

Γ. Φ. Α.

STAY DE SURE

ΚΑΤΑΣΤΑΗ ΤΟΛΙΟΡΙΑΣ

ΜΑΡΙΝΑΣ

VOICE 4/4 - 1. 5. [Musical notation]

no d'arriver l'empereur le sabbat de par d'arriver le sabbat

MUSIC 4/4 [Musical notation]

2. [Musical notation]

2. [Musical notation]

FLUTE 4/4 [Musical notation]

VOICE 4/4 [Musical notation]

FLUTE 4/4 [Musical notation]

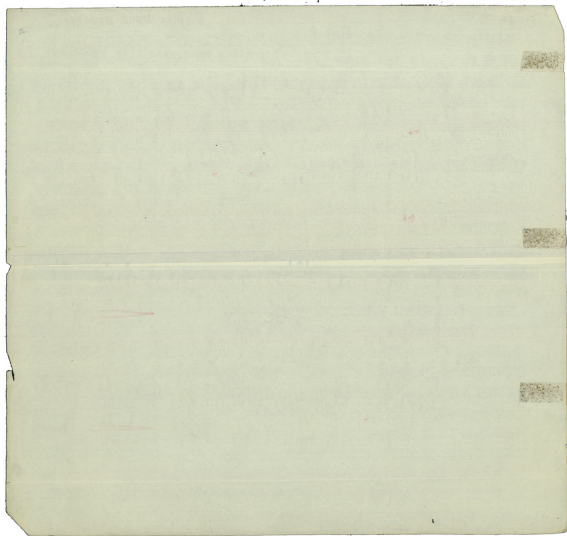
MUSIC 4/4 [Musical notation]

4. 4. [Musical notation]

4. 4. [Musical notation]

4. 4. [Musical notation]

C.B. 4/4 [Musical notation]



VOICE *Sp. nel T. S. p. -* *And. con sord.* *Sp. nel T. S. p. -*

FLUTE *Messa* **F.**

HARP. *And.*

ITAR

CELLO

BASS DRUM

G.B.

Hand *8a.* *Ratti* *Tim Tom* *Congas*

VOICE **P** *On de e f a g e - f u e - r u - m - u - m - a - l - i - s - c - i - t - e -* *u - b - e - r - e - t - i - c - i - t - e -* *u - b - e - r - e - t - i - c - i - t - e -*

FL.

HARP.

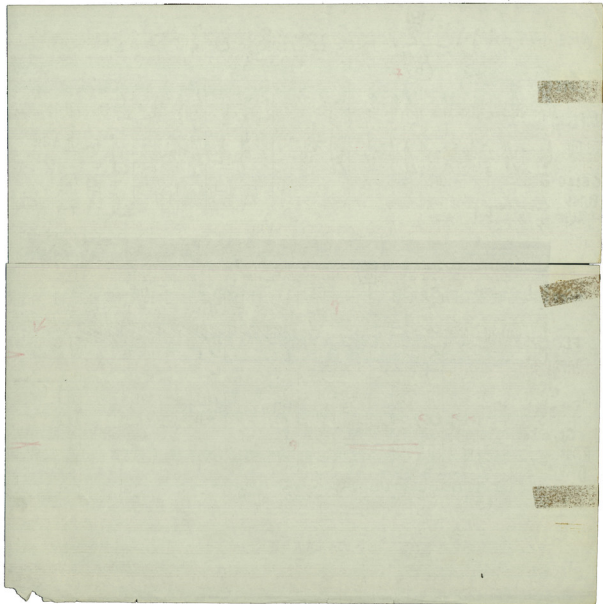
ITAR

CL.

BASS DRUM

G.B.

Hand *8a.* *Ratti* *Tim Tom* *Congas*



voice *To aimar brin... sei ylla... doctore... m... his... 8^a Bassa*

FL. *8^a Bassa*

MARCA

GUITAR

CEMO

BASS DRUM

G.B.

voice *A... m... h... g... e... or... 2^a Bassa*

FL.

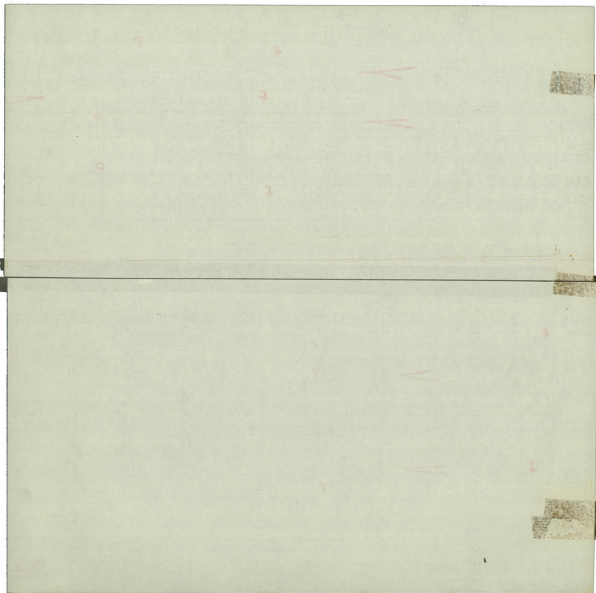
MARCA

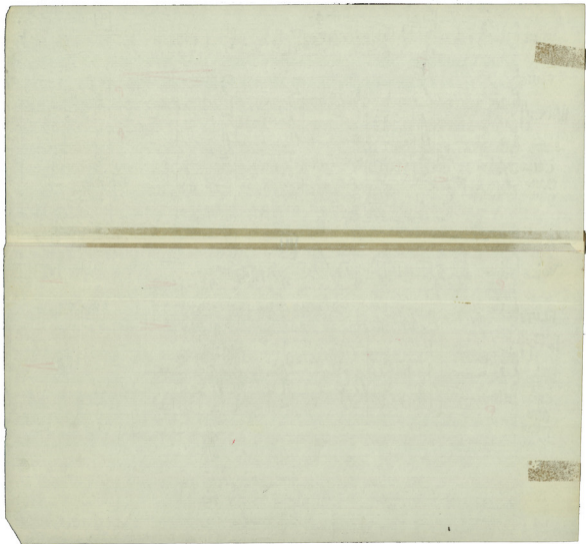
GUITAR

CEMO

BASS DRUM

G.B.





4-6-

VOICES

FLUTE

HARP

CITAR

CELO

BASS

DRUM

Tom Tom

G.B.

VOICES

FLUTE

HARP

CITAR

CELO

BASS

DRUM

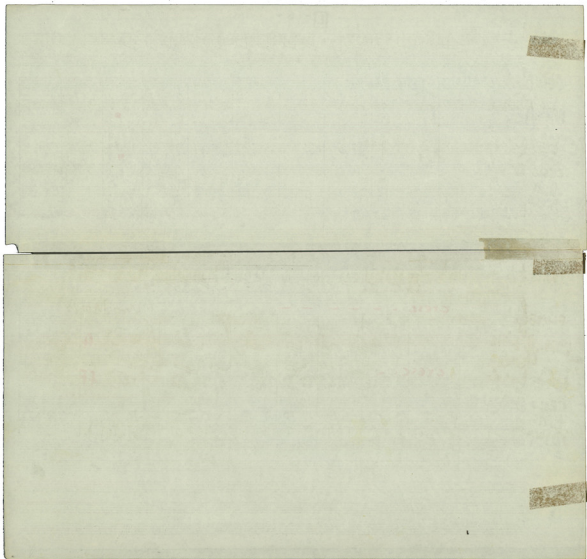
Tom Tom

G.B.

cresc.

