

MIKH, BOBILSKY

ROMANCES GITANO

(Fragment
p. 100-110)

Поиск

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Amalia Espino

OSUELA B. NIK



♩ = 72 1. ΤΟΥ ΠΙΚΡΑΜΕΝΟΥ

4

Οὐ-κα-ρί-σπεις, τῶν θε-οῦ ἐν-σῶντι-στων Πι-κρά-την ὄν-των ἁ-πλῶς καὶ

τῶν ἁ-πλῶς καὶ θε-οῦ ἁ-πλῶς καὶ τῶν πρῶ-τοις ὄν-των. Χι-σθὲν ἁ-πλῶς καὶ

ἁ-πλῶς καὶ θε-οῦ ἁ-πλῶς καὶ τῶν πρῶ-τοις ὄν-των. Χι-σθὲν ἁ-πλῶς καὶ

2

2.

Handwritten musical notation for the first system, including a treble clef, a vocal line with lyrics, and a piano accompaniment with bass and guitar staves.

Lyrics: Γραφε-ρια σου που σου σταυ-ράει Πανα-γιώτα και Τον Τ'ό-νο

Handwritten musical notation for the second system, including a treble clef, a vocal line with lyrics, and a piano accompaniment with bass and guitar staves.

Lyrics: Ημε-ρα Τη δια-φο-ρά σου σταί ημε-ρα σου Τον Χρισ-τόν και ού-τε τίς κί-νη-σεν

Handwritten musical notation for the third system, including a treble clef, a vocal line with lyrics, and a piano accompaniment with bass and guitar staves. This system is partially crossed out with a large 'X'.

Lyrics: α - - - - -

Handwritten musical notation for the fourth system, including a treble clef, a vocal line with lyrics, and a piano accompaniment with bass and guitar staves.

Lyrics: ημε-ρα Τη δια-φο-ρά σου σταί ημε-ρα σου Τον Χρισ-τόν και ού-τε τίς κί-νη-σεν

Handwritten musical notation for the fifth system, including a treble clef, a vocal line with lyrics, and a piano accompaniment with bass and guitar staves.

Lyrics: ημε-ρα Τη δια-φο-ρά σου σταί ημε-ρα σου Τον Χρισ-τόν και ού-τε τίς κί-νη-σεν

Handwritten musical score for the first system. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "ne. Sog por de ra Xt por va stau pin veg K'a-ra-va-rai". A large red bracket spans the top of the system, and a red flourish is on the right.

Handwritten musical score for the second system. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "to on e pin pin ve-gei-oi vu-Xog thi Spa cia Ti-epix-ge".

Handwritten musical score for the third system. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "por san pin veg S'va dei-Koi-te sau sau sei Bei vai".

Handwritten musical score for the fourth system. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "Zoi-ri-pa".

Yous Ter Xia rpa Bai-vei o Ter-fo ap Xay kai nh. Xai-vei rpa Xa to

an ve-fo a-ter. Si rpa-fo kai rpa-fo an-ter / si

Ei-ko-66

1 5-

Teústoú de pi. oú pē. sa. sou ep' hē an. an. hē. Ta. pa. Tri. di.

vi- xē. oú. ti. kpa. hē. var. tū. s. ho. i. pa. y. ē. o. n. pa. de. hē. var. ki. ē. ka. ē. i.

Teú. stoú. Au. xō. - sou. xē. oú. kai. Ta. ti. kpa. o. Ba. - si.

2. 1. 2. 3.

Handwritten notes and scribbles at the bottom of the page.

2

6

This image shows a page of 20 blank musical staves. The staves are arranged vertically and are mostly empty. There is a faint, ghostly impression of handwriting or musical notation visible through the paper, particularly in the upper half. At the top left, there is a small red handwritten number '2'. At the top center, there is a small black handwritten number '6'. The paper has a slightly aged, yellowish tint.

A-8



8 9 *Cresc.*

ME QUON BON HEUTER TOU MOP

8 *And.*

SON O-VI-TOU SI-VOR HE-JAP-

8 *And.*

SI-RO TOU DEE-YU-PIN-TA

8 *And.*

VOU HO-TE HE

№ 9.

