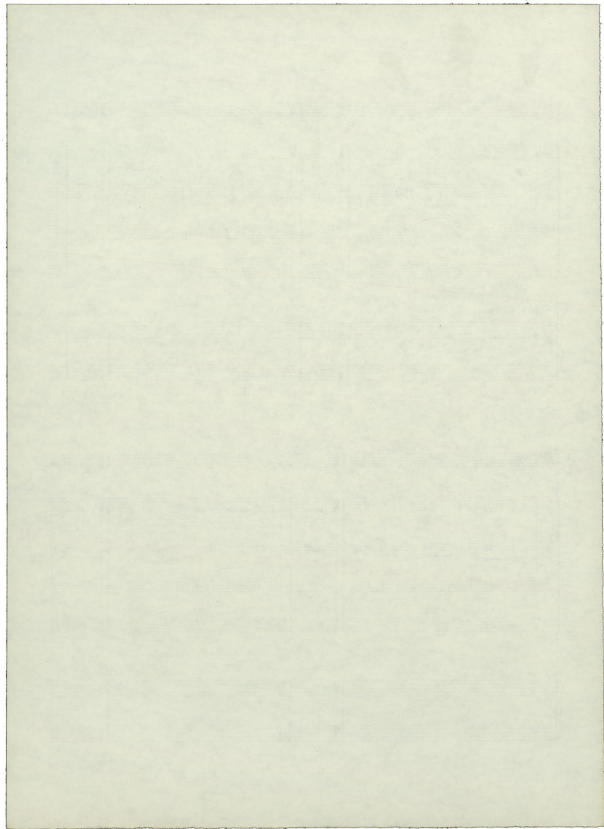
1^a V. Violin 1 part, 12/4 time signature, measures 5-8. *mf*

2^a V. Violin 2 part, 12/4 time signature, measures 5-8. *mf*

A. Viola part, 12/4 time signature, measures 5-8. *mf*

C. Cello part, 12/4 time signature, measures 5-8. *mf*

P. Piano part, 12/4 time signature, measures 5-8.



Musical score for measures 14-16. The score includes parts for Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Viola (A.), Cello (C.), and Piano (P.).

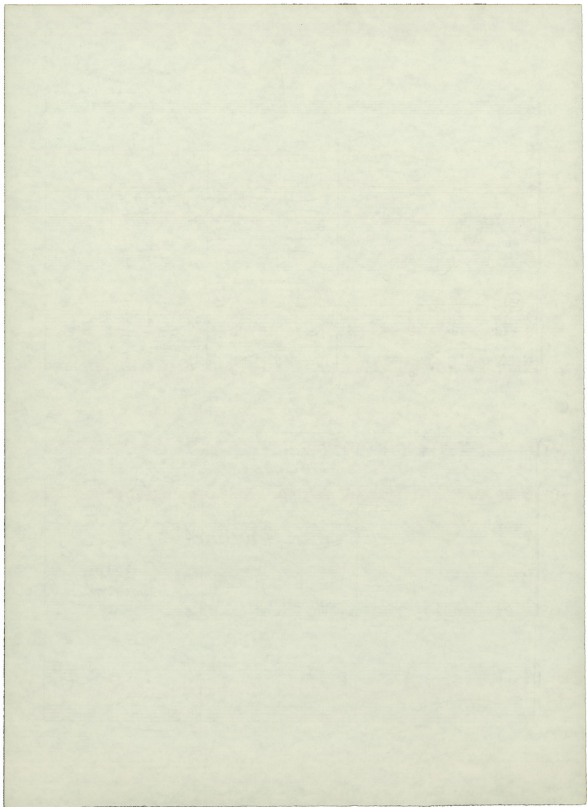
- Flute (F.): *mf dolce*
- Violin I (1^a V.): *mf*
- Violin II (2^a V.): *mf*
- Viola (A.): *pp*
- Cello (C.): *mf*
- Piano (P.): *p*

Measure 15 is circled with the number 15. A fermata is placed over the end of measure 16.

Musical score for measures 17-19. The score includes parts for Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Viola (A.), Cello (C.), and Piano (P.).

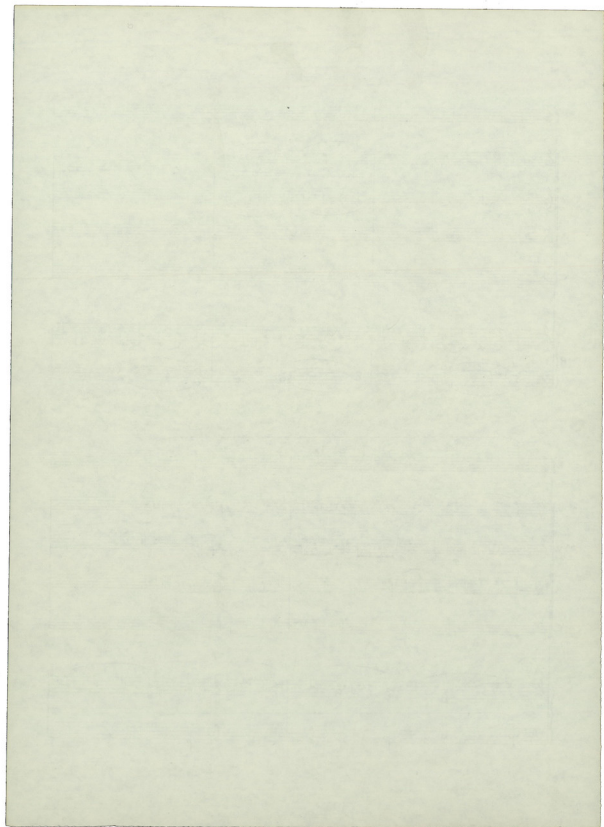
- Flute (F.): *mf dolce*
- Violin I (1^a V.): *mf espressivo e cantabile*
- Violin II (2^a V.): *mf*
- Viola (A.): *mf*
- Cello (C.): *mf*
- Piano (P.): *mf*

A fermata is placed over the end of measure 19.



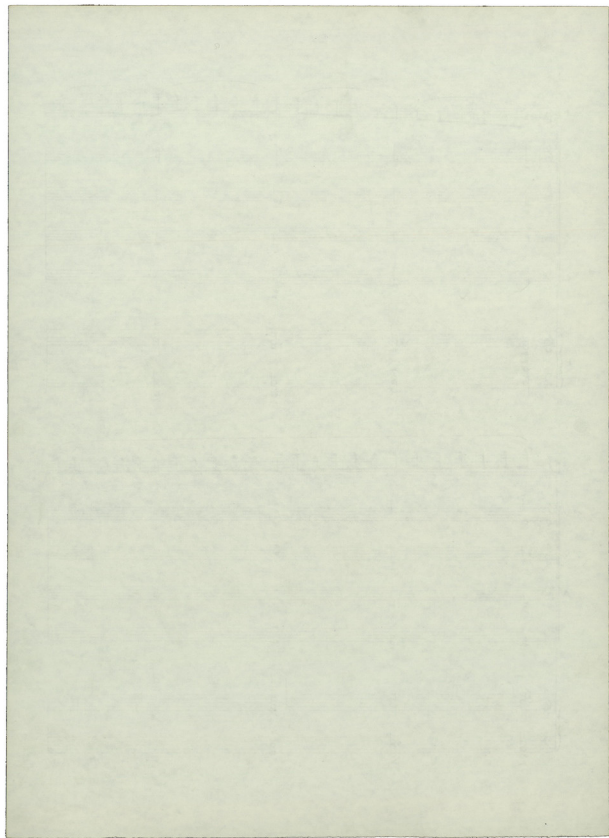
First system of musical notation, measures 1-3. The score includes parts for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part is mostly rests. The Violin I and II parts play a melodic line with slurs. The Alto part has a dynamic marking of *mf*. The Cello part plays a bass line. The Piano (P.) part is shown in grand staff with a rhythmic accompaniment.

Second system of musical notation, measures 4-6. The score includes parts for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part has a dynamic marking of *f*. The Violin I and II parts have dynamic markings of *f* and *mf* respectively. The Alto part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *f*. The Piano (P.) part is shown in grand staff with a rhythmic accompaniment. A circled measure number "16" is present at the beginning of the piano part.



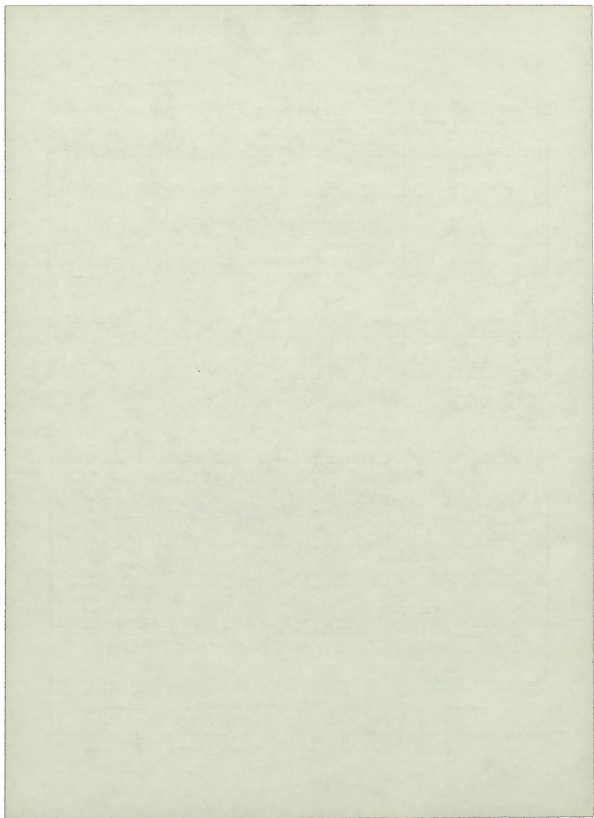
First system of a musical score, measures 1-4. The score is in 6/8 time and features a melody in the upper voice (F) and accompaniment in the piano (P). The upper voice part includes a sixteenth-note scale with a sixteenth rest, followed by a sixteenth-note scale with a sixteenth rest, and a sixteenth-note scale with a sixteenth rest. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The strings (1st and 2nd Violins, Viola, and Cello) play a simple harmonic accompaniment.

Second system of a musical score, measures 5-8. The score continues from the first system. The upper voice part (F) features a sixteenth-note scale with a sixteenth rest, followed by a sixteenth-note scale with a sixteenth rest, and a sixteenth-note scale with a sixteenth rest. The piano accompaniment (P) includes a treble line with chords and single notes, and a bass line with chords and single notes. The strings (1st and 2nd Violins, Viola, and Cello) play a simple harmonic accompaniment.



F. *mf dolce*
 1^o V. *Pizz.* *f* *dim.*
 2^o V. *Pizz.* *f* *dim.*
 A. *mf*
 C. *mf*
 (17)
 P. *mf*

F. *Rall.* *p* *pp*
 1^o V. *pp* *Arco* *rall.* *pp*
 2^o V. *pp* *Arco* *pp*
 A. *pp* *mf* *pp*
 C. *pp* *Pizz.* *pp* *Arco*
 P. *pp* *mf* *pp* *rall.* *pp*



2. SCHERZO

Allegro vivace $\text{♩} = 168$

F. $\text{♩} = 168$

1. V. Pizz. $\text{♩} = 168$

2. V. $\text{♩} = 168$

A. $\text{♩} = 168$

C. $\text{♩} = 168$

P. $\text{♩} = 168$

F.

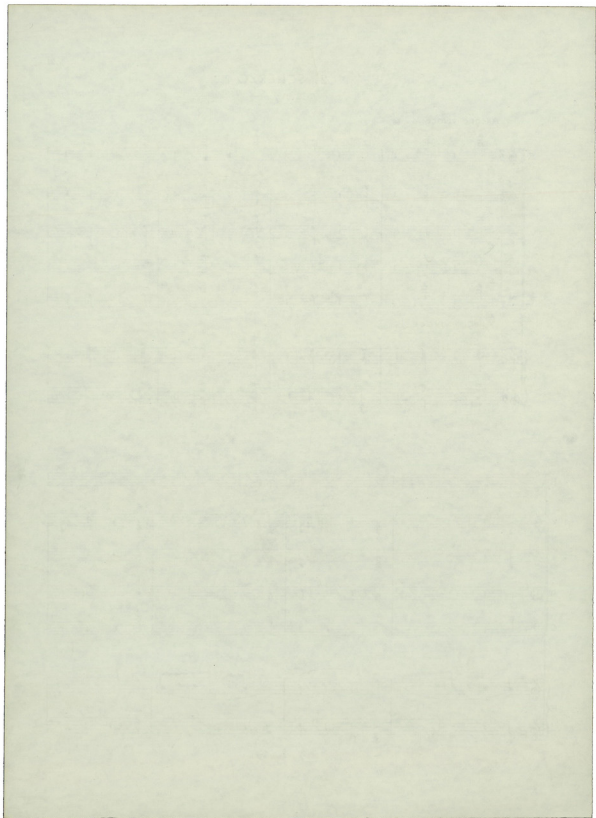
1. V.

2. V.

A.

C.

P.

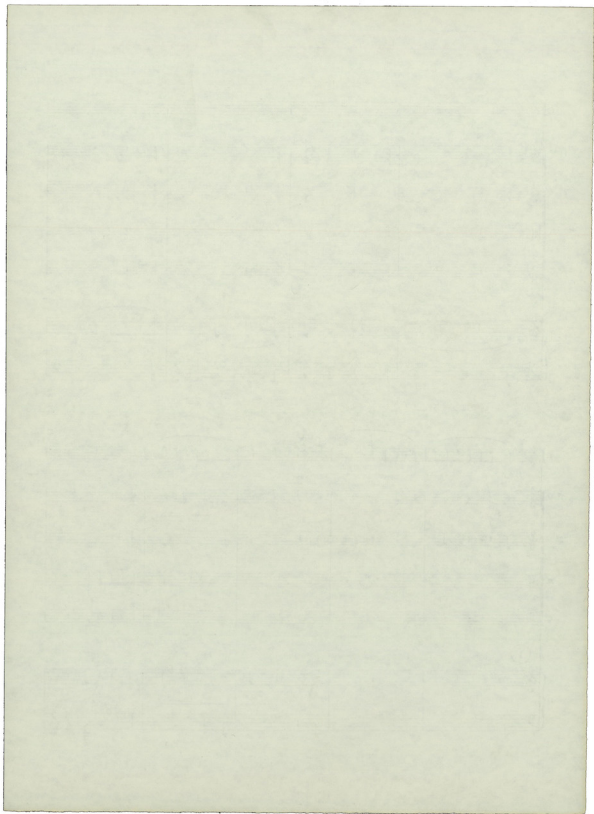


First system of a musical score, measures 1-4. The score includes parts for Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

- Flute (F.):** Measures 1-2 are rests. Measure 3 has a half note G4 with a sharp sign (#). Measure 4 has a half note A4 with a sharp sign (#).
- Violin I (1^a V.):** Measures 1-2 are rests. Measure 3 has a half note G4 with a sharp sign (#) and a fortissimo (ff) dynamic. Measure 4 has a half note A4 with a sharp sign (#).
- Violin II (2^a V.):** Measures 1-2 are rests. Measure 3 has a half note G4 with a sharp sign (#). Measure 4 has a half note A4 with a sharp sign (#).
- Alto (A.):** Measures 1-2 are rests. Measure 3 has a half note G4 with a sharp sign (#). Measure 4 has a half note A4 with a sharp sign (#).
- Cello (C.):** Measures 1-2 are rests. Measure 3 has a half note G4 with a sharp sign (#) and a fortissimo (ff) dynamic. Measure 4 has a half note A4 with a sharp sign (#) and a fortissimo (ff) dynamic.
- Piano (P.):** Measure 1 has a half note G4 with a sharp sign (#) and a fortissimo (ff) dynamic. Measure 2 has a half note A4 with a sharp sign (#) and a fortissimo (ff) dynamic. Measure 3 has a half note G4 with a sharp sign (#) and a fortissimo (ff) dynamic. Measure 4 has a half note A4 with a sharp sign (#) and a fortissimo (ff) dynamic.

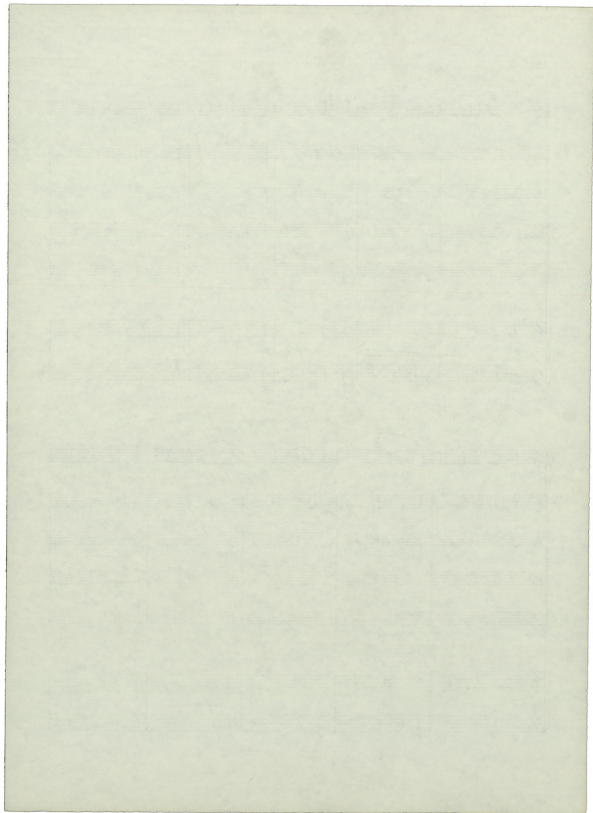
Second system of a musical score, measures 5-8. The score includes parts for Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

- Flute (F.):** Measures 5-8 are rests.
- Violin I (1^a V.):** Measures 5-8 have chords: G4-A4 (sharp), G4-A4 (sharp), G4-A4 (sharp), and G4-A4 (sharp).
- Violin II (2^a V.):** Measures 5-8 have chords: G4-A4 (sharp), G4-A4 (sharp), G4-A4 (sharp), and G4-A4 (sharp).
- Alto (A.):** Measures 5-8 have chords: G4-A4 (sharp), G4-A4 (sharp), G4-A4 (sharp), and G4-A4 (sharp).
- Cello (C.):** Measures 5-8 have chords: G4-A4 (sharp), G4-A4 (sharp), G4-A4 (sharp), and G4-A4 (sharp).
- Piano (P.):** Measures 5-8 have chords: G4-A4 (sharp), G4-A4 (sharp), G4-A4 (sharp), and G4-A4 (sharp). Measure 7 has a fortissimo (f) dynamic marking.



First system of a musical score, measures 1-4. The score includes five staves: Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part is mostly silent. The Violin I and II parts play chords, with a *p* dynamic marking at the end of measure 4. The Alto and Cello parts play a rhythmic pattern of eighth notes. Below these is a grand staff for Piano (P), with the right hand playing a melodic line and the left hand playing a bass line.

Second system of a musical score, measures 5-8. The score includes five staves: Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part plays a melodic line with a *mf* dynamic marking. The Violin I and II parts play chords, with a *p* dynamic marking. The Alto part is silent until measure 8, where it plays a melodic line with a *f* dynamic marking and the instruction "Arco". The Cello part is silent until measure 8, where it plays a chord. Below these is a grand staff for Piano (P), with the right hand playing a melodic line and the left hand playing a bass line. A circled number "1" is placed above the first measure of the piano part.



First system of musical notation, measures 1-5. The score includes parts for Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Bass (C.), and Piano (P.).

- Flute (F.):** Measures 1-5. Measure 1: eighth-note runs. Measure 2: eighth-note runs. Measure 3: eighth-note runs. Measure 4: eighth-note runs. Measure 5: eighth-note runs.
- Violin I (1^a V.):** Measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.
- Violin II (2^a V.):** Measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.
- Alto (A.):** Measures 1-5. Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes. Measure 4: quarter notes. Measure 5: quarter notes.
- Bass (C.):** Measures 1-5. Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes. Measure 4: quarter notes. Measure 5: quarter notes.
- Piano (P.):** Measures 1-5. Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes. Measure 4: quarter notes. Measure 5: quarter notes.

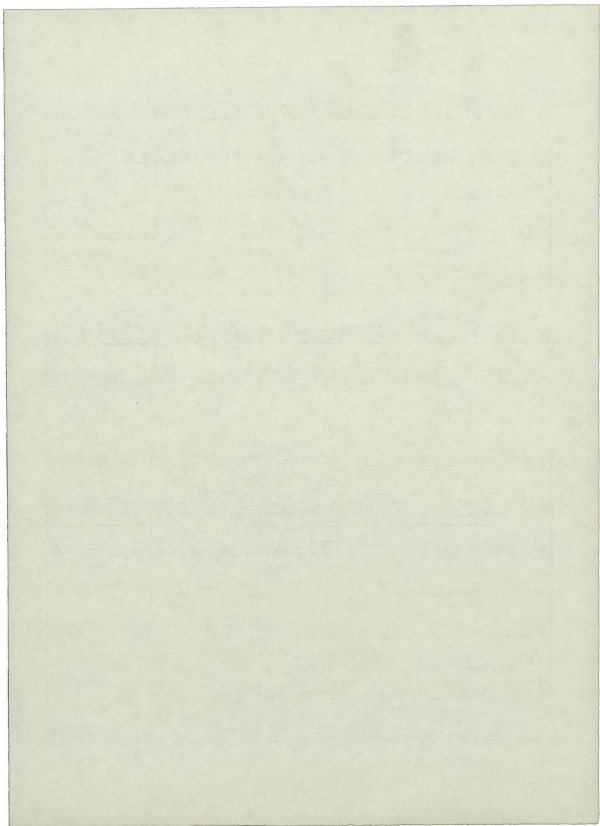
Dynamic markings: *f* (forte) at the start of measures 4 and 5 in the C and P parts; *p* (piano) at the start of measures 4 and 5 in the V and A parts.

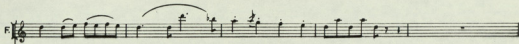
Second system of musical notation, measures 6-10. The score includes parts for Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Bass (C.), and Piano (P.).

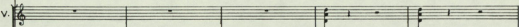
- Flute (F.):** Measures 6-10. Measure 6: eighth-note runs. Measure 7: eighth-note runs. Measure 8: eighth-note runs. Measure 9: eighth-note runs. Measure 10: eighth-note runs.
- Violin I (1^a V.):** Measures 6-10. Measure 6: quarter notes. Measure 7: quarter notes. Measure 8: quarter notes. Measure 9: quarter notes. Measure 10: quarter notes.
- Violin II (2^a V.):** Measures 6-10. Measure 6: quarter notes. Measure 7: quarter notes. Measure 8: quarter notes. Measure 9: quarter notes. Measure 10: quarter notes.
- Alto (A.):** Measures 6-10. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: eighth-note runs.
- Bass (C.):** Measures 6-10. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: quarter notes.
- Piano (P.):** Measures 6-10. Measure 6: quarter notes. Measure 7: quarter notes. Measure 8: quarter notes. Measure 9: quarter notes. Measure 10: quarter notes.

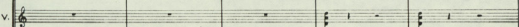
Dynamic markings: *f* (forte) at the start of measures 10 in the V and A parts; *p* (piano) at the start of measures 6 in the P part.

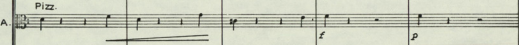
Other markings: *Arco* above the Alto part in measure 10; a hairpin crescendo in the Piano part from measure 7 to 9.

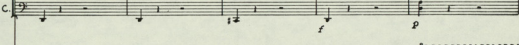


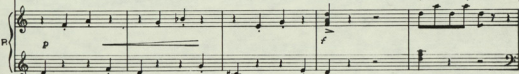
F. 

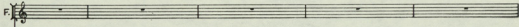
 1^e V. 

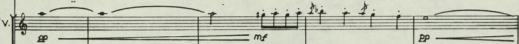
 2^e V. 

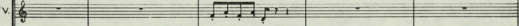
 A. *Pizz.* 

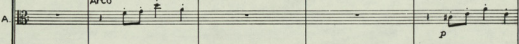
 C. 

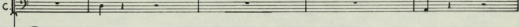
 R. 

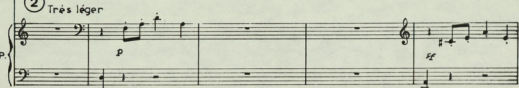
F. 

 1^e V. *pp* 

 2^e V. 

 A. *Arco* 

 C. 

 P. 

 ② *Très léger*

F.

1^a V.

2^a V.

A.

C.