Meno Mosso

ff



4-6-

VOICES

FLUTE

HARP

E. GUITAR

CELLO

BASS

DRUMS

2 Tom Tom

G.B.

VOICES

FLUTE

HARP

E. GUITAR

CELLO

BASS

DRUMS

2 Tom Tom

G.B.

cresc.

cresc.

ff

Mus. Mark

Snare Drum

174

161

174

161

Cravall

R17 - -8- *Allegro*

3

voice *Sope de de pe pa - - Xpe re - - pau*
Ar. Penitencia. Te. Ge. su. ni. en. que. la. - - re. spon. si. on. a. tu.

FL.

2 CITAR
WTR
CELLO
BASS
DRUM

G.B.

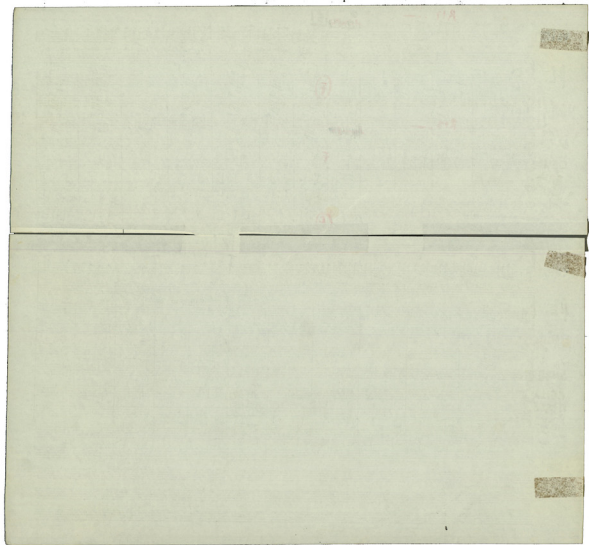
voice
on. so. - - um. bu. di. 4. pa. - - vi. ta. tu. - - di. 2. so. pe. re. Xpe. do. - - mi. - - ne.

FL.

2 CITAR
WTR
CELLO
BASS
DRUM

G.B.

161



VOICE

Musical staff for Voice with lyrics: "Gw ... I ... Gw ...". Includes performance markings like "no lip".

FL

Musical staff for Flute with notes and rests.

HARP

ACITARA

CELLO

BASS

DRUM

G.B.

Musical staves for Harp, Acitara, Cello, Bass, and Drum with notes and rests.

VOICE

Musical staff for Voice with lyrics: "The ...".

FLUTE

HARP

ACITARA

CELLO

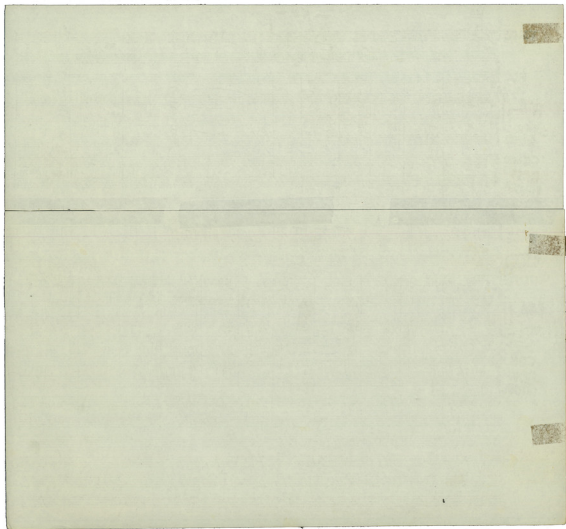
BASS

DRUM

G.B.

Musical staves for Flute, Harp, Acitara, Cello, Bass, and Drum with notes and rests.

X



VOICE

Handwritten lyrics: *Ti ho amato per la tua dolce voce di - so per il tuo corpo per la tua mente di - so per la tua anima*

FL.

MANDOLIN

CELLO
BASS
DRUMS

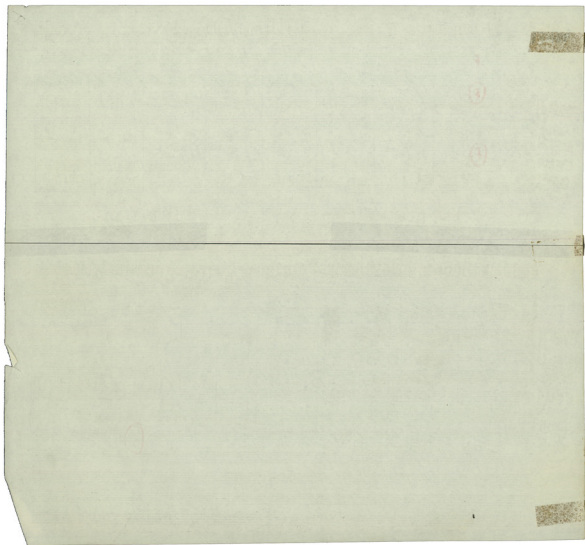
G.B.

FL.

MANDOLIN

CELLO
BASS
DRUMS

G.B.



voice **mf** **-12-**

FL.

MARPS.
ACITAR

CELLO

BASS DRUM

SNARE DRUM

VOICE

FL.

MARPS.
ACITAR

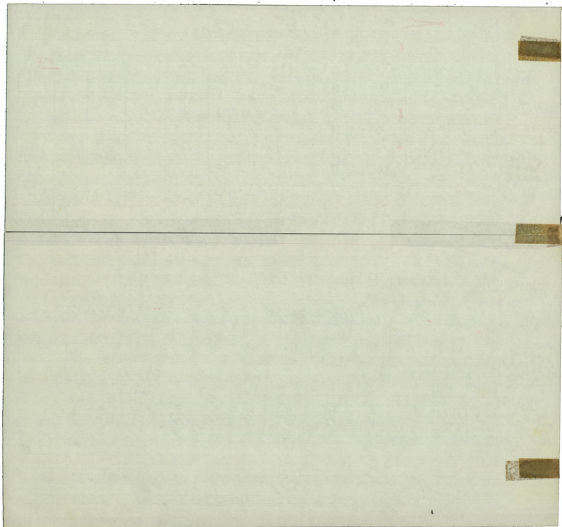
CELLO

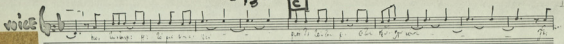
BASS DRUM

SNARE DRUM

PIANO

G.R.



voice 

FL. 

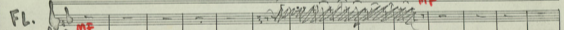
2 CITARAS 

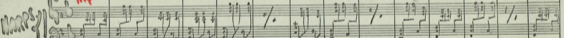
CELESTRA 

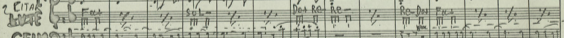
BASS 

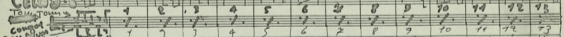
C. B. 

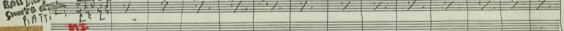
voice 

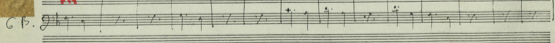
FL. 