0-Старпа Та.

Handwritten musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of two measures. The first measure contains a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a bar line. The second measure contains a treble staff with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, followed by a bar line. The bass staff has a whole note chord of G2, B2, D3, F#3 in the first measure and a whole note chord of G2, B2, D3, F#3 in the second measure. There are handwritten annotations above the treble staff: "ко Бер" and "Аз".

Видебодыт

Тар-Рихт

Handwritten musical notation for the second system. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of two measures. The first measure contains a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a bar line. The second measure contains a treble staff with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, followed by a bar line. The bass staff has a whole note chord of G2, B2, D3, F#3 in the first measure and a whole note chord of G2, B2, D3, F#3 in the second measure. There are handwritten annotations above the treble staff: "Т" and "Т".

Ут ро Ва ро ро си

Ут ро Ва ро Xpo am

Handwritten musical notation for the third system. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of two measures. The first measure contains a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a bar line. The second measure contains a treble staff with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, followed by a bar line. The bass staff has a whole note chord of G2, B2, D3, F#3 in the first measure and a whole note chord of G2, B2, D3, F#3 in the second measure. There are handwritten annotations above the treble staff: "Xpo" and "am".

Ут ро

Handwritten musical notation for the fourth system. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of two measures. The first measure contains a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a bar line. The second measure contains a treble staff with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, followed by a bar line. The bass staff has a whole note chord of G2, B2, D3, F#3 in the first measure and a whole note chord of G2, B2, D3, F#3 in the second measure.

8

EKEI PAJ a t p. 90 Ta

Musical notation system 1: Treble clef with a 2/4 time signature. The melody consists of eighth notes. The piano accompaniment features a complex rhythmic pattern with many beamed notes and accents.

8

KI TO HO VO PA TI VO TON SPA VON

Musical notation system 2: Treble clef with a 2/4 time signature. The melody continues with eighth notes. The piano accompaniment is dense with many beamed notes and accents.

8

KATHELI NTA KJWNA KJW PAI XW PAI XW DEI KAI KANTOI NTOI VON

Musical notation system 3: Treble clef with a 2/4 time signature. The melody continues with eighth notes. The piano accompaniment is dense with many beamed notes and accents.

8

A NO PAI XW SI NI W PAIO XW

Musical notation system 4: Treble clef with a 2/4 time signature. The melody continues with eighth notes. The piano accompaniment is dense with many beamed notes and accents.

5 11 -

8 9

Τὴν ἐξουσίαν ἐξ ἐκείνου τοῦ Χριστοῦ

8

αὐτὸς ἦν ἡ ζωὴ καὶ ἡ ἀγάπη καὶ ἡ ἀλήθεια καὶ ἡ ζωὴ ἀληθινή

8 2

Ὁ ὅτι ἐκεῖνος καὶ ἡ ἀγάπη καὶ ἡ ἀλήθεια καὶ ἡ ζωὴ ἀληθινή

8 2

Ὁ ὅτι ἐκεῖνος καὶ ἡ ἀγάπη καὶ ἡ ἀλήθεια καὶ ἡ ζωὴ ἀληθινή

Agnes F. III. 98 6
 Wm. G. V.

3. ANTONIO TROPES XERENTIA II

Lento $\lambda = 54$

The musical score consists of ten systems, each with a vocal line and a piano accompaniment. The lyrics are in Greek. A large 'X' is drawn over the middle three systems of the score.

