

Trio para o Coro

Nº 4 44

Andante espressivo

Solo

S+ A

CORO

T

B

Mai pa- ra
 hi
 Mai pa- ra
 eu
 não. Tu
 que és o
 So- zo
 do

3

V/lo

C/so

S+ A

CORO

T

B

Tu és
 o So- zo
 do

3

V/lo

C/so

Srw
 S+A
 T
 B
 Kja - pu. va er Kja pu. va Kja. ja. va. va.

Vlllo
 C/lo

Srw
 S+A
 T
 B
 a. ke pu. va er Kja pu. va Kja. ja. va. va.

Vlllo
 C/lo

+ Solo a di Verdi OS Soprano

46

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Fl., Ob., Clr., Bass, Hor., Trp., Trb., Gul., Timp., G.C., Pian., Buz., S+A, T., B., I Vns, I, Alt, Vlo, Cbo, and VOICE. The music includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'F'. There are also some handwritten annotations in the piano part, including a percentage sign and the words 'Cantata a pe-'. The score is divided into measures by vertical bar lines.

1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880

47

10

Handwritten musical score for a piano piece, page 47. The score is written on 18 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain a bass line with chord symbols: C, B \flat , C, F, G, C, F, C, F. The score includes various musical notations such as notes, rests, and dynamics like "pp" and "ppp". There are some handwritten annotations and corrections throughout the piece.

Fl.
 Ob.
 Cl.
 Bass
 Horn
 Trp.
 Trb.
 Gul.
 Temp.
 G.C.
 Piano
 Buzz
 S+A
 T.
 B.
 I.
 Vls.
 II.
 All.
 Vln.
 Cbo.
 VOICE

Musical score for page 48, featuring various instruments and voices. The score includes dynamic markings such as *f*, *mf*, *ff*, and *pp*. The vocal line includes lyrics: "MAN. - fu. VEs. ME-pla pla. ut. ca. dy".

46 f

47

Allegro

20

Handwritten musical score for a piano and orchestra. The score is written on a system of staves. The vocal line includes the following lyrics: "Aber ach Kind, dich, dich dich dich". The piano part includes dynamics like "dim." and "p (sforzato)". The woodwind parts have markings for "DIZZ.", "PIZZ.", and "TIZZ.". The score is marked "Allegro" and "47".

30

RIT. - - -

Fl.
 Ob.
 Clar.
 Bass.
 Horn
 Trp.
 Tromb.
 Guitar
 Temp.
 G.C.
 Piano
 Bass
 S+A
 T.
 B.
 I.
 VI. I
 II
 Alt.
 Vln.
 Cello
 VOICE

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Andante - espressivo

51

40

105

Handwritten musical score for orchestra and vocal soloist. The score includes staves for strings, woodwinds, brass, and a vocal soloist. It features complex rhythmic patterns with time signatures of 3/2, 4/2, and 3/2. The tempo is marked "Andante - espressivo". The vocal line includes lyrics in Russian: "Мой Богъ ты же - еси Къцъ" and "Сынъ Божій и Спасительъ". The score is numbered 51 and 40.

Fl.

Ob.

Cl.

Bass

Hor.

Tr.

Trb.

Gul. *bb A G D G D A D*

Timp. *U. in Timp. 2. 1. 2. 1*

G.C.

Pan.

Bass

St A. *1a*

T. *2*

B. *3*

I. *v*

Vla. I

Vla. II

Alt. *v*

Vcllo

C/va

VOICE

56

Handwritten musical score for a piece numbered 53. The score is written on 15 staves. The top two staves are for a piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The bottom three staves are for a vocal line with lyrics in Cyrillic. The lyrics are: "Ye ee Kap Sila nep Kio-jer ek si-an-foi" followed by "Lec Gs Lec" and "Lec fu a pe an v'au p' n'ep". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a circled "56" at the top left.

54

Fl.

Ob.

Clr.

Bass

Hrn.

Trp.

Tbn.

Gtr.

Timp.

G.C.

Piagn.

Buc.

S+A.

T.

B.

I. Vln.

II. Vln.

Alto

Vla.

Clan.

VOICE

52

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