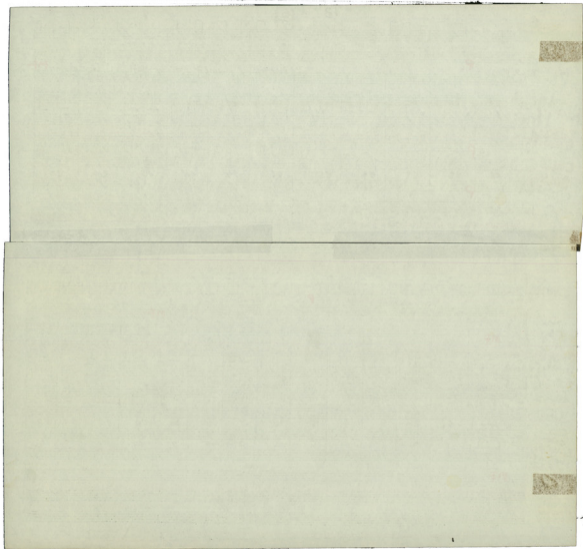
2 CITARAS 

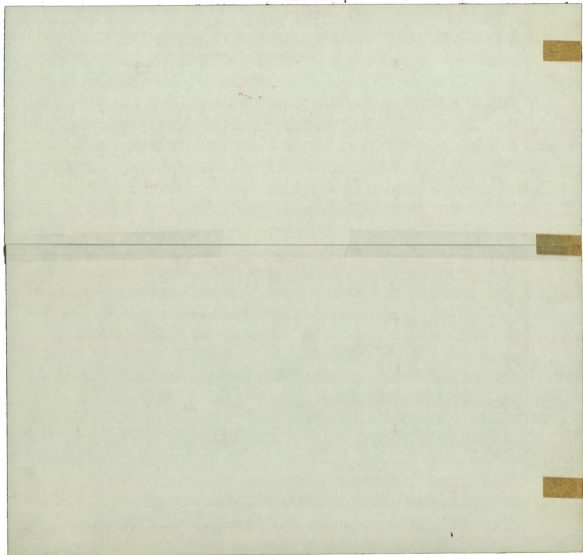
CELESTRA 

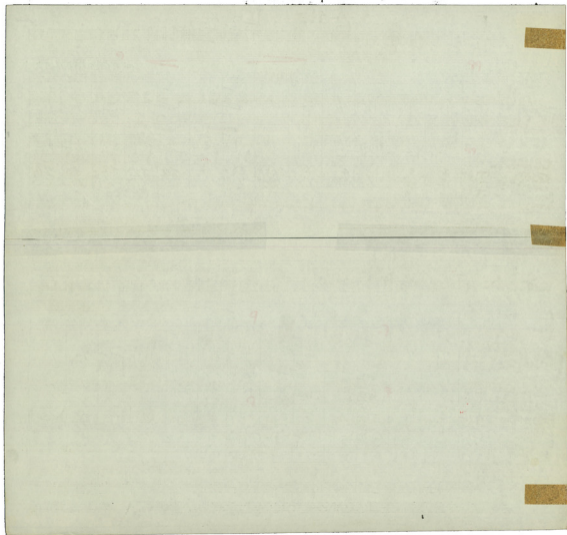
BASS 

C. B. 

C. B. 







VOICE [L] [M]

partite con - sacra - re - de - i - u - ni - versis -

FLUTE **mp** *sta Cassa*

HARPS. **2 CITAR**

CELO

Tutti Tutti
Cresc. Cresc.
Cresc. Cresc.
Sforz. Sforz.
Pizz. Pizz.

G.R.

VOICE [N]

- be - ta - rum - qui - bus - que -

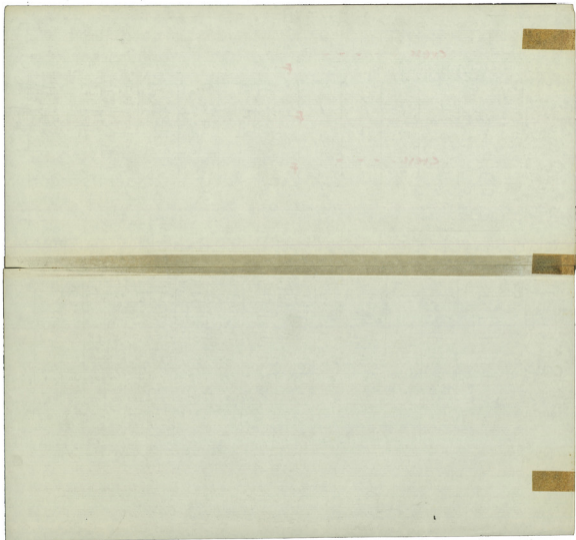
FLUTE **mp.**

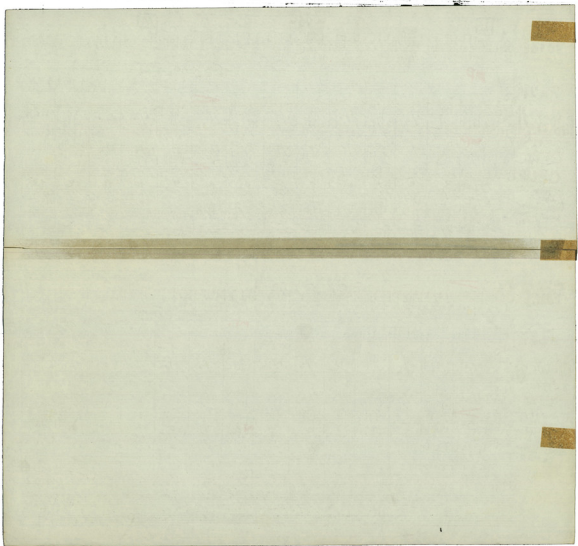
HARPS. **2 CITAR**

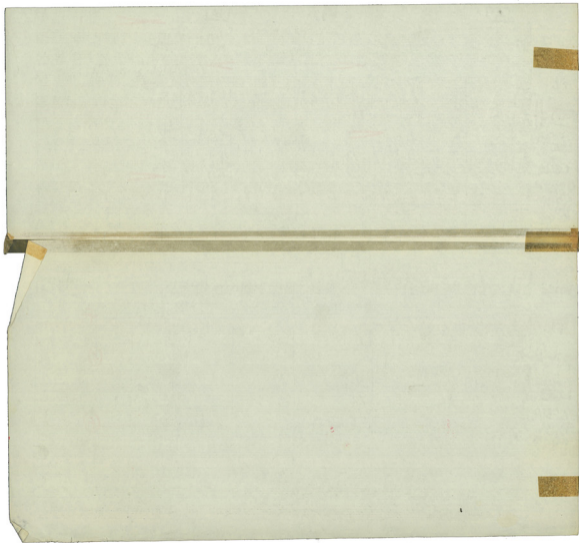
CELO

Tutti Tutti
Cresc. Cresc.
Cresc. Cresc.
Sforz. Sforz.
Pizz. Pizz.

G.B.







A

B

VOICE

part. Composé de deux voix de basse et de deux voix de ténor en ré. C'est un grand air de style français.

FL.

Flute part A with notes and rests.

2 CITAR

Two guitar parts A with notes and rests.

CELLO

Cello part A with notes and rests.

BASS DRUM

Bass drum part A with rhythmic notation.

C

VOICE

part. Composé de deux voix de basse et de deux voix de ténor en ré. C'est un grand air de style français.

FL.

Flute part C with notes and rests.

2 CITAR

Two guitar parts C with notes and rests.

CELLO

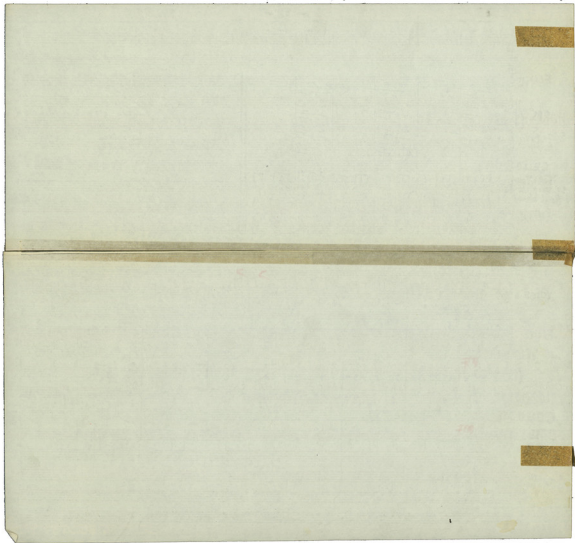
Cello part C with notes and rests.