System 1: *F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \sigma\alpha\iota\tau\alpha\ \eta\tau\epsilon\alpha\ \psi\omega\ \nu\epsilon\gamma\ \rho\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\lambda\ \epsilon\iota.$

System 2: *F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \sigma\alpha\iota\tau\alpha\ \eta\tau\epsilon\alpha\ \psi\omega\ \nu\epsilon\gamma\ \rho\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\lambda\ \epsilon\iota.$

System 3: ~~*F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \sigma\alpha\iota\tau\alpha\ \eta\tau\epsilon\alpha\ \psi\omega\ \nu\epsilon\gamma\ \rho\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\lambda\ \epsilon\iota.$~~

System 4: ~~*F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \sigma\alpha\iota\tau\alpha\ \eta\tau\epsilon\alpha\ \psi\omega\ \nu\epsilon\gamma\ \rho\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\lambda\ \epsilon\iota.$~~

System 5: ~~*F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \sigma\alpha\iota\tau\alpha\ \eta\tau\epsilon\alpha\ \psi\omega\ \nu\epsilon\gamma\ \rho\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\lambda\ \epsilon\iota.$~~

System 6: ~~*F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \sigma\alpha\iota\tau\alpha\ \eta\tau\epsilon\alpha\ \psi\omega\ \nu\epsilon\gamma\ \rho\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\lambda\ \epsilon\iota.$~~

System 7: ~~*F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \sigma\alpha\iota\tau\alpha\ \eta\tau\epsilon\alpha\ \psi\omega\ \nu\epsilon\gamma\ \rho\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\lambda\ \epsilon\iota.$~~

System 8: ~~*F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \sigma\alpha\iota\tau\alpha\ \eta\tau\epsilon\alpha\ \psi\omega\ \nu\epsilon\gamma\ \rho\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\lambda\ \epsilon\iota.$~~

System 9: ~~*F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \sigma\alpha\iota\tau\alpha\ \eta\tau\epsilon\alpha\ \psi\omega\ \nu\epsilon\gamma\ \rho\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\lambda\ \epsilon\iota.$~~

System 10: ~~*F* $\epsilon\pi\alpha\gamma\gamma\epsilon\lambda\iota\sigma\tau\alpha\iota\ \sigma\alpha\iota\tau\alpha\ \eta\tau\epsilon\alpha\ \psi\omega\ \nu\epsilon\gamma\ \rho\epsilon\ \sigma\kappa\iota\ \sigma\alpha\upsilon\tau\eta\lambda\ \epsilon\iota.$~~

Handwritten musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

Lyrics: *ei o - phypara ke tou ke - - daphete tou k'antropou en ja pou - - φε*

Piano accompaniment for the first system, showing chords and melodic lines for the left and right hands.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Lyrics: *da to Ax A-vro vi to Eke - - pou ei o nia si feng hae ba si*

Piano accompaniment for the second system, showing chords and melodic lines for the left and right hands.

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Lyrics: *ou k'antropi vi et anthea - - vi phi ti-tou pa sou et phasi to*

Piano accompaniment for the third system, showing chords and melodic lines for the left and right hands.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

Lyrics: *pu o ti-tou sou ak sa ak sa - - vs nia*

Piano accompaniment for the fourth system, showing chords and melodic lines for the left and right hands.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and piano accompaniment.

Lyrics: *zane k'antropi - tou qota pu tou phores bynke toui pa tou - -*

Piano accompaniment for the fifth system, showing chords and melodic lines for the left and right hands.

4 ΧΑΡΟΣ ΑΠΟ ΑΓΑΠΗ

Andante $\text{♩} = 52$

8 $\text{♩} = \frac{3}{4}$

p *sempre legato*

p *Per va ken va ras pro*

Ta -

per - va grai sta pro

Tai phi ta >> -

<< foi - tis on yit pro kis va grai

ΕΙΝ' ΤΟΙ ΠΡΟΙ ΚΙ- ΠΡΟΙΟΙ ΣΥΡΟΥΤΕ ΠΟΙ >>

This system contains the first two staves of music. The top staff is a vocal line with lyrics in Greek. The bottom staff is a piano accompaniment with chords and rhythmic markings.

« ΜΕ - ΥΕ - ΣΤΑ ΙΟΙ-ΤΑ ΚΑΙ ΠΟΙ ΣΕ »

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line.

ΔΕ ΚΑΘΥ-ΥΕ ΤΕ-ΣΕ-ΡΕ-ΦΙ-ΦΙ-ΤΙΕ >> « ΔΕ »

This system contains the fifth and sixth staves of music. The vocal line includes the lyrics and a double bar line. The piano accompaniment continues with rhythmic patterns.