P.

mf

Pizz.

P

sf

F.

1^a V.

2^a V.

A.

C.

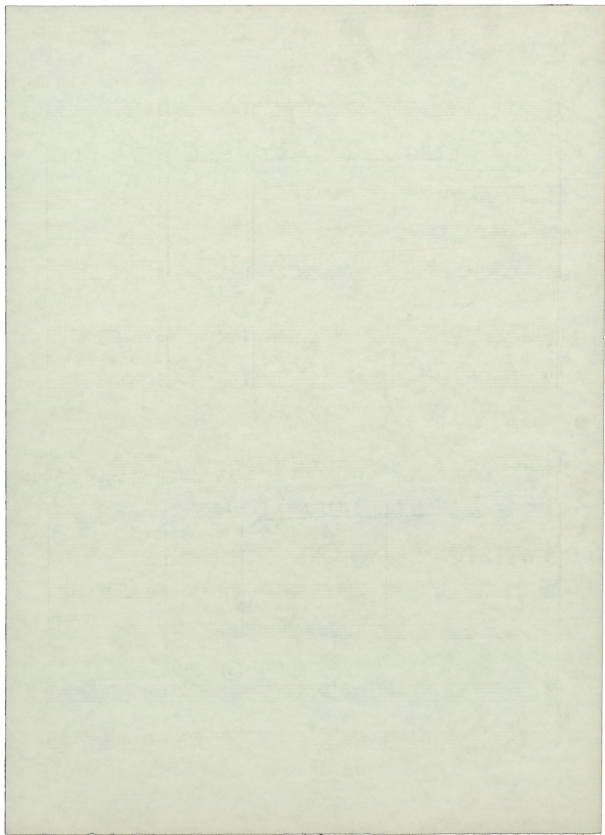
P.

pp *poco a poco*

P

sf

③

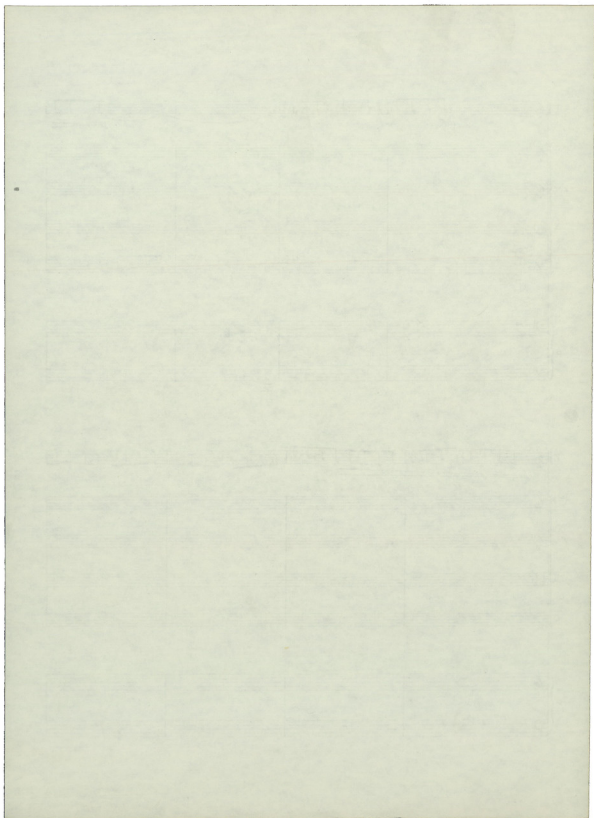


First system of musical notation, measures 1-4. The score includes parts for Flute (F), Violin I (1^o V.), Violin II (2^o V.), Viola (A.), Cello (C.), and Piano (P.).

- Flute (F):** Measures 1-4. Dynamics: *mf* (measures 1-2), *p* (measures 3-4).
- Violin I (1^o V.):** Rests in all measures.
- Violin II (2^o V.):** Rests in all measures.
- Viola (A.):** Rests in measures 1-2; *Arco* (measures 3-4).
- Cello (C.):** *Arco* (measure 1), *p* (measure 1); Rests (measures 2-3); *Pizz.* (measure 4); *Arco* (measure 4).
- Piano (P.):** Rests in measures 1-2; *ff* (measures 3-4).

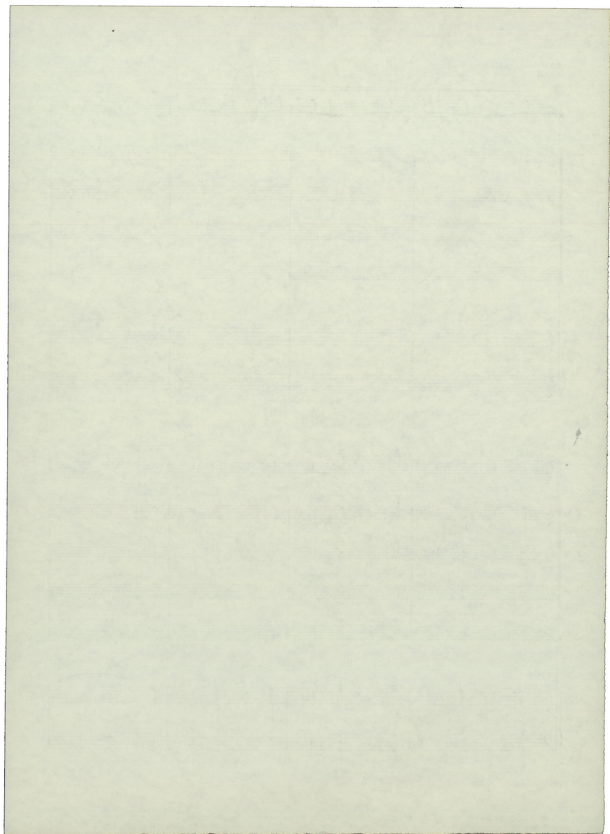
Second system of musical notation, measures 5-8. The score includes parts for Flute (F), Violin I (1^o V.), Violin II (2^o V.), Viola (A.), Cello (C.), and Piano (P.).

- Flute (F):** Measures 5-8. A continuous melodic line with a double bar line under measures 5-6.
- Violin I (1^o V.):** Rests in all measures.
- Violin II (2^o V.):** Rests in all measures.
- Viola (A.):** Rests in all measures.
- Cello (C.):** Rests in all measures.
- Piano (P.):** Rests in all measures.



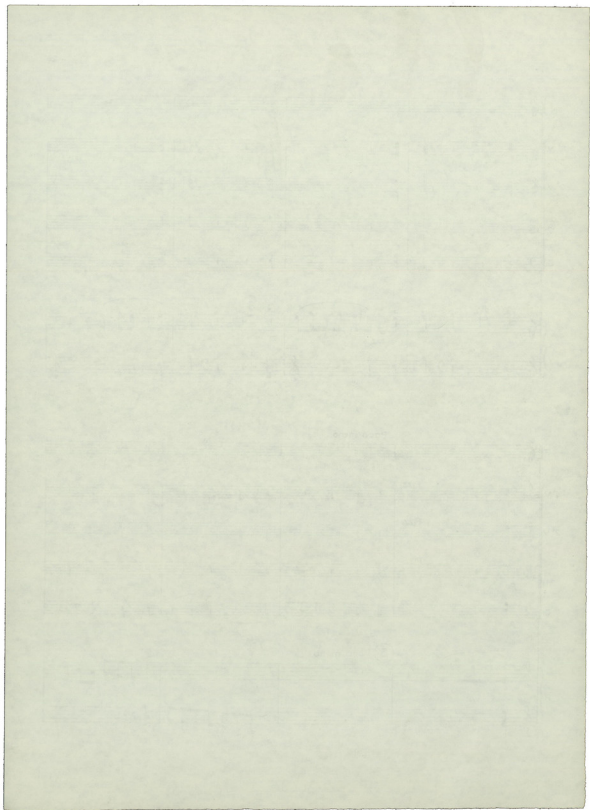
First system of musical notation, measures 1-4. The score includes five staves: Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part features a continuous sixteenth-note melodic line. The string parts (Violins, Alto, and Cello) are marked *Pizz.* (pizzicato) and *ff* (fortissimo) starting in measure 4. The Piano (P.) part is marked *ff* and includes a circled number 4 in measure 4, indicating a specific performance instruction.

Second system of musical notation, measures 5-8. The score includes five staves: Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part continues with a melodic line. The string parts (Violins, Alto, and Cello) play a rhythmic accompaniment. The Piano (P.) part features a complex rhythmic pattern with a crescendo leading to a melodic flourish in measure 8.



First system of a musical score, measures 1-4. The score includes five staves: Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part is mostly silent. The Violin and Cello parts play a rhythmic accompaniment of quarter notes. The Alto part plays a simple melodic line. The Piano (P.) part features a melodic line with slurs and accents, including a dynamic marking of *f* (forte) in measure 2.

Second system of a musical score, measures 5-8. The score includes five staves: Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part is mostly silent. The Violin and Cello parts play a rhythmic accompaniment of quarter notes. The Alto part plays a simple melodic line. The Piano (P.) part features a melodic line with slurs and accents, including a dynamic marking of *p* (piano) in measure 5. The instruction *Poco meno* is written above the Flute staff in measure 5. In measure 7, the instruction *Pizz.* (pizzicato) is written above the Violin I and II staves, and *Arco* (arco) is written above the Cello staff. A circled number 5 is placed above the Piano staff in measure 7, indicating the start of a new section.



F. *mp*

1^a V.

2^a V. *Arco* *p*

A.

C. *p*

P.

F. *p*

1^a V. *Arco* *p*

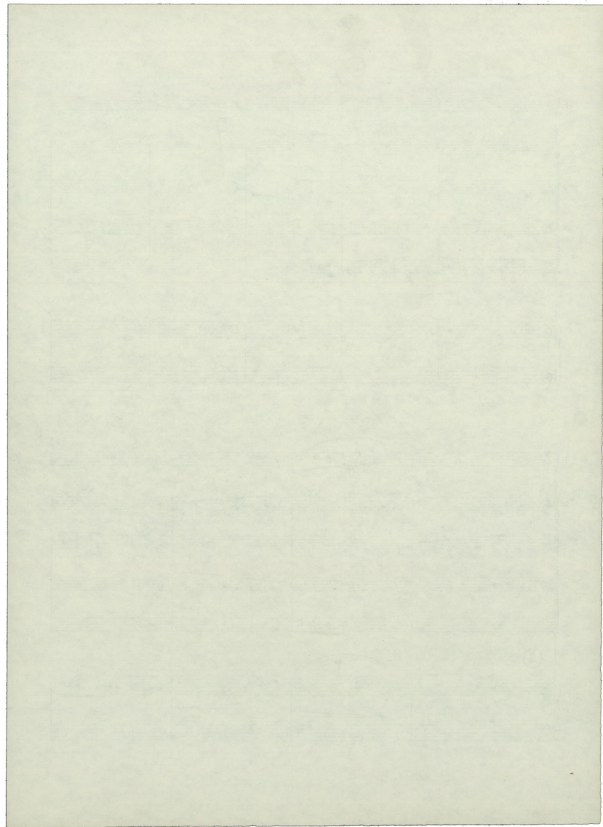
2^a V.

A.

C. *p*

⑥

P. *mf* *p*

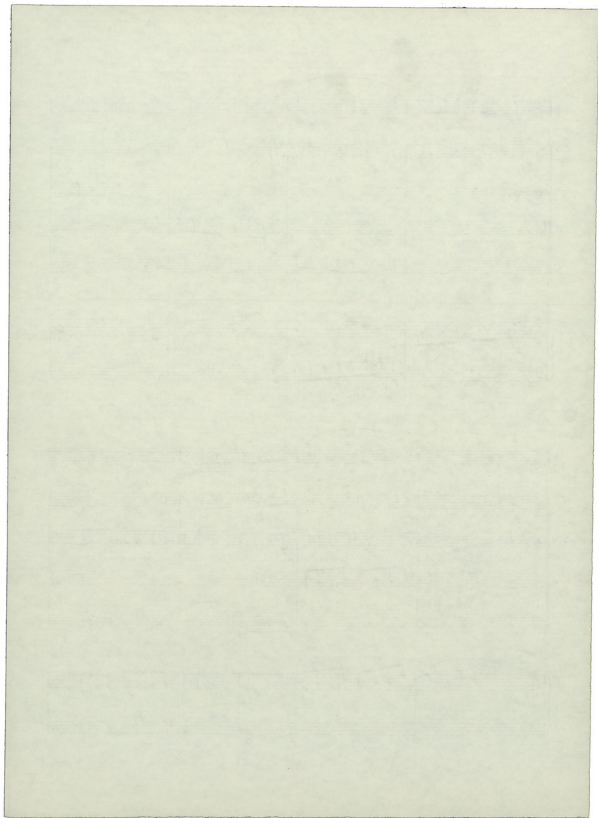


First system of music, measures 1-4. The score includes parts for Flute (F), Violin I (1st V.), Violin II (2nd V.), Alto (A.), Cello (C.), and Piano (P.).

- Flute (F):** Starts with a forte (*f*) dynamic, playing a series of eighth notes. A slur covers measures 2 and 3, with a fermata over the final note in measure 3.
- Violin I (1st V.):** Marked *Pizz.* (pizzicato) and *mf* (mezzo-forte). Plays a steady eighth-note pattern.
- Violin II (2nd V.):** Remains silent in measures 1 and 2, then enters in measure 3 with eighth notes.
- Alto (A.):** Remains silent in measures 1 and 2, then enters in measure 3 with eighth notes.
- Cello (C.):** Remains silent in measures 1 and 2, then enters in measure 3 with eighth notes. A *Pizz.* marking appears in measure 4.
- Piano (P.):** Plays a complex rhythmic accompaniment with sixteenth and thirty-second notes. Dynamics are *p* (piano) in measures 1 and 2, and *p* in measure 3.

Second system of music, measures 5-8. The score includes parts for Flute (F), Violin I (1st V.), Violin II (2nd V.), Alto (A.), Cello (C.), and Piano (P.).

- Flute (F):** Starts with a piano (*p*) dynamic, then moves to *mf* (mezzo-forte) in measure 6. A slur covers measures 6 and 7, with a fermata over the final note in measure 7.
- Violin I (1st V.):** Marked *Arco* (arco) and *f* (forte). Plays a series of eighth notes.
- Violin II (2nd V.):** Marked *f* (forte). Plays a series of eighth notes.
- Alto (A.):** Marked *f* (forte). Plays a series of eighth notes.
- Cello (C.):** Marked *f* (forte). Plays a series of eighth notes. A *Arco* marking appears in measure 6.
- Piano (P.):** Continues with the complex rhythmic accompaniment. A circled number 7 is written above the first measure of this system. Dynamics are *p* (piano) in measure 5 and *f* (forte) in measure 7.



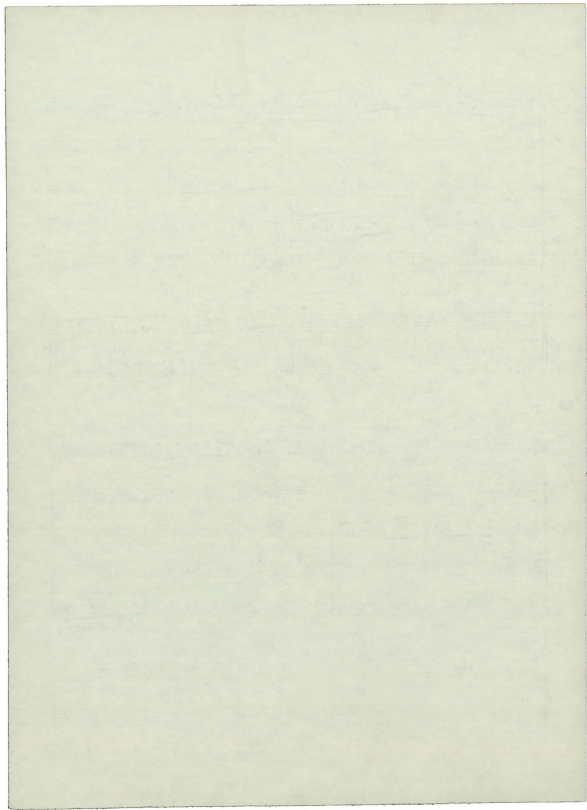
First system of musical notation, measures 1-4. The score includes parts for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

- Flute (F): Starts with a *p* dynamic, playing a melodic line with a slur over the first two notes.
- Violin I (1^a V.): Remains silent in the first measure, then enters in the second measure with a melodic line.
- Violin II (2^a V.): Remains silent in the first measure, then enters in the second measure with a melodic line.
- Alto (A.): Starts with a melodic line in the first measure.
- Cello (C.): Remains silent in the first measure, then enters in the second measure with a bass line.
- Piano (P.): Remains silent in the first measure, then enters in the second measure with a bass line. Dynamics include *mf* and *f*.

Second system of musical notation, measures 5-8. The score includes parts for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.).

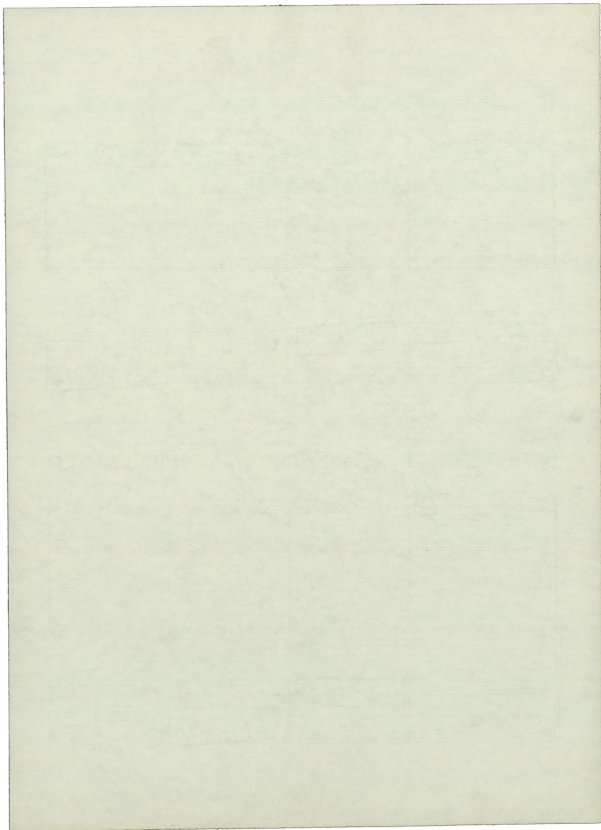
- Flute (F): Remains silent in the first measure, then enters in the second measure with a melodic line. Dynamic is *mf*.
- Violin I (1^a V.): Remains silent throughout the system.
- Violin II (2^a V.): Enters in the first measure with a melodic line. Dynamic is *mf espr.*
- Alto (A.): Remains silent throughout the system.
- Cello (C.): Remains silent throughout the system.
- Piano (P.): Remains silent throughout the system.

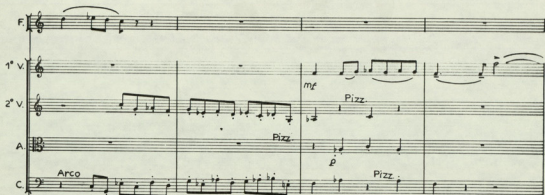
Section marker (B) is located at the beginning of the second system.



First system of a musical score, measures 1-3. The score includes staves for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part is silent. The Violin I part begins in measure 3 with a melody marked *mf*. The Violin II part is silent. The Alto and Cello parts play pizzicato chords, with the Cello part marked *p*. A piano (P) part is shown below the strings, playing a melody marked *mf* in measure 1, which ends in measure 3. A circled number 9 is placed above the piano staff in measure 3. The piano part continues in measure 4.

Second system of a musical score, measures 4-6. The score includes staves for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part begins in measure 4 with a melody marked *mf*. The Violin I part plays a melody marked *mf* in measure 4. The Violin II part is silent. The Alto and Cello parts play pizzicato chords. The piano (P) part continues from the first system, playing a melody marked *mf* in measure 4. The piano part continues in measure 5 and 6.



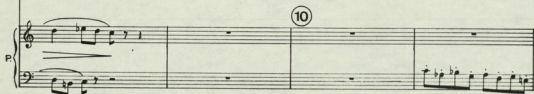
F. 

1st V. *mf*

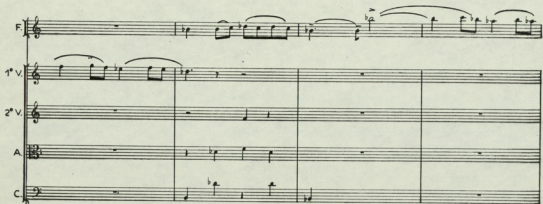
2nd V. *Pizz*

A. *Pizz*

C. *Arco* *p* *Pizz*

P. 

⑩

F. 

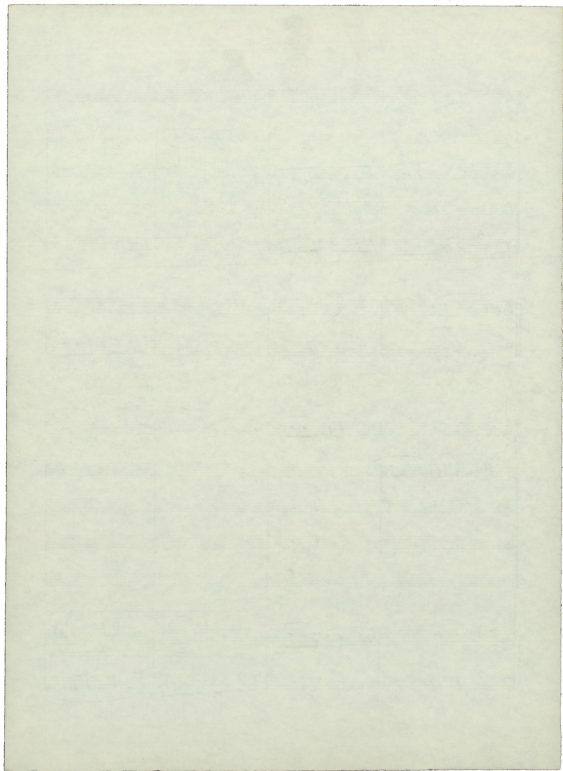
1st V. *mf*

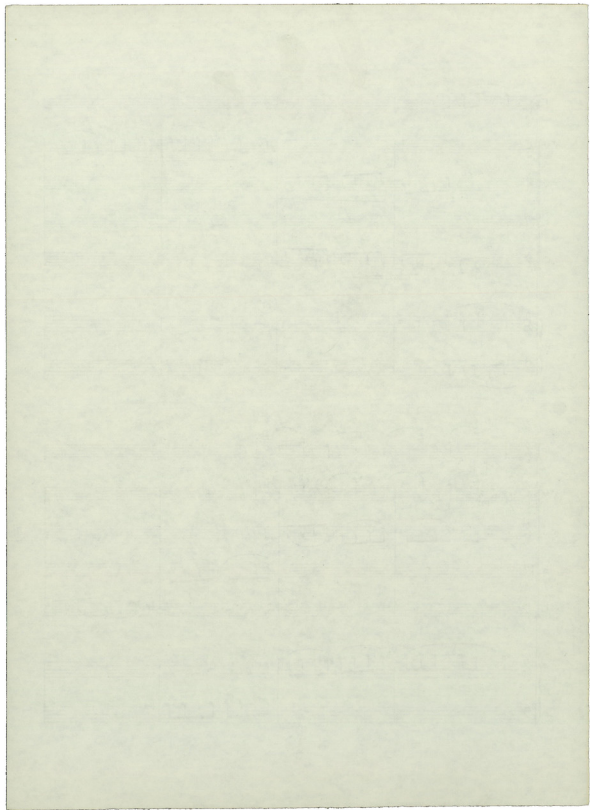
2nd V. *Pizz*

A. *Pizz*

C. *Arco* *p* *Pizz*

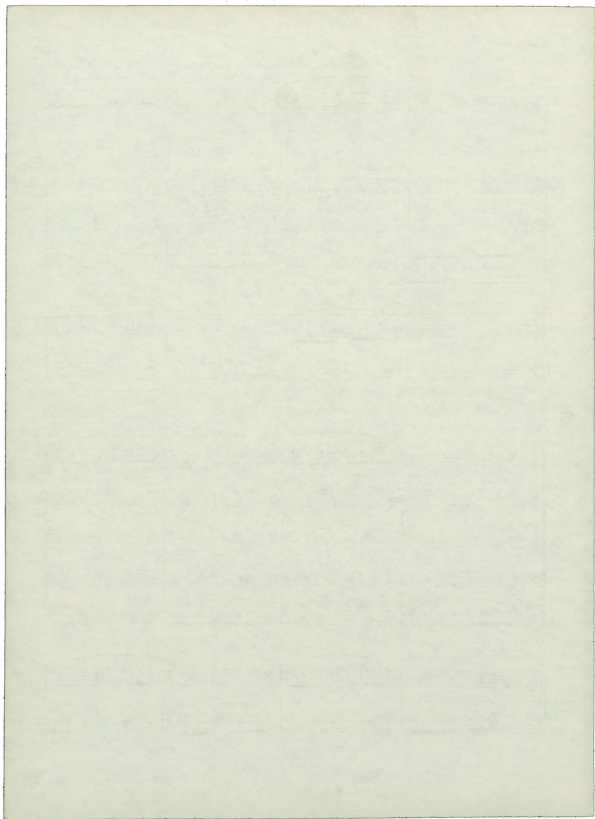
P. 