BASS DRUM

Bass drum part C with rhythmic notation and a red '+' mark.

C.B.

Conductor's part C with notes and rests.



VOICE

Handwritten musical notation for voice, including lyrics: "le - vas se le yal...".

FLUTE

Handwritten musical notation for flute, featuring a large red circled 'P' and some scribbled-out notes.

DRUMS

Handwritten musical notation for drums, including a 'Conga' part.

2 GUITARS

Handwritten musical notation for two guitars, with a red circled 'P' and the word 'Solo' written in the staff.

CELLO

Handwritten musical notation for cello, with a red circled 'P' and the word 'Solo' written in the staff.

BASS

Handwritten musical notation for bass, with a red circled 'P' and the word 'Solo' written in the staff.

DRUM

Handwritten musical notation for drums, including a 'Conga' part.

C.B.

Handwritten musical notation for C.B. (Contrabass).

F

VOICE

Handwritten musical notation for voice, including lyrics: "ph...".

FLUTE

Handwritten musical notation for flute, featuring a red circled 'P' and some scribbled-out notes.

DRUMS

Handwritten musical notation for drums, including a 'Conga' part.

2 GUITARS

Handwritten musical notation for two guitars, with a red circled 'P' and the word 'Solo' written in the staff.

CELLO

Handwritten musical notation for cello, with a red circled 'P' and the word 'Solo' written in the staff.

BASS

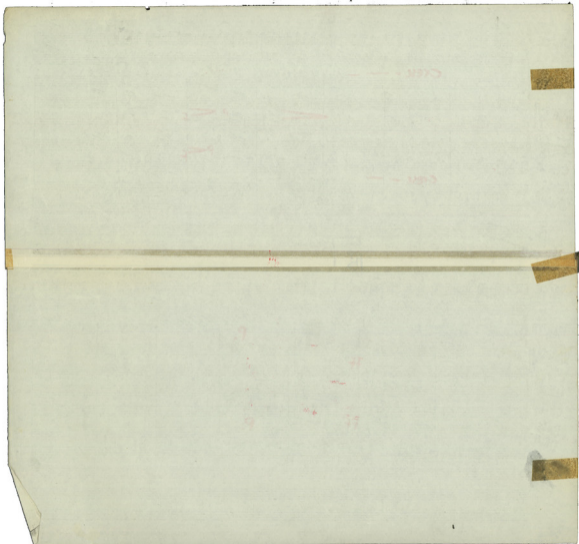
Handwritten musical notation for bass, with a red circled 'P' and the word 'Solo' written in the staff.

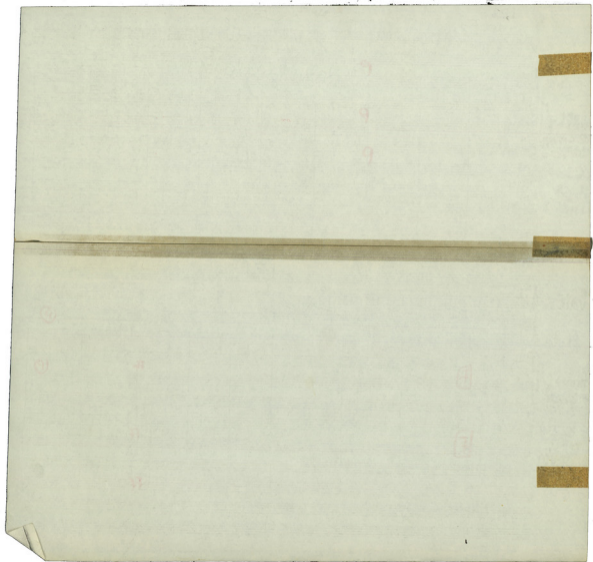
DRUM

Handwritten musical notation for drums, including a 'Conga' part.

C.B.

Handwritten musical notation for C.B. (Contrabass).





VOICE

I - 22 - **5**

gi l'ho m'arrate - e l'ho m'arrate e l'ho m'arrate la Mau - TV ho m'arrate

FL.

HARPS.

2 CITAR

LEITE

CELLO

BASS

DRUM

C.B.

Handwritten musical notation for the first system, including parts for Flute, Harpsichord, Guitars, Cello, Bass, and Drums. Includes performance markings like 'ritardando' and 'crescendo'.

VOICE

VOICE

FLUTE

HARPS.

2 CITAR

LEITE

CELLO

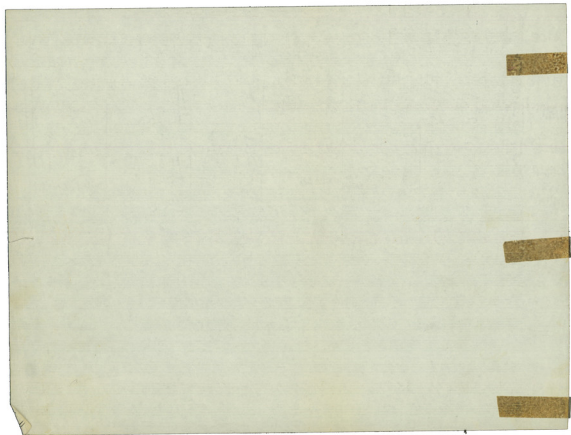
BASS

DRUM

C.B.

K

Me in pace - con si plus de un gual - con si pas Me



VOICE

Musical staff for voice, featuring a treble clef and a key signature of one flat. The lyrics are: "Mi pi- - ca si (si) ? y... a- ... in tu ... dia ce". The notation includes a triplet of eighth notes in the first measure.

FLUTE

Musical staff for flute, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure.

HARPS.

Musical staff for harps, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure.

2 GTR

Musical staff for guitar, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure.

GUTE

Musical staff for guitar, featuring a treble clef and a key signature of one flat. The lyrics are: "POL- FA+ ... FA+ ...". The notation includes a triplet of eighth notes in the first measure.

CELLO

Musical staff for cello, featuring a bass clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure.

BASS

Musical staff for bass, featuring a bass clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure.

DRUM

Musical staff for drums, featuring a key signature of one flat. The lyrics are: "POL- FA+ ... FA+ ...". The notation includes a triplet of eighth notes in the first measure.

Tomms Tomms

Musical staff for drums, featuring a key signature of one flat. The lyrics are: "POL- FA+ ... FA+ ...". The notation includes a triplet of eighth notes in the first measure.

Congas

Musical staff for congas, featuring a key signature of one flat. The notation includes a triplet of eighth notes in the first measure.

G.B.

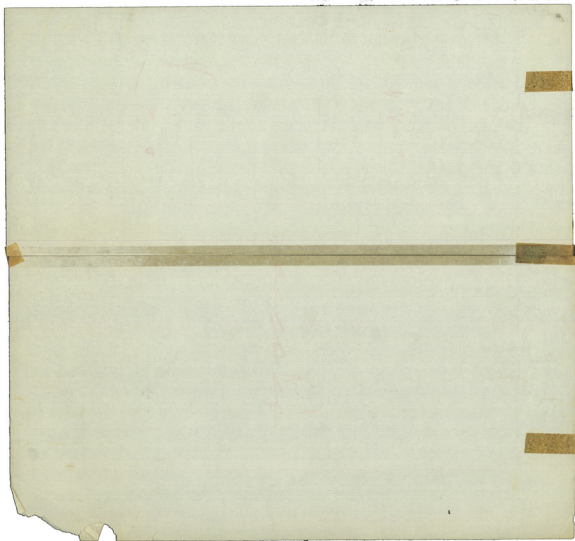
Musical staff for guitar/bass, featuring a bass clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure.