Η-ΥΕ ΤΙ-ΠΟ-ΤΑ Σ-ΔΑ ΝΙΟΙ ΕΙΝ' ΤΟΙ ΠΡΟΙ ΚΙ- ΠΡΟΙΟΙ

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

8^{va} *staccato per 22* ME ca. 5m

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'ME ca. 5m' are written below the vocal line. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand features a complex rhythmic pattern with many beamed notes, while the left hand has a simpler accompaniment.

8^{va} Vu- Xtra Kac Th ye con per-

This system continues the musical piece. The vocal line has the lyrics 'Vu- Xtra Kac Th ye con per-'. The piano accompaniment continues with similar rhythmic patterns as the first system.

8^{va} You oi Tol- Xac au? TN oia Be con

This system contains the third system of the score. The vocal line has the lyrics 'You oi Tol- Xac au? TN oia Be con'. The piano accompaniment continues with similar rhythmic patterns.

(h) Th qu sap ho Vi- ka flu- ka - na-

This system contains the fourth system of the score. The vocal line has the lyrics 'Th qu sap ho Vi- ka flu- ka - na-'. There is a '(h)' marking above the first measure of the vocal line. The piano accompaniment continues with similar rhythmic patterns.

1a-ve-Σερα φειτ-πι-κρα - Me σα. σα

This system contains the first line of the handwritten musical score. It consists of three staves: a vocal line at the top with Greek lyrics, and two piano accompaniment staves below it. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are "1a-ve-Σερα φειτ-πι-κρα - Me σα. σα".

vu Xta και τη γε. σα φεγ.

This system contains the second line of the handwritten musical score. It consists of three staves: a vocal line with Greek lyrics, and two piano accompaniment staves. The lyrics are "vu Xta και τη γε. σα φεγ.". The musical notation continues with various notes and rests, and the piano accompaniment features chords and rhythmic patterns.

γαν ολ τολ-Χει αν' τω εω Be σα

This system contains the third line of the handwritten musical score. It consists of three staves: a vocal line with Greek lyrics, and two piano accompaniment staves. The lyrics are "γαν ολ τολ-Χει αν' τω εω Be σα". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

«Μα- vac-τρωδ θυγ του γε vu Xi σα πο- vu-σα

This system contains the fourth line of the handwritten musical score. It consists of three staves: a vocal line with Greek lyrics, and two piano accompaniment staves. The lyrics are "«Μα- vac-τρωδ θυγ του γε vu Xi σα πο- vu-σα". The musical notation continues with various notes and rests, and the piano accompaniment features chords and rhythmic patterns.

TE TA Groux en Deu. Tous s'ö-din en p'ö-din m' m' m'.

Tous Ka. Ta Ba-pna Kar Ta va Tia -

marv-tacta s'bi je TE TI Kpa >> MS -

Gouxi vux. Ta Kan di p'ö- s'p

8♯5
 8♯5
 7♯4

pey xou oi toi- Xou an' tu dw Be en

8♯5
 8♯5
 7♯4

Di qou te p' en pa vou Xtu qou san

8♯5
 8♯5
 7♯4

o-ka toi de meix-to pou- san

8♯5
 8♯5
 7♯4

psi ta deu e-Be me ka- ve va ki'oi

5. Η ΚΑΝΟΡΙΑ Η ΤΕΙΧΑΝΑ

8⁺ C Lento J = 58 F *Bou va kai ayta pa pa ke va - e y - a - a - ta*

8⁺ *va ri ya - ta Pa - lo pu - ta pa va ft va*

8⁺ *ka - te - sti - ta - ki - o - ge - st - o - va ft - va* Allegro J = 100 *4 se - va - x - t - po - x - a - po - ro - u*

