

3. ANTONIO TROPES XERENTIA II

Lento 1=54

The musical score consists of ten systems, each with a vocal line and a piano accompaniment. The lyrics are in Greek. A large 'X' is drawn over the middle of the score, indicating a section that has been crossed out or is a draft.

System 1: *F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \alpha\iota\omega\sigma\tau\alpha\ \eta\tau\epsilon\alpha$ $\psi\omega$ $\nu\epsilon\gamma\ \tau\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\sigma\iota$.

System 2: $\epsilon\pi\eta\lambda\theta\epsilon$ $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \alpha\iota\omega\sigma\tau\alpha\ \eta\tau\epsilon\alpha$ $\psi\omega$ $\nu\epsilon\gamma\ \tau\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\sigma\iota$.

System 3: $\epsilon\pi\eta\lambda\theta\epsilon$ $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \alpha\iota\omega\sigma\tau\alpha\ \eta\tau\epsilon\alpha$ $\psi\omega$ $\nu\epsilon\gamma\ \tau\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\sigma\iota$.

System 4: $\epsilon\pi\eta\lambda\theta\epsilon$ $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \alpha\iota\omega\sigma\tau\alpha\ \eta\tau\epsilon\alpha$ $\psi\omega$ $\nu\epsilon\gamma\ \tau\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\sigma\iota$.

System 5: $\epsilon\pi\eta\lambda\theta\epsilon$ $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \alpha\iota\omega\sigma\tau\alpha\ \eta\tau\epsilon\alpha$ $\psi\omega$ $\nu\epsilon\gamma\ \tau\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\sigma\iota$.

System 6: $\epsilon\pi\eta\lambda\theta\epsilon$ $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \alpha\iota\omega\sigma\tau\alpha\ \eta\tau\epsilon\alpha$ $\psi\omega$ $\nu\epsilon\gamma\ \tau\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\sigma\iota$.

System 7: $\epsilon\pi\eta\lambda\theta\epsilon$ $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \alpha\iota\omega\sigma\tau\alpha\ \eta\tau\epsilon\alpha$ $\psi\omega$ $\nu\epsilon\gamma\ \tau\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\sigma\iota$.

System 8: $\epsilon\pi\eta\lambda\theta\epsilon$ $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \alpha\iota\omega\sigma\tau\alpha\ \eta\tau\epsilon\alpha$ $\psi\omega$ $\nu\epsilon\gamma\ \tau\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\sigma\iota$.

System 9: $\epsilon\pi\eta\lambda\theta\epsilon$ $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \alpha\iota\omega\sigma\tau\alpha\ \eta\tau\epsilon\alpha$ $\psi\omega$ $\nu\epsilon\gamma\ \tau\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\sigma\iota$.

System 10: $\epsilon\pi\eta\lambda\theta\epsilon$ $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \alpha\iota\omega\sigma\tau\alpha\ \eta\tau\epsilon\alpha$ $\psi\omega$ $\nu\epsilon\gamma\ \tau\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\sigma\iota$.

Allegro 2 = 100

Handwritten musical score for voice and piano. The score is written in 8/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro 2 = 100". The lyrics are in Greek.

Voice Part:

- Line 1: *pa* $\epsilon\pi\alpha\nu\gamma\epsilon$ *ka* $\eta\pi\alpha\nu\sigma\alpha$ - *pan* *vias* $\mu\epsilon\sigma\sigma\tau\alpha\psi\theta$
- Line 2: *ta* *no* *on* - *ta* *ta* $\chi\rho\iota\sigma\tau\acute{o}\varsigma$ *ki* ϵ *ka* *ve* - *on* *ti* ϵ *ka* $\sigma\epsilon\gamma\gamma\epsilon$
- Line 3: *vio* η *on* - *pan* *ta* $\eta\tau\epsilon\rho\alpha$ *dia* $\tau\alpha\iota\tau\eta$ *ta* $\mu\epsilon$ *ta* $\kappa\alpha\tau\alpha\sigma\tau\epsilon$
- Line 4: $\mu\epsilon$ $\sigma\tau\alpha\sigma\tau\epsilon$ - *pan* *ta* $\kappa\alpha\tau\alpha\kappa\tau\eta$ η - *tan* η - *tan* ϵ *pa* $\kappa\alpha\tau\alpha\sigma\tau\epsilon$
- Line 5: *ri* - - - *a tempo*
- Line 6: *no* ϵ *it* *na* *va* - *ve* - - *ge* α *xi* *to* ν *l* *ka* - *no*

Piano Part:

- Accompanying piano accompaniment with chords and rhythmic patterns.
- Final section includes a fermata over a chord.

Handwritten musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

Lyrics: *ei o - phypara ke tou ke - - lafi ke tou k'antopou en ja pou - - pa*

Piano accompaniment for the first system, showing chords and melodic lines.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Lyrics: *da po Ax A-vro vi to Eke - - pou ei o nia si feng hae ba si*

Piano accompaniment for the second system.

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Lyrics: *ou k'antopou vi ke ant'ha - - va phi ti-tou pa sou et pasy to*

Piano accompaniment for the third system.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

Lyrics: *ke o ti-tou pa sou ak sou ak sou - - vs nia*

Piano accompaniment for the fourth system.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and piano accompaniment.

Lyrics: *zane k'antopou tou qota pou tou f'antopou byke toui pa tou - -*

Piano accompaniment for the fifth system, concluding with a double bar line.