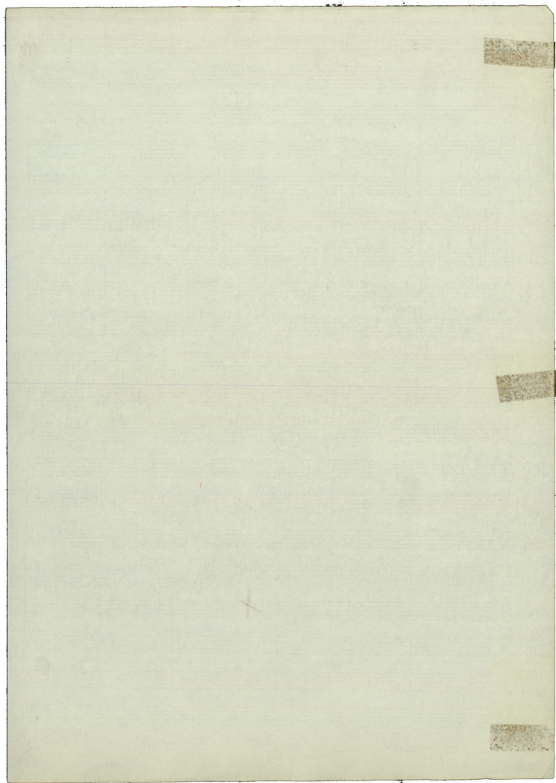
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.





17

9

5-2-2

9

MS - 26

MS - 27



VOICE

Handwritten musical notation for voice with lyrics: *en va j'edo pu vai puyya du w'ya'io au sou - do Ti au a'ba'ya*

Flute

Handwritten musical notation for flute with a circled measure number **25** and red markings above the staff.

HARPS.

Handwritten musical notation for harp.

2 CITAR

Handwritten musical notation for two guitars.

CELLO

Handwritten musical notation for cello with a circled measure number **4** and red markings.

G.B.

Handwritten musical notation for guitar/bass.

BASS DRUM

Handwritten musical notation for bass drum with notes and rests.

VOICE

Handwritten musical notation for voice with lyrics: *che - - - - - vas loi xous*

Flute

Handwritten musical notation for flute with a circled measure number **30** and a circled measure number **35**.

HARPS.

Handwritten musical notation for harp.

2 CITAR

Handwritten musical notation for two guitars.

CELLO

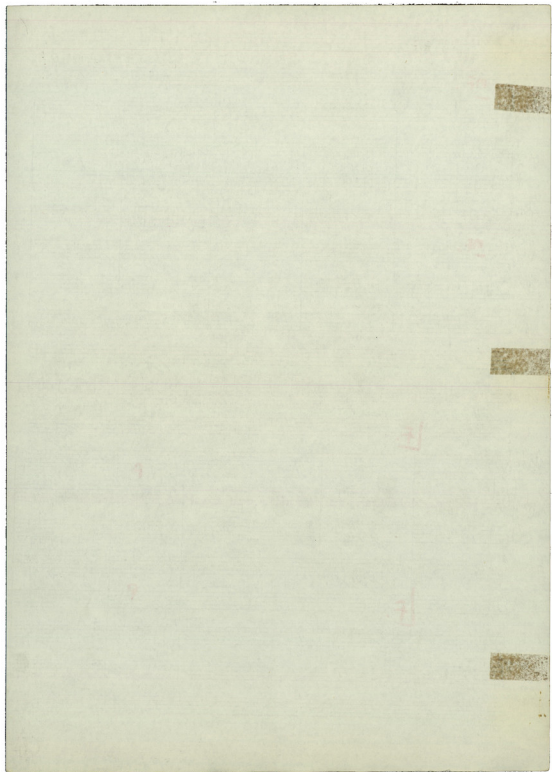
Handwritten musical notation for cello.

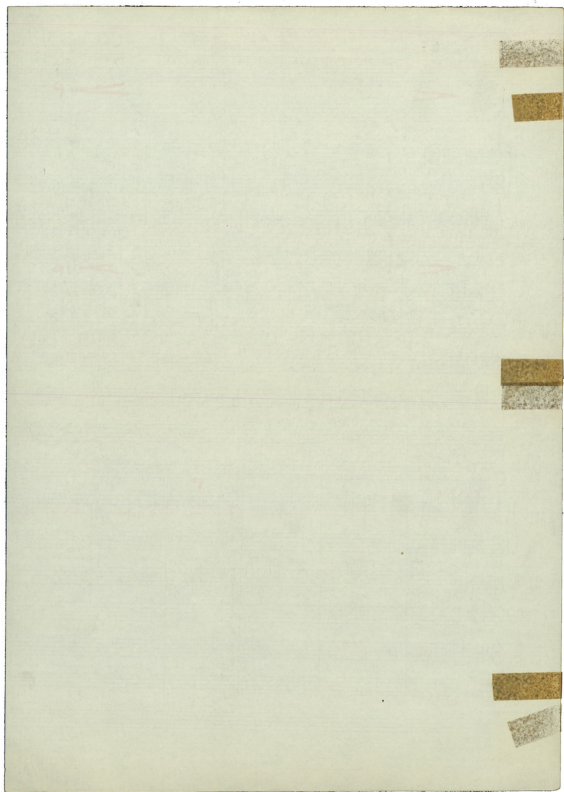
G.B.

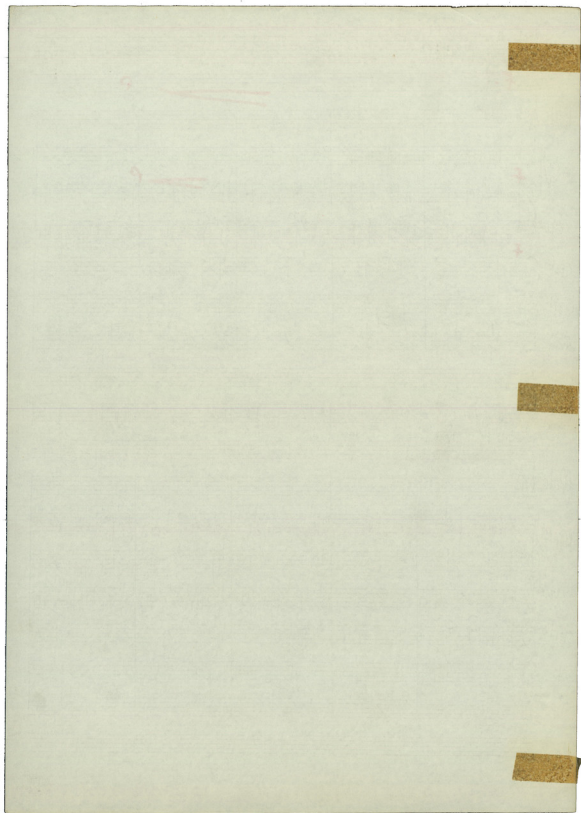
Handwritten musical notation for guitar/bass.