8⁺ *ri* *ke va - u - ka - do - p - fi - ni - ti - ke - va*

24

8♯ - | > r r r | d r | r r r r | d r | - |

A-Xou Ti ô - pou pa - - Kou Tei si

8♯ r r r r | d r | d r | d r r r | # d | r r r r |

> r r | > r r | > r r | > r r | > r r |

8♯ > r r r | d r | r r r r | d r | - | - |

To - Xt pa ki om - - nig rai si

8♯ > r r r | d r | d r | d r r r | d r r r r r |

> r r | > r r | > r r r | > r r | > r r |

8♯ r r r | r r r | r r | - | - |

Ba vei rou - pa Ba vei rou Tei Ba vei rou

8♯ # r r | # r r | d r r r r r | # r r r r r r r | # r r r |

> r r | > r r | > r r r | > r r | > r r |

8♯ r r r | r r | - | - | > r r r | r r r |

Tou rrou rou Xou sei Ba veis rous rous rous

8♯ # r r | # r r | # r r r r r | # r r r r r | # r r |

> r r | > r r | > r r | > r r | > r r |

- 25

Handwritten musical notation for the first system. The top staff is a vocal line in G major with lyrics: "Lo X³ Teo-oc paq ar xpi-oo ko do X³". The bottom staff is a piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "In no and xod x-ma-3e". The bottom staff is a piano accompaniment.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "xe-vrai ko ja xpi ni pe ko" and "Hoi ko de". The bottom staff is a piano accompaniment.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "TO-oo a' va - - ste va fe Kou Kou-ti- ni to". The bottom staff is a piano accompaniment.

