

Handwritten musical score for the first system. The vocal line is in G major and 2/4 time, starting with a 'Sa' marking. The piano accompaniment is in the same key and time, with a bass line and chords.

3 *

Ο ΠΡΩΤΟΣ ΠΑΡΑΡΤΗΣΗΣ

ΧΟΡΕΔΙΑ

ΟΡΧΗΣΤΡΑ

Κι ε̇ πα̇ το̇ ρε̇ πα̇ να̇ι το̇ ρε̇ πα̇ το̇ ρε̇ ει̇ σου̇ οι̇ ο̇ λο̇ μι̇ οι̇

Handwritten musical score for the second system. It includes three staves: vocal line, piano accompaniment, and orchestra. The vocal line has the lyrics 'Κι ε̇ πα̇ το̇ ρε̇ πα̇ να̇ι το̇ ρε̇ πα̇ το̇ ρε̇ ει̇ σου̇ οι̇ ο̇ λο̇ μι̇ οι̇'. The piano accompaniment and orchestra parts are also present.

Χ̇ δο̇ υι̇ ο̇ τ̇ ο̇ τ̇ ο̇ πα̇ ρι̇ να̇ ρε̇ θε̇ με̇ υι̇ ο̇

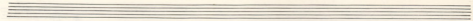
Handwritten musical score for the third system. The vocal line has the lyrics 'Χ̇ δο̇ υι̇ ο̇ τ̇ ο̇ τ̇ ο̇ πα̇ ρι̇ να̇ ρε̇ θε̇ με̇ υι̇ ο̇'. The piano accompaniment continues with chords and a bass line.

γιν̇ τι̇ τ̇ ο̇ς̇ δια̇ να̇ με̇ βα̇ δι̇ α̇ δι̇ α̇ να̇ η̇ ν̇ ο̇ι̇ ρ̇ ε̇ υ̇ ο̇ι̇

Handwritten musical score for the fourth system. The vocal line has the lyrics 'γιν̇ τι̇ τ̇ ο̇ς̇ δια̇ να̇ με̇ βα̇ δι̇ α̇ δι̇ α̇ να̇ η̇ ν̇ ο̇ι̇ ρ̇ ε̇ υ̇ ο̇ι̇'. The piano accompaniment continues with chords and a bass line.

* Πρ̇ ο̇ι̇ Α̇ πο̇ι̇ = « Δ̇ ο̇ ρ̇ α̇ τ̇ ο̇ ρ̇ ε̇ »

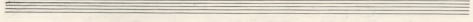
Handwritten musical score for the fifth system, which is a text block. It contains the instruction: '* Πρ̇ ο̇ι̇ Α̇ πο̇ι̇ = « Δ̇ ο̇ ρ̇ α̇ τ̇ ο̇ ρ̇ ε̇ »'.



Kai ti the pi lo - si - njo - stre pu re Kai tri - njo - stre pu re

Musical notation for the first system, including vocal line and piano accompaniment.

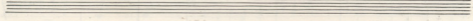
Piano accompaniment for the first system, showing chords and arpeggios.



Io An - pto sui oi OX - trol pas ker - va ja cu - pu ra ve - ro - na va

Musical notation for the second system, including vocal line and piano accompaniment.

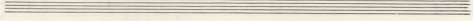
Piano accompaniment for the second system, showing chords and arpeggios.



Ki - lo - ka pa qe pou mox pa ti si ope - Sei kai jia ti Toi pa - ro -

Musical notation for the third system, including vocal line and piano accompaniment.

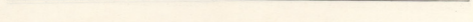
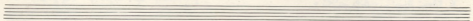
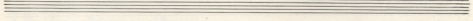
Piano accompaniment for the third system, showing chords and arpeggios.



Ve - 8 - Na o - si - njo - pa - ti ka pe jia Zi va E - i - te - o - n

Musical notation for the fourth system, including vocal line and piano accompaniment.

Piano accompaniment for the fourth system, showing chords and arpeggios.



ME PES KAI VU XTES TO SA Δ. O EPHMOLOGHΘHN ANI - VIA ME STI TOS O - CA TE EPOMEN KAN ΔE -

VIA - OI - TE - TI PACHA.

ΠΑ - ΣΧΑ

ORX -

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment in 2/4 time. The music consists of several measures with notes and rests.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

4 *

0 ΑΣΤΕΙΛΕΣ ΤΡΑΓΟΥΔΙΩΝ

Μαί-πα κ'ίς Μαί-πα. Ροβ-ώσ-τα τρι-βου-γα-σι-κί Κλα-σέν Α-γά-

οφ.

Handwritten musical score for the third system, including the title "0 ΑΣΤΕΙΛΕΣ ΤΡΑΓΟΥΔΙΩΝ" and the beginning of the lyrics. It features a vocal line and a piano accompaniment.

οη τή πε-γα-ίη οη-μω-πρω-ά-γα-οη Βά-νη-ή-ψα-Χη-πε-εσα-τή - Ρυ-

Handwritten musical score for the fourth system, continuing the lyrics and piano accompaniment.

νευ-εσα-ίη - - Ρυ-νευ. και-ημεί - - νει α-κέ-ρια-ρια-

Handwritten musical score for the fifth system, concluding the lyrics and piano accompaniment.

* Ρήθηναι 'Αγία = « Τον Χριστό ήτοι Πνεύμα » [ΡΕΜΟΝΕΒΟΥ II]