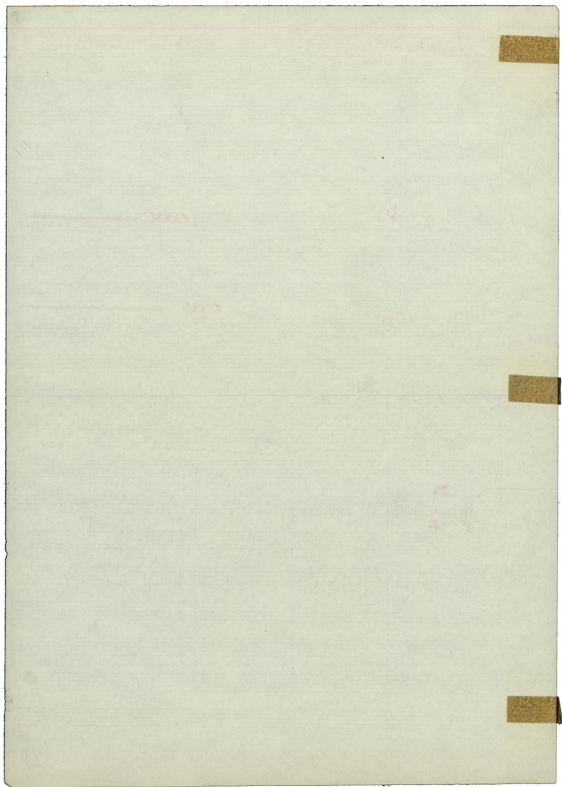
BASS DRUM

Handwritten musical notation for bass drum with notes and rests.









VOICE

si - em na ruvi To Te' ru - si du i chi' xu

RIT.

194

Flute

HAARP.

2 CITAR

CELLO

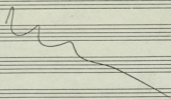
C.B.

3 congs
Bass drum

RIT.

Chorus (C. 194) (194)

Alto



11

11 11 11 11 11 11 11 11

Allegro

PART III

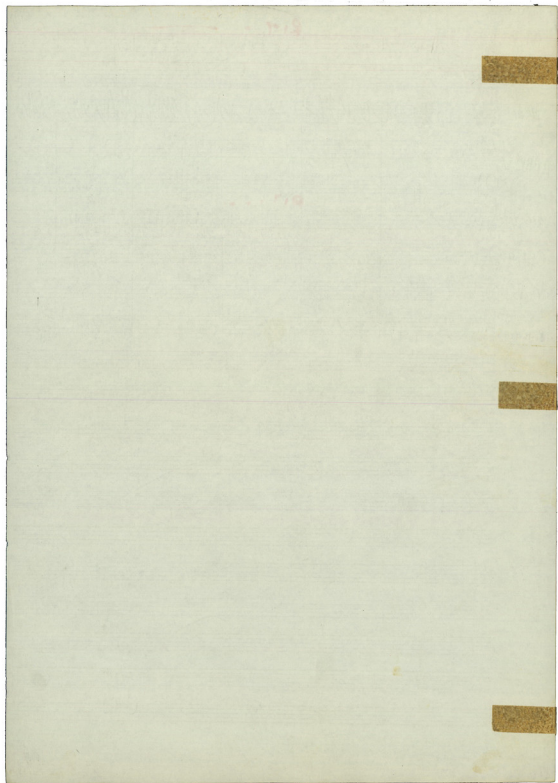
Flute *tr*
 1. corps.
 2. Citar
 Cello
 2. Pndli

Fl.
 Harp
 TAR
 Cl.
 2. Pndli

Xo- vs na pa pap lew Oh vs
 Sol- Fat Sol-
 F. Snare drum
 Bass drum

Fl.
 1. corps.
 2. Citar
 Cello
 2. Pndli

Konulation sojan
 ra ta pa pap
 lew Shu ar
 Sol- Fat Sol-
 F. Snare drum
 Bass drum



Fl. *Fé pas mai Jafé*

5 *Bpsus - é ju - ó po - bus é ju ó Da va ros - é*

2 CITAR

6 *sol -* 5 *sol -* *sol -* *sol -* 7 *sol -*

CEUO

8 *8* *8* *8* *8* *8*

Snare drum

Bass drum

Fl. *Jafé + Wikipédia*

8 *msq Bpsé + ju é* 6 *Bupm Bupm pupé* 4 *Du das zaxé* 5 *Pupé gen*

2 CITAR

6 *sol -* 8 *sol -* 6 *sol -* 4 *sol -* 5 *sol -*

CEUO

8 *8* *8* *8* *8* *8*

Snare drum

Bass drum

Fl. *sa -* *sa -* *sa -* *sa -* *sa -*

8 *8* *8* *8* *8*

2 CITAR

6 *sa -* 5 *Re -* 4 *Re -*

CEUO

8 *8* *8* *8* *8*

2 Pndli

8 *8* *8* *8* *8*

ה'תש"ח | י"ב | חשוון | תש"ח



ה'תש"ח | י"ב | חשוון | תש"ח



ה'תש"ח | י"ב | חשוון | תש"ח



ה'תש"ח | י"ב | חשוון | תש"ח



ה'תש"ח | י"ב | חשוון | תש"ח



ה'תש"ח | י"ב | חשוון | תש"ח



ישראל משה בן יוסף

אברהם בן יוסף

אברהם בן יוסף

M A A O M M M M L M M

fl. *b.b.* 8 *pa-v va ve a u* *tu GAV* *sa - - -* *ne - va ve a ho* *pa-v vo ve a ho*

HARPS. *b.b.* 8 *3+3+2* *sa - - -* *2+3+2* *3+3+2*

2 CITAR *b.b.* 8 *Sol -* *Sol -* *Sol -* *Sol -*

CELO *b.b.* 8 *u u u* *u u* *u u u* *u u u*

Snare drum *8*

Bass drum *8*

a Patti

fl. *b.b.* 5 *tu - GAV* *sa - - -* *o pas du p u oi* *no va ve a i pas u a*

HARPS. *b.b.* 5 *2+3* *sa - - -* *sa - - -* *sa - - -* *sa - - -*

2 CITAR *b.b.* 5 *Sol -* *Sol -* *Sol -* *Sol -*

CELO *b.b.* 5 *u u* *u u* *u u* *u u*

Snare drum *8*

Bass drum *8*

a Patti

fl. *b.b.* 7 *pa van du u ta va* *du -* *sa - - -* *sa - - -* *sa - - -* *sa - - -*

HARPS. *b.b.* 7 *3+2+2* *sa - - -* *sa - - -* *sa - - -* *sa - - -*

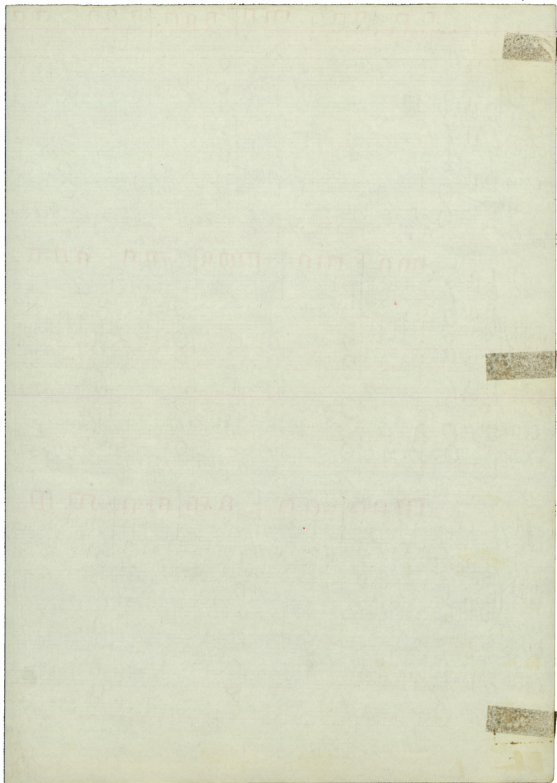
2 CITAR *b.b.* 7 *Sol -* *Do -* *Do -* *Sol -* *Sol -*