First system of a musical score, measures 11-14. The score includes five staves: Flute (F), First Violin (1^v), Second Violin (2^v), Alto (A), and Cello (C). The Flute part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The Cello part has a melodic line with slurs and accents. The Piano (P) part is shown in grand staff notation, with a circled measure number 12 above the first measure of the system. The piano part has a melodic line with slurs and accents. The dynamic marking *f cantabile* is present in the first measure of the 1^v and 2^v staves. The dynamic marking *f* is present in the first measure of the A and C staves. The dynamic marking *p* is present in the first measure of the P staff. The dynamic marking *f* is present in the final measure of the P staff.

Second system of a musical score, measures 15-18. The score includes five staves: Flute (F), First Violin (1^v), Second Violin (2^v), Alto (A), and Cello (C). The Flute part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The Cello part has a melodic line with slurs and accents. The Piano (P) part is shown in grand staff notation, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *f* is present in the final measure of the P staff.



F.

 1^a V.

 2^a V.

 A.

 C.

 P.

Tempo primo

F.

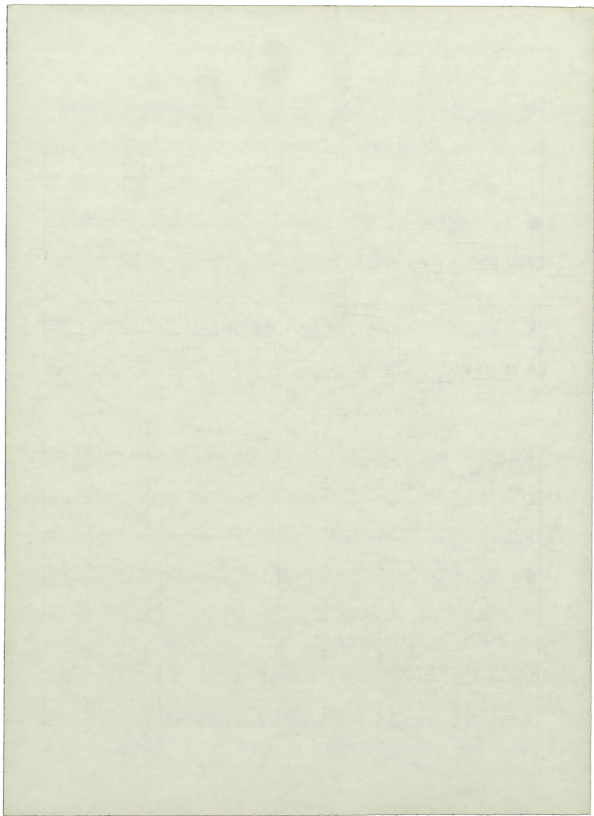
 1^a V. *Pizz.*

 2^a V. *Pizz.*

 A. *Pizz.*

 C. *Pizz.*

 P.



F.

 1^a V.

 2^a V.

 A.

 C.

 P.

F.

 1^a V.

 2^a V.

 A.

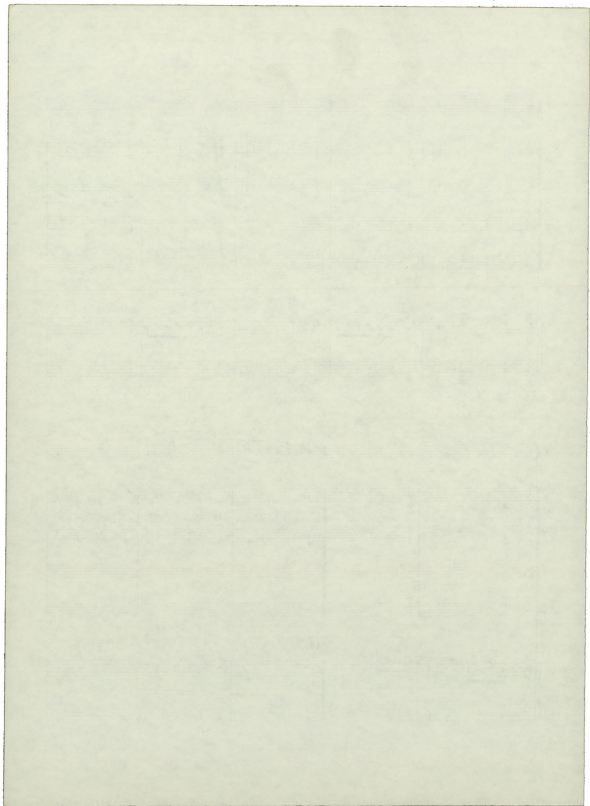
 C.

 P.

cres . . cen *dp* - - - - -
mf
p *cres - - cen - - - do* - - - - -
p

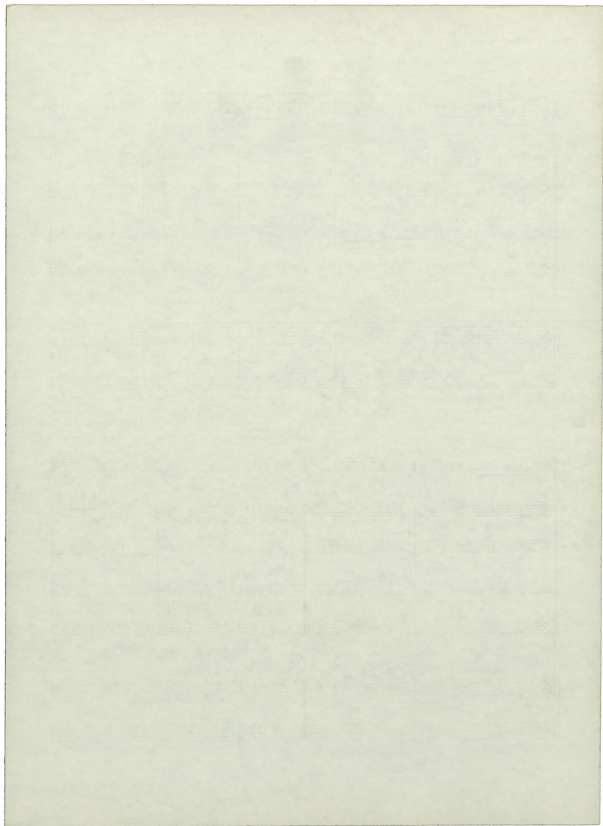
P.

(14)



F. *f* *mf*
 1^a V.
 2^a V.
 A. *Arco* *f* *Pizz.* *p*
 C.
 P. *f* *p*
stacc.

F.
 1^a V. *Arco* *p* *pp* *poco a poco* *mf*
 2^a V. *p*
 A. *p* *Arco*
 C. *p* *sf*
 P. *f* *p* (15)



First system of musical notation, measures 1-4. The score includes parts for Flute (F), Violin I (1st V.), Violin II (2nd V.), Viola (A.), Cello (C.), and Piano (P.).

- Flute (F): Rests in all measures.
- Violin I (1st V.): Measures 1-2 have a melodic line with a slur and a fermata. Measure 3 has a melodic line with a slur. Measure 4 has a melodic line with a slur.
- Violin II (2nd V.): Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a melodic line with a slur. Measure 4 has a whole rest.
- Viola (A.): Measure 1 has a whole rest. Measure 2 has a melodic line with a slur. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Cello (C.): Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Piano (P.): Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a melodic line with a slur. Measure 4 has a whole rest.

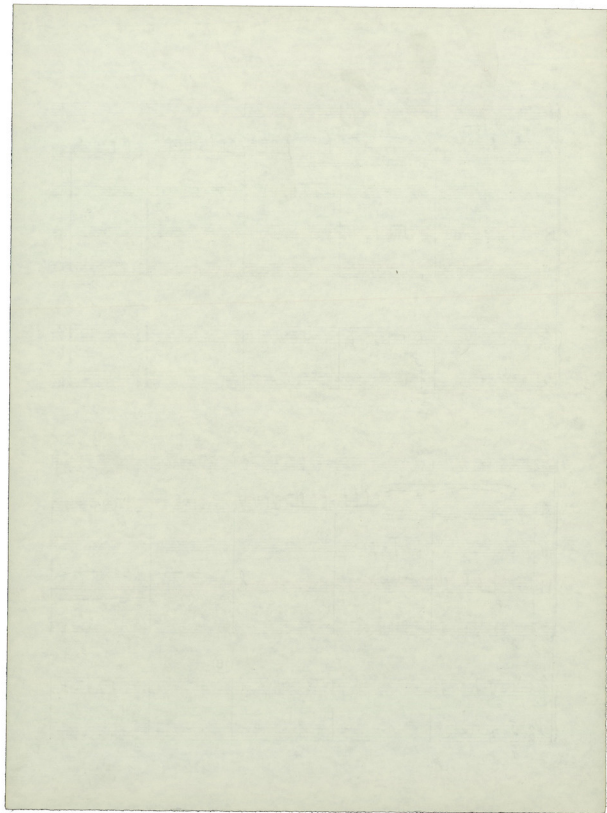
Dynamic markings: *pp* (pianissimo) in measure 2 of Violin I; *p* (piano) in measure 3 of Violin II and Viola.

Second system of musical notation, measures 5-8. The score includes parts for Flute (F), Violin I (1st V.), Violin II (2nd V.), Viola (A.), Cello (C.), and Piano (P.).

- Flute (F): Rests in all measures.
- Violin I (1st V.): Measure 5 has a melodic line with a slur and a fermata. Measure 6 has a melodic line with a slur. Measure 7 has a melodic line with a slur. Measure 8 has a melodic line with a slur.
- Violin II (2nd V.): Measure 5 has a whole rest. Measure 6 has a melodic line with a slur. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Viola (A.): Measure 5 has a melodic line with a slur. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Cello (C.): Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Piano (P.): Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

Dynamic markings: *p* (piano) in measure 6 of Violin II and Viola; *pp* (pianissimo) in measure 7 of Viola.

Section marker: **16** in a circle, located below the Cello part in measure 7.

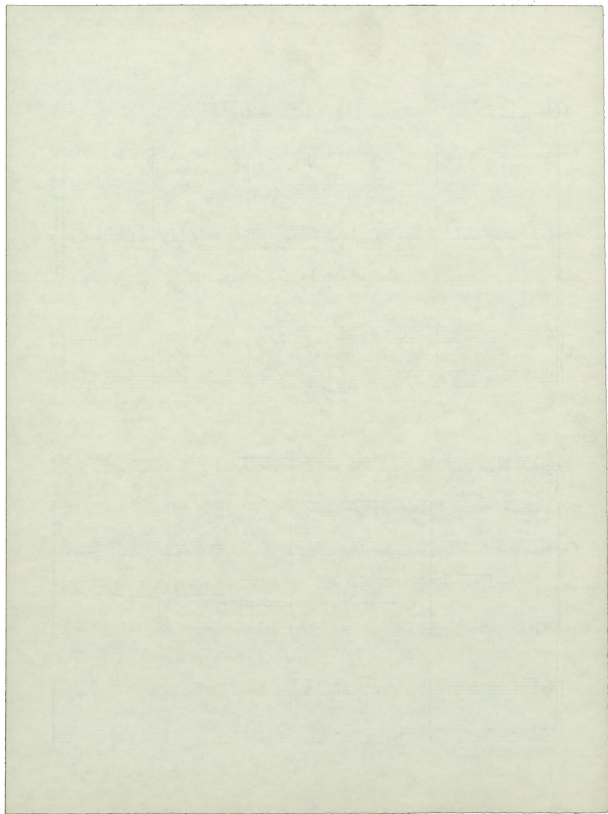


First system of a musical score, measures 1-4. The score includes parts for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Viola (A.), Cello (C.), and Piano (P.).

- Flute (F): Measures 1-4 with eighth-note patterns.
- Violin I (1^a V.): Measures 1-4, mostly rests.
- Violin II (2^a V.): Measures 1-4, mostly rests.
- Viola (A.): Measures 1-4 with eighth-note patterns, dynamic markings *mf* and *p*.
- Cello (C.): Measures 1-4, mostly rests.
- Piano (P.): Measures 1-4 with eighth-note patterns, dynamic marking *mf*.

Second system of a musical score, measures 5-8. The score includes parts for Flute (F), Violin I (1^a V.), Violin II (2^a V.), Viola (A.), Cello (C.), and Piano (P.).

- Flute (F): Measures 5-8 with eighth-note patterns.
- Violin I (1^a V.): Measures 5-8 with eighth-note patterns, dynamic marking *p*.
- Violin II (2^a V.): Measures 5-8, mostly rests.
- Viola (A.): Measures 5-8 with eighth-note patterns, dynamic markings *p* and *mf*, and the instruction *poco rall.*.
- Cello (C.): Measures 5-8, mostly rests, with the instruction *Arco* and dynamic marking *f* at the end.
- Piano (P.): Measures 5-8 with eighth-note patterns, dynamic marking *p*, and the instruction *poco rall.*.



42

Meno mosso $\text{♩} = 152$

F

1^aV.

2^aV.

A.

C.

17 TRIO *♩* $\text{♩} = 152$

P.

Più lento

p dolce

F

1^aV.

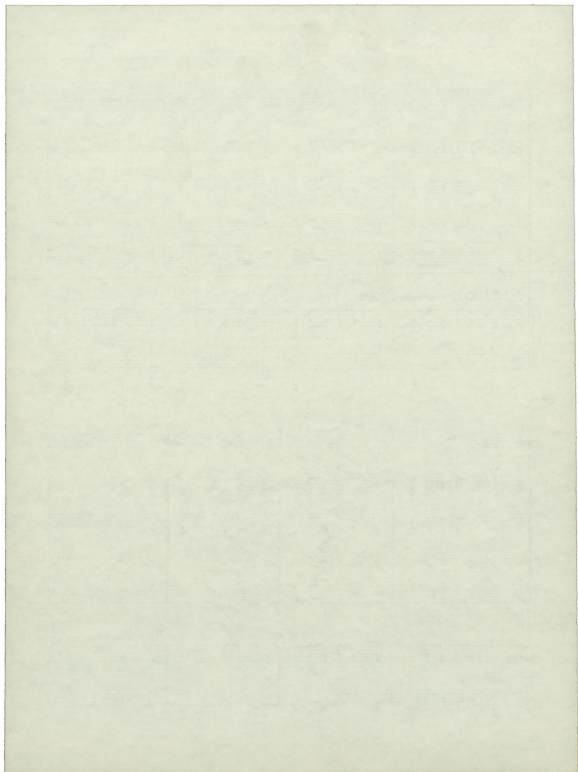
2^aV.

A.

C.

18 Più lento

P.



a tempo *più lenta*

F. *a tempo* *più lenta*

1^a V. *Pizz.* *p*

2^a V. *Pizz.* *p*

A. *a tempo* *più lenta*

C. *a tempo* *più lenta*

P. *a tempo* *più lenta*

a tempo

F. *a tempo*

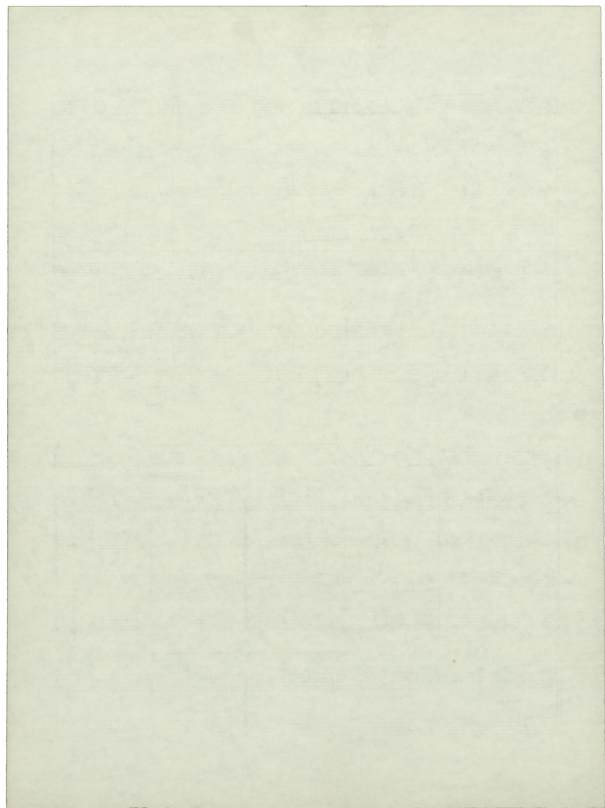
1^a V. *p*

2^a V. *p*

A. *p*

C. *a tempo*

P. *a tempo*



44

Tempo primo

COO
COO
COO

F. Pizz. mf

1^a V. Pizz. mf

2^a V. Pizz. mf

A. Pizz. mf

C. Pizz. mf

Detailed description: This block contains the first system of a musical score for strings. It includes staves for Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Viola (A.), and Cello (C.). The tempo is marked 'Tempo primo'. The strings are playing a rhythmic pattern of eighth notes with a dynamic marking of mf and a 'Pizz.' (pizzicato) instruction. The Flute part has a diamond-shaped ornament above the first measure.

COO
COO

19

P. mf

Tempo primo

Detailed description: This block contains the second system of the musical score, starting at measure 19. It features a piano (P.) part with a dynamic marking of mf and a 'Tempo primo' instruction. The piano accompaniment consists of chords and single notes in both hands.

F. mf

1^a V. Arco mf

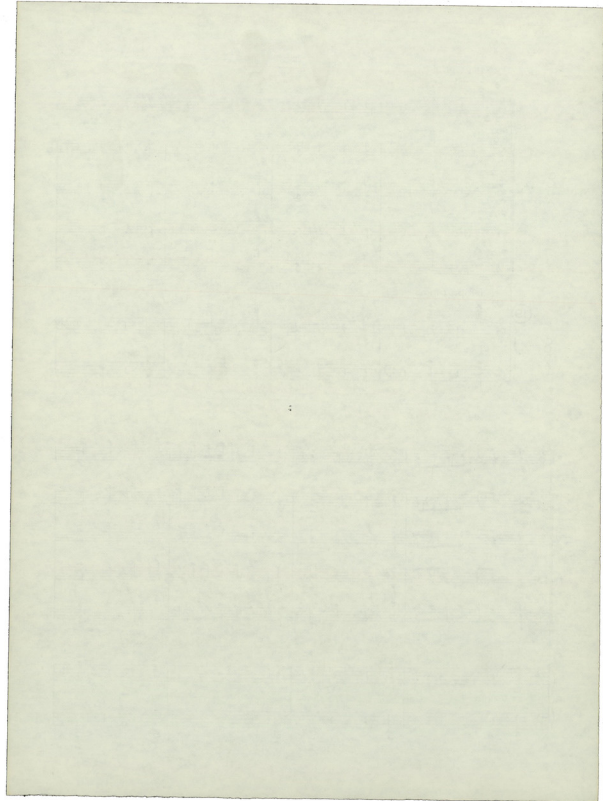
2^a V. Arco mf

A. Arco mf

C. mf

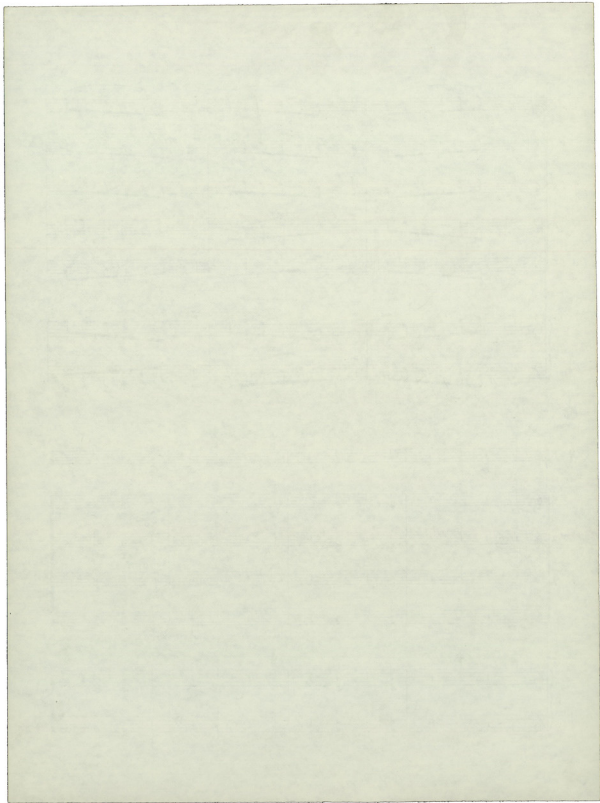
P. mf

Detailed description: This block contains the third system of the musical score. The strings (Flute, Violins I and II, Viola, and Cello) are playing a rhythmic pattern of eighth notes with a dynamic marking of mf and an 'Arco' (arco) instruction. The piano part continues with chords and single notes in both hands, also marked with mf .



First system of musical notation, measures 1-3. The score includes parts for Flute (F), Violin I (1.V.), Violin II (2.V.), Alto (A.), Cello (C.), and Piano (P.). The Flute part features a melodic line with slurs and accents. The Violin parts play a rhythmic accompaniment. The Cello part has a bass line with slurs. The Piano part provides harmonic support with chords and a bass line. The key signature has one sharp (F#).

Second system of musical notation, measures 4-6. The score includes parts for Flute (F), Violin I (1.V.), Violin II (2.V.), Alto (A.), Cello (C.), and Piano (P.). The Flute part has a melodic line with slurs. The Violin parts are marked "Pizz." (pizzicato) in measures 4-5 and "Arco" (arco) in measure 6. The Cello part is also marked "Pizz." in measures 4-5 and "Arco" in measure 6. The Piano part continues with chords and a bass line. The key signature has one sharp (F#).



3. FINALE

Andante mosso $\text{♩} = 64$

F.

1^a V.

2^a V.

A.

C. *cantabile e sostenuto*
pp

Andante mosso $\text{♩} = 64$

P. *pp legato*

F.

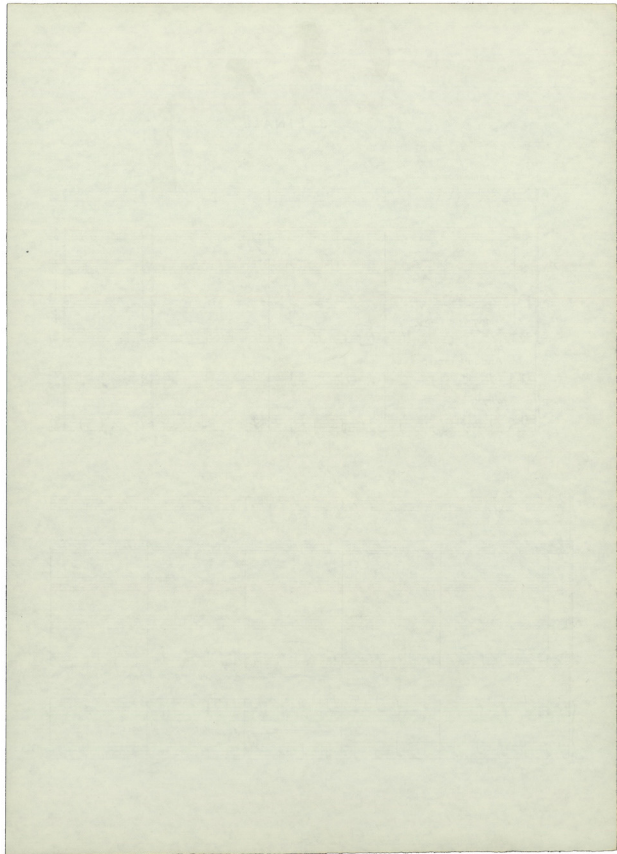
1^a V.

2^a V.

A.

C. *f* *dim. poco a poco*

P. *f* *dim. poco a poco*



F. *cantabile e sostenuto*

1^a V. *p*

2^a V. *p*

A. *p*

C. *p* *p*

P. *p* ①

F.

