

ANTONIO TAPES

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of five staves of handwritten notes and rests, with some bar lines and repeat signs.

Wagner

Op. 39 - 2nd 91

Op. 23 Nos 24 2nd 81

28

(Tromba tacce)

AC

pp

AC

AC

TACCE

AC.

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings such as circled letters (A, B, S), numbers (3, 4), and slurs. The lyrics are written in Chinese characters below the notes.

Staff 1: *FA# SI FA# SI FA#*
 Staff 2: *LA RE LA RE LA RE LA*
 Staff 3: *LA SI DOH*
 Staff 4: *LA LA RE LA RE LA*
 Staff 5: *FA# SI FA# SI FA#*
 Staff 6: *FA# SI FA# SI FA#*
 Staff 7: *LA MI RE MI LA RE LA SI*
 Staff 8: *LA MI RE MI LA RE LA SI*
 Staff 9: *LA MI RE MI LA RE LA SI*
 Staff 10: *LA RE LA RE LA*

Additional markings include circled letters (A, B, S), numbers (3, 4), and slurs throughout the score.