8⁺ *Vo - - Ba Ba* *Ai - xo tu*

8⁺ *Xt pi Gra pa Ta* *ky gra a-*

8⁺ *E pa kai kai ta* *gra pa ta*

8⁺ *ky pa kai xo kleon* *ovo ka Ba*

8[#] *Κυόσρεπα ναι. δε*
τα φησιν οτι νυν

8[#] *ερω - ητα vi* *δεσ ποιη - κα εο - κειρα*

8[#] *ε - η κεν* *τι - ηο τα κηα τι - χορ*

8[#] *τα ε.* *τι - ηο - τρα ηα τι φερ.*
τα εια

6 ΤΟΥ ΑΝΕΜΟΥ ΚΑΙ ΤΗΣ ΠΛΙΝΕΜΕΝΗΣ

8/16

Andante $\text{♩} = 52$

ΝΤΕ Ω ΧΥΓΙΩΝΤΑ ΣΥΕΥ ΨΑ- ΕΣ
 ΛΩΣ ΤΗ ΔΙΠΛΗΝΕ ΤΗ ΤΑΝ ΠΑΙ ΨΩ
 ΜΙΛΗΡΙΑ ΚΑΙ ΣΕΒΑΣΗ ΚΑΙ ΩΝ
 ΗΓΑΘΗ ΤΗ ΒΙΩΤΗ ΤΡΟΠΟΥ ΤΩ

ΧΟΡΩΝ ΚΙΝΟΥΝΤΑΙ
 Ο Α-ΥΕ ΠΑΡΑΚΑΙ ΠΕ-
 ΤΟ ΠΕΡΩΝ ΒΑΚΙ ΩΝ ΨΩ
 ΚΑΙ ΤΑΧΗ ΤΡΑΧΙΣ ΤΡΑ-ΥΕ

8/16

8/16

Χα-εν
 Αΐ-ος
 Ω-
 ΠΕ-Ω

ΞΕ ΧΙ ΤΑΙ ΗΓΩΝΙΣ-Ε-ΩΝ ΜΕΣ-
 ΠΛΟΥΤΕΡΩΣ ΑΝΤΙΠΛΟΥΤΩΝ ΠΩΣ-
 ΑΣΕ ΠΕ-Ι-Ω ΨΩ ΣΟΥ ΨΙ ΨΩ
 ΠΩ ΤΗ ΩΝ ΚΑΙ ΚΑΙ ΩΝ

8/16

8/16

ΑΙ-Ω ΤΟ ΤΟΥ ΟΥ ΨΩ ΠΕ ΨΩ
 ΚΑΙ ΤΑΧΗ ΤΡΑΧΙΣ ΤΡΑ-ΥΕ
 ΚΑΙ ΟΝ ΚΑΙ ΨΙ ΤΩΝ ΩΝ ΨΩ
 ΑΥΤΗ ΤΩΝ ΔΥΣΤΡΑ ΠΑΡΑ ΕΣ

ΚΙ ΚΗ ΤΟΥ ΨΑ
 ΚΑΙ ΨΩ ΤΩ ΤΡΑΧΙ
 ΤΟ ΠΩ ΨΩ ΤΩ
 ΠΑΡΑ ΣΩΝ ΔΕ ΕΣΤΑΙ
 ΨΑΝ ΠΑΡΑ ΠΕ-Ω
 ΨΩ ΤΡΑΧΙ ΣΕΙ ΕΣ
 ΨΩ ΤΑΧΗ ΤΡΑ-ΥΕ
 ΨΩ ΣΤΡΑ ΠΤΕ-Ω

8/16

8^{va} $\frac{3}{4}$ F A Xou to Ku. Ma quis ste vai jcu
 In Stesso Tempo

Detailed description: This system contains two staves. The top staff is a vocal line in 3/4 time, starting with a forte (F) dynamic. It features a melodic line with slurs and accents. The bottom staff is a piano accompaniment, primarily consisting of eighth-note triplets and slurs, with some chordal textures. A circled number '11' is written in the lower left of the piano staff.

8^{va} $\frac{3}{4}$ F C Kup nos ol Xou tou Xistoi jcu

Detailed description: This system continues the musical piece. The vocal line (top staff) has lyrics 'Kup nos ol' and 'Xou tou Xistoi jcu'. The piano accompaniment (bottom staff) continues with rhythmic patterns of eighth notes and triplets, maintaining the 'In Stesso Tempo' marking.

8^{va} $\frac{3}{4}$ F C Pa si tou an ta Kou h pa pa ke sa sou

Detailed description: This system features a change in the piano accompaniment. The top staff has lyrics 'Pa si tou an ta' and 'Kou h pa pa ke sa sou'. The piano part (bottom staff) now includes more complex chordal structures and rests, while the vocal line continues with eighth-note patterns.

8^{va} $\frac{3}{4}$ F C Pa si tou an ta Tempo I
 OKO - - - - - Tenko-el & pa

Detailed description: This is the final system on the page. It includes a tempo change to 'Tempo I'. The piano accompaniment (bottom staff) features a sequence of chords and rests, with some eighth-note patterns. The vocal line (top staff) has lyrics 'Pa si tou an ta' and 'Tenko-el & pa'. The system concludes with a final cadence.

Handwritten musical score for guitar and voice, measures 1-12. The score is written on six systems of staves. Each system consists of a vocal line (treble clef) and a guitar line (treble clef). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The guitar part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs and accents. The vocal line consists of a melody with some lyrics written below it.

In Stesso Tempo

Handwritten musical score for guitar and voice, measures 13-16. The score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a guitar line (treble clef). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The guitar part continues with a complex rhythmic pattern. The vocal line includes the lyrics: "FF Texa Dou ve he va tet Xa".

8♩ 4/4

Lió na ven-ven den op. vai sea

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 8 eighth notes per measure, 4/4 time, with lyrics 'Lió na ven-ven den op. vai sea'. The bottom staff is a guitar accompaniment line with chords and rhythmic markings.

8♩ 4/4

A-ve nos kau den sea noi sea

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'A-ve nos kau den sea noi sea'. The bottom staff is a guitar accompaniment line.

8♩ 4/4

Nai Tos Xu paesi en ga yin den

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'Nai Tos Xu paesi en ga yin den'. The bottom staff is a guitar accompaniment line.

8♩ 4/4

yu de tau paesi tis-ev. vai

paesi det - -

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics 'yu de tau paesi tis-ev. vai' and 'paesi det - -'. The bottom staff is a guitar accompaniment line.