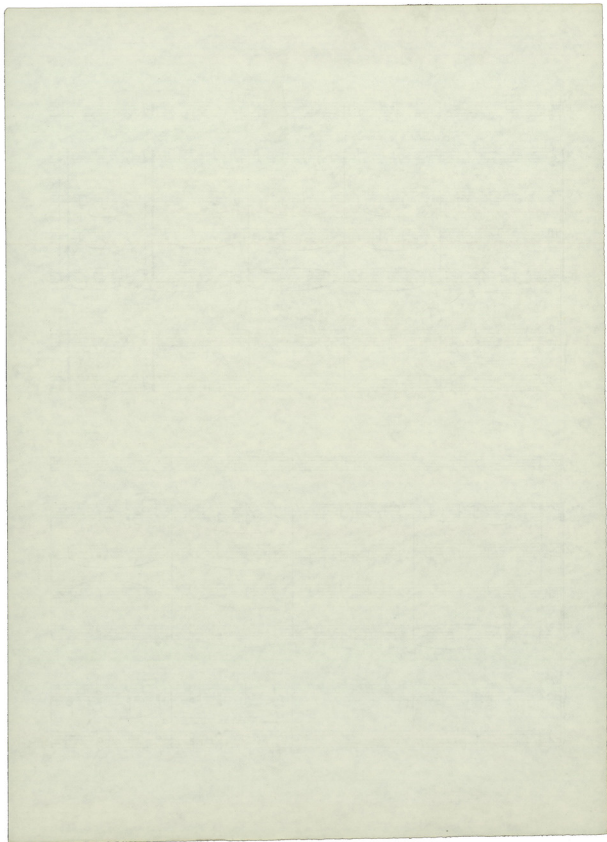
1^a V.

2^a V.

A.

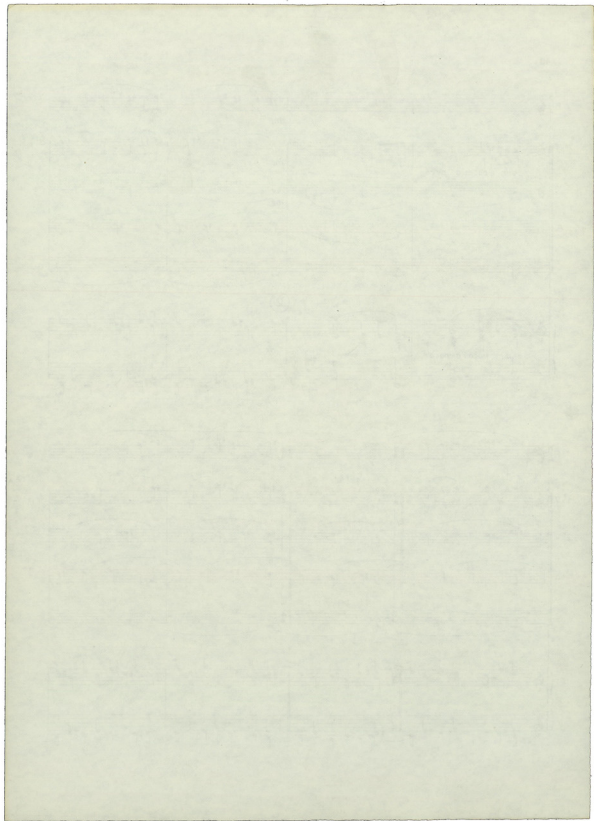
C.

P.



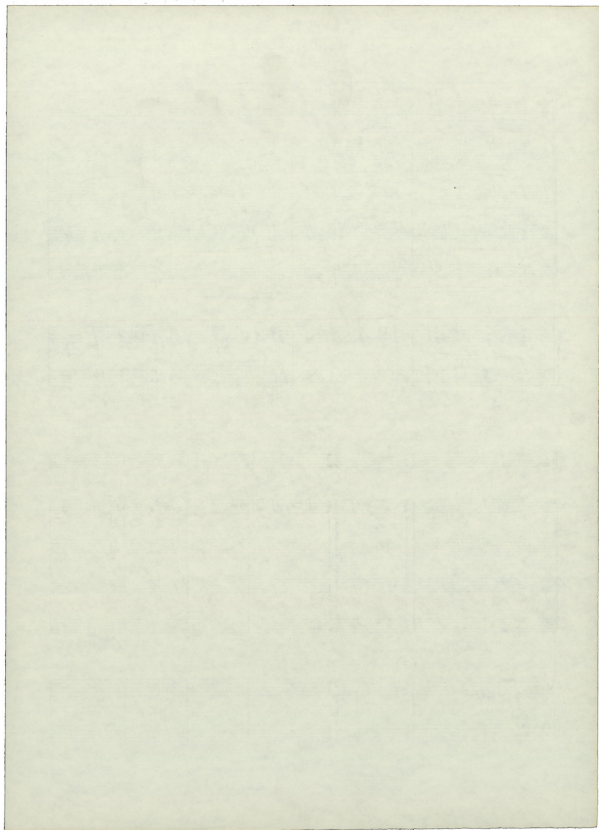
Flute (F.) part with *mf* dynamic. Violin I (1^a V.) and Violin II (2^a V.) parts with *dim. poco a poco* and *mf* dynamics. Alto (A.) and Cello (C.) parts with *mf* dynamic. Piano (P.) part with *dim. poco a poco* and *mf* dynamics, featuring a circled '2' above the staff.

Continuation of the musical score for the second system, including Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), Cello (C.), and Piano (P.) parts.



First system of musical notation, measures 1-4. The score includes parts for Flute (F.), 1st Violin (1^a V.), 2nd Violin (2^a V.), Alto (A.), and Cello (C.), along with a Piano (P.) part. The Flute, 1st Violin, and Piano parts feature melodic lines with slurs and ties. The Piano part is a dense chordal accompaniment. Dynamics include *mf* and *f*.

Second system of musical notation, measures 5-8. The score includes parts for Flute (F.), 1st Violin (1^a V.), 2nd Violin (2^a V.), Alto (A.), and Cello (C.), along with a Piano (P.) part. The Flute, 1st Violin, 2nd Violin, and Cello parts feature melodic lines with slurs and ties. The Piano part is a dense chordal accompaniment. Dynamics include *p*, *p espr.*, and *pp*. A circled number 3 is present above the Piano part in measure 7.



F. *p dolce*

1^a V. *pp*

2^a V. *pp*

A. *pp*

C. *pp*

R.

F. *Più mosso*

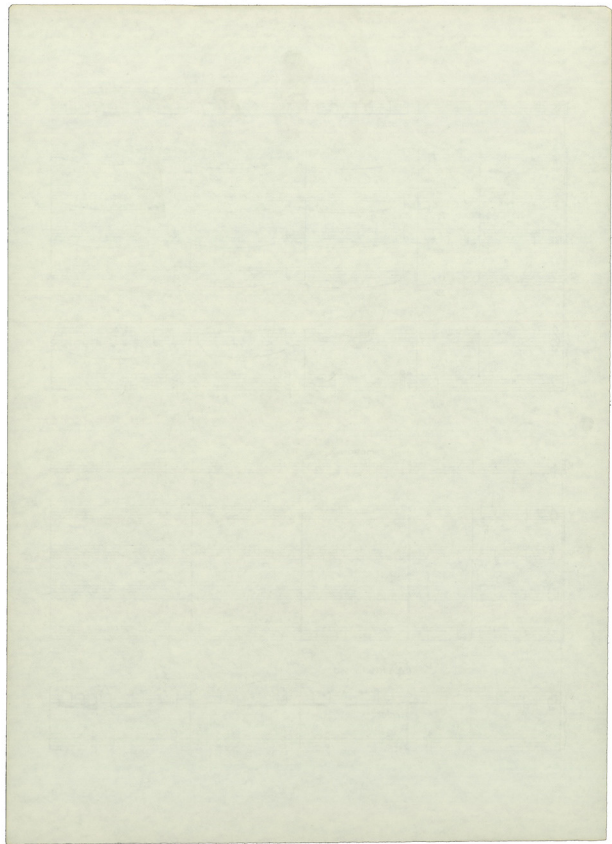
1^a V.

2^a V.

A.

C.

R. *4 Più mosso cantabile*



F. *mf*

1^aV.

2^aV.

A.

C.

P.

F.

1^aV.

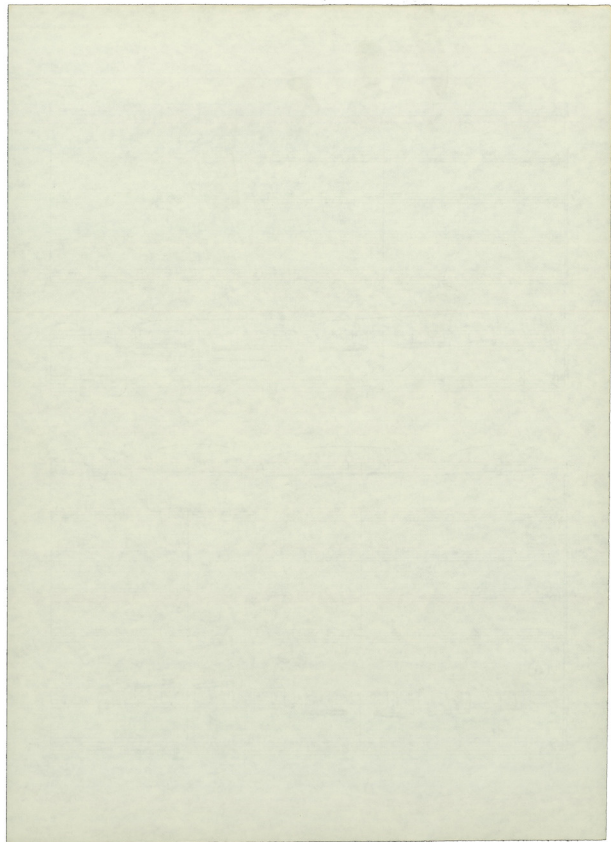
2^aV.

A.

C.

⑤

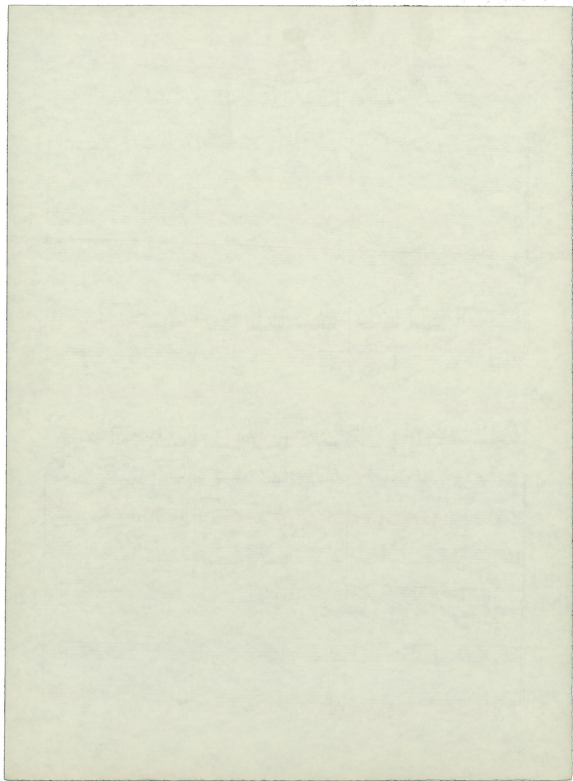
P.

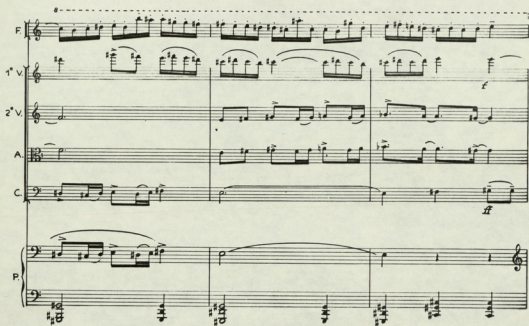


52

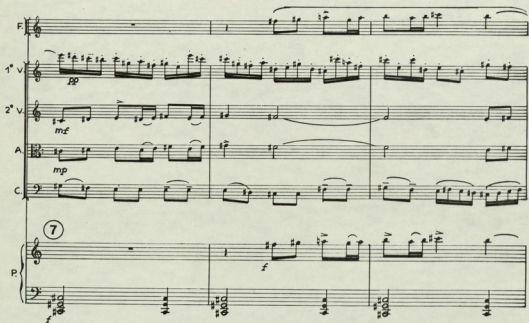
First system of a musical score, measures 1-3. The score includes five staves: Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part features a melodic line with slurs and accents. The Violin I and II parts are mostly rests, with a final measure in Violin I marked *f*. The Alto and Cello parts are also mostly rests. Below these staves is a grand staff for Piano (P.), consisting of a right-hand treble clef and a left-hand bass clef. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

Second system of a musical score, measures 4-6. The score includes five staves: Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). The Flute part continues with a melodic line, marked with a circled '6' above the first measure. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line starting in measure 5, marked *mf*. The Alto and Cello parts have melodic lines, with the Cello part marked *mf*. Below these staves is a grand staff for Piano (P.), consisting of a right-hand treble clef and a left-hand bass clef. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand, marked *mf*. The bass clef part includes chord symbols: $\text{G}^{\flat} \text{D}^{\flat}$, F^{\flat} , $\text{G}^{\flat} \text{D}^{\flat}$, F^{\flat} , $\text{G}^{\flat} \text{D}^{\flat}$, and F^{\flat} .

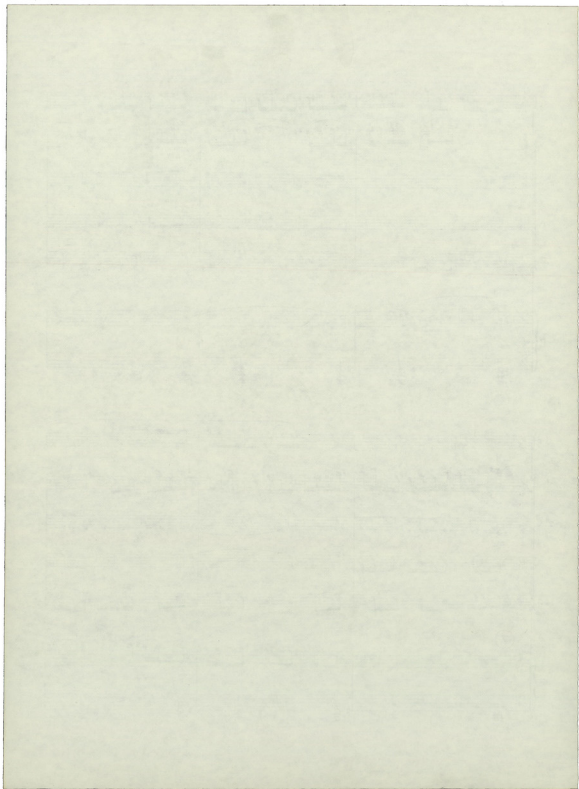




First system of musical notation. It includes five staves: Flute (F), Violin I (1^a V), Violin II (2^a V), Alto (A), and Cello (C). The Flute part has a fermata over the first measure. The Cello part has a dynamic marking of *ff* at the end of the system. Below these staves is a grand staff for Piano (P), consisting of a right-hand treble clef and a left-hand bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.



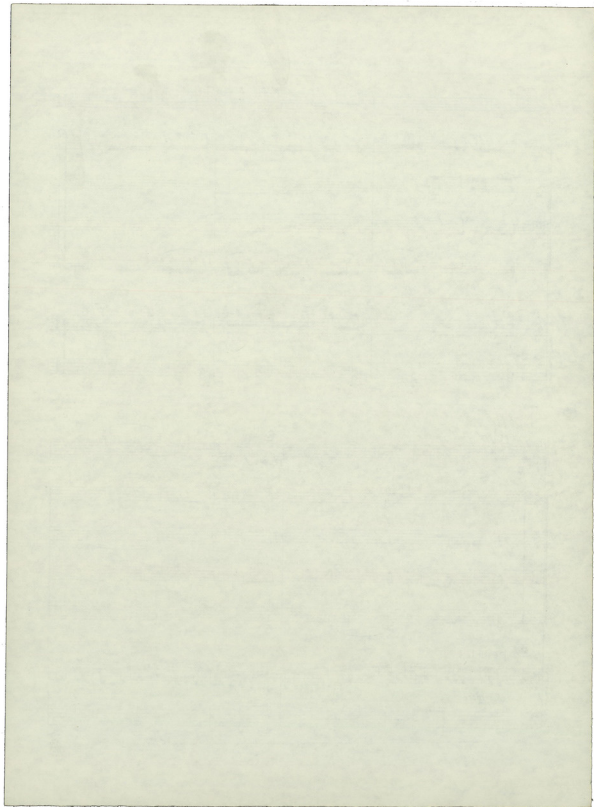
Second system of musical notation, continuing from the first system. It includes the same five staves: Flute (F), Violin I (1^a V), Violin II (2^a V), Alto (A), and Cello (C). The Flute part has a dynamic marking of *pp*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *mf*. The Alto part has a dynamic marking of *mp*. The Cello part has a dynamic marking of *f*. Below these staves is a grand staff for Piano (P), consisting of a right-hand treble clef and a left-hand bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A circled number 7 is placed above the first measure of the piano right-hand part.



First system of a musical score, measures 1-3. The score includes five staves: Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). A grand staff for Piano (P.) is positioned below the other staves. The music is in 4/4 time with a key signature of one sharp (F#). The Flute part features a melodic line with slurs and accents. The Violin I and II parts play rhythmic patterns. The Alto and Cello parts provide harmonic support. The Piano part consists of chords and single notes.

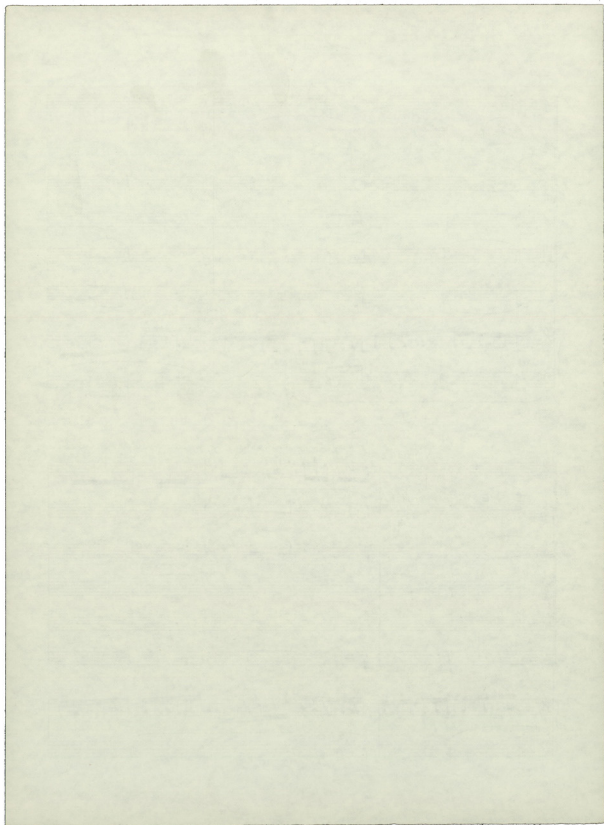
Second system of a musical score, measures 4-6. The score includes five staves: Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). A grand staff for Piano (P.) is positioned below the other staves. The music is in 4/4 time with a key signature of one sharp (F#). The Flute part is marked "Pesante" and "sempre f". The Violin I and II parts play rhythmic patterns. The Alto and Cello parts provide harmonic support. The Piano part consists of chords and single notes.

Third system of a musical score, measures 7-9. The score includes five staves: Flute (F.), Violin I (1^a V.), Violin II (2^a V.), Alto (A.), and Cello (C.). A grand staff for Piano (P.) is positioned below the other staves. The music is in 4/4 time with a key signature of one sharp (F#). The Flute part is marked "Pesante" and "ff sempre". The Violin I and II parts play rhythmic patterns. The Alto and Cello parts provide harmonic support. The Piano part consists of chords and single notes.



First system of a musical score, measures 1-2. The score includes staves for Flute (F.), Violin I (1. V.), Violin II (2. V.), Alto (A.), Cello (C.), and Piano (P.). The Flute part features a melodic line with a slur over the first two notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

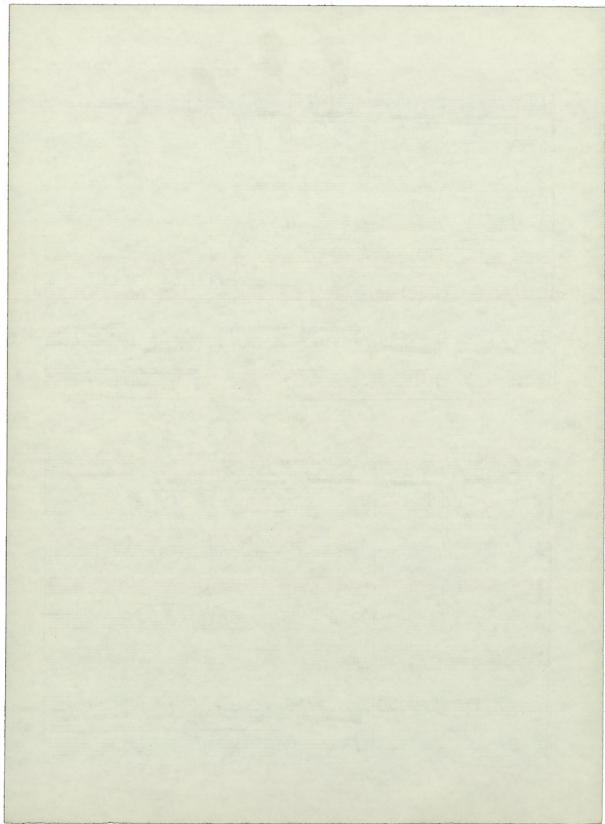
Second system of a musical score, measures 3-4. This system introduces two variations for the Flute part: "Version B" and "Version A". "Version B" is indicated by a dashed line above the staff and includes triplet markings (3) over the first three notes of the second measure. "Version A" is indicated by a solid line below the staff. The other instruments (Violin I, Violin II, Alto, Cello, and Piano) continue with their respective parts from the first system.



56

First system of musical notation, measures 1-4. The score includes parts for Flute (F), First Violin (1^v), Second Violin (2^v), Alto (A), Cello (C), and Piano (P). The Flute part features a melodic line with trills and triplets in measures 3 and 4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of musical notation, measures 5-8. The score includes parts for Flute (F), First Violin (1^v), Second Violin (2^v), Alto (A), Cello (C), and Piano (P). The Flute part continues with a melodic line, including a trill in measure 6. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.



Poco più mosso $\text{♩} = 80$

F

1^a V.

2^a V.

A.

C.

9

Poco più mosso $\text{♩} = 80$

P.

sempre ff

F.

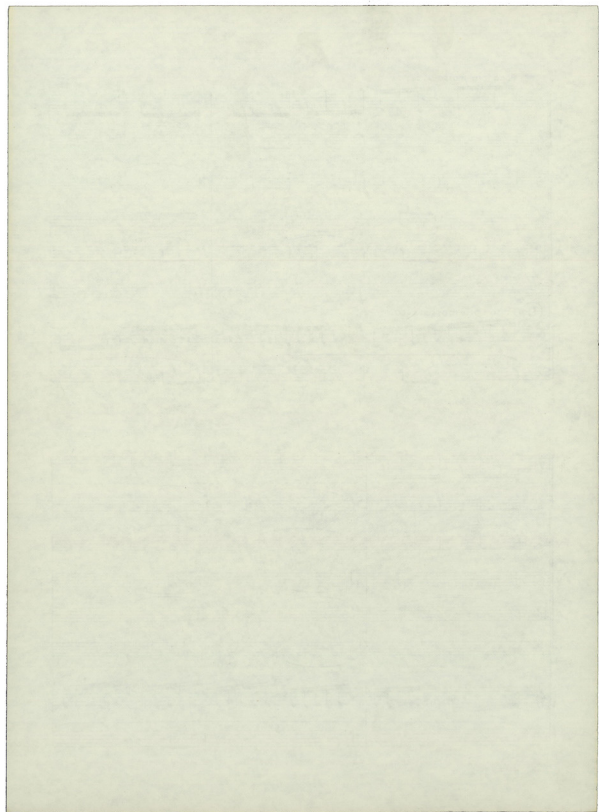
1^a V.

2^a V.

A.

