

Fam Mi<sup>b</sup> Re<sup>b</sup> La<sup>b</sup> Dom Si<sup>m</sup> Re<sup>b</sup> Dom

Sé - na mé - - - - - ll El - lá - - - - -  
 Zé - va mé - - - - - λη 'ΕΑ - λά - - - - -

Si<sup>m</sup> Fam Si<sup>m</sup> Do Fam

- - - - - El - lá - - - - - da - - - - -  
 'ΕΑ - λά - - - - - α - - - - -

## 3

ὁ 1ος τραγουδιστής  
le 1er chanteur

Allegro

Fa

ki - pa tò xé - ro né tò  
 κί - πα τό χέ - ρω νεί τό

Χορωδία  
Chœur

Fa

5

xé-ro paú i the-í Sou i O-lim-pi-i chthó-ni-o tó-ra yi-na ne the-mé-li-o  
 ἔε-ρω τοῦ οἱ θε-οὶ Ζου οἱ Ὁ-λύμ-πι-οὶ χθό-νι-ο τώ-ρα γι-νε-νε θε-μέ-λι-ο

Sol

0

Sol

Fa

γιά - τι τοὺς θα-ψα-με-va-θιά-va-θιά ná mín tous vnaíni xé-ni  
 για - τι τοὺς θά-ψα-με-θα-θεῖα-θεῖα ná mín tous vnaíni ἔε-νοι

Sol

I  
01

Sol Fa

ké to the.mé.li.o — di.plo.sté.ri.as.se — ké tri.plo.sté.ri.as.se  
 και τό θε.μέ.λι.ο — δι.πλο.στέ.ριω.σε — και τρι.πλο.στέ.ριω.σε

Fa Sol

ó - lo mós.sa i och.tri - mas kók.ka.la so.riás.sa.ηε.ρ.ό.πά.νο —  
 ό - λο μώ.σα οι όχ.τροι μας κόκ.κα.λα σω.ριά.σα.ν.ε.δ.πό.πέ.νω —

0  
02

Sol

Fa

κι'α - κό - μα χέ - ρο πὸς γὰ τὴς σπονδῆς κέ γὰ τὸ τῶ - μα τοῦ  
 κὶδ - κό - μα ξέ - ρω παῦς γιὰ τίς σπονδῆς καὶ γιὰ τὸ τῶ - μα τοῦ

Fa Sol

νέ - ου Να - οὐ πό - νη - ρεῖ - τι - κά - με γὰ Σέ - να Εἰ - λά - दा \_\_\_\_\_  
 νέ - ου Να - οὐ πὸ - νη - ρεῖ - τή - κα - με γιὰ Σέ - να Ἐλ - λά - दा \_\_\_\_\_

Εἰ - λά \_\_\_\_\_  
 Ἐλ - λά \_\_\_\_\_



Sol

Pa  
Tia

Detailed description: This system contains four staves. The top staff is a vocal line with a whole rest and the label 'Sol'. The second staff is a vocal line with a half note followed by a half note, then a melodic phrase in 2/4 time. The third staff is a vocal line with a half note followed by a half note, then a melodic phrase in 2/4 time with lyrics 'Pa' and 'Tia' above it. The bottom staff is a piano accompaniment with a steady eighth-note chordal pattern in 2/4 time.

Sol

sha  
शा

Detailed description: This system contains four staves. The top staff is a vocal line with a whole rest and the label 'Sol'. The second staff is a vocal line with a half note followed by a half note, then a melodic phrase in 2/4 time. The third staff is a vocal line with a half note followed by a half note, then a melodic phrase in 2/4 time with lyrics 'sha' and 'शा' above it. The bottom staff is a piano accompaniment with a steady eighth-note chordal pattern in 2/4 time.

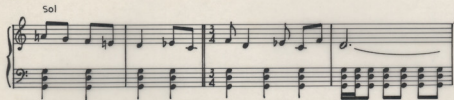
Sol

Detailed description: This system contains two staves. The top staff is a piano accompaniment with a melodic line in 2/4 time. The bottom staff is a piano accompaniment with a steady eighth-note chordal pattern in 2/4 time.

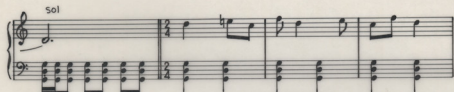
Sol

Detailed description: This system contains two staves. The top staff is a piano accompaniment with a melodic line in 2/4 time. The bottom staff is a piano accompaniment with a steady eighth-note chordal pattern in 2/4 time.

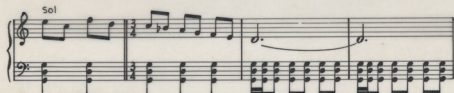
Sol



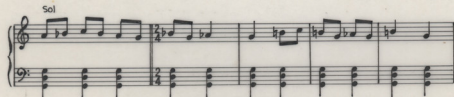
Sol



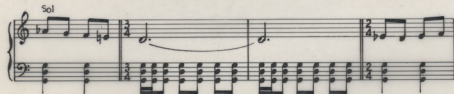
Sol



Sol



Sol



Sol

rit. -----

