

5

③

-14-

^ Δόξα σοῦ

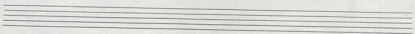
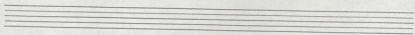
5

Choro

κτίπατο γερωνιάς γερωνιάς σε σέβασε ο μνηστος χόρο σοφία γιναντε

Κερίο

Κερίο



μου τῶν ἀδελφῶν μου διὰ τὴν ἀγάπην τοῦ θεοῦ.

καὶ το δεξιῶν σου οὐρανὸς καὶ τὸ ἀριστερὸν σου γῆ.

CH.

CH.

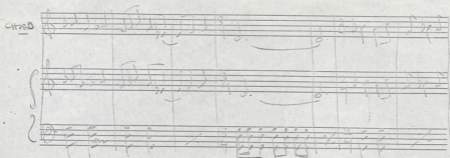


Σε νεβλάδα-

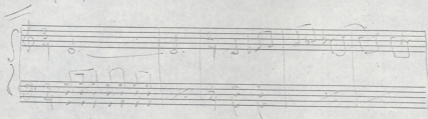
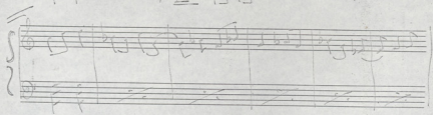
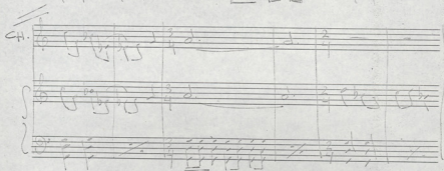
CH.

Με πόσην γοητεία δὲ φημι σὺν ἡμῶν ἐπιπέσοις δεῦθε ἐφύμνησεν ἡμῶν ἡσυχίαν ἑταίρων κα-

Citroo



Ch.



-19-

24

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests, including a "rit." marking.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.