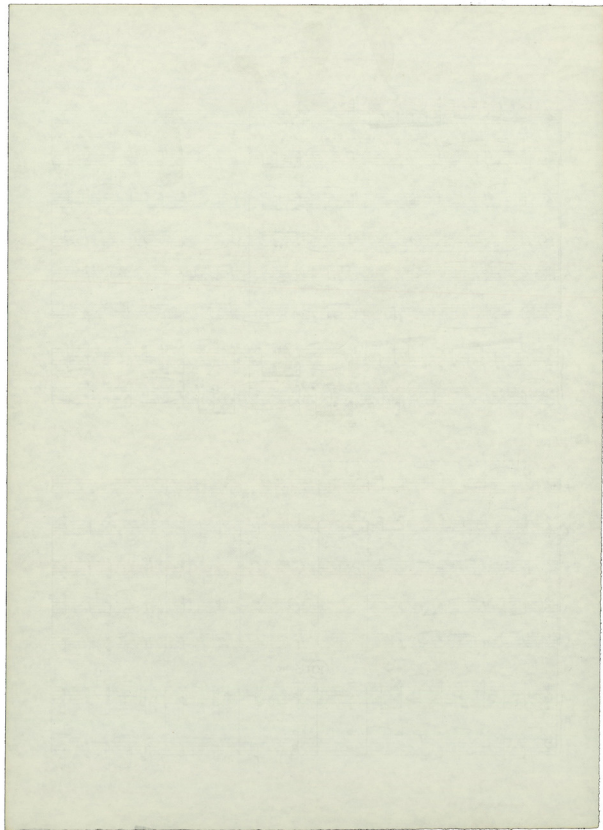
C.

P.



First system of a musical score, measures 1-4. The score includes parts for Flute (F), Violin I (1^a V), Violin II (2^a V), Viola (A), Cello (C), and Piano (P). The Flute part has a trill marked with a '7' in measure 1. The Piano part features a complex accompaniment with triplets and chords. A dynamic marking of *mf* is present at the bottom of the piano part in measure 4.

Second system of a musical score, measures 5-10. The score includes parts for Flute (F), Violin I (1^a V), Violin II (2^a V), Viola (A), Cello (C), and Piano (P). The Flute part has a trill marked with an '8' in measure 5. A dynamic marking of *Meno* is placed above the Flute part in measure 6. The Piano part has a circled measure number '10' in measure 10, with a *Meno* marking above it. The piano part continues with complex accompaniment.



F.

1^a V.

2^a V.

A.

C.

P.

Calme Piú mosso $\text{♩} = 75$

F. *p dolce*

1^a V. *p*

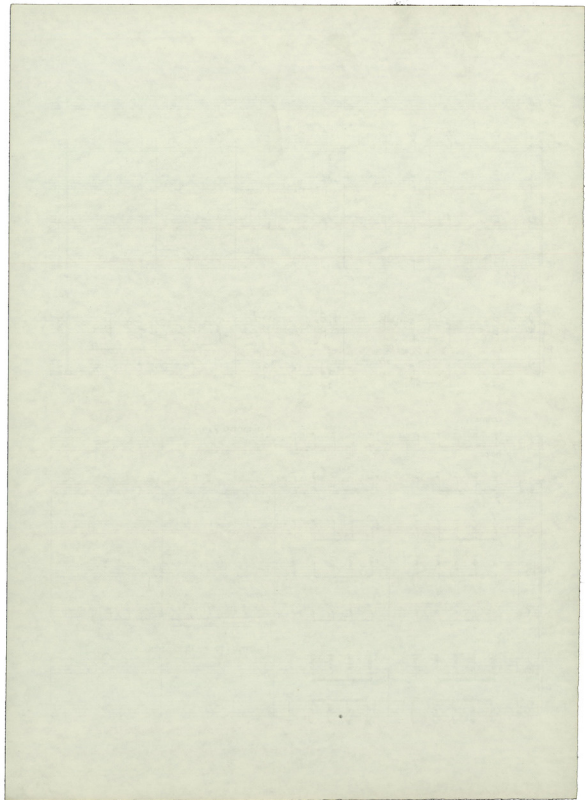
2^a V. *p*

A. *p*

C. *p* *espr.* *mf* *p*

Calme Piú mosso $\text{♩} = 75$

P. *p*



F. *mp dolce*

1^o V.

2^o V.

A.

C.

(11)

P.

F. *fp* *mp* *fp*

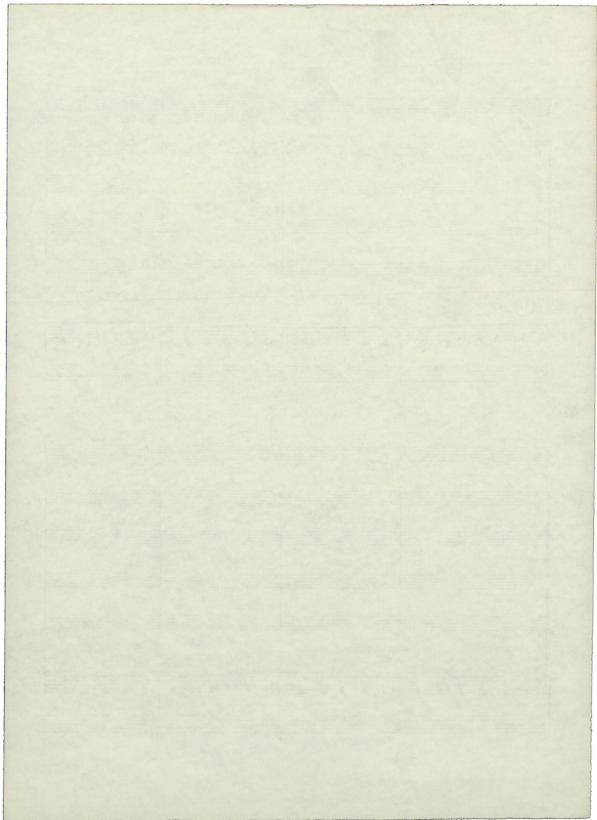
1^o V.

2^o V.

A.

C.

P.



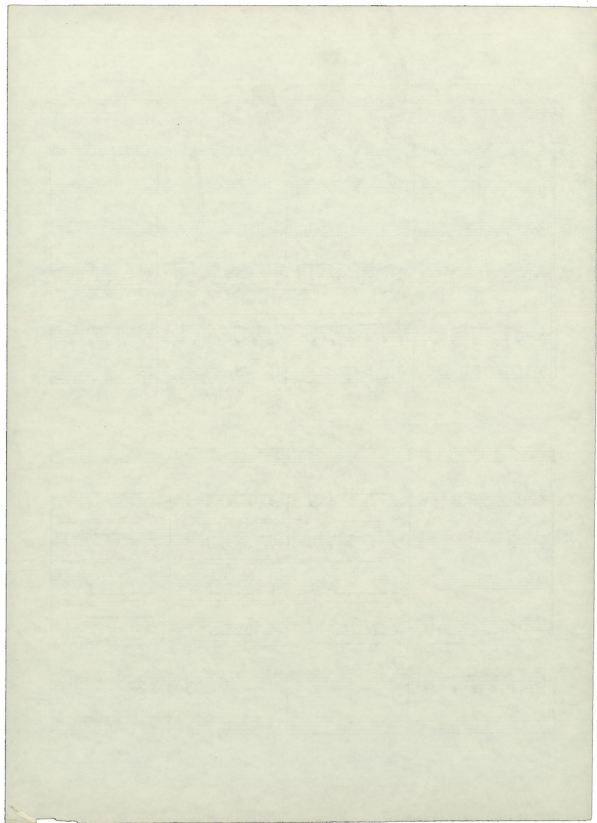
First system of a musical score, measures 1-4. The score includes staves for Flute (F.), Violin I (1^o V.), Violin II (2^o V.), Alto (A.), Cello (C.), and Piano (P.).

- F.:** Flute part with notes and slurs, starting with a dynamic marking of *f*.
- 1^o V.:** Violin I part, mostly rests.
- 2^o V.:** Violin II part, mostly rests.
- A.:** Alto part, mostly rests.
- C.:** Cello part with notes and slurs, starting with a dynamic marking of *p cant.*
- P.:** Piano part with notes and slurs.

Second system of a musical score, measures 5-8. The score includes staves for Flute (F.), Violin I (1^o V.), Violin II (2^o V.), Alto (A.), Cello (C.), and Piano (P.).

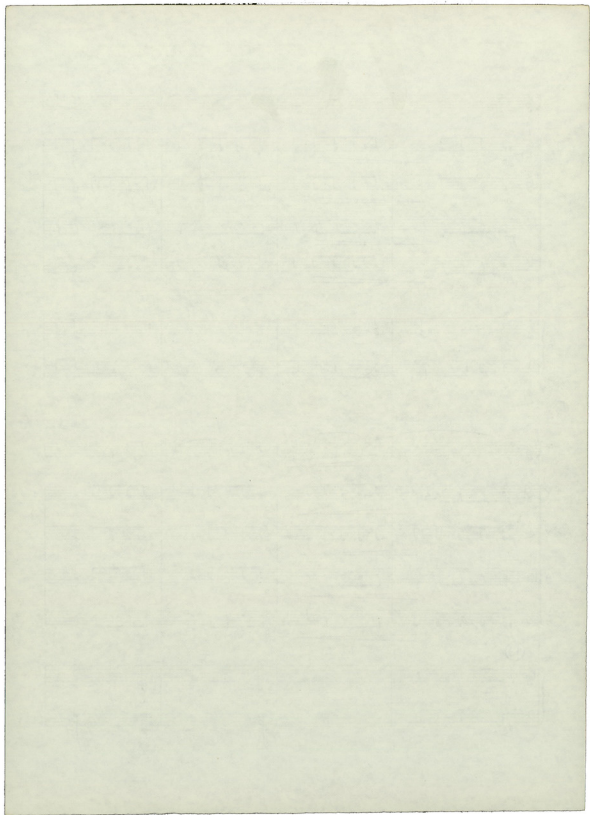
- F.:** Flute part, mostly rests.
- 1^o V.:** Violin I part with notes and slurs, dynamic markings *pp* and *mf*.
- 2^o V.:** Violin II part with notes and slurs, dynamic markings *pp* and *mf*.
- A.:** Alto part with notes and slurs, dynamic markings *pp* and *mf*.
- C.:** Cello part with notes and slurs, dynamic markings *pp* and *mf*.
- P.:** Piano part with notes and slurs.

Measure 7 contains a circled number 12.



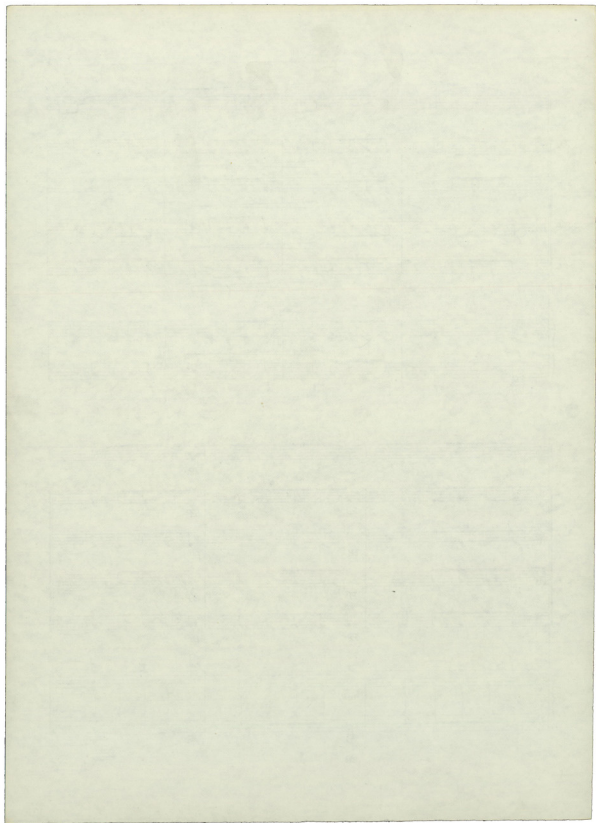
First system of musical notation. It includes a Flute (F.) staff, four string staves (1.V., 2.V., A., C.), and a Piano (P.) grand staff. The Flute part has a dynamic marking of *f* at the end. The string parts have dynamic markings of *pp* at the beginning and *f* at the end. The Piano part has a dynamic marking of *f* at the end.

Second system of musical notation, starting with a circled number 13. It includes the same instruments as the first system. The Flute part has a dynamic marking of *f* at the beginning and *p* at the end. The string parts have dynamic markings of *f* at the beginning and *p* at the end. The Piano part has a dynamic marking of *p* at the end.



Musical score for the first system, measures 1-4. The score includes parts for Flute (F.), Violin I (1st V.), Violin II (2nd V.), Alto (A.), Cello (C.), and Piano (P.). The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs. The strings play a rhythmic accompaniment. The piano part features a bass line with chords and a treble line with chords and eighth notes.

Musical score for the second system, measures 5-7. The score includes parts for Flute (F.), Violin I (1st V.), Violin II (2nd V.), Alto (A.), Cello (C.), and Piano (P.). The Flute part starts with a dynamic marking of *p* and includes a *rall.* marking above the staff. The strings continue with their accompaniment, with dynamic markings of *p*, *pp*, and *ppp*. The piano part includes a *rall.* marking and a *p* dynamic marking. The bottom of the piano part has a circled *m. minor* marking.



SEXTUOR

1. PRÉLUDE et CHORAL

Andante $\text{♩} = 56$

Mikis Theodorakis

FLÛTE $\text{♩} = 56$ Alto

① p

② mf

pp $poco\ rall.$

③ 11 ④ Piano Violon

$espressivo$

⑤ mf

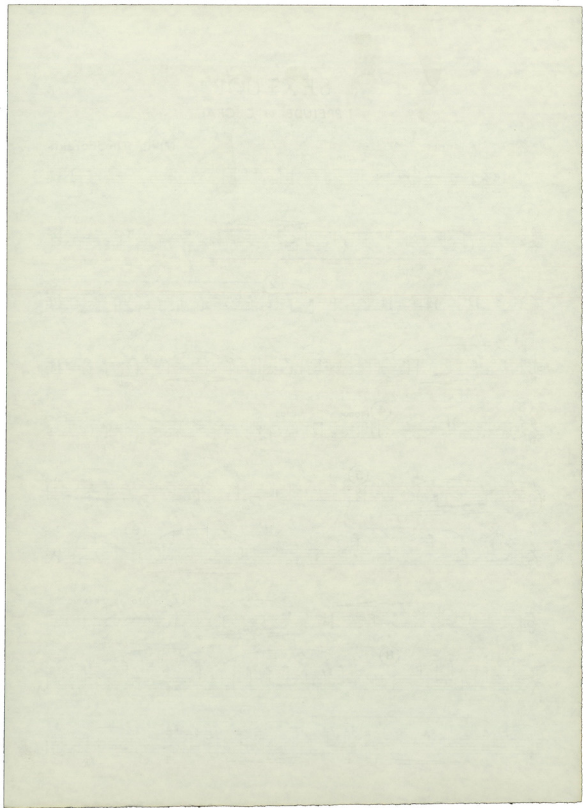
⑥ f \sharp

⑦ $Molto\ espressivo$ 8

v.I ⑧

pp

f p pp pp



2

FLÛTE

9 *Più mosso* Violon

10 *p* *molto*

11 *dim poco a poco* *Più mosso* *p* *r*

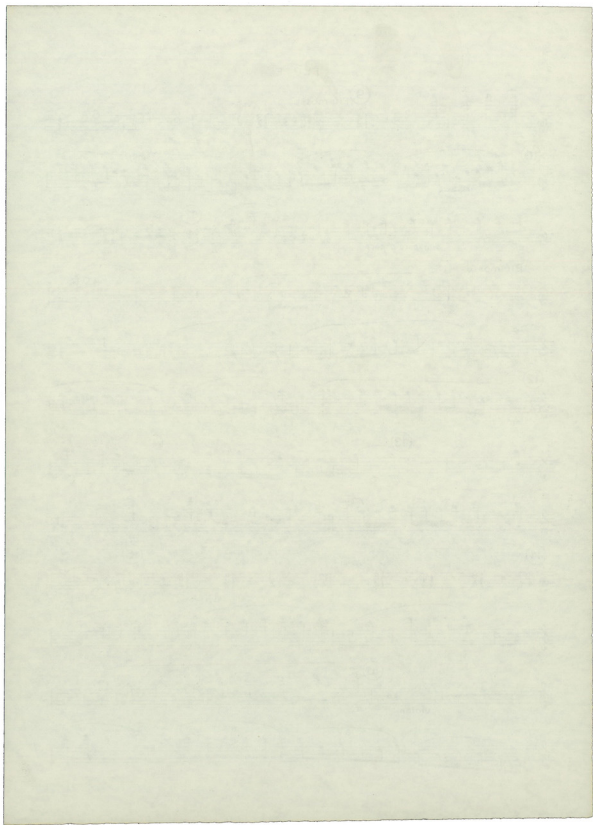
12 *mf*

13 *mf* *mf*

14 *mf* *mf*

15 *mf*

16 *mf* Violon



FLÛTE

17 *mf dolce* *rall.* *pp*

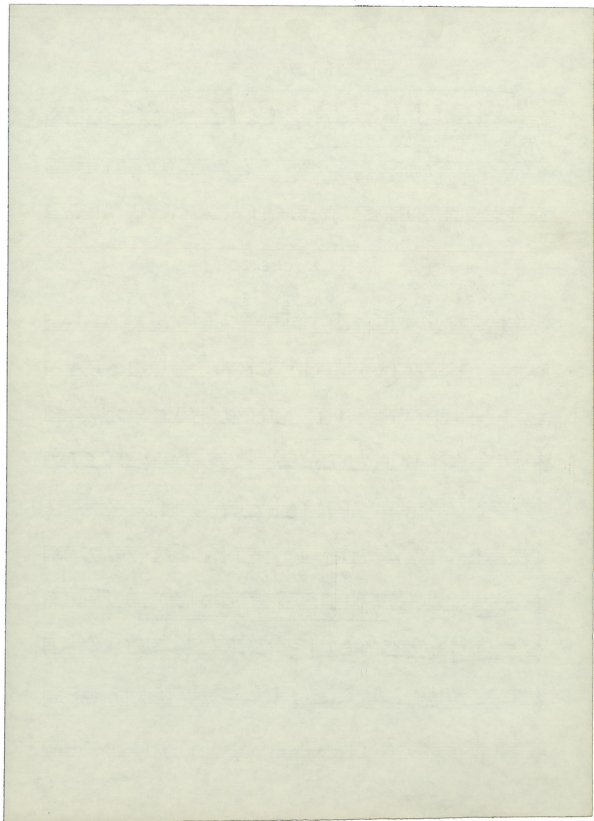
2. SCHERZO

Allegro Vivace

4 1 2 3 4 5 6 7

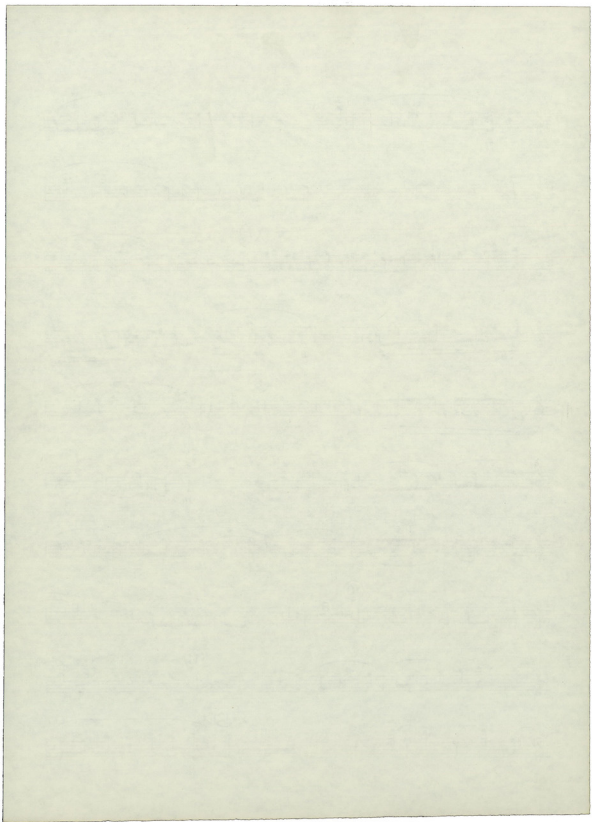
pp *poco a poco mf* *crescen* *Poco meno*

Violon



FLÛTE

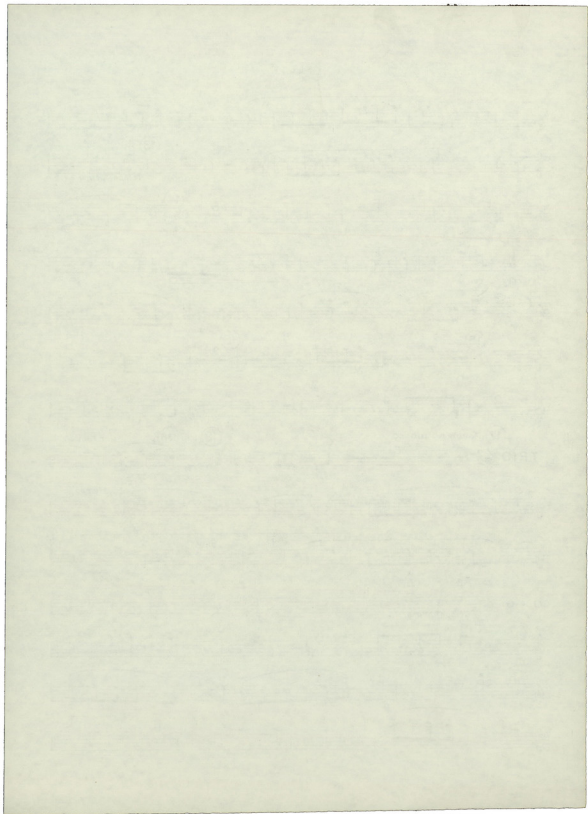
Musical score for Flute, page 216, page number 4. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *y*. The third staff has dynamic markings of *p* and *mf*, and is marked with a circled 7. The fourth staff has dynamic markings of *f* and *p*. The fifth staff has dynamic markings of *f* and *mf*, and is marked with a circled 8. The sixth staff has dynamic markings of *mf* and *p*, and is marked with a circled 9. The word "Violon" is written below the sixth staff. The seventh staff has dynamic markings of *mf* and *p*. The eighth staff has dynamic markings of *mf* and *p*, and is marked with a circled 10. The ninth staff has dynamic markings of *mf* and *p*, and is marked with a circled 11. The tenth staff has dynamic markings of *mf* and *p*, and is marked with a circled 12. The score includes various musical notations such as slurs, accents, and dynamic markings.



FLÛTE

5

Musical score for Flute, page 5. The score consists of ten staves of music. It includes various dynamics (Piano, *mf*, *f*, *dolce*, *ff*), tempo markings (*tempo primo*, *Meno mosso*, *Più lento*, *a tempo*), and performance instructions like "cres - cen - do" and "TRIO". Measure numbers 13, 14, 15, 16, 17, and 18 are circled. The score ends with a CODA section.

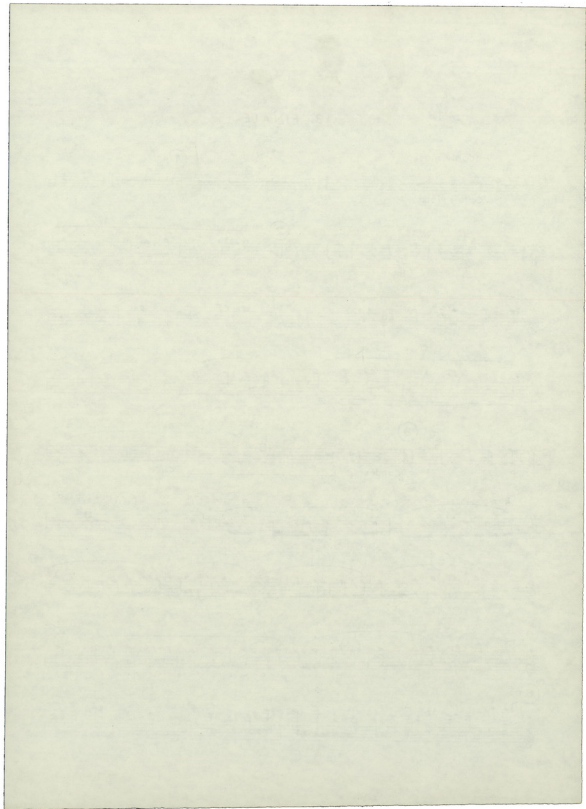


3. FINALE

Andante mosso

The musical score is written for Cello + Piano and Violon. It begins with the tempo marking "Andante mosso".