CELO *b.b.* 7 *u u u* *u u u* *u u u* *u u u*

Snare drum *8*

Bass drum *8*

a Patti



Handwritten red notes: *na na na na na na na na*

fl.
HARPS.
CELESTE
CELIO
snare drum
Bass drum

Obahu Tai za Hei he
 5 6 - 5
 8 8 8 8
 4 8 8 8 5 6 - 5
 2 8 8 8 8 8 8 8

fl.
HARPS.
CELESTE
CELIO
snare drum
Bass drum

5 6 - 5
 8 8 8 8
 5 6 - 5
 8 8 8 8

fl.
HARPS.
CELESTE
CELIO
snare drum
Bass drum

Xip
 5 6 - 5
 8 8 8 8
 5 6 - 5
 8 8 8 8

fl.
HARPS.
CELESTE
CELIO
snare drum
Bass drum

5 6 - 5
 8 8 8 8
 5 6 - 5
 8 8 8 8

fl.
HARPS.
CELESTE
CELIO
snare drum
Bass drum

pis a raga raga
 5 6 - 5
 8 8 8 8
 5 6 - 5
 8 8 8 8

fl.
HARPS.
CELESTE
CELIO
snare drum
Bass drum

5 6 - 5
 8 8 8 8
 5 6 - 5
 8 8 8 8

1870

1870

1870

1870

1870

1870

M M M M *Moderato*

Fl. *fl.* 5 *no tu q' tu tu*

Viol. *vi* 8 *no in a hooa iustis in a p'p'is p'is a p'p'is tu co ra ju ve re*

CITAR *ci* 5 RE+ sol- 4 *sol-* Do- sol+ RE do- RE+ FA- sol-

CELUO *ce* 8 *sol-*

more drum

Pass drum

TEMPO I

Fl. *fl.* 4 *8a* **M M M M** **M M M M** **M M M M** **M M M M**

Viol. *vi* 8 *8a* 8 8 8 8 8 8

CITAR *ci* 4 5 6 4 5 6

CELUO *ce* 8 8 8 8 8 8

2 Pndti *pn* 8 8 8 8 8 8

M M M M **M M M M** **M M M M** **M M M M**

Fl. *fl.* 6 *tu - pa ge ju pu w a ny ny* *sta te* *tu - pa ge ju*

Viol. *vi* 8 *8a* 8 8 8 8

CITAR *ci* 6 *sol- Fact* *Fact* 5 6 *Do- sol-* 5 *sol-*

CELUO *ce* 8 8 8 8 8 8

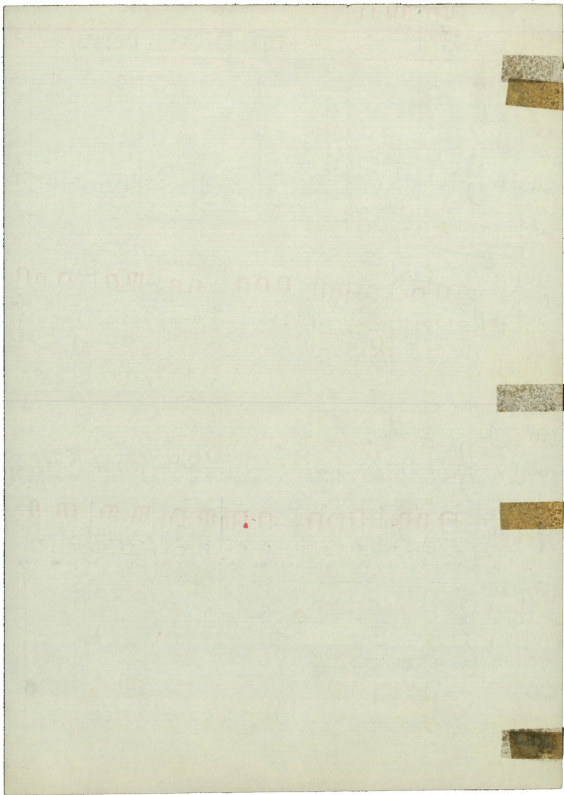
snare drum

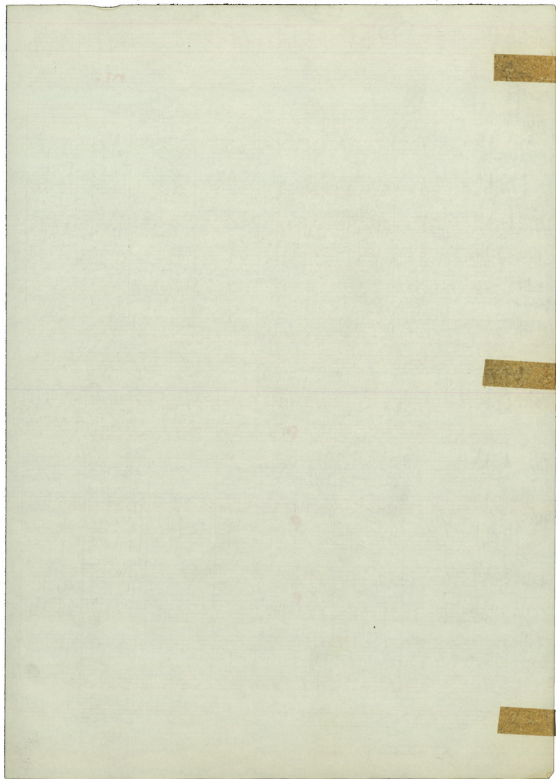
Pass drum

Handwritten musical score for the first system. The score includes parts for Flute (fl.), Harp (HARP), Guitar (GUITAR), Cello (CELLO), Snare drum (Snare drum), and Bass drum (Bass drum). The music is in 4/4 time and features a complex arrangement of notes and rests. Red markings above the staff indicate specific rhythmic patterns. The lyrics "TUDAS" and "WALP" are visible. The page number "208" is in the top right corner.

Handwritten musical score for the second system. The score includes parts for Flute (fl.), Harp (HARP), Guitar (GUITAR), Cello (CELLO), Snare drum (Snare drum), and Bass drum (Bass drum). The music is in 5/4 time and features a complex arrangement of notes and rests. Red markings above the staff indicate specific rhythmic patterns. The lyrics "Do- sol" and "PI Su EMBUOTUS VES" are visible. The page number "209" is in the top right corner.

Handwritten musical score for the third system. The score includes parts for Flute (fl.), Harp (HARP), Guitar (GUITAR), Cello (CELLO), Snare drum (Snare drum), and Bass drum (Bass drum). The music is in 5/4 time and features a complex arrangement of notes and rests. Red markings above the staff indicate specific rhythmic patterns. The lyrics "No! Grod full" and "re" are visible. The page number "210" is in the top right corner.





Handwritten musical notation at the top of the page, including a treble clef and notes.



Handwritten musical score for the first system, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The word "CERRO" is written vertically on the right side of the staves. A large, stylized signature or name is written across the middle of the system.



Handwritten musical notation for the second system, including a treble clef and notes.

Handwritten musical score for the third system, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The word "CERRO" is written vertically on the right side of the staves. A large, stylized signature or name is written across the middle of the system.



voice *mf* *rit.*

ff
 MARACAS
 CITAR
 GUITAR
 CELLO
 Prutti
 Bass drum
 C.B.

voice *mf*

ff
 MARACAS
 CITAR
 GUITAR
 CELLO
 Prutti
 Bass drum
 C.B.

