

ΕΡΟΣ ΚΑΙ ΘΑΝΑΤΟΣ
(Α. ΜΑΘΙΟΥ)

Μίκης Θεοδωράκης

Andante

Andante

Andante

2. - δὴ - πα- τῆ- ρα - τῆ- ρα -
1. - ἢ - εἰ - πῶ - ρα -

νά - τῆ - βού - λη - σῃ - να. - εἰ - το - ξί - α - σου - τὸ -
σοῦ - πα - το - ς - ἦ - ρα - τὸ - πῶ - ρα - το - σῆ - ρο -

Φαί - η -

Ma - γαί - το - ε - ρο

f drum... *pp* *pp*

του.

ε - ρο - να - ρο - φη - κη - ρα - ρο - ρο - ρο - α - ρα - υ - νη - κα - θε - ρο - ρο - ρο

mf *mf*

θα - σα - να - του.

Με - δε - τή - να - λη.

pp *pp*

θα - ρη - τή - να - σφί - α.

ε - τι - κί - νη - τή - να - σφί - να - λη.

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a 7/4 time signature. The lyrics are: "ai-pha- vi- teu tuu - et du- pid, to) 15-klaw ai-u- vi-". The bottom two staves are piano accompaniment in bass clef. The piano part includes a *rit.* marking and a *Roll* marking. There are some handwritten annotations, including a checkmark above the vocal line and a circled note in the piano part.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a 7/4 time signature. The lyrics are: "teu." followed by a long note with a fermata, and then "fins". The bottom two staves are piano accompaniment in bass clef. The piano part includes a *rit.* marking, a *ppp* marking, and a circled note with a fermata. The system concludes with a double bar line and the word "fins".

A series of ten empty musical staves, arranged vertically, providing space for further musical notation.