- Staff 1:** Cello + Piano (3), Violon (6, 1, 3).
- Staff 2:** Violon (4), *mf*, (2).
- Staff 3:** *f*, *mf*.
- Staff 4:** *p*, (3), Cordes, 6, *dolce*.
- Staff 5:** 8, (4) Più mosso, 5.
- Staff 6:** (5), *mf*.
- Staff 7:** *p*, *f*, *mp*.
- Staff 8:** (6).



FLÛTE

A single musical staff in treble clef containing a sequence of notes with various accidentals (sharps, naturals, flats) and slurs.

A single musical staff in treble clef, similar to the first staff, ending with a circled number 7.

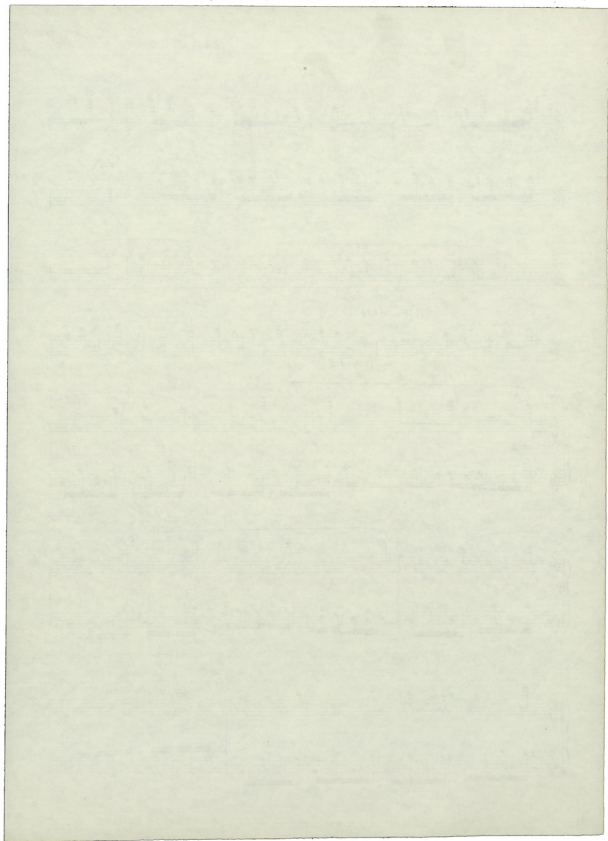
A single musical staff in treble clef with notes, slurs, and dynamic markings.

A single musical staff in treble clef, starting with a circled number 8, followed by notes, slurs, and the instruction *sempre f*.

Two musical staves. The top staff is labeled "Version A" and the bottom staff is labeled "Version B". Both contain notes, slurs, and dynamic markings.

A single musical staff in treble clef with notes, slurs, and dynamic markings.

A single musical staff in treble clef, starting with a circled number 9, followed by notes and the instruction *Poco piú mosso*.



8

FLÛTE

sempre ff

Cordes + Piano

Calme
dolce

Più mosso
Cello

Piano solo

3

mp

11

2

Cello

12

Violon

3

13

f

p

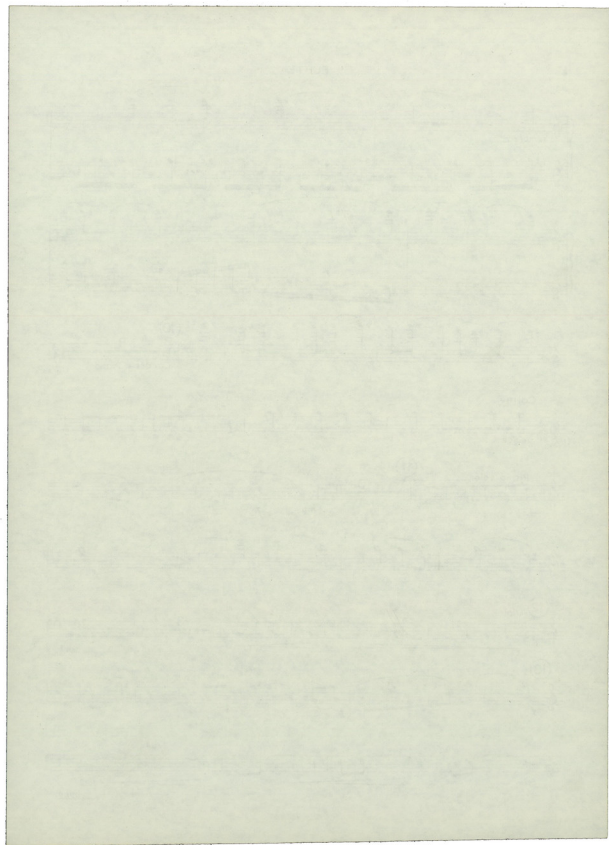
f

dim.

roll.

ppp

m. minor



SEXTUOR

1. PRÉLUDE et CHORAL

Andante $\text{♩} = 56$

Mikis Theodorakis

1^o VIOLON

5 Fl. ①

Sord. *pp* *smorz*

Senza Sord. ②

p *f* *p*

③ *Piú mosso*
f molto espres.

④ *Calme* $\text{♩} = 52$

⑤ *p poco a poco cresc.*

⑥ *smorz.*

STATE OF

NEW YORK

IN SENATE

January 10, 1907.

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE

FOR THE YEAR 1906.

ALBANY:

ANDREW DEWEY, STATE PRINTER.

1907.

2

1^o VIOLONMolto espressivo $\text{♩} = 63$

7

8

9

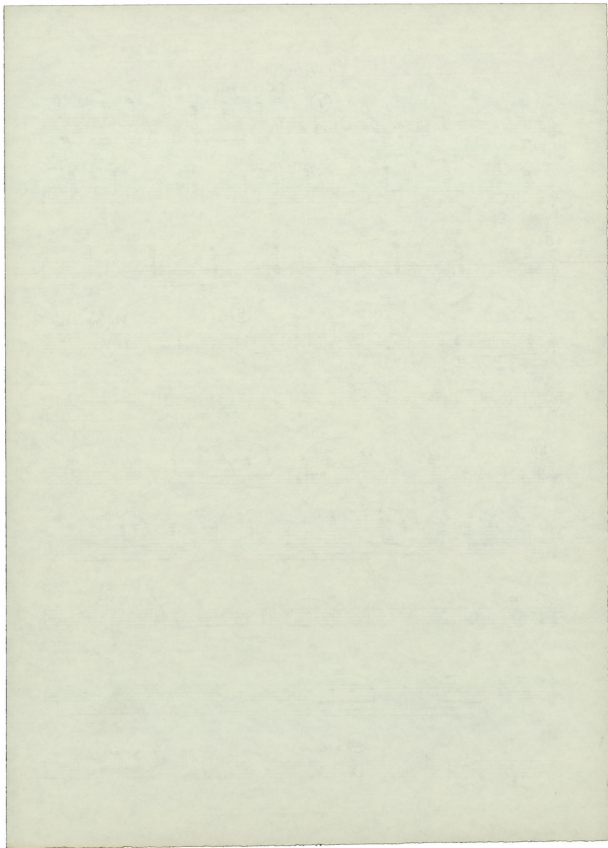
Piano

10

11

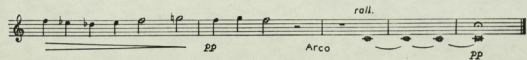
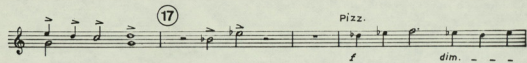
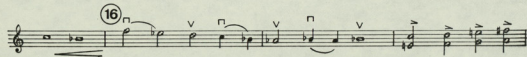
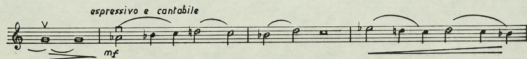
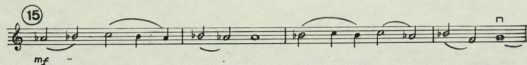
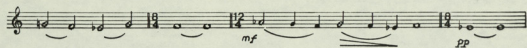
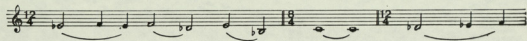
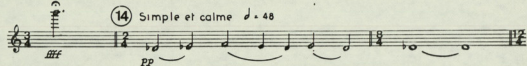
f

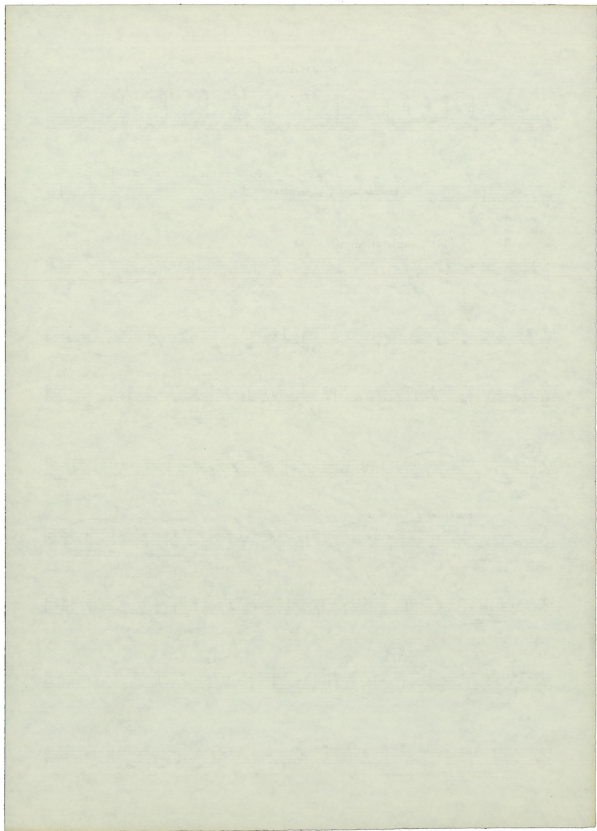
12 a tempo



1^r VIOLON

3





1^r VIOLON

2. SCHERZO

Allegro Vivace $\text{♩} = 168$

f Pizz. *f*

p

f

p *p*

f *f* *p* *Arco*

① *Très léger* *pp* *mf* *pp*

mf

③ 12 *Fl.*

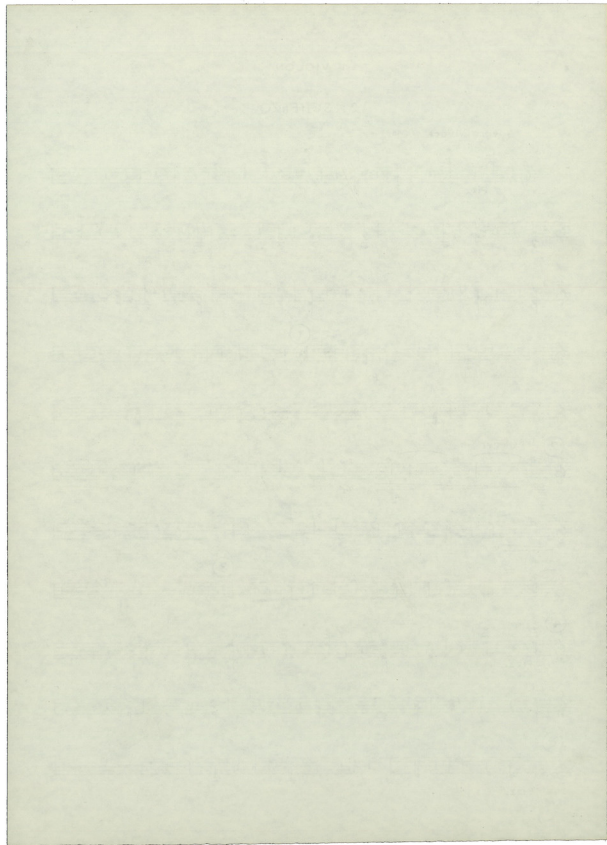
④ *f* Pizz.

p

⑤ Pizz. 3

Detailed description of the musical score: The score is for Violin I, titled '2. SCHERZO' in 'Allegro Vivace' with a tempo of 168 beats per minute. It consists of ten staves of music. The first staff begins with a forte (*f*) pizzicato (*Pizz.*) instruction. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has piano (*p*) dynamics and includes a circled first ending (①). The fifth staff has a forte (*f*) dynamic and includes a circled first ending (③) and an 'Arco' instruction. The sixth staff is marked 'Très léger' and includes piano (*pp*) and mezzo-forte (*mf*) dynamics. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a circled first ending (④) and a forte (*f*) pizzicato (*Pizz.*) instruction. The ninth staff has a piano (*p*) dynamic. The tenth staff has a circled first ending (⑤) and a pizzicato (*Pizz.*) instruction.

Pizz.



1^o VIOLON

6 Arco

Pizz. *mf* 7 *f*

Arco *f* 3

8 4 2 9 Piano *mf*

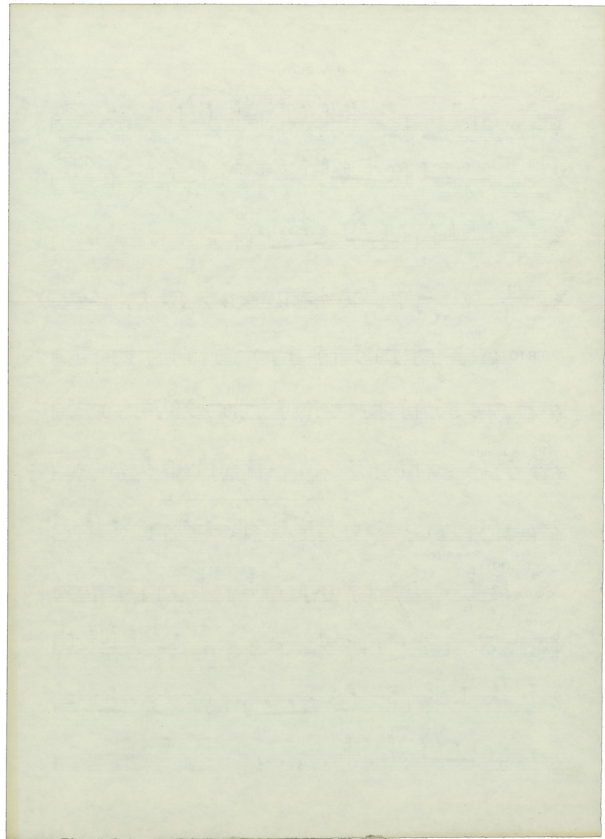
10 *mf*

11 4

12 *cantabile* *f* Pizz. Cello 2

13 Tempo primo Cello Pizz. 2

14 *p* 3



3. FINALE

Andante mosso

Cello

1 cantabile e sostenuto
p

2

6

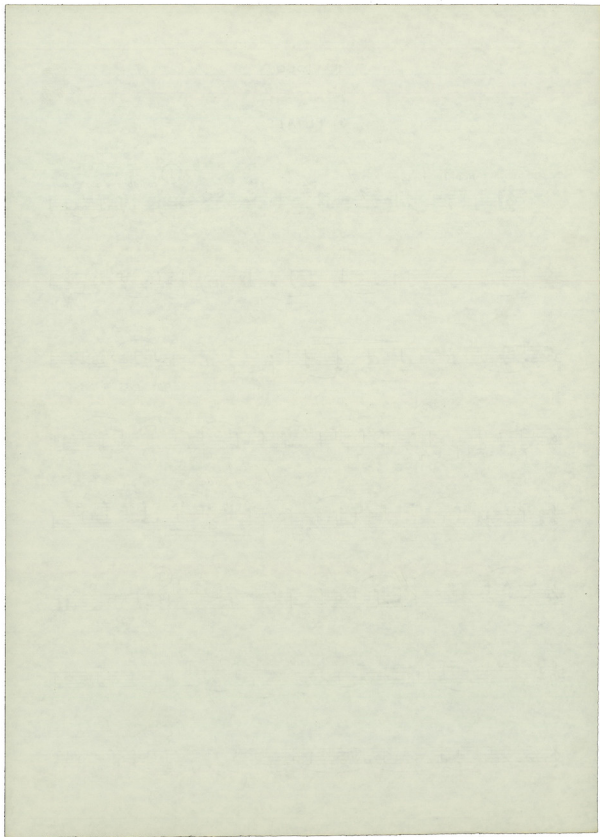
dim. poco a poco

2 mf

ff

3 pp espressivo

pp sf f



8

1^o VIOLON

Musical score for Violin I, measures 4 through 8. The score is written on five systems of staves. Measure 4 is marked with a circled 4 and a fermata. Measure 5 is marked with a circled 5 and a fermata. Measure 6 is marked with a circled 6 and a fermata. Measure 7 is marked with a circled 7 and a fermata. Measure 8 is marked with a circled 8 and a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *f*, *pp*, and *Pesante*.

4

5

Fl.

5

6

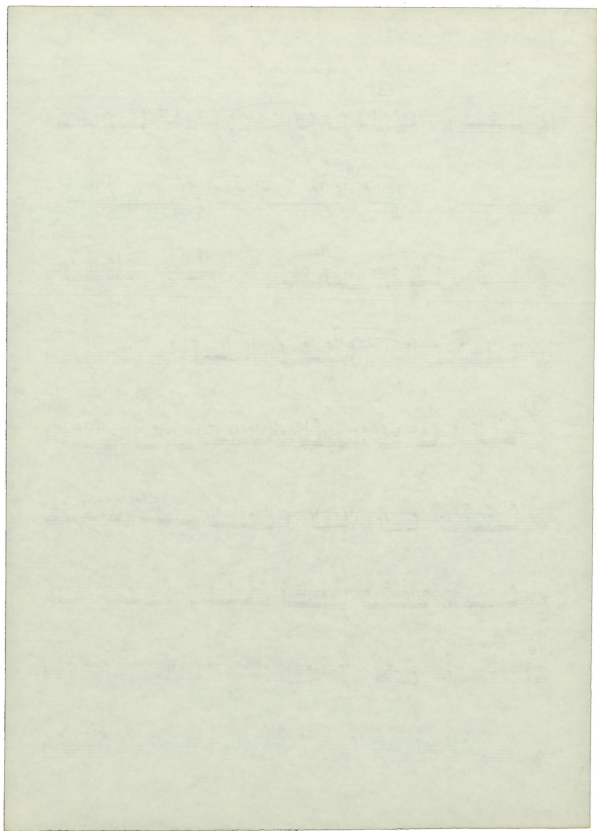
7

8

f

pp

Pesante $\text{♩} = 60$



1^a VIOLON

9

9 Poco piú mosso $\text{♩} = 80$

ff

ff

10 *pp*

ff *p*

Piú mosso 11

Cello 2 3 Fl.

Piano

12

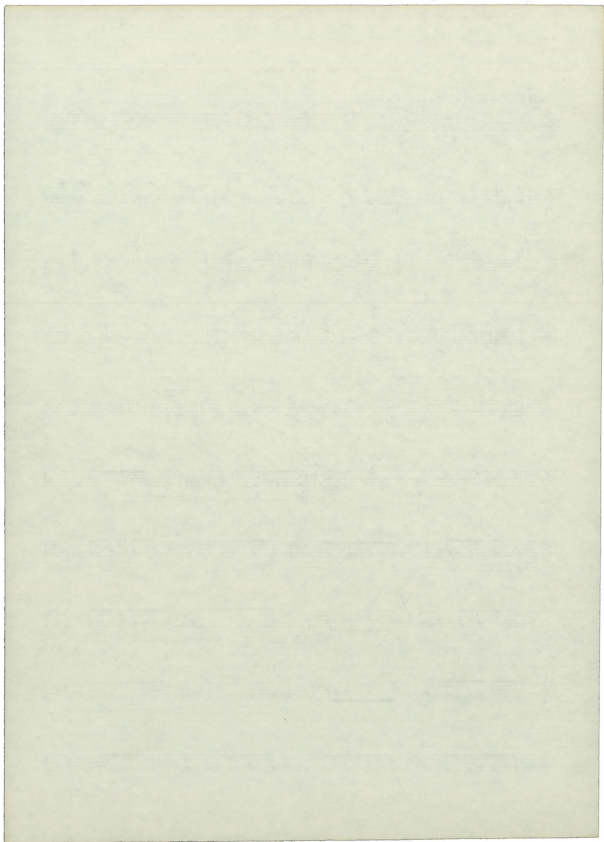
Cello 3 4 *pp*

mf *pp*

13

f *f*

p *pp* *rall.* *m. minor*

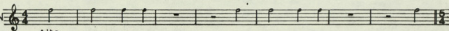


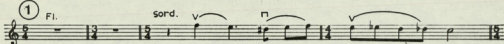
SEXTUOR

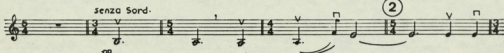
I. PRELUDE et CHORAL

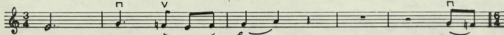
Mikis Theodorakis

Andante

2^a VIOLON 
 Alto

① Fl. 
 sord. *pp* *smorz.*

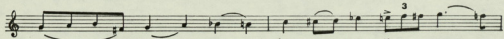
senza Sord. 
pp ②


f *p*

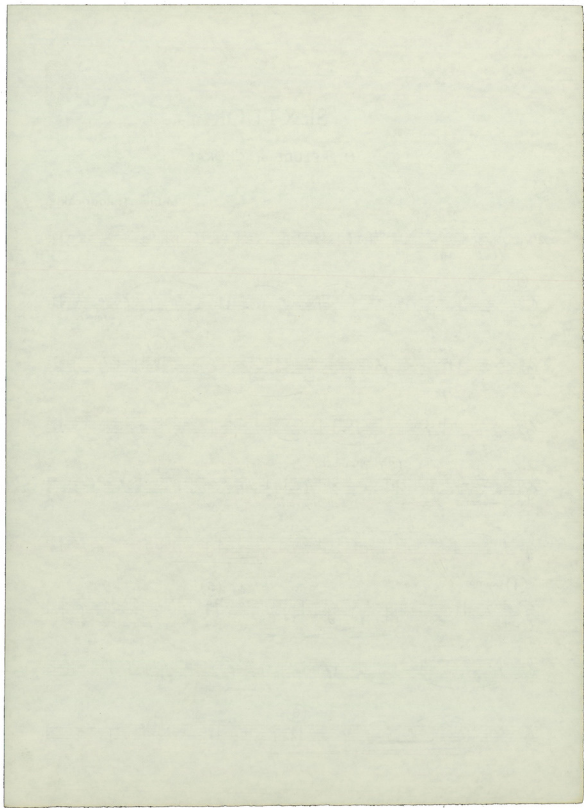
③ Più mosso
molto espressivo



④ Calmo
pp *1^a v.* ⑤
p poco a poco cresc.


f *ff*

⑥
 Alto



2

2^a VIOLON

7 Più mosso

f *crescendo*

fff *poco a poco dim.*

8 Fi. 1^a V. 8

9 Lento Più mosso

fff *p* *p* *p*

p *cres* - - - *cen* - - - *do*

fff *dim. poco a poco* *f*

11 Più mosso Fi.

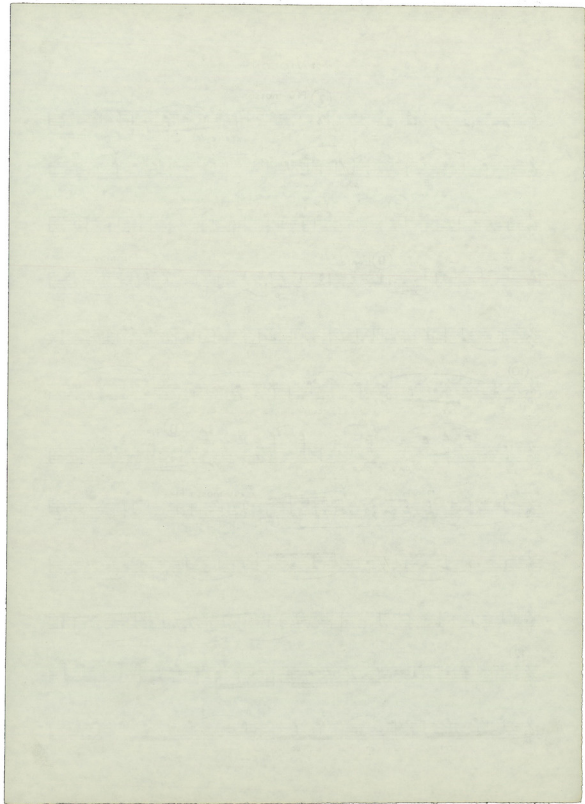
f *p*

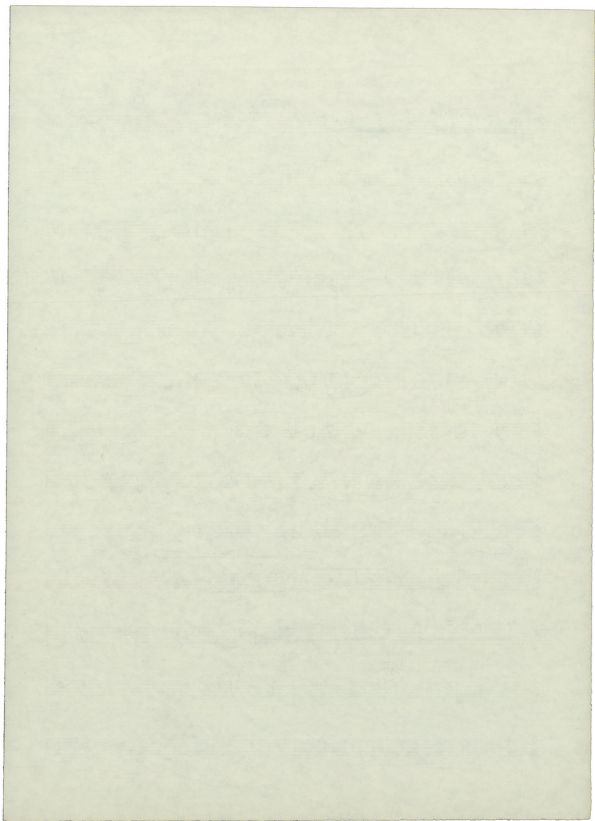
f *p*

c. b.