AM 100 100



voice *f* *ff*

ma... la... pi... or *Y... Te... to... can... prof... di... la...*

ff

HARPS. *f*

2. CITAR *f*

LOU *f* RE- RE- RE-

CELLO

Pratti

BASS

drum

C.B.

voice *f* *ff*

Et... ve... ge... vil... la... re... pi... et... can... la... re... di... san... ti... spi... ri... tu...

ff

HARPS. *f*

2. CITAR *f*

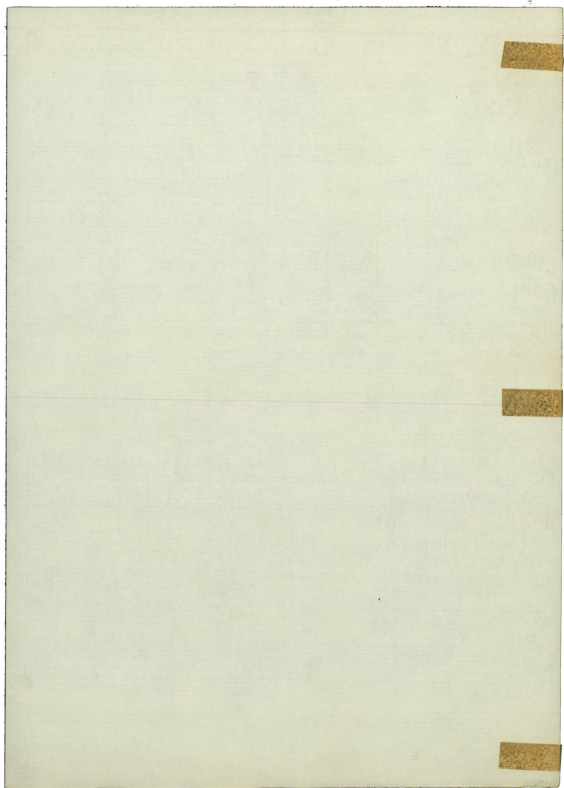
LOU *f* RE- RE- D-+ SOL- RE-

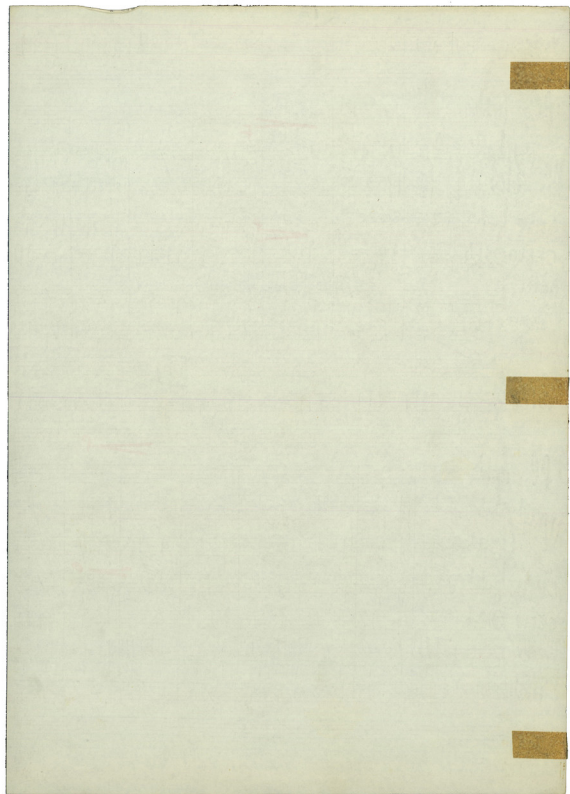
CELLO

Pratti

BASS

DRUM





VOICE

fl.

HARPS.

2 CITAR

LUITE

CELLO

Pratti L.

G.B.

RE + solo Lad RE + Lad RE +

Baso d'arco con Arco

voice

fl.

HARPS.

2 CITAR

LUITE

CELLO

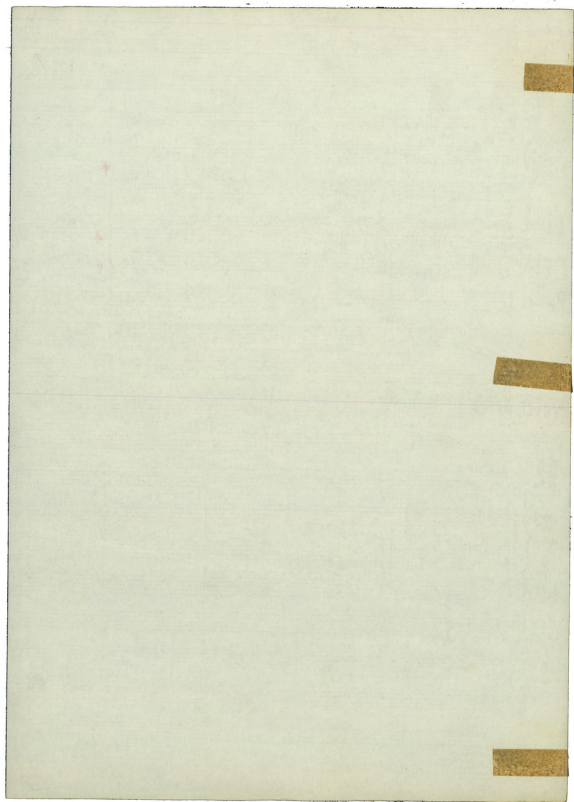
Pratti L.

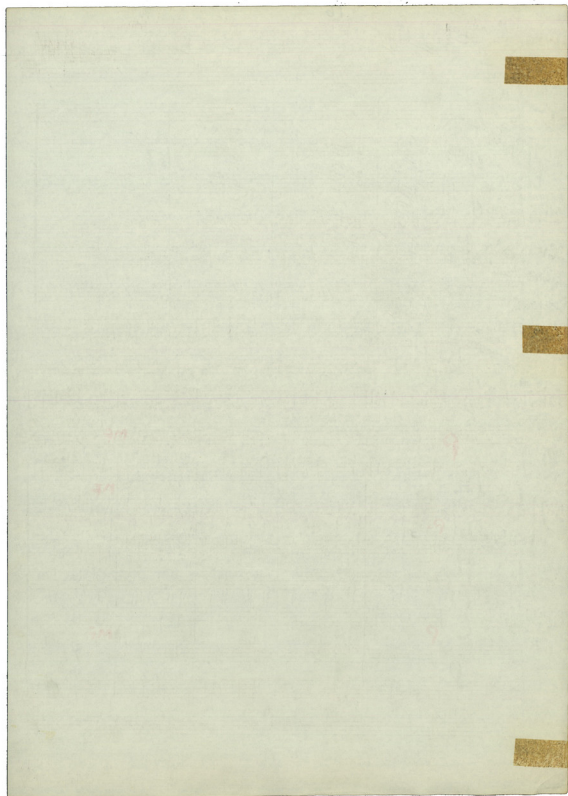
Baso d'arco con C. B.

27

28

29





Μίκης Θεοδωράκης

Mikis Théodorakis

1. ΚΑΤΑΣΤΑΣΗ
ΠΟΛΙΟΡΚΙΑΣ
(ΚΑΤΑΣΤΑΣΙ ΠΟΛΙΟΡΚΙΑΣ)

ÉTAT DE SIÈGE

Ποίηση
Μαρίνα

Poésie
Marina

2. Η ΑΔΕΛΦΗ ΜΑΣ
ΑΘΗΝΑ
(Η ΑΔΕΛΦΙ ΜΑΣ ΑΘΙΝΑ)

NOTRE SŒUR
ATHINA

Ποίηση
Γ. Φωτεινού

Poésie
G. Photinos

EDITIONS MONDE MUSIQUE