

Handwritten musical score on page 35, numbered 97. The score is written on multiple staves, including vocal lines and piano accompaniment. It features complex rhythmic patterns and dynamic markings.

Key features of the score include:

- Tempo/Time Signature:** The score begins with a 2/4 time signature, which changes to 3/4 in the middle section.
- Measure Numbers:** A box containing the number "30" is located at the top of the page, indicating the starting measure of a section.
- Dynamic Markings:** The score includes markings such as "Cresc. Dim.", "Cresc.", and "Cresc. Dim.".
- Performance Instructions:** There are instructions for "Col. Organo" (Organ) and "Cresc. Dim." (Crescendo/Diminuendo).
- Lyrics:** The lyrics "Kich ka pa Se pa" are written below the vocal line.
- Rehearsal Markers:** Markers labeled "A" and "B" are present at the bottom of the page.
- Measure Numbers:** The score is divided into measures, with some measures numbered 2, 3, 4, and 5.

60

Handwritten musical score for a large ensemble. The score is divided into two systems, each starting with a 3/4 time signature and changing to 2/4 at the beginning of the second system. The notation includes various instruments such as Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like 'sol' and 'Col legno'.

41

Handwritten musical score for a string quartet, page 41. The score is divided into two systems, each with a 3/4 time signature. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, with additional parts for Cello and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings. A rehearsal mark 'B' is present at the top right of the first system. The page number '41' is written at the top center and bottom right.

Violin I: 3/4, 2/4, 3/4

Violin II: 3/4, 2/4, 3/4

Viola: 3/4, 2/4, 3/4

Cello/Double Bass: 3/4, 2/4, 3/4

Rehearsal mark: B

Dynamic markings: *arco*, *mf*, *pp*, *ppp*

Instrument parts: Cello, Double Bass

Fl.

Ob.

Clar.

Bass.

Horn

Trf.

Trb.

Guit.

Temp.

G.C.

Perc.

Bass.

voice

COBO

I

VII

II

Alt.

Vla.

Cel.

Col legno

pizz.

Col legno

Col legno

DR. J. H. ...