12

cres - - - *cen* - - - *do*





2. SCHERZO

Allegro vivace

♯ Pizz.

1

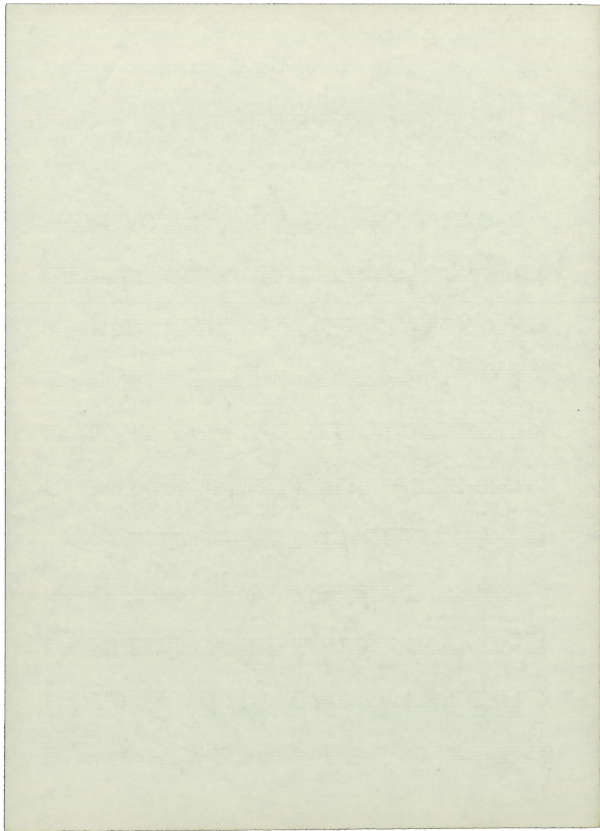
Fl. *f* *p*

2 *Très léger* Arco *1^{re} V.* *2* *1^{re} V.* *2*

3 Fl. 13

4 Pizz. *♯* *p*

5



2^e VIOLON

Arco

p

6

2

7

f

mf

8

4

9

Pizz.

2

2

Arco

f

dim.

10

Pizz.

2

2

Arco

f

11

C.B.

12

f

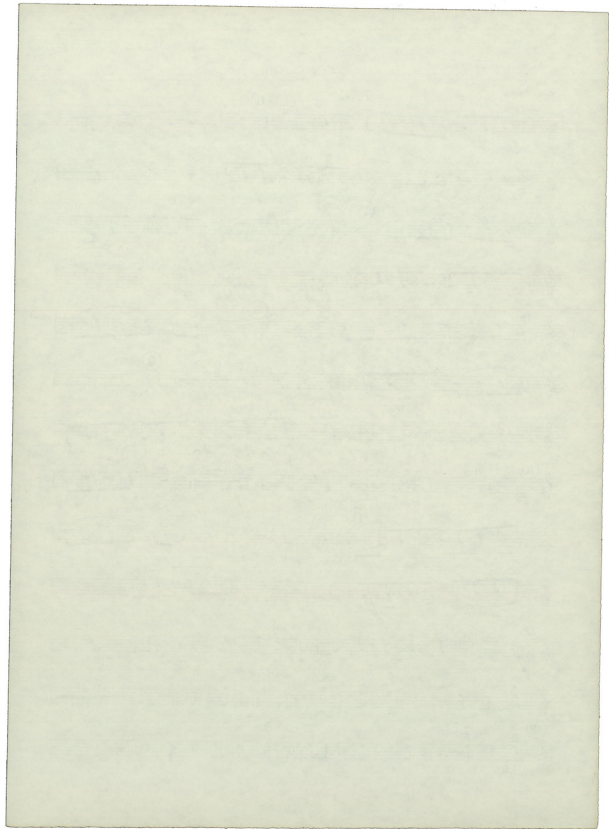
3

13

T²

Pizz. *ff*

f



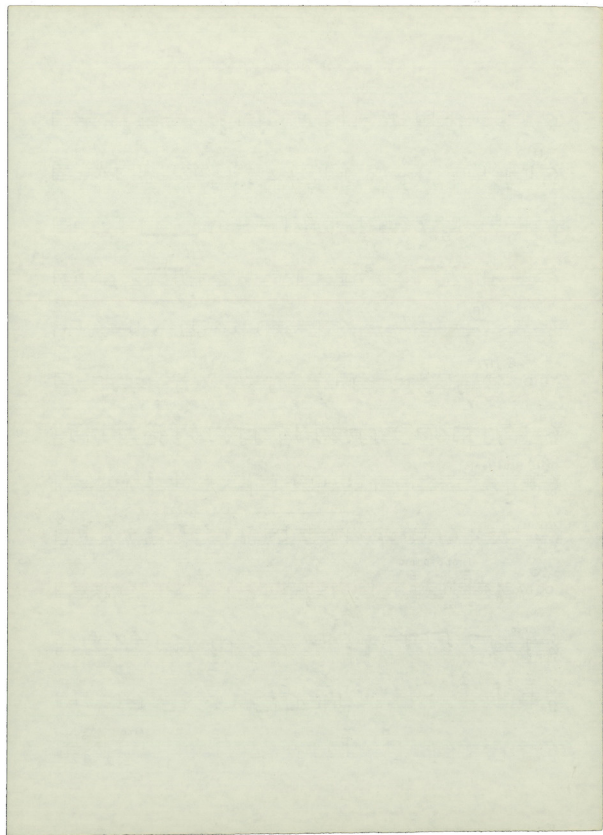
Musical score for the 2^e Violin part, measures 14 to 18, and the Coda section. The score is written in treble clef with a 2/4 time signature.

Measures 14-16: *p* (piano). Measure 15 includes a triplet of eighth notes and a double bar line with a first ending bracket. Measure 16 includes a 7-measure rest and a first ending bracket.

Measure 17: **TRIO** section begins. *f* (forte) and *p* (piano) dynamics are used. The tempo is *Tempo primo*.

Measure 18: *Plus lento* (slower). *p* (piano) dynamic. Includes first and second endings.

Coda section: *ff* (fortissimo) *Pizz.* (pizzicato). Includes *Arco* (arco) and *ff* markings.



3. FINALE

Andante mosso

Piano

1

p

dim. poco a poco

mf

f

mf

2

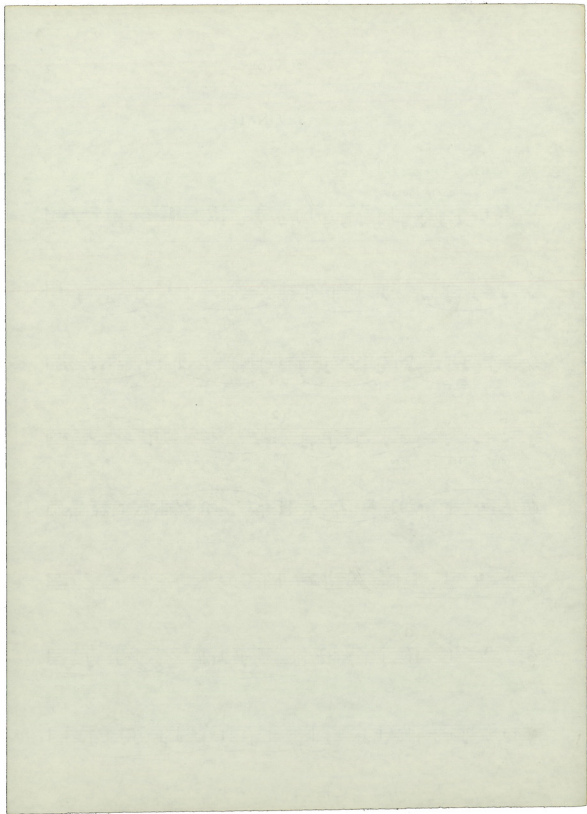
3

mf

p

mf

6



8

2^o VIOLON

④ Piú mosso

5

P.D.9

Fl.

⑥

C.B.

mf

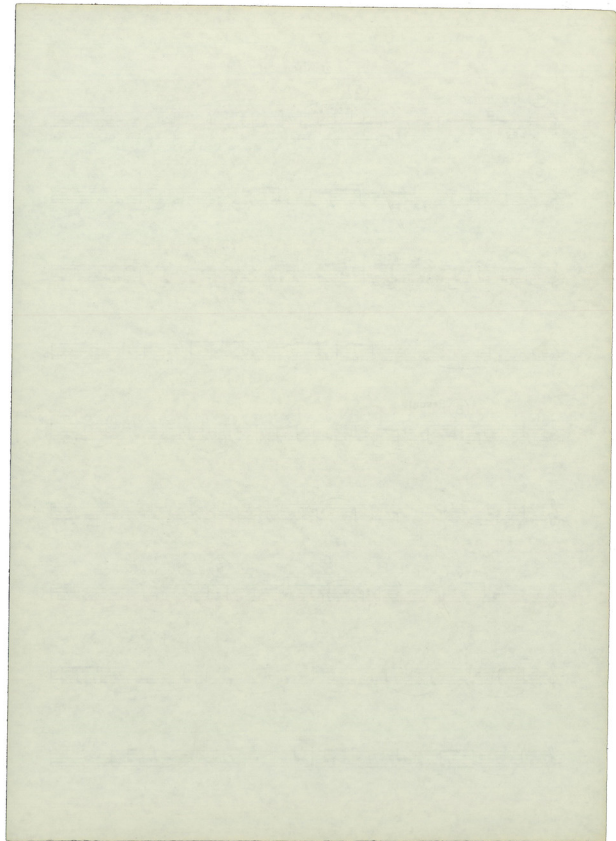
⑦

mf

⑧ Pesante

f

⑨ Poco piú mosso



2^a VIOLON

9

⑩

⑪

Piú mosso

C B Solo

Piano solo

3

Fl.

Vc.

⑫

pp

mf

pp

⑬

f

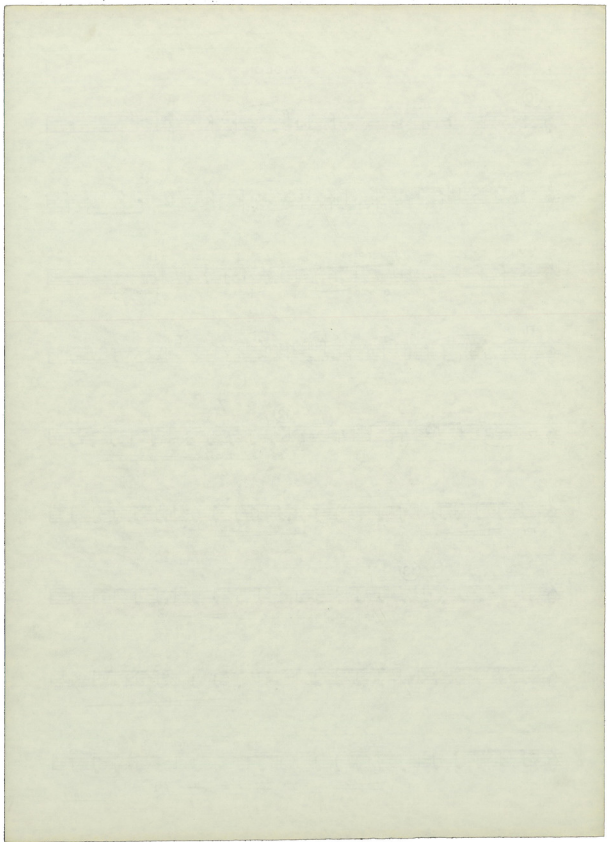
p

Rall.

p

ppp

m. minor



SEXTUOR

1. PRÉLUDE et CHORAL

Mikis Theodorakis

ALTO *Andante*

pp *molto f* *pp* *f*

① *pp sempre*

② *p*

③ *Più mosso*
poco rall. *molto esp.*

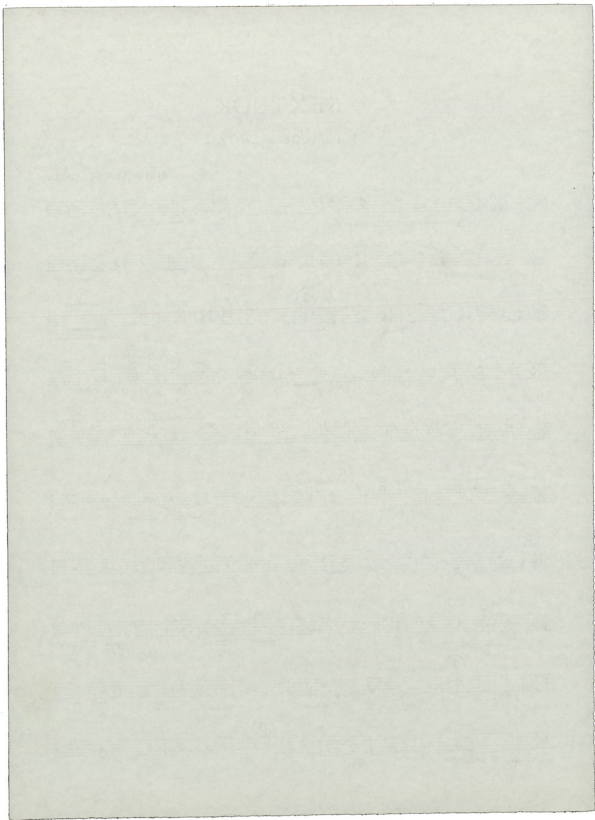
④ *Calme*

⑤ *mf*

⑥ *rit.* *p* *p*

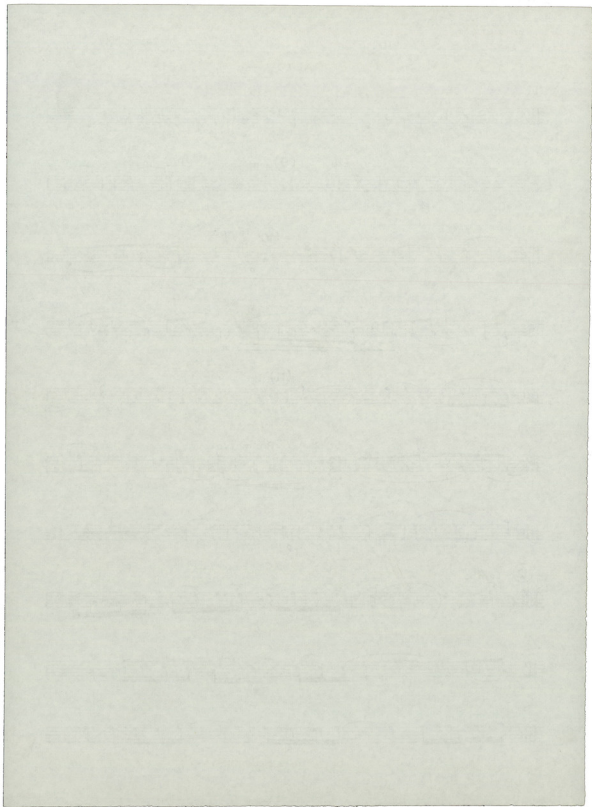
⑦ *molto espressivo*
p *mf* *ff*

⑧ *Pizz*
poco a poco dim. *pp*



Musical score for Alto, page 240. The score consists of ten staves of music in 3/4 time. It includes various dynamics (*pp*, *p*, *f*, *mf*), articulations (accents, slurs, breath marks), and performance instructions such as "Arco", "Lenti", "Più mosso", and "Tempo". Measure numbers 9, 10, 11, and 12 are circled.

The score begins with a treble clef and a 3/4 time signature. The first staff contains the initial notes. The second staff starts with a rest, followed by notes marked *pp* and *p*. Above the staff, the instruction "Arco" is written, and measure 9 is circled. The tempo is marked "Lenti". The third staff continues with notes marked *p* and includes a triplet of eighth notes. Measure 10 is circled, and the tempo is marked "Tempo". The fourth staff features a series of eighth notes with slurs and an accent. The fifth staff starts with a rest, followed by notes marked *f*. Measure 11 is circled. The sixth staff continues with notes marked *f* and includes a breath mark. The tempo is marked "Più mosso". The seventh staff features a series of eighth notes with slurs and breath marks. The eighth staff continues with notes marked *p* and includes a breath mark. The tempo is marked "Tempo". Measure 12 is circled. The ninth and tenth staves continue the melodic line with various articulations.



ALTO

⑬

⑭ Simple, calmo

p

poco

mf

pp

pp

⑮

cres - - cen - - do

mf

⑯

molto

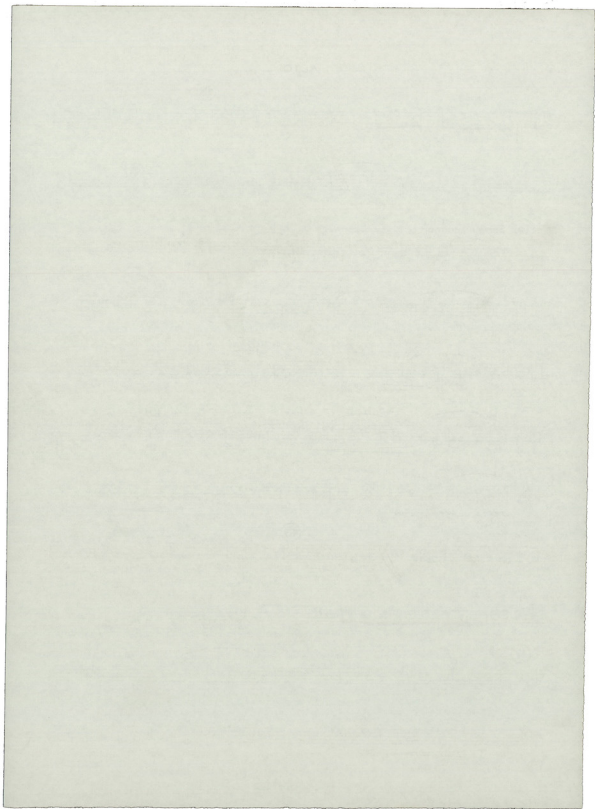
⑰

pp

mf

rall

pp



2. SCHERZO

Allegro vivace

Pizz.

f *f*

p

f *f*

① Fl. *f* *dim.* Arco

Pizz. *p* *f* *p*

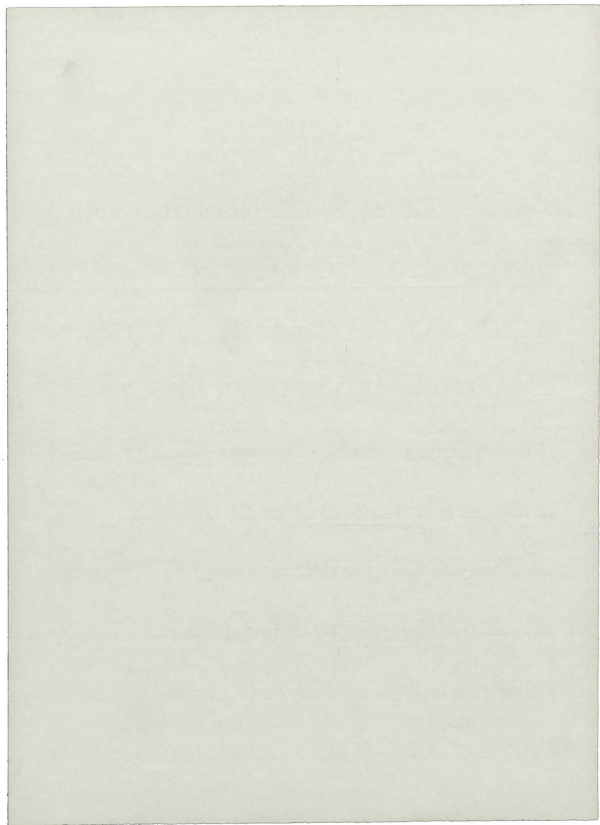
② Arco *p*

Pizz. ③ *f*

④ Pizz. *f*

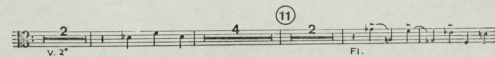
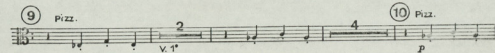
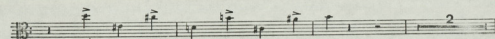
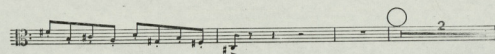
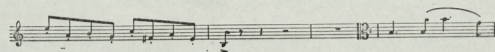
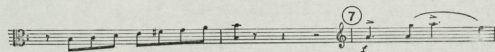
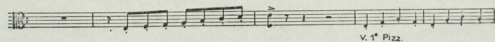
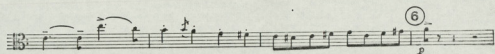
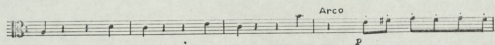
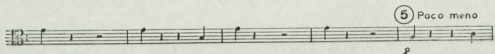
f

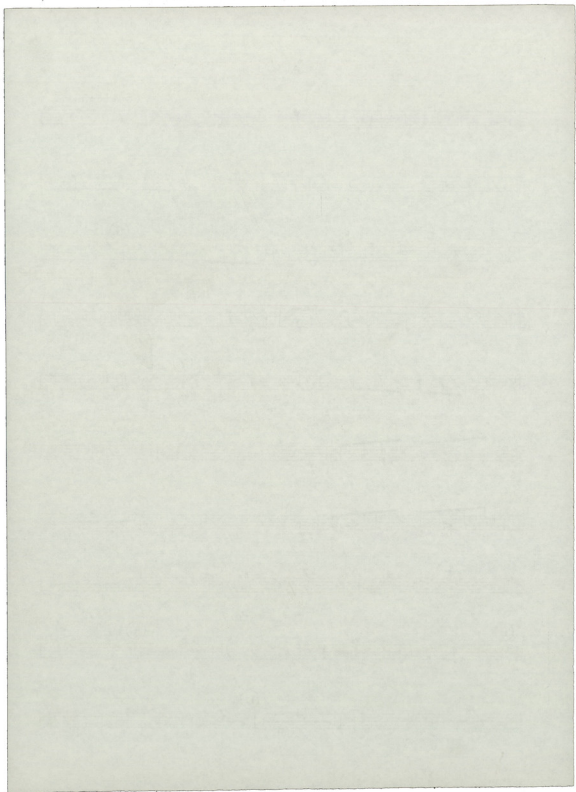
Detailed description of the musical score: The score consists of 12 measures. Measure 1 starts with a piano (pizzicato) instruction and a forte (f) dynamic. Measures 2-4 continue with a forte dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a forte (f) dynamic. There are four circled numbers (1, 2, 3, 4) indicating specific measures. Measure 10 has a 'Fl.' marking above it. Measure 11 has an 'Arco' marking above it. Measure 12 has a 'Pizz.' marking above it. There are also some markings like '2' and '8' below the staff in measures 10 and 11 respectively.