Temp I

8/4

Ero q'ano em'ito q'ant he-vh Xu'ye'ra' he'v'ra' q'ra' q'ra' v'v'

8/4

(1) (2) (3) (4)

8/4

T'ra' e' q'ra' v'v' v'v' v'v' v'v' he'v'ra' v'v' q'ra' v'v' v'v' v'v' v'v'

8/4

(5) (6) (7) (8)

8/4

E'v'ra' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v'

8/4

(9) (10) (11) (12)

8/4

he'v'ra' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v'

8/4

(13) (14) (15) (16) (17)

8/4

T'ra' he'v'ra' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v' v'v'

8/4

(18) (19) (20) (21)

II ПАНТОМИМ

Lento $\text{♩} = 58$

Знаменитый (1876. Vol)

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical notation for the second system. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical notation for the third system. The vocal line has a melodic phrase. The piano accompaniment includes a section with a 3/4 time signature. The system ends with a double bar line and a fermata.

Handwritten musical notation for the fourth system. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. The system concludes with a double bar line and a fermata.

Handwritten musical notation for the fifth system. The vocal line has a melodic phrase. The piano accompaniment includes a section with a 3/4 time signature. The system ends with a double bar line and a fermata.

Handwritten musical notation for the sixth system. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. The system concludes with a double bar line and a fermata.

Handwritten musical notation for the seventh system. The vocal line has a melodic phrase. The piano accompaniment includes a section with a 3/4 time signature. The system ends with a double bar line and a fermata.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a vocal line with lyrics "L 9" and "1 3/4 9", and a piano accompaniment with chords and rhythmic patterns. A dynamic marking "ff" is present.

Handwritten musical notation for the second system. It features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a vocal line with lyrics "FF tre mu ney nois o kam nos" and a piano accompaniment with chords and rhythmic patterns. A dynamic marking "ff" is present.

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a vocal line with lyrics "nois o-er jek-reu ros-kav. nos" and a piano accompaniment with chords and rhythmic patterns. A dynamic marking "ff" is present.

Handwritten musical notation for the fourth system. It features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a vocal line with lyrics "nois koi nos" and a piano accompaniment with chords and rhythmic patterns. A dynamic marking "ff" is present.

Handwritten musical score for the first system, featuring a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff with a dynamic marking of *pp*. The bass line is written on two staves (bass and tenor clefs) with a 3/4 time signature. The music consists of a series of eighth notes in the melody and a rhythmic accompaniment of eighth notes in the bass.

Handwritten musical score for the second system, including lyrics: "Kia-se Ku ece pa-mu yu Xu". The system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is on a single staff, and the bass line is on two staves. The lyrics are written below the treble staff.

Handwritten musical score for the third system, including lyrics: "Tn-ve vor Be-ri-va va-ru". The system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is on a single staff, and the bass line is on two staves. The lyrics are written below the treble staff.

Handwritten musical score for the fourth system, including lyrics: "A-Xu Toi-ya vi-ke-yu". The system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is on a single staff, and the bass line is on two staves. The lyrics are written below the treble staff.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics "Xej - - - - -". The middle staff is a piano accompaniment in 3/4 time, and the bottom staff is a bass line in 3/4 time. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G major and 3/4 time, with lyrics "o-to ko ve po oye Xej - - - - -". The middle staff is a piano accompaniment in 3/4 time, and the bottom staff is a bass line in 3/4 time. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in G major and 4/4 time, with lyrics "ni-keg ma-je - - kon". The middle staff is a piano accompaniment in 4/4 time, and the bottom staff is a bass line in 4/4 time. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line in G major and 4/4 time, with lyrics "da ma ta". The middle staff is a piano accompaniment in 4/4 time, and the bottom staff is a bass line in 4/4 time. The system concludes with a double bar line and a repeat sign.

8⁺ *Sm* *tu* *ke* *ri* *ve* *Xu* *ca* *fa* *ra*

8⁺ *Sm* *re*

W
 17. Yenni '98

Handwritten notes:
 In no...
 ve...
 or...
 Ban...
 in...
 ...
 ...
 ...
 ...