ALTO

5

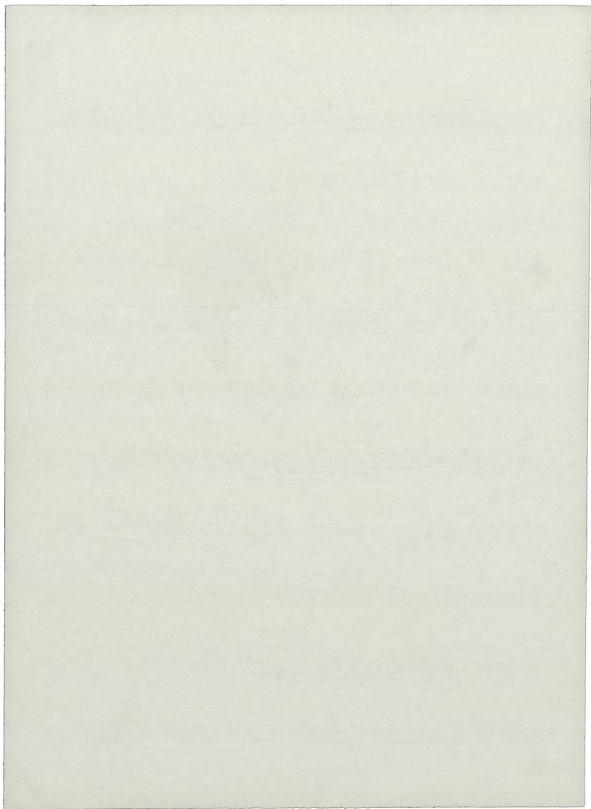




6

ALTO

Musical score for Alto, measures 12-16. The score consists of nine staves of music. Measure 12 starts with a circled "12" and a dynamic marking *f*. Measure 13 starts with a circled "13" and "Pizz." marking. Measure 14 starts with a circled "14" and includes "Arco", *f*, and "Pizz." markings. Measure 15 starts with a circled "15" and "Arco" marking. Measure 16 starts with a circled "16" and includes "mf" and *p* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.



ALTO

Musical staff with notes and dynamics: *p*, *mf*, *poco rall.*

TRIO *Meno mosso*

 Musical staff with notes and dynamic: *f*

Musical staff with notes and dynamics: *Piú lento*, *dolce p*

Musical staff with notes

Musical staff with notes and dynamic: *p*

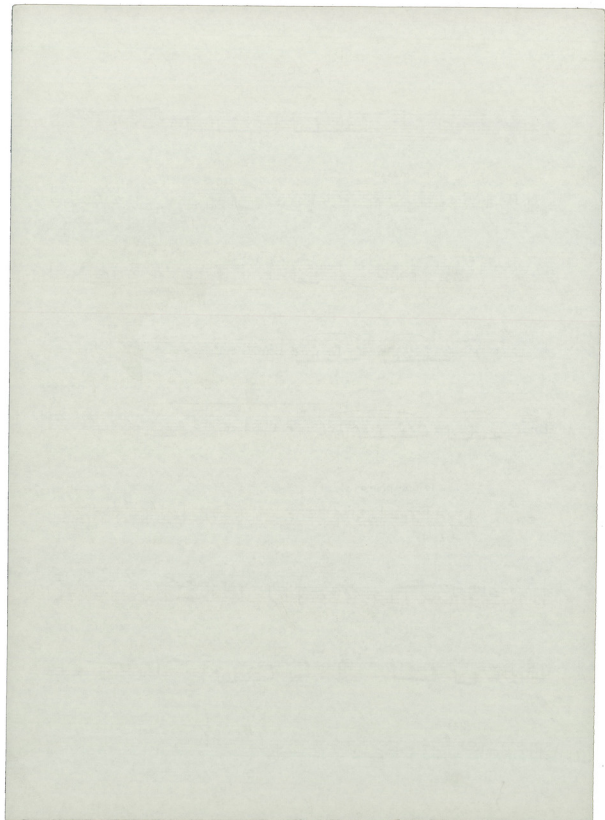
CODA *Tempo primo*

 Musical staff with notes and dynamic: *Pizz. fff*

Musical staff with notes and dynamic: *Arco*

Musical staff with notes

Musical staff with notes and dynamics: *Pizz.*, *Arco*



ALTO

3. FINALE

Andante cantabile $\text{♩} = 62$

Piano

① *v*

②

mf

③ *v* *n*

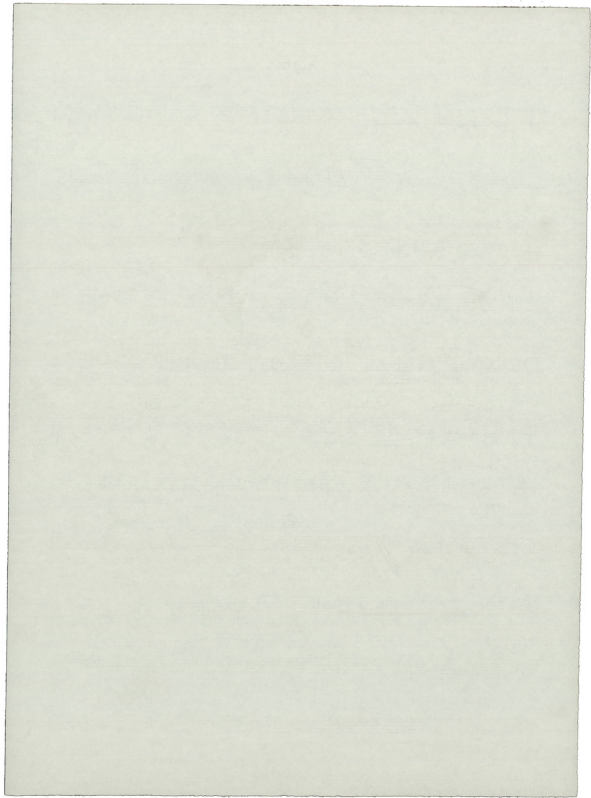
pp

④ Più mosso

Piano

⑤

Fl. *v*^r, Vc.



ALTO

9

7 *mp*

8 *Pesante*
p sempre

9 *Poco più mosso*
sempre ff

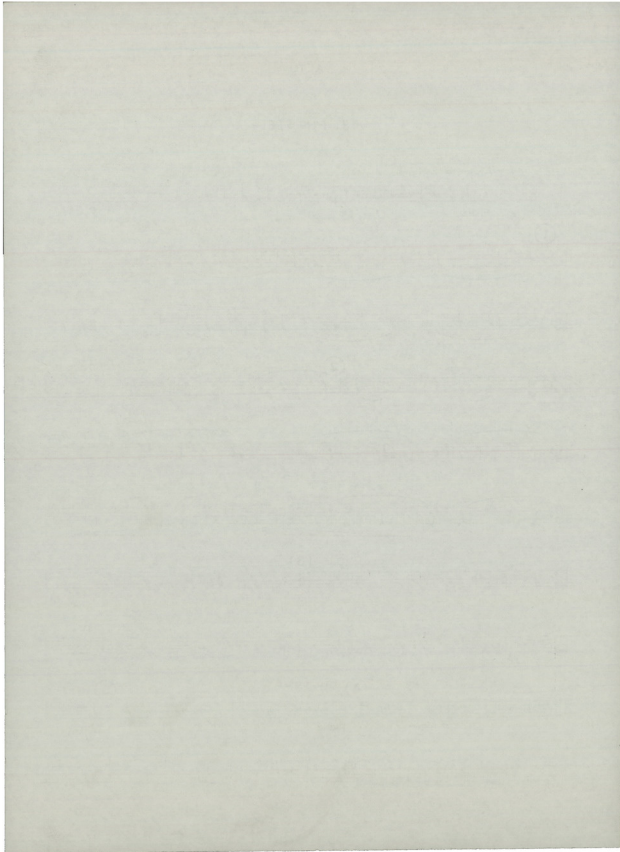
10 *ff*

11 *p* *p²* *Fl.* *pp*

12 *pp*

13 *mf* *f* *f* *p*

p *pp* *ppp* *m. minor*



SEXTUOR

1. PRÉLUDE et CHORAL

Mikis Theodorakis

Andante

CELLO

pp *molto* *f* *pp* *f*

1

pp *p*

2

Violon

3

Piú mosso *v*

Piano *molto espressivo*

4

Calme

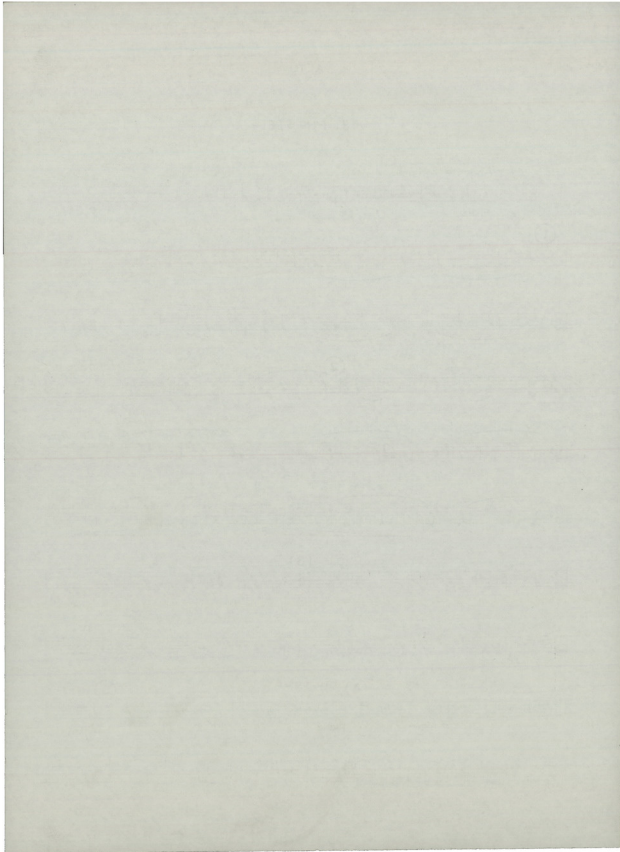
Piano

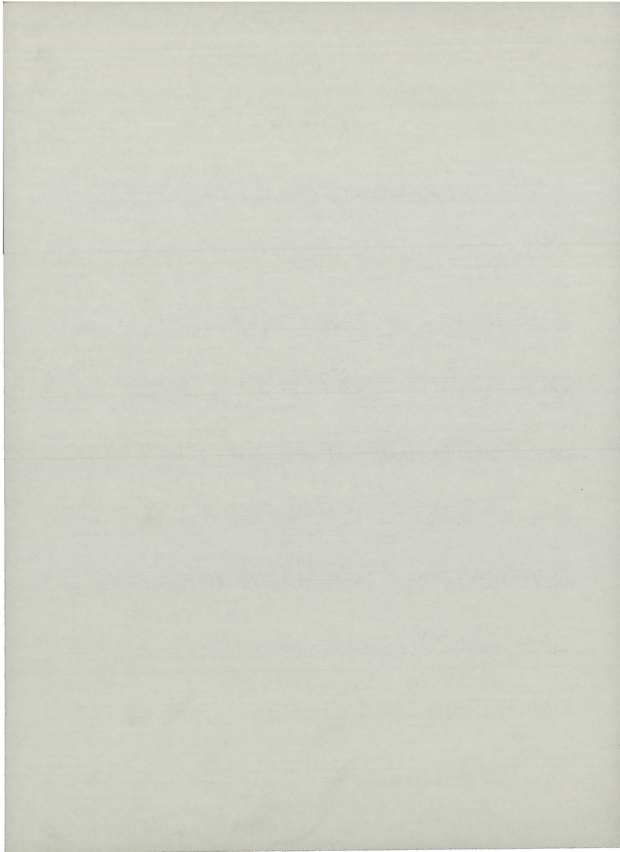
5

Violon *p*

pp *crescendo*

6





CELLO

3

f

13

2

fi.

14 Simple, Calme

mf

p

poco

mf

pp

15

16

molto ff

17

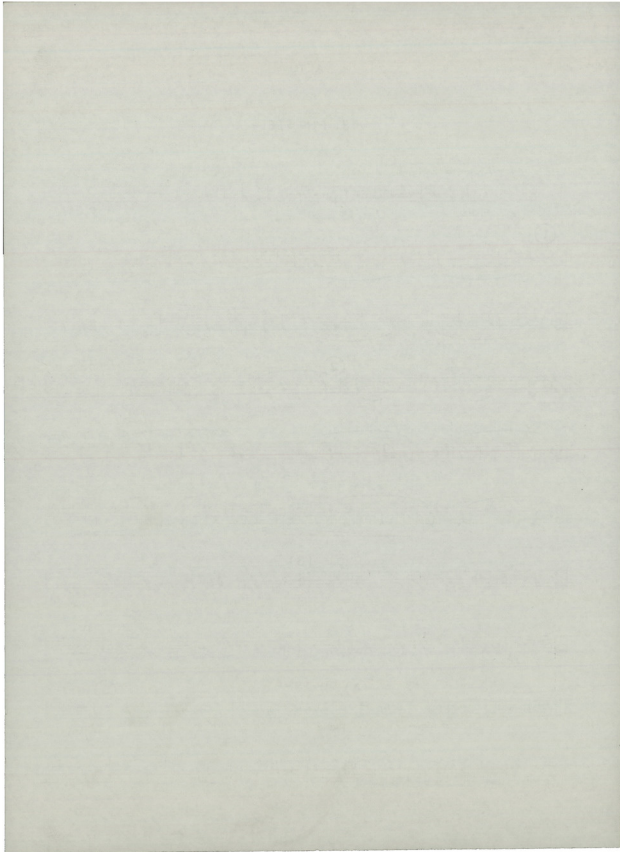
fff

ppp

Pizz.

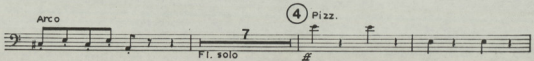
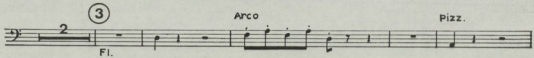
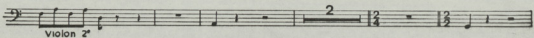
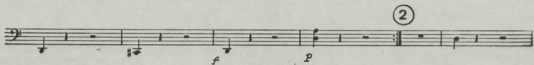
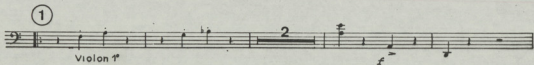
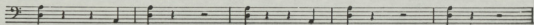
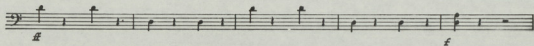
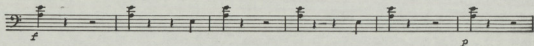
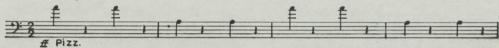
rall.

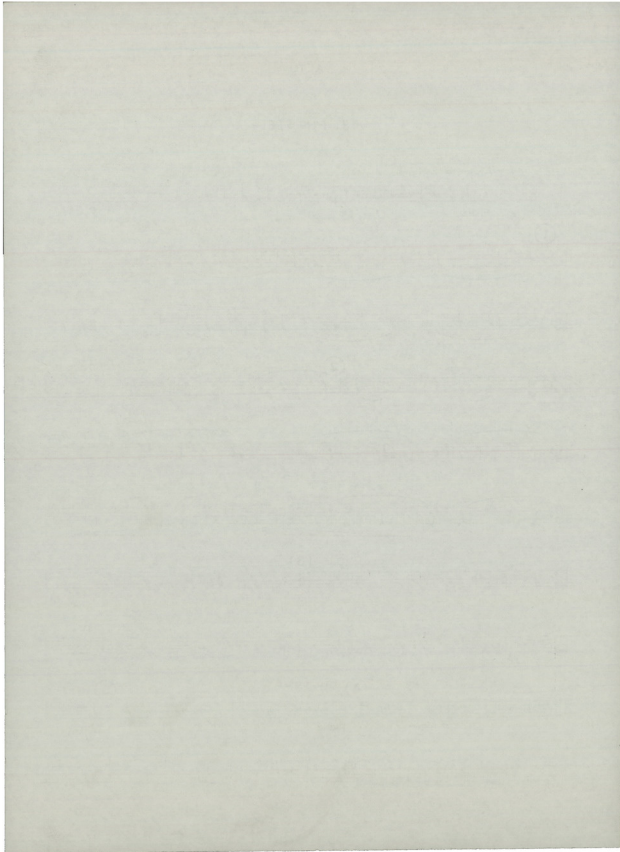
Arco



2. SCHERZO

Allegro vivace





CELLO

5 *f*

Arco 5 *Poco meno*
R *mf*

mf

6 *p*

p

7 *Pizz.* *f* *Arco*

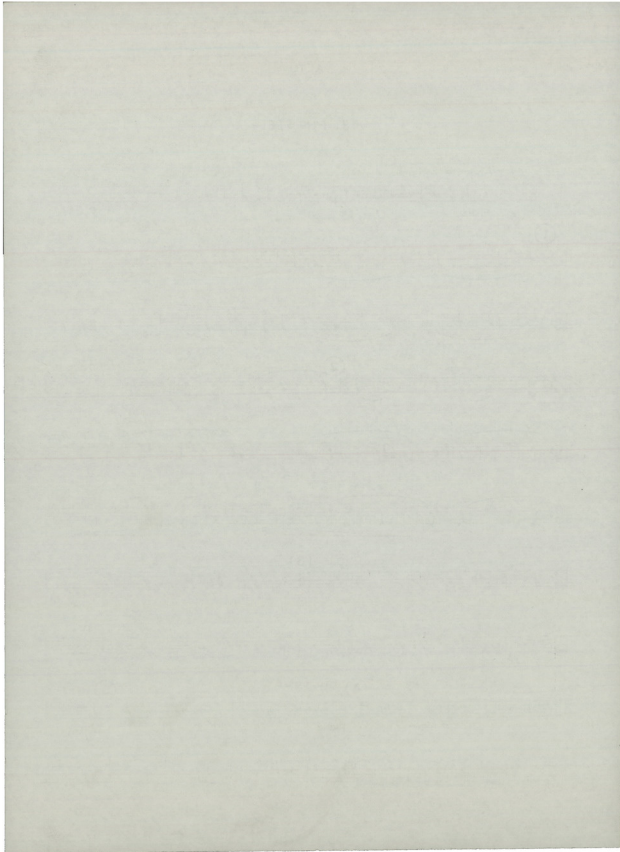
8

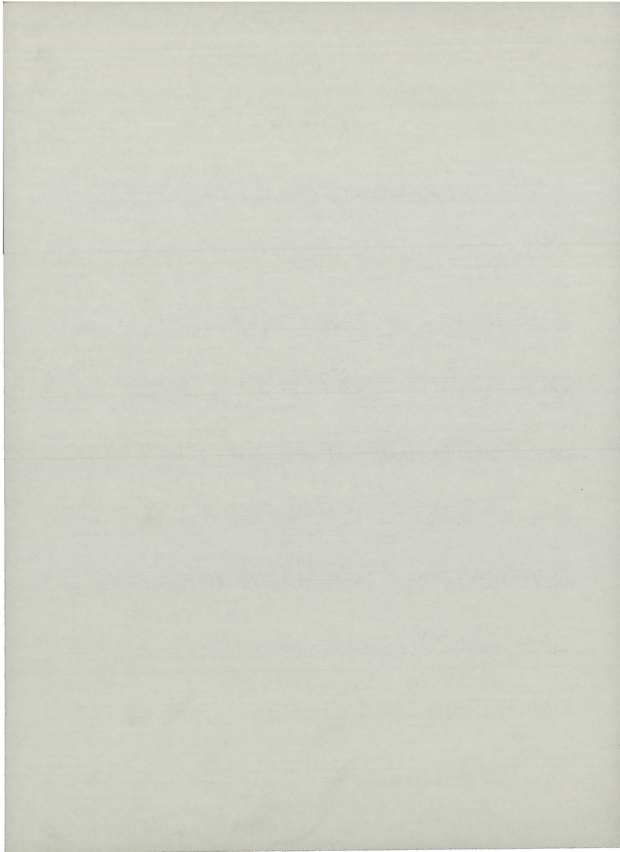
mf

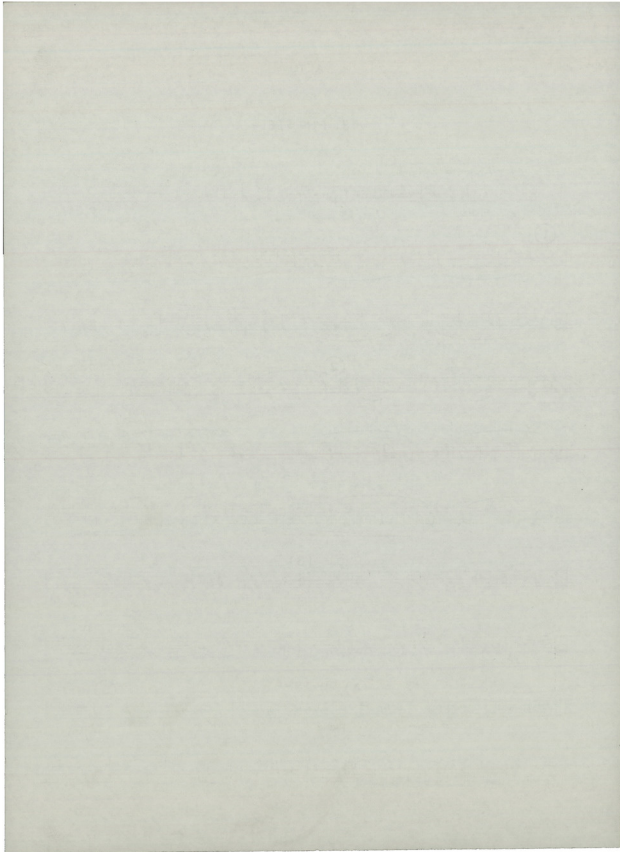
9 *Pizz.* *p*

10 *Arco* *Pizz.*

Detailed description: This page contains ten staves of musical notation for a cello. The notation is in bass clef. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '5' with the instruction 'Poco meno' and 'Arco', and a 'R' (ritardando) marking. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff features a second ending bracket labeled '6' and a piano (*p*) dynamic. The fifth staff also has a second ending bracket labeled '2' and a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a first ending bracket labeled '7' and a forte (*f*) dynamic, then 'Arco'. The seventh staff continues with a forte (*f*) dynamic. The eighth staff has a second ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic. The ninth staff starts with a piano (*p*) dynamic and 'Pizz.' (pizzicato). The tenth staff begins with 'Arco' and ends with 'Pizz.'.







3. FINALE

Andante mosso

pp cantabile e sostenuto

pp cantabile e sostenuto

ff

poco a poco

p

mf

ff

mf

pp

ff

f

pp

Fl.

1^o v.

solo

ff

2

3

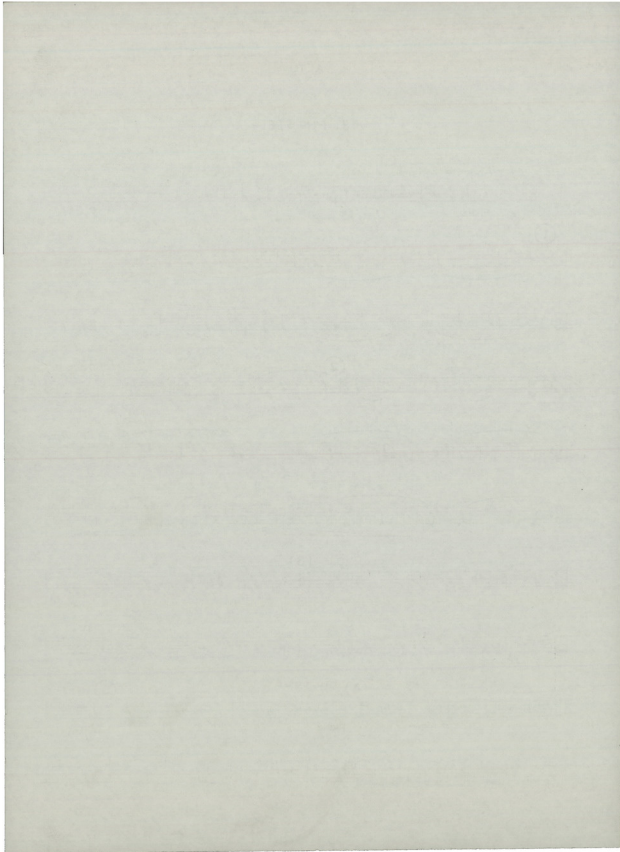
4

5

6

7

4 Piú mosso



CELLO

8 Pesante
f
accl.

9 Piú mosso
sempre ff
ff

10
ff
p

Piú mosso
espr. mf
 2 *Fl.* 4 *cantabile*

11
mf *pp*

12
pp

13
f *f*
p *f* *dim.*
p *pp* *ppp* *m. minor*

